AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY TAYLOR SWIFT’S “SPEAK NOW” ALBUM

A GRADUATING PAPER
Submitted to the Board of Examiners in Partial Fulfillment of the Requirement for the Degree of Educational Islamic Studies (S.Pd.I) in the English and Educational Department

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SALATIGA 2015
DECLARATION

In the name of Allah the most gracious and merciful.

Hereby the writer fully declares that the graduating paper is made by the writer herself, and it is not contained the materials written or has been published by other people and others' people ideas except the information from the references.

The writer is capable to account for this graduating paper if in the future it can be proved of containing other's ideas or fact the writer imitates the others' graduating paper.

Likewise the declaration made by the writer and she hopes that this declaration can be understood.

Salatiga, August 8th 2015

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ATTENTIVE COUNSELOR’S NOTE

Case: Heny Listiani’s Graduating Paper

Dear,

Dean of Teacher Training and Education Faculty

Assalamu’alaikum Wr. Wh.

After reading and correcting Heny Listiani’s graduating paper entitled “AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY TAYLOR SWIFT’S “SPEAK NOW” ALBUM. I have decided and would like to propose that if it could be accepted by the Teacher Training and Education Faculty, I hope it would be examined as soon as possible.

Wassalamu’alaikum Wr. Wh.

Counselor

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GRADUATING PAPER

AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY TAYLOR SWIFT'S "SPEAK NOW" ALBUM

WRITTEN BY:
HENY LISTIANI
NIM: 113 10 090

Has been brought to the board of examiners of English and Education Department of Teacher Training and Education Faculty at State Institute for Islamic Studies (IAIN) Salatiga on August 29th, and hereby considered to complete the requirements for the degree of Sarjana pendidikan Islam (S.Pd.I) in English and Education.

Board of examiners

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Dean of Teacher Training and Education Faculty

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MOTTO

Being success is key of my spirit, so I can make my beloved parents happy and proud of mine.

(Heny listiani)

It matters not what someone is born, but what they grow to be.

(J.K. Rowling)
DEDICATION

This graduating paper is whole intended dedicated for:

1. My beloved parents who Always pray for me to become better person in this life, I love you so much.

2. My beloved husband who always support and praying me to be better and successful people. Thank for your pray and always support me to finish my final job.

3. My beloved sibling (Peni Sayekti and Andi Hermawan). May Allah always blessed us all.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr. Wb.

Alhamdulillahirabbil’ alamin, thanks to Allah because the researcher could complete this research as one of the requirements for getting Educational Islamic Studies (S.Pd.I) in the English Education Department of State Institute for Islamic Studies (IAIN) Salatiga in 2015. Peace and solution always be given to our last prophet Muhammad SAW who has guided us from the darkness to the brightness. However, this success would not be achieved without support from individual, people and institution. For all guidance, the researcher would like thanks to:

1. Dr. Rahmat Hariyadi, M.Pd, as the Rector of State Institute for Islamic Studies (IAIN) Salatiga, thanks for the time I spend for studying in IAIN Salatiga.
2. Suwardi, M.Pd., as the Dean of Teacher Training and Education Faculty, thanks for Islamic Education that you gave to me.
3. Noor Malihah, Ph.D., as the Head of English Education Department, thanks for your guidance.
4. Rr. Dewi Wahyu Mustikasari, M.Pd., as the counselor, thanks for advice, support, suggestion, direction and guidance from the beginning until the end of this research.
5. All of lecturers in English Education Department and all staffs who helped me to process the thesis administration.

6. My beloved parents (Suhartini and Djumadi), thank you for all support, trust, finance, encouragement, and all of your prayers for me. You are the best parents in this world. I strongly love you.

7. My beloved husband (Mauzun Jefri) thank you for everything, no one better than you.

8. My beloved sibling (Peni Sayekti and Andi Hermawan). Thank you for all of your support. I love you.

9. My friends Dewanti Mulki Rahma, Hanik Asih Izzaty, Latifatul Baroroh, thank you for your support and prayer for me.

10. My friends in TBI who can’t mentioned one by one. Thank you for your support.

Wassalamu’alaikum Wr. Wb.

Salatiga, August 19th 2015

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ABSTRACT


Key Words: Figurative languages

This study concerns with the descriptive analysis of figurative language in The Song Lyric by Taylor Swift’s “Speak Now” Album. The objective of the study is to find out the types of figurative languages that is used in The Song Lyric by Taylor Swift’s “Speak Now” Album. The researcher uses a descriptive qualitative method to classify and analyze the sentences. After investigating the sentence in the song lyric, the writer found several findings of figurative language on it. There are seven kinds of figurative languages that is used in the song lyric, they are simile, metaphor, hyperbole, personification, synecdoche, symbol and oxymoron. The last is the dominant of figurative languages that used is hyperbole.
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A. Background of the Study

Language is very important in human life, because we cannot communicate with each other without it. One of the languages is English. English has become an important popular language, for international communication and people always call it an international language. Language as means of communication is the most important thing for human beings. It can express people’s ideas, knowledge and feeling in written or spoken. According to Kreidler (1998:19) language is a system of symbols through which people communicate. The examples of symbols were spoken, written, or sign with the hands. Human being is a social and an individual person and always communicates with each other.

There are many English Language varieties which are used as a means of communication, including British English, America, etc. Obviously, one language may have terms not found in another language, but it is always possible to invent new terms to express what we mean: anything we can imagine or think, we can express in any human language.

Language cannot be separated from us, because it is so important in every aspect of human life, such as: technology, education, sciences, politics, economics, art and etc. In art for example: namely song. The songs have the
imaginative quality and specific characteristic of the language use, such as: denotation and connotation. English songs are used to express human feelings. It’s necessary for listeners especially Indonesian to comprehend the content of the English songs than the others. Now almost all of the people like the music or song, from the young till adult, especially English ones. Most of them would like to collect the English song cassettes or CD. They are interested in improving English mastery through English songs which are popular right now.

Taylor Swift has many popular songs, such as: speak now, dear John, never grow up, back to December, Haunted, Mine, and so on. Figurative language is sometimes difficult to interpret for general listeners, because they have different capability, mainly in figurative language in Taylor Swift’s songs. Here is an example of song lyrics of Taylor Swift:

The writer want to concerns about the connotative and denotative meaning of figurative language especially in Taylor swift songs because there are so many figurative languages could be analyzed by the writer. Actually in fact so many students outside they don’t really understand about figurative language, how to classify the type and explain the denotative meaning each figurative meaning. Every song has many messages and need to analyze the meaning of the song to understand the song. From the phenomena the writer is interested in conducting the study of figurative language used in Taylor Swift’s songs. Here the writer carries out a study
entitled: “AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY TAYLOR SWIFT’S “SPEAK NOW” ALBUM.

B. Problem of Study

From the background of the study, the writer would like to write the problem of study:

1. What is the type of figurative language used in Taylor Swift’s “Speak Now” album based on X.J Kennedy?

C. Objective of Study

From the background of the thesis, the writer has objective of study. The objective of the study are:

1. Identify the types and the meaning of figurative language used in Taylor Swift’s “Speak Now” album.

D. Limitation of the Study

The limitation of this research is limited by the writer on analyzing the figurative of language used by Taylor Swift’s songs in the Speak Now Album.
E. Benefits of the Study

After this thesis is complete, the writer hopes this thesis give benefits:

1. Practically, the study contributes to English lecturers in their English teaching process, and it gives additional knowledge to English students and English lecturers.

2. Theoretically, this study adds the literature in linguistic about figurative language.

3. Enrich the students’ knowledge in understanding the figurative language, mainly the figurative language used in Taylor Swift’s “Speak Now” album.

G. Clarification of Key Terms

1. Descriptive

   Descriptive is adjective, which means to describes, fond of describing (Hornby, 1986:233)

2. Analysis

   Separation into parts possibly with comment and judgment (Hornby, 1986:29)

3. Figurative

   Figurative languages or speech contains images. The writer or speaker describes something through the use of unusual comparisons, for
effect, interest, and to make things clearer. The result of using this technique is the creation of interesting images. X. J. Kennedy (1979:487) says that a figure of speech may be said to occur whenever a speaker or writer, for the sake of freshness or emphasis, departs from the usual denotations of words.

4. Taylor Swift

Taylor Alison Swift was born in Pennsylvania, U.S, on December 13, 1989. She was the eldest daughter of Scott Kingsley Swift as a stockbroker and his wife Andrea Gardner. Majorie Finlay her grandmother, she was an opera singer. Taylor Swift loved singing since she was childhood. When Swift was in fourth grade, she won a national poetry contest with a three-page poem entitled "Monster in My Closet". Afterwards, Swift wrote her first song, "Lucky You" She began writing songs regularly and used it as a place to help her with her pain from her discomfort at school.

H. Organization of the Study

The writer wants to arrange the thesis, in order the reader can catch the thesis easily, and the study is divided into five chapters. Chapter I is introduction, which contains background of the study, problem of the study, objective of the study, limitation of the study, benefit of the study, and
methodology of the research and organization of the study. Chapter II is literature review, underlying theory, which contains the notion of figurative language. Chapter III is data presentation, biography of Taylor Swift. Chapter IV is analysis and discussion, it contains figurative of language used in Taylor Swift’s songs, data classification, data analysis, denotation meaning and connotation meaning in Taylor Swift’s songs, discussions findings, the message conveyed. Chapter V is closure containing conclusion and suggestions. The last part is references and appendices.
CHAPTER II

REVIEW OF RELATED LITERATURE

A. Previous Researches

This chapter covers definitions and theories which are related to the research objects. In this thesis, the writer uses several other previous studies which can be found in the following paragraphs.

The first review related to this study, and the title is “A Description Study on Figurative Language Used in Celine Dion’s Songs”. Which has been researched by Mochamat (2004), the student of State Islamic Studies Institute (STAIN) Salatiga. The writer used descriptive qualitative method in his research. In his thesis, he has analyzed about the figurative language. According to him, the figurative languages used in Celine Dion’s songs are simile, metaphor, personification, metonymy, hyperbole.

The second review related to this study is “A Descriptive Study on the use prepositions in Blue’s song” which has been researched by Siti Aminah (2004), the student of Islamic Studies Institute (STAIN). This research used descriptive quantitative as a research methodology. In her study, she has
analyzed about preposition. According to her, there are many preposition combination (14%), and prepositions based on the data analysis (38%).

The third review related to this study is “A Descriptive study on Figurative Language Used in Westlife’s Songs”, which Ifonilla Yeniati (2003:3), the student of State Islamic Studies Institute (STAIN) Salatiga. In her study, the author has analyzed about figurative languages used in Westlife’s Song are metonymy, hyperbole, personification, paradox, metaphor, simile, and apostrophe. She used descriptive qualitative in her analyze as research methodology.

The fourth title of related literature is “An Analysis of Figurative Languages Used in Harry Potter Fifth Movie “Harry Potter And The Order of The Phoenix” which have been researched by Okventia Rahma Lutan in 2012. The student of State Islamic Studies Institute in Salatiga (STAIN). The researcher used descriptive qualitative methods in her analyze. In her graduating paper, she found 10 kinds of figurative languages. They are metaphor, simile, personification, metonymy, symbol, synecdoche, paradox, hyperbole, litotes, irony.

In this study, the writer presents an analysis of figurative language seen on the song lyric by Taylor Swift’s Speak Now album. This research has
similarity with above researches. All of them study about figurative language in English songs. However it also has difference from the previous research, that is on the object of study.

B. Definition of Figurative Language

In this chapter, the writer goes through with the underlying theories to support the subject of this research used for data analysis. The researcher has done some literature review in many sources such as books, journal and internet websites. This chapter attaches some definitions, descriptions, and elaborations as foundation of the study.

Figurative language is language that uses figures of speech. A figure of speech is a way of saying something other than the literal meaning of the world. Figure of speech maybe said to occur whenever a speaker or writer, for the sake of freshness or emphasis, departs from the usual denotations of words (X.J. Kennedy, 1979:187).

According to Risdianto (2011:33) figurative language is wording that makes explicit comparisons between unlike things using figures of speech
such as metaphors and similes. Figures of speech convey shades of meaning that can’t be expressed exactly any other way, they convey a great deal in a shorter time than would otherwise be possible, and they are immediate because they embody the meaning in imagery instead of expressing it abstractly (Potter, 1967:56-57). Figure of speech is a word or words used in an imaginative rather than in a literal sense in the same manner (John. C. Hadges, 1984:253).

Potter (1967:53) states the general term that we will use for the figures of speech that make up figurative language is metaphor, much as the term imagery, which narrowly refers to visual phenomena, is nevertheless used to cover other sense impressions as well. The basic process of metaphor is the comparison if the things that are largely dissimilar, but have at least some one characteristic in common.

Figurative language is one of style of language or figure of speech a way of saying something other than the literal meaning of the word. Figurative language are very common in poetry, but is also used in prose and nonfiction writing as well. This is very useful to writer because it can make their language more beautiful to listen.
This chapter discusses the types of figurative language, the meaning and uses it on the movie. Otherwise, the literary elements and imaginary also be discussed.

1. Types of figurative language

There are kinds of figurative language expression such as metaphor, personification, simile, etc. Each expert has their own definition in each type of figurative expressions.

a. Simile

Kennedy (1979:490) affirms that simile is comparison of two things, indicated by some connective, usually like, as, than or verb such as resembles. Generally, simile is defined as a type of figurative language that used to explain the resemblance of two objects (in shape, color, characteristic etc). For example:

1) As easy as shooting fish in a barrel.

2) Her eyes are like a star, east star.

The meaning of the first example is doing something that
people think is hard but he makes it is very easy and simple.

For the second example, the word “eyes” and “east star”, expression can be called explicit comparison because it express those words with the same purpose. The both of the example above used the key word like and as to compare between two unlike things.

b. Metaphor

The second type of figurative language is metaphor. It like simile that is to comparison but in metaphor does not use “as” or “like” to create the comparison. According to Kennedy (1979:490) affirms that metaphor is a statement that one thing is something else, which in a literal sense, it is not. It doesn’t use connective words such as like or as.

Metaphor only makes sense when the similarities between the two things become apparent or someone understands the connection.

For example:

1) He has a heart of stone.

2) I am a big, big world.
The meaning of heart of stone is the man cannot accept opinion
from others because his heart is hard like a stone. For the
second example, the first main word is connected with the
second main word directly. Thus, “I am” connected with “big
world” directly. The both of statement above compares two
things that different.

c. Personification

It is a figure of speech in which a thing, an animal, or an
abstract term (truth or nature) is made human (Kennedy, 1979:495).
Personification gives human characteristics to inanimate objects,
animals, or ideas. This can really affect the way the reader imagines
things. This is used in children’s books, poetry, and fictional literature.

For example:

1) The sun played hide and seek with the clouds.

2) The sky was full of dancing stars.
The meaning of the first statement is the weather of that day is always change, and the meaning of the second statement is the sky of that night is very beautiful because full of stars. The both of the sentence above describe the sun and the sky is played and dancing as human do. The word played and dancing has a connotative meaning.

d. Metonymy

According to Perrine (1978:57), metonymy is the use of something closely related for the thing actually meant. It is figure of speech which the name of one object is replaced by another which is closely associated with it. For example:

1) *Somebody wants your love so open the door.*

2) *The pen is mightier than the sword.*

The meaning of the first sentence is someone falling in love and asked girl to accept his love. The second example describe not only sword, weapon, knife that can hurting of someone
else, but pen can hurt other as sharp as sword. The both sentences is closely related for the thing actually meant.

e. Symbol

According to Diyanni (2004:569) symbol is any object or action that represents something beyond its literal self. An apple pie, for example, can represent an American Lifestyle. Natural symbols like light and darkness, fire and water can stand for contradictory things.

The meaning of any symbol whether an object, an action, or a gesture, is controlled by its context. A symbol can be defined simply as any object or action that means more than itself. For example:

1) *Music is nature’s painkiller. Sing him a song.*

2) *I’m ready on jail.*

The meaning of statement above is the man dislike music, and the meaning of the second sentence is the man is ready with anything happen with him. Because the painkiller and jail here
has means more than it is (it not same the literal meaning from dictionary.

f. Synecdoche

Synecdoche is the use of part a thing to stand for the whole of it or vice versa (Kennedy, 1979: 479). From the definition above a synecdoche is a figure of speech in which a part is used for the whole.

For example:

1) All eyes on me.

2) Well, because Medicare doesn’t cover old ladies falling off of giant bees. Get down.

The meaning of the first example is all peoples looking at her.

The meaning of the second statement is Medicare is not always cover all of old ladies of their sickness. The words eyes and giant bees are used to designate a part things for the whole.
g. Paradox

Paradox is a statement which seems to contain two opposite facts but is or may be true (Oxford, 1991:298). Paradox occurs in a statement that at first strikes us as self-contradictory but that on reflection make some sense (Kennedy, 1979: 497). For example:

1) *He was dead in the middle of his riches.*

2) *We just need to move quickly but carefully.*

The meaning of the first statement is the man was dead when he was in the top in his riches has much money. The meaning of the second statement is they need to move as fast as possible but carefully. The both of example are contradictory statement because it has make sense.

h. Hyperbole

Kennedy (1983:496) affirms hyperbole is emphasizing a point with statement containing exaggeration. It can be ridiculous or funny. Hyperboles can be added to fiction to add color and depth to a
character. Hyperbole is figure of speech that it is intentional exaggeration or overstating, often for emphasis or vivid descriptive. Hyperboles can be added to fiction to add color and depth to a character. For example:

1) *I had to walk 15 miles to school in the snow, uphill.*

2) *He was so hungry, he ate that whole cornfield for lunch, stalks and all.*

The meaning of the first sentence is he walks to school in the snow it make like walk so far like 15 miles away. The second statement describe that he ate so much because very hungry.

The statement above is expression of over-statement.

i. Oxymoron

Murthy (2003:507) affirms an oxymoron is a figure of speech which is used to express two contradictory qualities of the same thing. Oxymoron is when two words are put together that contradicts each other (opposite). For example:
1) Takes a big man to play a little guitar.

2) Big man’s afraid of a little mouse?

The meaning of the first sentence is sound impossible when a big man plays a little guitar because he has big hands and fingers. The second statement describes the big man that has a big body afraid only because a little mouse. The meaning of the sentence is different with the reality.

j. Litotes

Litotes is opposite from hyperbole. It is kind of understatement where the speaker uses negative of a word ironically, to mean the opposite. According Hornby (2000:451), litotes is expression of one’s meaning by saying something is the direct opposite of one’s thought, it to make someone’s remarks forceful. For example:

1) I shan’t be sorry when it’s over.

2) It was no easy matter.
The meaning of the first example is he will not say apologize when something bad is happen. The meaning of the second statement is the man always thinks carefully when problem come, and not makes it simple and easy.

k. Irony

Irony has a meaning that extends beyond its use merely as a figure of speech. According to Diyyani (2004:933), irony almost arises from a contrast or discrepancy between what happens and what has been expected to happen. For example:

1) *You are so discipline because you come the meeting at 8.00 o’clock.*

2) *Your house is very beautiful because there are so many thing on the floor.*

The meaning of the first example is the employee come too late at the meeting. The meaning of the second statement is the house is very dirty because there are many things in every
The statement above is a contrast between what happens and what has been expected to happen.

C. Uses of figurative language

Figurative language is a kind of literature that emphasize in connotation meaning than literary one. It is language that uses word or expression with a different meaning than literal interpretation. It can be found in literature and poetry where the writing appeals to the senses. It can do this by giving a word with a specific meaning, by comparing two things in such a way that we find the comparison interesting or by using words that have unusual constructions or sounds. It is characterized by figure of speech that compares, exaggerates, or shows the other sense of the first appearance meaning.

According to Kennedy (1979:487), of speech are not devices to state what is demonstrably untrue. Indeed they often state truths that more literal
language can’t communicate, they call attention to such truth, and they lend them emphasize.

The reason why we used figurative language are we can say what we want to say more vividly and forcefully and forcefully by figures than we can by saying it directly, and we can more by figurative statement then we can by literal statement. Figures of speech offer another way of adding extra dimension to language.

Figurative language often provides a more effective meaning than a direct statement. In this condition, there are some reasons for that effectiveness, they are (1) figurative language affords imaginative pleasure, (2) figures of speech are a way of bringing additional imagery into verse, making the abstract concrete and more sensuous poetry, (3) figures of speech are a way of adding emotional intensity to otherwise merely informative statement and conveying attitudes along with information, (4) figures of speech are an effective meaning of concentration a way of saying much in brief compass.
A. Research Approach

Research method is presents the methodology which is used by the writer to analyze the data. This is very important to do a research, the researcher need to apply the right method. The method which is used in this research is descriptive qualitative method. Descriptive analysis means to describe what actually happen to procedures about method which are useful in research. Descriptive qualitative approach does not apply the detail arithmetic calculation or statistic contains sentences or description of the objects (Moleong, 2011:11)

The writer uses descriptive qualitative method in this study. The aim of descriptive qualitative method is to describe a place, fact and characteristic of population systematically, factually and accurately. Descriptive qualitative method employs technique of seeking, collecting and analyzing data. The analyses in qualitative research concern in understanding the result of found data rather than calculate the result of found data. (Moleong, 2009:3)
B. Unit of Analysis

The unit analysis of research is the figurative languages which are found in the song lyric by Taylor Swift in Speak Now album. In this thesis the writer analyze fourteen songs in the Speak Now album. The title of the songs are: Mean, Speak Now, Mine, Dear John, Back to December, Enchanted, The Story of Us, Haunted, Long Live, Last Kiss, Sparks Fly, Never Grow Up, Innocent and Better than Revenge.

C. Source of Data

In order to make the analysis easier the researcher needs to use the source of data. The source of data is song lyric of Speak Now album by Taylor Swift. The writer choose this album because this is one of the most popular and bestseller album. The concept of songs in this album mostly about romantically love story was written by Taylor Swift. She wrote the song lyric based on her own previous experience. The content of the story of her song is very interesting, and also there are many unusual words or phrase that found.

D. Data Collection Method

In this case the writer used study document as the way to collect the data. According to Arikunto (1990:321), study document is getting the data about case or variable as note, transcripts, book, magazine, etc.
The writer analysis Speak Now Lyric’s to collect the data which related with this research. For collect the data, the writer run observation through these steps as follow:

1. Read the song lyric of Speak Now album.
2. Select the figurative language.
3. Write down the data.
4. Arrange data into several parts based on classification.

E. Technique of Data Analysis

In doing analysis the writer uses procedures as follow:

1. Identification

   After collect the data the writer identifies the data based on the kinds of figurative languages, which focus on literal and non literal meaning of figurative languages to make it easier to classifying data.

2. Classification

   The writer classifying each figurative language according to some of the points based on the kinds of figurative languages.

3. Data Analysis

   After classifying the figurative language the writer analyzes the data of figurative language that used in Taylor Swift songs in Speak Now album’s. The step of analyzing data is presented as follow:
a. Reading and observing the figurative languages which found in this songs.

b. The writer lists the data which found in Speak Now album.

c. The writer analyzes the literal and figurative meaning to make a clear definition.

F. List of Taylor Swift’s Song

The writer classifies the data based on the kinds of figurative language (hyperbole, metaphor, personification, simile, synecdoche, symbol, and oxymoron). The lists of the songs in the “Speak now” albums are:

<table>
<thead>
<tr>
<th>No</th>
<th>Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Mean</td>
<td>S-1</td>
</tr>
<tr>
<td>2.</td>
<td>Speak Now</td>
<td>S-2</td>
</tr>
<tr>
<td>3.</td>
<td>Mine</td>
<td>S-3</td>
</tr>
<tr>
<td>4.</td>
<td>Dear John</td>
<td>S-4</td>
</tr>
<tr>
<td>5.</td>
<td>Back To December</td>
<td>S-5</td>
</tr>
<tr>
<td>6.</td>
<td>Enchanted</td>
<td>S-6</td>
</tr>
<tr>
<td>7.</td>
<td>The Story Of Us</td>
<td>S-7</td>
</tr>
<tr>
<td>8.</td>
<td>Haunted</td>
<td>S-8</td>
</tr>
<tr>
<td>9.</td>
<td>Long Live</td>
<td>S-9</td>
</tr>
<tr>
<td></td>
<td>Song</td>
<td>Page</td>
</tr>
<tr>
<td>---</td>
<td>------------------</td>
<td>------</td>
</tr>
<tr>
<td>10.</td>
<td>Last Kiss</td>
<td>S-10</td>
</tr>
<tr>
<td>11.</td>
<td>Sparks Fly</td>
<td>S-11</td>
</tr>
<tr>
<td>12.</td>
<td>Never Grow Up</td>
<td>S-12</td>
</tr>
<tr>
<td>13.</td>
<td>Innocent</td>
<td>S-13</td>
</tr>
<tr>
<td>14.</td>
<td>Better Than Revenge</td>
<td>S-14</td>
</tr>
</tbody>
</table>

Explanation:

S: song

1: first song
B. The Use of Figurative Languages in The song lyric by Taylor Swift “Speak Now” album

The literal and figurative meaning will be present and also the reason. In this chapter, the writer would like to discuss about kinds of figurative languages in the song lyric by Taylor Swift “Speak Now” album and its meaning. Figurative languages use figure of speech a way of saying something other than the literal meaning of the word.

There are many kinds of figurative languages they are, simile, metaphor, hyperbole, personification, paradox, synecdoche, apostrophe, symbol, irony, and litotes, but not all of kinds figurative languages is used in the song lyric by Taylor Swift “Speak Now” album. The writer only found 7 kinds of figurative languages that is found in The song lyric by Taylor Swift “Speak Now” album, they are personification, hyperbole, simile, metaphor, symbol, and synecdoche, and oxymoron.

Here is the detail information about figurative languages found in The song lyric by Taylor Swift “Speak Now” album.
a. **Hyperbole**

Hyperbole, derived from a Greek word meaning “over-casting” is a figure of speech, which is involves an exaggeration or over statements of the ideas for the sake of emphasis. Here the writer found some hyperboles that is used in *the song lyric by Taylor Swift*, they are:

**Table 4.1 Analysis of hyperbole on the song lyric by Taylor Swift**

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentences</th>
<th>Code</th>
<th>Connotative meaning</th>
<th>Denotative meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Well you can take me down with just one <em>single blow</em></td>
<td>S1 8-9</td>
<td>The meaning of single is only one. The word blow can be defined as produce air from the mouth.</td>
<td>The man can take the singer down very easy like only with just one single blow.</td>
<td>The word “blow” is a daily word used for describing the air sends out from the mouth. Moreover, the sentence “take me down with just single blow” sounds</td>
</tr>
<tr>
<td>2</td>
<td>The organ starts to play a song that sounds like a death march and I am hiding in the curtains, it seems I was uninvited by your lovely bride-to-be, she floats down the aisle like a pageant queen.</td>
<td>S2 19-24</td>
<td>The meaning of float is stay on the surface of a liquid or up in the air. The meaning of down is from the top towards the bottom of something.</td>
<td>The bride walks in crowded room among of the guests in the church looks like in the middle of the festival or pageant queen.</td>
<td>The word “floats” is a daily word used for describing something that stays on the surface of a liquid, furthermore the sentence “she floats down the aisle” sounds an expression of over-statement.</td>
</tr>
<tr>
<td>3</td>
<td>Long were the nights when my days once revolved around you. Counting my footsteps, praying the floor won't fall through again and my mother accused me of losing my mind, but I swore I was fine. You paint me a blue sky and</td>
<td>S4 1-6</td>
<td>The meaning of loosing is not firmly fixed or able to become separated from something. The meaning of mind is part of a person's brain where their thoughts.</td>
<td>The singer's mother thinks that she is going to be crazy.</td>
<td>The word “loosing” is a daily word used for describing becomes separated from something, moreover hearing the phrase “losing my mind” sounds an expression of over-statement.</td>
</tr>
<tr>
<td>4</td>
<td>Dear John, I see it all, now it was wrong. Don't you think nineteen is too young to be played by your dark twisted games, when I loved you so? I should've known you are an expert</td>
<td>S4 21-30</td>
<td>The meaning of lifeless is dead or not lively. The definition of eye is either of the two organs of sight.</td>
<td>All of the girls hearts are broken and hopeless because of him.</td>
<td>The word “lifeless” is a daily word used for describing something or someone becomes dead, moreover the phrase “lifeless eyes” sounds an expression of over-statement.</td>
</tr>
</tbody>
</table>
at sorry, and
keeping the
lines blurry
Never
impressed
by me acing
your tests
All the girls
that you've
run dry
Have tired,
*lifeless eyes*
'Cause you
burned them
out.

| 5 | All the girls that you've run dry | S4 28-32 | The meaning of burn is something be on fire or produce flames and He broke the girl’s hearts. | The word “burned is a daily word used for describing something |
| burned them | head. | becomes heat, damaged, destroyed, or injured by a fire. Moreover hearing the sentence “burned them out” sounds an expression of over-statement. |
| out | The definition of out is away from the inside of a place or thing. | |
| But I took your matches before fire could catch me, so don't look now. I'm shining like fireworks over your sad, empty town. | | |

<p>| 6 | I'm so glad you made time to see me. How's life, tell me | S5 1-9 | The singer still hates the man. The word burned can be defined as something be on fire or produce |
| | | | |
| how's your family? I haven't seen them in a while. You've been good, busier than ever. We small talk, work and the weather Your guard is up and I know why. Because the last time you saw me is still <em>burned</em> in the back of your head. | becomes heat, damaged, destroyed, or injured by a fire. Furthermore the sentence “burned in the back of your mind” sounds an expression of over-statement. |</p>
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</thead>
</table>
| 7  | Because the last time you saw me is still burned in the back of your mind. You gave me roses and I left them there to die. | S5 7-11 | The word *swallowing* can be defined as cause food, etc to go down in throat. The definition of pride is feeling of satisfaction that you get from doing something. | The singer regrets of her mistake for rejecting the man like *swallowing* her pride. | The word “swallowing” is a daily word used for describing something like food or drink to go down in throat. Furthermore, hearing the phrase “swallowing my pride” sounds an

So this is me *swallowing* my pride,
<table>
<thead>
<tr>
<th>Standing in front of you saying I'm sorry for that night.</th>
<th>well.</th>
<th>expression of over-statement.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8</strong> Your eyes whispered &quot;have we met?&quot; Across the room your silhouette starts to make it's way to me. The playful conversation starts, counter all your quick remarks,</td>
<td>S6 6-15 The definition of <em>spend</em> is use time for purpose and <em>forever</em> can be define as always.</td>
<td>She really wants him and always thinks of him all the time.</td>
</tr>
</tbody>
</table>
like passing notes in secrecy and it was enchanting to meet you. All I can say is I was enchanted to meet you. This night is sparkling, don't you let it go, I'm wonder struck, blushing all the way home. I'll spend forever.
wondering if you knew I was enchanted to meet you.

9. All I can say is I was enchanted to meet you. This night is sparkling, don't you let it go, I'm wonder struck, *blushing all the way home*. I'll spend forever wondering if

<table>
<thead>
<tr>
<th></th>
<th>S6</th>
<th>11-15</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>All I can say is I was enchanted to meet you. This night is sparkling, don't you let it go, I'm wonder struck, <em>blushing all the way home</em>. I'll spend forever wondering if</td>
<td>The word <em>blushing</em> can be defined as become red in the face because of embarrassment or shame. The definition home is place where we live, especially with family. Her face is become red when she walks the way home because she feels very happy.</td>
</tr>
<tr>
<td>Line</td>
<td>Text</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>10</td>
<td>you knew I was enchanted to meet you.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>I don't know what to say since the twist of fate. When it all broke down and the story of us looks a lot like a tragedy now next chapter How'd we end up this way? See me nervously pulling at</td>
<td>S7 14-24 The meaning of loosing is something not firmly fixed where it should be or able to become separated from something. The meaning of down is from the top towards the bottom of something. The singer is unbelievable to meet someone that she loves in that place. The word “loosing” is a daily word used for describing something which becomes separated from where it should be, furthermore the phrase “loosing my mind” sounds an expression of over-statement.</td>
</tr>
</tbody>
</table>
my clothes
and trying to
look busy
and you're
doing your
best to avoid
me.
I'm starting
to think one
day I'll tell
the story of
us.
How I was
losing my
mind when I
saw you
here
But you held
your pride
like you
should have

statement.
Oh, I'm scared to see the ending. I never thought I'd live to see it break. It's getting dark and it's all too quiet and I can't trust anything now and it's coming over you like it's all a big mistake.

Holding my breath,
<p>| | | | |</p>
<table>
<thead>
<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Something's gone terribly wrong, you're all I wanted</td>
<td>S8 11-17</td>
<td>The meaning of <em>breath</em> is air taken into and sent out of the lungs.</td>
</tr>
<tr>
<td></td>
<td>Come on, come on don't leave me like this I thought I had you figured out</td>
<td></td>
<td>The singer is worried that she cannot live without him like cannot breath and makes her died.</td>
</tr>
<tr>
<td></td>
<td><em>Can't breathe</em> whenever you're gone Can't turn back, now I'm haunted</td>
<td></td>
<td>The word “breath” is a daily word used for describing take air into and sent out of the lungs through nose to life, so that the phrase “can't breath” sounds an expression of over-statement.</td>
</tr>
</tbody>
</table>
| 13 | We were the kings and the queens and they read off our names. The night you danced like you knew our lives. Would never be the same. You held. | S9 5-16 | The meaning of *shined* is the light from a lamp or brightness that something has when light is reflected on it. The singer feels that all of the beautiful views at that moment are only for the man and her like all the kingdom lights shined just for them. | The word “shined” is a daily word used for describing the brightness of something and the light reflected on it, moreover the sentence “all the kingdom lights shined just for
your head
like a hero
On a history
book page it
was the end
of a decade
but the start
of an age.
Long live
the walls we
crashed
through, all
the kingdom
lights shined
just for me
and you
I was
screaming,
"long live all
the magic
we made"

me and you”
sounds an
expression of
over-statement.
<p>| 14 | All that I know is I don't know how to be something you missed Never thought we'd have a last kiss Never imagined we'd end like this Your name, <em>forever the name on my</em> | S10 19-23 | The meaning of forever is always and <em>lips</em> can be defined as something either of the two soft edges of the mouth. | The singer always says the man’s name. | The word “lips” is a daily word used for describing part of the body in the face specifically the two soft edges of the mouth, moreover hearing the sentence “forever the name on my lips” sounds an expression |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>lips.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The way you move is like a <em>full-on rainstorm</em></td>
<td>S11-1</td>
<td>The definition of full is holding as many as possible. The word rainstorm can be defined as the period of very strong winds, rain, etc.</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td></td>
<td>The word “rainstorm” is a daily word used for describing the period of very strong winds and rain, furthermore the phrase “full-on rainstorm” sounds an expression of over-statement.</td>
</tr>
<tr>
<td>You stood</td>
<td>S11</td>
<td>The meaning</td>
<td>The smile of</td>
</tr>
<tr>
<td>there in front of me</td>
<td>5-13</td>
<td>of <em>sparks</em> is tiny flash of light produced by something burning or an electric current being broken. The meaning of fly is move through the air as a bird does, or in an aircraft.</td>
<td>the man is very nice and it makes the singer is enchanted.</td>
</tr>
</tbody>
</table>
| just close enough to touch, close enough to hope you couldn't see what I was thinking of Drop everything now Meet me in the pouring rain Kiss me on the sidewalk Take away the pain 'Cause I see,
<p>| 17 | Oh darling don't you ever grow up, don't you ever grow up It could stay this simple and no one's ever burned you Nothing's ever left you scarred and even though you want to, just try to never grow | S12 26-33 | The meaning of burned is something be on fire or produce flames and head. The child be on fire because someone but in fact it means that the singer tells her mother always protect her so there is no one can hurt her. The word “burned” is a daily word used for describing something becomes heat, damaged, destroyed, or injured by a fire, furthermore the phrase “burn you” sounds an expression of over-statement. |</p>
<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Oh darling don't you ever grow up, don't you ever grow up</td>
<td>S12 11-17</td>
<td>The meaning of break is causes of something to be damaged and separated into pieces.</td>
<td>The singer tells that her mother never wants her to get broken heart.</td>
</tr>
<tr>
<td></td>
<td>It could stay this simple I won't let nobody hurt you</td>
<td></td>
<td>The meaning of heart is organ that pumps blood around the body or centre of a person’s feelings.</td>
<td>The word “break” is a daily word used for describing something to be damaged and separated into pieces, furthermore the phrase “break your heart” sounds an expression of over-statement.</td>
</tr>
<tr>
<td>19</td>
<td>I guess you</td>
<td>S13</td>
<td>The word</td>
<td>The singer</td>
</tr>
<tr>
<td>really did it this time</td>
<td>1-4</td>
<td>lost can be defined as become unable to find something.</td>
<td>tells his friend is lose his beautiful moment in the past and trying to get it back.</td>
<td>“lost” is a daily word used for describing something that become unable to find something, moreover the phrase “lost your mind” sounds an expression of over-statement.</td>
</tr>
<tr>
<td>Left yourself in your warpath</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost your balance on a tightrope</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lost your mind tryin' to get it back</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

|Did some things you can't speak of| S13-21| The meaning of monster is large animal or something cruel and ugly | Monster is not exist, but the singer tells to the listener have to be ready before | The word “monster” is a daily word used for describing animal or |
You wouldn't be shattered on the floor now. If only you had seen what you know now. Wasn't it easier in your firefly-catching days? And everything out of reach, someone bigger.

<table>
<thead>
<tr>
<th>all again</th>
<th>the problems come.</th>
<th>something that is large cruel and ugly creature, moreover the sentence “monsters caught up to you” sounds an expression of over-statement.</th>
</tr>
</thead>
</table>
b. Personification

Personification is a figurative comparison endowing inanimate things with human qualities. The writer found some personifications that used in the song lyric by Taylor Swift “Speak Now” album, they are:

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentences</th>
<th>Connotative meaning</th>
<th>Denotative Meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don't you think I was too</td>
<td>S4</td>
<td>The meaning of blind is</td>
<td>The singer began to</td>
</tr>
<tr>
<td>young to be messed with?</td>
<td>unable to see.</td>
<td>realize that she was false to judge the man.</td>
<td>describe that her optimism is wrong.</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
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<td>-----------------------------------------------</td>
<td>------------------------------------</td>
<td></td>
</tr>
<tr>
<td>The girl in the dress, cried the whole way home, I should've known</td>
<td>The meaning of optimism is belief that good things will happen.</td>
<td>Meanwhile people or living creature that has eyes, hands and feet capable to blind.</td>
<td>Because there is a false judgment about the man, as he is blind. The word “blind” here has a</td>
<td></td>
</tr>
<tr>
<td>Well maybe it's me and my blind optimism to blame</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maybe it's you and your sick need to give love then take it away</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>And you’ll add my name to your long list of traitors who</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>don't understand And I'll look back and regret how I ignored when they said &quot;run as fast as you can&quot;</td>
<td>connotative meaning.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 All the girls that you've run dry have tired, lifeless eyes 'Cause you burned them out But I took your matches before fire could catch me, so don't</td>
<td>The meaning of catch is stop and hold something moving, especially in the hands. The meaning of fire is burning that produces</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S4 28-32</td>
<td>The singer anticipated of someone before he could hurt her.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This sentence, describe that the fire able to catch something as humans do. Meanwhile people or living creature that has hands</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>look now, I'm shining like fireworks over your sad, empty town.</td>
<td>light and heat.</td>
<td>and feet capable to catch something. Because there is a problem or someone that can hurt her, as it catches. The word “catch” here has a connotative meaning.</td>
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<td>---</td>
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<td></td>
</tr>
<tr>
<td>I watched you laughing from the passenger side and realized I'd</td>
<td>The meaning of crept is move along slowly or quietly,</td>
<td>The singer felt scary of something, and the fear came slowly. This sentence, describe that the mind able to crept</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
loved you in the fall and then the cold came, the dark days when fear crept into my mind. You gave me all your love and all I gave you was goodbye.

especially keeping the body close to the ground. The meaning of minds is part of a person’s brain where their thoughts.

as humans do. Meanwhile people and living creature that has hands and feet capable to crept. Because there is a fear in her mind, as it crept. The word “crept” here has a connotative meaning.

<p>| 4 | All I can say is it was | S6 5-6 | The meaning of whispered | The man used his eyes to ask | This sentence, |</p>
<table>
<thead>
<tr>
<th>enchanting to meet you</th>
<th>is speak very quietly to somebody so that others cannot hear what you are saying.</th>
<th>something to the singer.</th>
<th>describe that eyes able to whispered as humans do.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Your eyes whispered</em> &quot;have we met?&quot;</td>
<td>The meaning of eye is either of the two organs of sight.</td>
<td></td>
<td>Meanwhile people or living creature that has mouth capable to whispered something.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Because there is something in his mind to ask, as it whispered.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The word “whispered” here has a</td>
</tr>
<tr>
<td>5</td>
<td>This is me praying that this was the very first page, not where the story line ends. My thoughts will echo your name, until I see you again. These are the words I held back, as I was leaving too soon.</td>
<td>S6 30-33</td>
<td>The meaning of echo is sound reflected off a surface so that it seems to be repeated.</td>
</tr>
<tr>
<td></td>
<td>I used to think one day we'd tell the story of us How we met and <em>the sparks</em> <em>flew</em> instantly People would say, &quot;they're the lucky ones&quot;.</td>
<td>S7 1-3</td>
<td>The meaning of <em>flew</em> is move through the air as a bird does, or in an aircraft. The meaning of <em>sparks</em> is tiny flash of light produced by something burning or an electric...</td>
</tr>
</tbody>
</table>
I run my fingers through your hair and watch the lights go wild. Just keep on keeping your current being broken. in a creature that has wings. Because there is a beautiful moment at that time, as it flew. The word “fly” here has a connotative meaning.

The mean of run is move using legs, going faster than when walk. The singe wants to touch his hairs. This sentence, describe that finger able to run as humans do. Meanwhile people or
<table>
<thead>
<tr>
<th>eyes on me</th>
<th>Its just wrong enough to make it feel right</th>
<th>living creature that has feet capable to run. Because the singer really wants to touch him with her hands, as it run. The word “run” here has a connotative meaning.</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>She came along, got him alone, and let's hear the applause. She took him S14 5-10</td>
<td>The meaning of beating is described something make a regular Describing how the singer was very angry and wanted to revenge with people whom This sentence, described that pain able to beating as</td>
</tr>
</tbody>
</table>
faster than you could say sabotage. I Never saw it coming, nor would I have suspected it. I underestimated just who I was dealing with. She had to know the *pain* was *beating on me* like a drum, she underestimated just who she was stealing from.

| sound or movement. | The meaning of pain is feelings of suffering that you have in your body when you are hurt or ill. | made her angry because the pain was hurt her so much. | humans do. Meanwhile people or living creature that has hands and feet capable to beating of something. Because there is a conflict in her soul until she really wants to revenge, as it beating. The word “beating” here has a |
c. Simile

Simile is comparison of two things, indicated by some connective; usually as, than, like, or a verb such as resembles. The comparison is explicit or implied something similar to something else. The writer found some similes that is used in *The song lyric by Taylor Swift*, they are:

**Table 4.3 Analysis of simile on the song lyric by Taylor Swift**

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentences</th>
<th>code</th>
<th>Connotative meaning</th>
<th>Denotative Meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>You, with your words <em>like</em> knives and swords and weapons that you use against me</td>
<td>S1 1-2</td>
<td>The meaning of word is written or spoken unit of language. The meaning of knife is sharp blade with a</td>
<td>The singer told someone that the man’s words were very sharp and they could hurt someone else because his words like</td>
<td>The words on this case are compared to the knives, swords and weapons, and used the key word</td>
</tr>
<tr>
<td></td>
<td></td>
<td>handle, used for cutting.</td>
<td>knives and sword and weapons.</td>
<td>“like” to compare between two unlike things.</td>
<td></td>
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<td>---</td>
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<td>--------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>You, with your voice <em>like</em> nails on a chalkboard, calling me out when I’m wounded</td>
<td>The meaning of voice is sounds produced through the mouth by a person speaking or singing. The mean of nail is thin hard layer covering the outer tip of the fingers or toes.</td>
<td>The singer told to someone that the man’s words were not good and uncomfortable to be listened, because his voice like nails on a chalkboard. The voice on this case is compared to nails on a chalkboard, and use the key word “like” to compare between two unlike things.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>her snotty little family, all dressed in pastel, And she is yelling at a bridesmaid, Somewhere back inside a room, Wearing a gown shaped like a pastry,</td>
<td>S2  6-9</td>
<td>The meaning of gown is woman’s long dress for special occasions. The meaning of pastry is mixture of flour, fat and water baked in an oven and used for pies, etc.</td>
<td>The gown was too big, too colorful, and the shape likes a pastry, because the gown shaped like a pastry.</td>
<td>The gown on this case is compared to the pastry, and used the key word “like” to compare between two unlike things.</td>
</tr>
</tbody>
</table>

<p>| 4 | The organ starts to play A song that sounds like a death march | S2  20-21 | The meaning of song is short piece of music with words that you sing. The sound of the song was very sadness like the song when someone is died, | A song on this case is compared to the death march, and used the key word “like” to compare between two unlike things. |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>When it all broke down and the story of us Looks a lot like a tragedy now next chapter How'd we end up this way?</td>
<td>S7</td>
<td>The meaning of story is description of past or imaginary events.</td>
<td>The situation between the singer and her friend in this song was like a sad story of their life because the story looks like a tragedy.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The meaning of death is dying or being killed.</td>
<td>because the sounds of the song like a death march.</td>
</tr>
<tr>
<td>6</td>
<td>Now I'm standing alone in a crowded room and</td>
<td>S7</td>
<td>The meaning of story is description of past or</td>
<td>Everything that the singer saw in her relationship</td>
</tr>
</tbody>
</table>
we're not speaking and I'm dying to know. Is it killing you like it's killing me yeah? I don't know what to say since the twist of fate. When it all broke down and the story of us Looks a lot like a tragedy now. This is looking like a contest Of who can act imaginary events. The meaning of contest is fight or competition. only like the competition because the situation is like contest. compared to the contest, and used the key word “like” to compare between two unlike things.
<table>
<thead>
<tr>
<th></th>
<th>like they care less</th>
<th>But I liked it better when you were on my side</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>All that I know is that I don't know how to be something you miss. Never thought we'd have a last kiss. Never imagined we'd end like this. Your name, forever the name on my S10 38-44.</td>
<td>The meaning of picture is painting, drawing, etc, that shows a scene, a person, or thing. The meaning of sleep is slept with eyes closed and mind and body not active. The singer only can imagine that the man always beside of her but in fact he was gone far away because the pictures like she used to watch him sleep.</td>
</tr>
<tr>
<td></td>
<td>The picture on this case is compared to the sleep, and used the key word “like” to compare between two unlike things.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>All that I know is that I don't know how to be something you miss. Never thought we'd have a last kiss. Never.</td>
<td>S10 38-46</td>
</tr>
</tbody>
</table>
imagined we'd end like this
Your name, forever the name on my lips
So I'll watch your life in pictures like I used to watch you sleep
And I feel you forget me like I used to feel you breathe
And I'll keep up with our old friends just to ask them how you are

breathe.

things.
<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Text</th>
<th>S11</th>
<th>Meaning</th>
<th>Context</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>1</td>
<td>Hope it's nice where you are</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>The way you move is <em>like</em> a full on rainstorm and I'm a house of cards</td>
<td></td>
<td></td>
<td>The meaning of way is a method, style or manner of doing something.</td>
<td>The way on this case is compared to the rainstorm, and used the key word “like” to compare between two unlike things.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>You're the kind of reckless that should send me running</td>
<td></td>
<td>The meaning of rainstorm is period of very strong winds and rain.</td>
<td>The singer said that he would find many problems on his life. His way full’s of rainstorm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>But I kinda know that I won't get far</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>Just keep on keeping your eyes on me</td>
<td></td>
<td></td>
<td>The meaning of captivate is fascinate or very interested and enchanted</td>
<td>I’m (the singer) captivated</td>
</tr>
<tr>
<td>Its just wrong enough to make it feel right and lead me up the staircase</td>
<td>interested with something. The meaning of firework is device containing chemicals that burn and explode with colored flames.</td>
<td>with him. She is captivated with someone like a fireworks show.</td>
<td>on this case is compared to the firework, and used the key word “like” to compare between two unlike things.</td>
<td></td>
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</tr>
<tr>
<td>Lives change like the weather, I hope you remember this?</td>
<td>The meaning of live is not dead. The meaning of weather is condition of</td>
<td>His mind changed very fast because his minds change like the weather.</td>
<td>Lives on this case is compared to the weather, and used the key word</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>too late to be brand new</td>
<td>sun, wind, temperature at a particular place and time.</td>
<td>“like” to compare between two unlike things.</td>
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<tr>
<td>The story starts when it was hot and it was summer and, I had it all; I had him right there where I wanted him</td>
<td>The meaning of pain is feelings of suffering that you have in your body when you are hurt or ill.</td>
<td>She was very angry with someone until her hearts like beaten because her pain was beating like a drum.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>She came along, got him alone, and let's hear the applause</td>
<td>The meaning of drum is musical instrument made of skin stretched tightly across a hollow</td>
<td>The pain on this case is compared to the drum, and used the key word “like” to compare between two unlike things.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>She took him faster than you</td>
<td></td>
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</tr>
<tr>
<td>13</td>
<td>She looks at life <em>like</em> it's a party and she's</td>
<td>S14</td>
<td>The meaning of life is an ability to</td>
<td>The singer explained that the woman in</td>
<td>Life on this case is compared to</td>
<td></td>
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<tr>
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</tr>
<tr>
<td></td>
<td>could say sabotage I never saw it coming, nor would I have suspected it I underestimated just who I was dealing with She had to know the pain was beating on me <em>like</em> a drum She underestimated just who she was stealing from.</td>
<td></td>
<td>round frame</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>on the list</td>
<td>breathe, grow, reproduce, etc which makes people, animals and plants different from objects.</td>
<td>the song only got fun on her life and very enjoys it because she looks at life like a party.</td>
<td>the party, and used the key word “like” to compare between two unlike things.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
d. Metaphor

According to Wren and Martin metaphor is an implied simile. It does not, like the simile, state one thing is like another or acts as another, but takes that for granted and proceeds as if the two things were one. (1981: 489). The writer found some metaphors that is used in The song lyrics by Taylor Swift, they are :

Table 4.4 Analysis of metaphor on the song lyric by Taylor Swift

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentences</th>
<th>Code</th>
<th>Connotative meaning</th>
<th>Denotative Meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Do you remember all the city lights on the water?</td>
<td>S3 11-14</td>
<td>The mean of city lights is energy from lamp of large important town and water is clear colorless liquid that falls as rain is found in rivers, etc and is used for drinking.</td>
<td>The singer asked to the man to make and to try believing in something that impossible because impossible when lights on the water.</td>
<td>The statement compares two things that different.</td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Text</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>I still remember the look on your face.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Lit through the darkness at 1:58.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>The words that you whispered.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>For just us to know.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>You told me you loved me.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>So why did you.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>The meaning of water is clear colorless liquid that falls as rain, is found in rivers, etc and is used for drinking.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>The meaning of light is energy from the sun, lamp, etc that makes it possible to see things and the darkness is become or make something dark with no or very little light.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>The singer hoped that there were still any possibilities because there are still any possibilities when lit through the darkness.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The table compares two things that are different.
| 3 | The way you move is like a full on rainstorm and I'm a *house of cards*. You're the kind of reckless that should send me running but I kinda know that I won't get far and you stood there in front of me just close enough to touch close enough to hope you couldn't see. | S11 1-8 | The meaning of house is building made for people to live in, usually for one family and card is thick stiff paper. | The singer felt that she was brittle because when build house use cards as the materials it will easy to collapsed. | The statement compares two things that different. |
| 4 | Now go stand in the corner and think about what you did. Ha, time for a little revenge. The story starts when it was hot and it was summer and, I had it all; I had him right there where I wanted him. She came along, got him alone, and let's hear the applause. She took him faster. | S14 1-6 | The meaning of story is description of past or imaginary events and hot is having a high temperature. Their story was begun in summer season because there are two things that different between story and hot. | The statement compares two things that different. |
than you could say sabotage.

**e. Symbol**

Symbol is something that means more than it is. The writer found some symbols that is used in the *song lyrics by Taylor swift*, they are:

*Table 4.5 Analysis of symbol on the song lyric by Taylor Swift*

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentences</th>
<th>Code</th>
<th>Connotative meaning</th>
<th>Denotative Meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don't say yes, run away now, I'll meet you when you're out, of the church at the back door Don't wait or say a single</td>
<td>S2 33-37</td>
<td>The meaning of run is move using legs, going faster when walk.</td>
<td>The meaning of time here is running out that his time is up or he doesn’t have time anymore.</td>
<td>Because the “time is running out” here has means more than it is (it not the literal meaning from</td>
</tr>
<tr>
<td></td>
<td>vow, your time is running out</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>2</td>
<td>You were in college, working part-time, <em>waiting tables</em>. Left a small town, never looked back.</td>
<td>S3 3-4</td>
<td>The meaning of <em>table</em> is piece of furniture with a flat top on legs.</td>
<td>Waiting tables here is the person worked as the administration in the college. Because the “waiting tables” here has means more than it is (it not the literal meaning from dictionary).</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Long were the nights when my days once revolved around you. Counting my footsteps, praying the</td>
<td>S4 1-8</td>
<td>The meaning of <em>chess</em> is board game for two players.</td>
<td>The meaning of <em>chess game</em> here is the life of the singer should follow the man’s rule and the singer can’t be. Because the “chess game” here has means more than it is (it not the literal meaning</td>
<td></td>
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<tr>
<td></td>
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</tr>
</tbody>
</table>
floor won't fall through, again and my mother accused me of losing my mind, But I swore I was fine, you paint me a blue sky And go back and turn it to rain And I lived in your chess game, But you changed the rules every day decided by herself. from dictionary)
| 4 | Dear John, I see it all, now it was wrong. Don't you think nineteen is too young to be played by your dark twisted games, when I loved you so? |
|---|---|---|---|---|
| **S4** | The meaning of dark is there are no or very little light. The meaning of twist is an action of turning something, part of body, around. Dark twisted games here is the man’s bad side had dominated him. Because the "dark twisted games” here has means more than it is (it not the literal meaning from dictionary). |
| 5 | These days I haven’t been sleeping. Staying up playing back myself leaving, When your birthday |
| **S5** | The meaning of fall is drop down from a higher level to a lower level. The meaning love you in the fall here is they have love story in autumn season. Because the “loved you in the fall” here has means more than it is (it not the literal meaning) |
passed and I didn't call.
And I think about summer, all the beautiful times
I watched you laughing from the passenger side
And realized I'd loved you in the fall.
And then the cold came, the dark days when fear crept into my mind.
You gave me
<p>| Page | All your love and all I gave you was goodbye. | This is me praying that this was the very first page. Not where the story line ends. My thoughts will echo your name, until I see you again. These are the words I held back, as I was leaving too soon. I was | The mean of page is one side or both sides of a sheet of paper in a book. | Love story began when they met at the first time. Because the first page here has means more than it is (it not the literal meaning from dictionary). |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Text</th>
<th>Definition of Fragile</th>
<th>Definition of Line</th>
<th>Definition of Fragile Line</th>
<th>Relationship</th>
<th>Break</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>S8</td>
<td>You and I walk a <em>fragile</em> <em>line</em></td>
<td>The meaning of fragile is easily broken or damaged.</td>
<td>The meaning of line is a long thin mark on a surface.</td>
<td>The meaning of fragile line here is their relationship is not good, weak and easily broken.</td>
<td>Because the fragile line here has means more than it is (it not the literal meaning from dictionary).</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>S8</td>
<td>It's getting dark and its all too quiet and I can't trust anything now and its coming over you like its all a big</td>
<td>The meaning of eye is either of the two organs of sight.</td>
<td>The meaning of go is move from one place to another.</td>
<td>There is something that made the man hate the singer because it makes his eyes go cold.</td>
<td>Because the eyes go cold here has means more than it is (it not the literal meaning from dictionary).</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>I said remember this</td>
<td>S9, 1-6</td>
<td>The meaning of back is the singer’s past memories</td>
<td>Because the back of my</td>
<td></td>
<td></td>
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<tr>
<td>moment</td>
<td>past.</td>
<td>mind here has more than it is (it not the literal meaning from dictionary).</td>
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<tr>
<td>In the back of my mind</td>
<td>The meaning of mind is part of a person’s brain where their thoughts are.</td>
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<tr>
<td>The time we stood with our shaking hands</td>
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<tr>
<td>The crowds in stands went wild</td>
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<td></td>
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<tr>
<td>We were the kings and the queens and they read off our names</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's okay, life is a tough crowd</td>
<td>The meaning of time is what is measured in minutes, hour, days, etc.</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thirty two and still growin' up now</td>
<td>The meaning of turn is move</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Who you are</td>
<td>The singer told the man that he had a new spirits with the change of the month and the weather.</td>
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<tr>
<td></td>
<td>Because the time turns flames to embers here has means more than it is (it</td>
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<td></td>
</tr>
</tbody>
</table>
is not what you did
You're still an innocent

*Time turns flames to embers*
You'll have new Septembers
Every one of us has messed up too
Lives change like the weather

around a central point. The meaning of flames is hot bright stream of burning gas coming from something on fire. The meaning of ember is piece of hot coal in a dying fire.

not the literal meaning from dictionary).
f. Synecdoche

Synecdoche is a part is used to designate the whole. (Siswantoro, 2002: 39). The writer found some synecdoche’s that used in *The song lyrics by Taylor Swift*, they are:

**Table 4.1 Analysis of synecdoche on the song lyric by Taylor Swift**

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentence</th>
<th>Code</th>
<th>Connotative meaning</th>
<th>Denotative Meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I am not the kind of girl, who should be rudely barging in on a white veil occasion, but you are not the kind of boy, who should be marrying the wrong girl</td>
<td>S2</td>
<td>The meaning of white is having the color of fresh snow or milk. The meaning of veil is something that covering for a woman’s face.</td>
<td>The bride that wearing a gown and veil or something that covering for a woman’s face especially for the bride at the weeding.</td>
<td>White veil is used to designate a part things for the whole because white veil is something used by the bride.</td>
</tr>
<tr>
<td>2</td>
<td>I hear the</td>
<td>S2</td>
<td>The meaning of Everybody or Eyes are</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
preacher say,  
"Speak now or forever hold your peace," 
There's a silence, there's my last chance, I stand up with shaking hands, all eyes on me. 
Horrified looks from everyone in the room, but I'm only looking at you

| 39-45 | eyes is either of the two organs of sight. The meaning of me here is the doer or the singer. | the guest attended the wedding party are looked at her. | used to designate part things for the whole because all eyes it means all the guest of wedding party. |
g. Oxymoron

Murthy (2003:507) affirms an oxymoron is a figure of speech which is used to express two contradictory qualities of the same thing. Oxymoron is when two words are put together that contradicts each other (opposite). The writer found some oxymoron that used in The song lyrics by Taylor Swift, they are:

**Table 4.7 Analysis of oxymoron on the song lyric by Taylor Swift**

<table>
<thead>
<tr>
<th>No</th>
<th>Figurative Sentences</th>
<th>Code</th>
<th>Connotative meaning</th>
<th>Denotative Meaning</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Now I'm standing alone in a crowded room and we're not speaking and I'm dying to know Is it killing you like it's killing me yeah</td>
<td>S7 11-13</td>
<td>The meaning of crowded is a large number of people. The meaning of alone is without other people.</td>
<td>The singer felt lonely even though she was in the middle of many people.</td>
<td>The meaning of the sentence is different with the reality.</td>
</tr>
<tr>
<td>2</td>
<td>How'd we end</td>
<td>S7</td>
<td>The meaning</td>
<td>The singer</td>
<td>The</td>
</tr>
<tr>
<td>up this way?</td>
<td>17-27</td>
<td>of silence is complete lack of noise or sound. The meaning of quite is to some degree. The meaning of loud is making a lot of noise.</td>
<td>wants to talk much but it just in her hearts because she just silence quite and do nothing.</td>
<td>meaning of the sentence is different with the reality.</td>
<td></td>
</tr>
<tr>
<td>See me nervously pulling at my clothes and trying to look busy and you're doing your best to avoid me I'm starting to think one day I'll tell the story of us How I was losing my mind when I saw you here but you held your pride like you should have held me Oh, I'm scared</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
to see the ending
Why are we pretending this is nothing?
I'd tell you I miss you but I don't know how
I've never heard silence quite this loud

There are many kinds of figurative languages, such as simile, hyperbole, personification, symbol, metaphor, apostrophe, synecdoche, paradox, and antithesis, etc. The song of Taylor Swift uses many kinds of figurative languages to make the sentence more beauty and more interesting.

In The song of Taylor Swift in “Speak Now” album do not use all kinds of figurative languages. The writer just found seven kinds of figurative languages that is used in The song of Taylor Swift, they are personification, hyperbole, simile, metaphor, symbol, synecdoche, and oxymoron. There are 13
personifications, 20 hyperboles, 8 similes, 4 metaphors, 10 symbols, 2 synecdoche, 2 oxymoron. Totally, the figurative languages that is used in The Taylor Swifts’ songs is 59.

From the data analysis above, the writer found the dominant and the least of figurative languages that is used in The song lyric by Taylor Swift. The dominant figurative languages that is used in The song lyric by Taylor Swift “Speak Now” album is hyperbole.

The least figurative languages that is used in The song lyric by Taylor Swift “Speak Now” album are synecdoche and oxymoron.
CHAPTER V

CLOSURE

A. Conclusion

After analyzing the figurative languages in The Song Lyric by Taylor Swift’s “Speak Now” album, the writer concludes:

1. The song lyric by Taylor Swift’s “Speak Now” album consists of seven kinds of figurative languages they are hyperbole, simile, personification, metaphor, symbol, synecdoche and oxymoron. The dominant of figurative language that is used in the song lyrics by Taylor Swift’s “Speak now” album is hyperbole and the least figurative meaning used in speak now album are synecdoche and oxymoron.

B. Suggestions

After drawing the conclusion, the writer proposes some suggestion as follows:

a. For English department students

1) Know about the definition and explanation about each figurative language.

2) Study about figurative languages in the song lyrics
3) Identify figurative languages easier by doing the writer’s instruction.

b. For teacher

1) Get additional knowledge about figurative languages and learning source for their students.

2) can be as student additional information of figurative language from the song lyric by Taylor Swift’s “Speak Now” album.

3) Help the student increasing the knowledge about figurative language study.

c. For future researchers

1) Hoped that the future researchers can include all aspects of figurative language.

2) Analyzed figurative language in the other point of view.

3) Related to the use of figurative language, people should use it appropriately because language is flexible since they can adapt the new situation.
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MEAN

You, with your words like knives and swords and weapons that you use against me
You have knocked me off my feet again got me feeling like I'm nothing
You, with your voice like nails on a chalkboard, calling me out when I'm wounded
You, pickin' on the weaker man

Well you can take me down
With just one single blow
But you don't know what you don't know

Someday I'll be living in a big ol' city
And all you're ever gonna be is mean
Someday I'll be big enough so you can't hit me
And all you're ever gonna be is mean

Why you gotta be so mean?

You, with your switching sides and your wildfire lies and your humiliation
You have pointed out my flaws again as if I don't already see them
I'll walk with my head down trying to block you out 'cause I'll never impress you
I just wanna feel okay again

I'll bet you got pushed around, somebody made you cold
But the cycle ends right now 'cause you can't lead me down that road
And you don't know what you don't know

Someday I'll be living in a big ol' city
And all you're ever gonna be is mean
Someday I'll be big enough so you can't hit me
And all you're ever gonna be is mean

Why you gotta be so mean?

And I can see you years from now in a bar, talking over a football game
With that same big loud opinion but nobody's listening
Washed up and ranting about the same old bitter things
Drunk and grumbling on about how I can't sing

But all you are is mean
All you are is mean and a liar and pathetic and alone in life
And mean, and mean, and mean, and mean
But someday I'll be living in a big ol' city
And all you're ever gonna be is mean, yeah
Someday, I'll be big enough so you can't hit me
And all you're ever gonna be is mean

Why you gotta be so mean?

Someday, I'll be, living in a big ol' city
(Why you gotta be so mean?)
And all you're ever gonna be is mean
(Why you gotta be so mean?)
Someday, I'll be big enough so you can't hit me
(Why you gotta be so mean?)
And all you're ever gonna be is mean

Why you gotta be so mean?
SPEAK NOW

I am not the kind of girl
Who should be rudely barging in
On a white veil occasion
But you are not the kind of boy
Who should be marrying the wrong girl

I sneak in and see your friends
And her snotty little family
All dressed up in pastel
And she is yelling at the bridesmaid
Somewhere back inside a room
Wearing a gown shaped like a pastry

This is
Surely not what you thought it would be
I lose myself in a daydream
Where I stand and say

Don't say yes, run away now
I'll meet you when you're out
Of the church at the back door
Don't wait or say a single vow
You need to hear me out
And they said "speak now"

Fond gestures are exchanged
And the organ starts to play
A song that sounds like a death march

And I am hiding in the curtains
It seems that I was uninvited
By your lovely bride-to-be

She floats down the aisle
Like a pageant queen
But I know you wish it was me
You wish it was me (Don't you?)

Don't say yes, run away now
I'll meet you when you're out
Of the church at the back door
Don't wait or say a single vow
You need to hear me out
And they said "speak now"

Don't say yes, run away now
I'll meet you when you're out
Of the church at the back door

Don't wait or say a single vow
Your time is running out
And they said, "speak now"

Oh Oh Oh! (say a single vow....)

I hear the preacher say
"Speak now or forever hold your peace"
There's the silence, there's my last chance
I stand up with shaking hands
All eyes on me

Horrified looks from
Everyone in the room
But I'm only looking at you.

I am not the kind of girl
Who should be rudely barging in
On a white veil occasion
But you are not the kind of boy
Who should be marrying the wrong girl!

(Ha!)

So don't say yes, run away now
I'll meet you when you're out
Of the church at the back door

Don't wait or say a single vow
You need to hear me out
And they said, "speak now!"

And you'll say
Let's run away now
I'll meet you when I'm out
Of my tux at the back door
Baby, I didn't say my vows
So glad you were around when they said
Speak Now
MINE

Uh, Uh ,Uh oh

You were in college working part time waiting tables
Left a small town, never looked back
I was a flight risk with a fear of falling
Wondering why we bother with love if it never lasts

I say can you believe it?
As we're lying on the couch
The moment I could see it
Yes, yes, I can see it now

Do you remember we were sitting there by the water?
You put your arm around me for the first time
You made a rebel of a careless man's careful daughter
You are the best thing that's ever been mine

Flash forward and we're taking on the world together
And there's a drawer of my things at your place
You learn my secrets and you figure out why I'm guarded
You say we'll never make my parents' mistakes

But we got bills to pay
We got nothing figured out
When it was hard to take
Yes, yes, this is what I thought about

Do you remember we were sitting there by the water?
You put your arm around me for the first time
You made a rebel of a careless man's careful daughter
You are the best thing that's ever been mine

Do you remember all the city lights on the water?
You saw me start to believe for the first time
You made a rebel of a careless man's careful daughter
You are the best thing that's ever been mine

And I remember that fight, 2:30 a.m.
As everything was slipping right out of our hands
I ran out crying and you followed me out into the street

Braced myself for the goodbye
'Cause that's all I've ever known
Then you took me by surprise
You said I'll never leave you alone

You said I remember how we felt sitting by the water
And every time I look at you, it's like the first time
I fell in love with a careless man's careful daughter
She is the best thing that's ever been mine

Hold on, make it last
Hold on, never turn back
You made a rebel of a careless man's careful daughter
You are the best thing that's ever been mine

Do you believe it?
We're gonna make it now
I can see it
I can see it now
DEAR JOHN

Long were the nights when my days once revolved around you
Counting my footsteps praying the floor won't fall through again
And my mother accused me of losing my mind
But I swore I was fine

You paint me a blue sky and go back and turn it to rain
And I lived in your chess game, but you changed the rules everyday
Wondering which version of you I might get on the phone tonight
Well, I stopped picking up and this song is to let you know why

Dear John, I see it all now that you're gone
Don't you think I was too young to be messed with?
The girl in the dress cried the whole way home
I should've known

Well, maybe it's me and my blind optimism to blame
Or maybe it's you and your sick need to give love then take it away.
And you'll add my name to your long list of traitors who don't understand
And I'll look back and regret how I ignored when they said run as fast as you can

Dear John, I see it all now that you're gone
Don't you think I was too young to be messed with?
The girl in the dress cried the whole way home

Dear John, I see it all now it was wrong
Don't you think nineteen's too young to be played by
Your dark twisted games when I loved you so
I should've known

You are an expert at sorry and keeping lines blurry
Never impressed by me acing your tests
All the girls that you've run dry have tired, lifeless eyes
'Cause you've burn them out

But I took your matches before fire could catch me
So don't look now
I'm shining like fireworks over
Your sad, empty town

Dear John, I see it all now that you're gone
Don't you think I was too young to be messed with?
The girl in the dress cried the whole way home
I see it all now that you're gone
Don't you think I was too young to be messed with?
The girl in the dress wrote you a song
You should've known

You should've known
Don't you think I was too young?
You should've known
I'm so glad you made time to see me
How's life? Tell me, how's your family?
I haven't seen them in a while

You've been good, busier than ever
We small talk, working the weather
Your guard is up, and I know why

Because the last time you saw me
Is still burned in the back of your mind
You gave me roses, and I left them there to die

So this is me swallowing my pride
Standing in front of you, saying I'm sorry for that night
And I go back to December all the time

It turns out freedom ain't nothing but missing you
Wishing I'd realized what I had when you were mine
I go back to December, turn around and make it alright
I go back to December all the time

These days, I haven't been sleeping
Staying up, playing back myself leaving
When your birthday passed, and I didn't call

Then I think about summer, all the beautiful times
I watched you laughing from the passenger side
And realized I loved you in the fall

And when the cold came, the dark days
When fear crept into my mind
You gave me all your love, and all I gave you was goodbye

So this is me swallowing my pride
Standing in front of you, saying I'm sorry for that night
And I go back to December all the time

It turns out freedom ain't nothing but missing you
Wishing I'd realized what I had when you were mine
I go back to December, turn around and change my own mind
I go back to December all the time

I miss your tanned skin, your sweet smile
So good to me, so right
And how you held me in your arms that September night
The first time you ever saw me cry

Maybe this is wishful thinking
Probably mindless dreaming
But if we loved again, I swear I'd love you right

I'd go back in time and change it, but I can't
So if the chain is on your door, I understand

So this is me swallowing my pride
Standing in front of you, saying I'm sorry for that night
And I go back to December

It turns out freedom ain't nothing but missing you
Wishing I'd realized what I had when you were mine
I go back to December, turn around and make it alright
I go back to December, turn around and change my own mind
I go back to December all the time
all the time
ENCHANTED

There I was again tonight, forcing laughter, faking smiles
Same old, tired lonely place
Walls of insincerity, shifting eyes and vacancy
Vanished when I saw your face

All I can say is it was enchanting to meet you

Your eyes whispered, "Have we met?" across the room, your silhouette
Starts to make its way to me
The playful conversation starts, counter all your quick remarks
Like passing notes in secrecy

And it was enchanting to meet you
All I can say is I was enchanted to meet you

This night is sparkling, don't you let it go
I'm wonder-struck, blushing all the way home
I'll spend forever wondering if you knew
I was enchanted to meet you

The lingering question kept me up, 2 a.m., who do you love?
I wonder 'till I'm wide awake
Now I'm pacing back and forth, wishing you were at my door
I'd open up and you would say Heyyy

It was enchanting to meet you
All I know is I was enchanted to meet you

This night is sparkling, don't you let it go
I'm wonder-struck, blushing all the way home
I'll spend forever wondering if you knew

This night is flawless, don't you let it go
I'm wonder-struck, dancing around all alone
I'll spend forever wondering if you knew
I was enchanted to meet you

This is me praying that

This was the very first page, not where the storyline ends
My thoughts will echo your name until I see you again
These are the words I held back as I was leaving too soon
I was enchanted to meet you
Please don't be in love with someone else
Please don't have somebody waiting on you
Please don't be in love with someone else
Please don't have somebody waiting on you

This night is sparkling, don't you let it go
I'm wonder-struck, blushing all the way home
I'll spend forever wondering if you knew

This night is flawless, don't you let it go
I'm wonder-struck, dancing around all alone
I'll spend forever wondering if you knew
I was enchanted to meet you

Please don't be in love with someone else
Please don't have somebody waiting on you
THE STORY OF US

I used to think one day we'd tell the story of us
How we met and the sparks flew instantly
And people would say they're the lucky ones

I used to know my place was a spot next to you
Now I'm searching the room for an empty seat
'Cause lately I don't even know what page you're on

Oh, a simple complication
Miscommunications lead to fallout
So many things that I wish you knew
So many walls up I can't break through

Now I'm standing alone in a crowded room
And we're not speaking
And I'm dying to know, is it killing you
Like it's killing me
yeah!

I don't know what to say since the twist of fate
When it all broke down
And the story of us looks a lot like a tragedy now

Next chapter

How'd we end up this way?
You see me nervously pulling at my clothes and trying to look busy
And you're doing your best to avoid me

I'm starting to think one day I'll tell the story of us
How I was losing my mind when I saw you here
But you held your pride like you should've held me

Oh I'm scared to see the ending
Why are we pretending this is nothing?
I'd tell you I miss you, but I don't know how
I've never heard silence quite this loud

Now I'm standing alone in a crowded room
And we're not speaking
And I'm dying to know, is it killing you
Like it's killing me
Yeah!

I don't know what to say since the twist of fate
When it all broke down
And the story of us looks a lot like a tragedy now
This is looking like a contest
Of who can act like they care less
But I liked it better when you were on my side

The battle's in your hands now
But I would lay my armor down
If you'd say you'd rather love than fight

So many things that you wish I knew
But the story of us might be ending soon

Now I'm standing alone in a crowded room
And we're not speaking
And I'm dying to know, is it killing you
Like it's killing me
Yeah!

I don't know what to say since the twist of fate
When it all broke down
And the story of us looks a lot like a tragedy now, now, now...

And we're not speaking
And I'm dying to know, is it killing you
Like it's killing me? Yeah..

And I don't know what to say since the twist of fate
'Cause we're going down
And the story of us looks a lot like a tragedy now

The End!
HAUNTED

You and I walk a fragile line
I have known it all this time
But I never thought I'd live to see it break

It's getting dark, and it's all too quiet
And I can't trust anything now
And it's coming over you like it's all a big mistake

Oh, I'm holding my breath
Won't lose you again
Something's made your eyes go cold

Come on, come on, don't leave me like this
I thought I had you figured out
Something's gone terribly wrong
You're all I wanted

Come on, come on, don't leave me like this
I thought I had you figured out
Can't breathe whenever you're gone
Can't turn back now, I'm haunted

Stood there and watched you walk away
From everything we had
But I still mean every word I said to you

He would try to take away my pain
And he just might make me smile
But the whole time I'm wishing he was you instead

Oh, I'm holding my breath
Won't see you again
Something keeps me holding on to nothing

Come on, come on, don't leave me like this
I thought I had you figured out
Something's gone terribly wrong
You're all I wanted

Come on, come on, don't leave me like this
I thought I had you figured out
Can't breathe whenever you're gone
Can't turn back now, I'm haunted
I know. , I know..
I just know !..
You're not gone
You can't be gone, no!

Come on, come on, don't leave me like this
I thought I had you figured out
Something's gone terribly wrong
Won't finish what you started

Come on, come on, don't leave me like this
I thought I had you figured out
Can't breathe whenever you're gone
Can't go back, I'm haunted

oh oh oh oh

You and I walk a fragile line
I have known it all this time
Never ever thought I'd see it break
Never thought I'd see it
LONG LIVE

I said remember this moment
In the back of my mind
The time we stood with our shaking hands
The crowd in stands went wild

We were the kings and the queens
And they read off our names
The night you danced like you knew our lives
Would never be the same

You held your head like a hero
On a history book page
It was the end of a decade
But the start of an age

Long live the walls we crashed through
While the kingdom lights shined just for me and you
I was screaming, long live all the magic we made
And bring on all the pretenders, one day we will be remembered

I said remember this feeling
I passed the pictures around
Of all the years that we stood there on the sidelines
Wishing for right now

We are the kings and the queens
You traded your baseball cap for a crown
When they gave us our trophies
And we held them up for our town

And the cynics were outraged
Screaming, this is absurd
'Cause for a moment a band of thieves
In ripped-up jeans got to rule the world

Long live the walls we crashed through
While the kingdom lights shined just for me and you
I was screaming, long live all the magic we made
And bring on all the pretenders, I'm not afraid

Long live all the mountains we moved
I had the time of my life fighting dragons with you
I was screaming, long live the look on your face
And bring on all the pretenders, one day we will be remembered

Hold on to spinning around
Confetti falls to the ground
May these memories break or fall
And you take a moment
Promise me this
That you'll stand by me forever
But if God forbids that fate should step in

And force us into a goodbye
If you have children someday
When they point to the pictures
Please tell them my name

Tell them how the crowds went wild
Tell them how I hope they shine

Long live the walls we crashed through
I had the time of my life with you

Long, long live the walls we crashed through
All the kingdom lights shined just for me and you
And I was screaming, long live all the magic we made
And bring on all the pretenders, I'm not afraid

Singing, long live all the mountains we moved
I had the time of my life fighting dragons with you
And long, long live the look on your face
And bring on all the pretenders, one day we will be remembered
LAST KISS

I still remember the look on your face
Lit through the darkness at 1:58
The words that you whispered for just us to know
You told me you loved me so why did you go away, away

I do recall now the smell of the rain
Fresh on the pavement, I ran off the plane
That July 9th the beat of your heart
It jumps through your shirt, I can still feel your arms

But now I'll go sit on the floor wearing your clothes
All that I know is I don't know
How to be something you'd miss

Never thought we'd have a last kiss
Never imagined we'd end like this
Your name, forever the name on my lips

I still remember the swing of your step
The life of the party, you're showing off again
And I roll my eyes and then you pulled me in
I'm not much for dancing but for you I did

Because I loved your handshake, meeting my father
I love how you walk with your hands in your pockets
How you'd kiss me when I was in the middle of saying something
There's not a day I don't miss those rude interruptions

And I'll go, sit on the floor wearing your clothes
All that I know is I don't know
How to be something you'd miss

Never thought we'd have a last kiss
Never imagined we'd end like this
Your name, forever the name on my lips, ohh

So I'll watch your life in pictures like I used to watch you sleep
And I'll feel you forget me like I used to feel you breathe
And I'll keep up with our old friends just to ask them how you are
Hope it's nice where you are

And I hope the sun shines and it's a beautiful day
And something reminds you, you wish you had stayed
We can plan for a change in weather and time
I never planned on you changing your mind

So, I'll go, sit on the floor wearing your clothes
All that I know is I don't know
How to be something you'd miss

I never thought we'd have our last kiss
Never imagined we'd end like this
Your name, forever the name on my lips
Just like our last kiss, forever the name on my lips
Forever the name on my lips, just like our last kiss.
SPARKS FLY

The way you move is like a full-on rainstorm
And I'm a house of cards
You're the kinda reckless that should send me running
But I
Kinda know that I won't get far

And you stood there in front of me just
Close enough to touch
Close enough to hope you couldn't see
What I was thinking of

Drop everything now
Meet me in the pouring rain
Kiss me on the sidewalk
Take away the pain
'Cause I see sparks fly
Whenever you smile

Get me with those green eyes, baby
As the lights go down
Give me something that'll haunt me
When you're not around

'Cause I see sparks fly
Whenever you smile

My mind forgets to remind me
You're a bad idea
You touch me once and it's really something
You find I'm even better than you imagined I would be

I'm on my guard for the rest of the world
But with you
I know it's no good
And I could wait patiently, but
I really wish you would

Drop everything now
Meet me in the pouring rain
Kiss me on the sidewalk
Take away the pain

Drop everything now
Meet me in the pouring rain
Kiss me on the sidewalk
Take away the pain

'Cause I see sparks fly
Whenever you smile

Get me with those green eyes, baby
As the lights go down
Give me something that'll haunt me
When you're not around

'Cause I see sparks fly
Whenever you smile

I'll run my fingers through your hair
And watch the lights go wild
Just keep on keeping your eyes on me
It's just wrong enough to make it feel right

And lead me up the staircase
Won't you whisper soft and slow
I'm captivated by you, baby
Like a fireworks show

Drop everything now, meet me in the pouring rain
Kiss me on the sidewalk, take away the pain
'Cause I see sparks fly
Whenever you smile

Get me with those green eyes, baby
As the lights go down
Give me something that'll haunt me
When you're not around

'Cause I see sparks fly
Whenever you smile

And the sparks fly
Oh, baby, smile
And the sparks fly.
Woah.. Oh..
NEVER GROW UP

Your little hands wrapped around my finger
And it's so quiet in the world tonight
Your little eyelids flutter 'cause you're dreaming
So I tuck you in, turn on your favorite night light

To you, everything's funny
You got nothing to regret
I'd give all I have, honey
If you could stay like that

Oh, darling, don't you ever grow up, don't you ever grow up
Just stay this little
Oh, darling, don't you ever grow up, don't you ever grow up
It could stay this simple

I won't let nobody hurt you
Won't let no one break your heart
No, no one will desert you
Just try to never grow up, never grow up

You're in the car on the way to the movies
And you're mortified your mom's dropping you off
At 14, there's just so much you can't do
And you can't wait to move out someday and call your own shots

But don't make her drop you off around the block
Remember that she's getting older, too
And don't lose the way that you dance around
In your PJs getting ready for school

Oh, darling, don't you ever grow up, don't you ever grow up
Just stay this little
Oh, darling, don't you ever grow up, don't you ever grow up
It could stay this simple

No one's ever burned you
Nothing's ever left you scarred
And even though you want to
Just try to never grow up

Take pictures in your mind of your childhood room
Memorize what it sounded like when your dad gets home
Remember the footsteps, remember the words said
And all your little brother's favorite songs

I just realized everything I have
Is someday gonna be gone
So here I am in my new apartment
In a big city, they just dropped me off
It's so much colder than I thought it would be
So I tuck myself in and turn my night light on

Wish I'd never grown up
I wish I'd never grown up

Oh, I don't wanna grow up, wish I'd never grown up
Could still be little
Oh, I don't wanna grow up, wish I'd never grown up
It could still be simple

Oh, darling, don't you ever grow up, don't you ever grow up
Just stay this little
Oh, darling, don't you ever grow up, don't you ever grow up
It could stay this simple

Won't let nobody hurt you
Won't let no one break your heart
And even though you want to
Please try to never grow up

Don't you ever grow up
(Never grow up)
Just never grow up
INNOCENT

I guess you really did it this time
Left yourself in your warpath
Lost your balance on a tightrope
Lost your mind tryin' to get it back

Wasn't it easier in your lunchbox days?
Always a bigger bed to crawl into
Wasn't it beautiful when you believed in everything
And everybody believed in you?

It's alright, just wait and see
Your string of lights is still bright to me
Oh, who you are is not where you've been
You're still an innocent, you're still an innocent

Did some things you can't speak of
But at night you live it all again
You wouldn't be shattered on the floor now
If only you had seen what you know now then

Wasn't it easier in your firefly catchin' days?
And everything out of reach, someone bigger brought down to you
Wasn't it beautiful runnin' wild 'til you fell asleep
Before the monsters caught up to you?

It's alright, just wait and see
Your string of lights is still bright to me
Oh, who you are is not where you've been
You're still an innocent

It's okay, life is a tough crowd
32 and still growin' up now
Who you are is not what you did
You're still an innocent

Time turns flames to embers, you'll have new Septembers
Everyone of us has messed up too
Minds change like the weather, I hope you remember
Today is never too late to be brand new

It's alright, just wait and see
Your string of lights is still bright to me
Oh, who you are is not where you've been
You're still an innocent
It's okay, life is a tough crowd
32 and still growin' up now
Who you are is not what you did
You're still an innocent, you're still an innocent

Lost your balance on a tightrope
It's never too late to get it back
BETTER THAN REVENGE

Now go stand in the corner
And think about what you did
Ha, time for a little revenge

The story starts when it was hot and it was summer
And I had it all, I had him right there where I wanted him
She came along, got him alone, and let's hear the applause
She took him faster than you can say sabotage

I never saw it coming, wouldn't have suspected it
I underestimated just who I was dealing with
She had to know the pain was beating on me like a drum
She underestimated just who she was stealing from

She's not a saint, and she's not what you think
She's an actress, whoa, but
She's better known for the things that she does
On the mattress, whoa

Soon she's gonna find stealing other people's toys
On the playground won't make you many friends
She should keep in mind, she should keep in mind
There is nothing I do better than revenge, ha

She looks at life like it's a party and she's on the list
She looks at me like I'm a trend and she's so over it
I think her ever present frown is a little troubling
She thinks I'm psycho 'cause I like to rhyme her name with things, but

Sophistication isn't what you wear or who you know
Or pushing people down to get you where you wanna go
Oh, they didn't teach you that in prep school, so it's up to me
But no amount of vintage dresses gives you dignity

She's not a saint, and she's not what you think
She's an actress, whoa
She's better known for the things that she does
On the mattress, whoa

Soon she's gonna find stealing other people's toys
On the playground won't make you many friends
She should keep in mind, she should keep in mind
There is nothing I do better than revenge, ha
I'm just another thing for you to roll your eyes at, honey
You might have him, but haven't you heard?
I'm just another thing for you to roll your eyes at, honey
You might have him, but I always get the last word
whoa oh

She's not a saint, and she's not what you think
She's an actress, whoa
She's better known for the things that she does
On the mattress, whoa

Soon she's gonna find stealing other people's toys
On the playground won't make you many friends
She should keep in line, she should keep in line
There is nothing I do better than revenge

And do you still feel like you know what you're doing?
'Cause I don't think you do, oh
Do you still feel like you know what you're doing?
I don't think you do, don't think you do

Let's hear the applause
C'mon show me how much better you are
See you deserve some applause
'Cause you're so much better
She took him faster than you can say 'sabotage'
## Lembar Konsultasi Skripsi

**Nama Mahasiswa:** HENY LISTIANI  
**NIM:** 112 10 050  
**Pembimbing:** Dr. Dewi Wahyu Mustikasari, M.Pd  
**Judul:** AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND ON THE SONG LYRIC BY TAYLOR SWIFT'S "SPEAK NOW" ALBUM

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**Catatan:**

Setiap konsultasi lembar ini harus dibawa

**Pembimbing:**

[Signature]

Dr. Dewi Wahyu Mustikasari, M.Pd
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CATATAN:

SETIAP KONSULTASI LEMBAR INI HARUS DIBAWA

PEMBIMbing

Rt. Drs. Wahyu Mulsikasari