A REPRESENTATION OF IDEAL WOMEN IN THE MAIN CHARACTER OF SECRET SUPERSTAR MOVIE

A GRADUATION PAPER

Submitted to the Board of Examiners as a Partial Fulfilment of the Requirements for Degree of Sarjana Pendidikan (S.Pd) In the English Education Department State Institute Islamic Studies (IAIN) Salatiga

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Declare that this graduating is written by the researcher and it does not copy from other researcher. Theories and citations are used code of ethics of writing for graduating paper I gave permission to publish this graduating paper on IAIN Salatiga’s e-repository.

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ATTENTIVE COUNSELOR’S NOTE
Case: Siti Setiawati’s Graduation Paper

Dear,
The Dean of Teacher Training and Education Faculty

Assalamu’alaikum Wr. Wb.

After reading and correcting Siti Setiawati’s graduating paper entitled A REPRESENTATION OF IDEAL WOMEN IN THE MAIN CHARACTER OF SECRET SUPERSTAR MOVIE, I have decided and would like to propose that this paper can be accepted by the teacher training and Education Faculty. I hope this paper can be examined as soon as possible.

Wassalamu’alaikum Wr. Wb

Counselor,

Faizal Risdianto, S. S., M. Hum
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A GRADUATING PAPER
A REPRESENTATION OF IDEAL WOMEN IN THE MAIN
CHARACTER OF SECRET SUPERSTAR
WRITTEN BY:
SITI SETIAWATI
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Has been brought to the board examiners of English and Education Department of Teacher Training and Education Faculty at State Institute for Islamic Studies (IAIN) Salatiga on September, 11th 2019, and hereby considered to complete the requirements for degree of Sarjana Pendidikan (S.Pd.) in the English and Education.

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MOTTO

“The Time Is Always Right To Do What Is Right”

Martin Luther

King Jr
DEDICATION

This paper is sincerely dedicated to:

1. My Lord, Allah SWT . . . Thanks to Allah for giving me spirit and power in my life, especially to finish this graduating paper.

2. My lovely family, my father (Amrin Normansyah) and my mother (Rasinah), thanks for your loving, support, guidance, finance, motivation and pray. May Allah award best for every single “gold” you give.

3. My honorable consultant (Mr. FaizalRisdianto, S. S, M. Hum.) who gave me suggestion and dazzling research brief to finish my graduating paper. Thanks a lot sir.

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Finally this graduating paper is expect to be able to provide useful knowledge and information to the readers, and the researcher is pleased to accept
more suggestion and contribution from the readers for the improvement of this graduating paper.

Salatiga, August 28th 2019

The Writer

Siti Setiawati
NIM. 23030150106
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITTLE</td>
<td>i</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>ii</td>
</tr>
<tr>
<td>ATTNTIVE COUNSELOR NOTES</td>
<td>iii</td>
</tr>
<tr>
<td>PAGE OF CERTIFICATION</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xi</td>
</tr>
</tbody>
</table>

## CHAPTER I: INTRODUCTION

<table>
<thead>
<tr>
<th>Subsection</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Statement of the Problem</td>
<td>4</td>
</tr>
<tr>
<td>C. Objective of the Study</td>
<td>4</td>
</tr>
<tr>
<td>D. Limitation of the study</td>
<td>5</td>
</tr>
<tr>
<td>E. Benefit of the Study</td>
<td>5</td>
</tr>
<tr>
<td>F. Definition of Key Terms</td>
<td>6</td>
</tr>
<tr>
<td>G. Research Paper Organization</td>
<td>9</td>
</tr>
</tbody>
</table>

## CHAPTER II: THEORETICAL FRAMEWORK

<table>
<thead>
<tr>
<th>Subsection</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Literature</td>
<td>11</td>
</tr>
<tr>
<td>B. Feminism</td>
<td>13</td>
</tr>
<tr>
<td>C. Ideal Women</td>
<td>17</td>
</tr>
<tr>
<td>D. Character</td>
<td>22</td>
</tr>
<tr>
<td>E. Movie</td>
<td>25</td>
</tr>
<tr>
<td>F. Synopsis of Secret Superstar movie</td>
<td>27</td>
</tr>
</tbody>
</table>
G. Paper organization ......................................................... 32

CHAPTER III: RESEARCH METHOD

A. Research Method ......................................................... 35
B. Object of Research ...................................................... 36
C. Data and data Sources ................................................... 36
D. Data Collection ............................................................ 36
E. Data Analysis ............................................................... 38

CHAPTER IV: FINDINGS AND DISCUSSION

A. Findings ................................................................. 40
B. Discussion ............................................................... 85

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion ............................................................... 90
B. Suggestion ............................................................... 91

REFERENCES ............................................................... 92

APPENDICES
ABSTRACT


The purpose of this research is divided into two parts: The first to find representation of ideal women in the main character of Secret Superstar movie. The second to presented feminism in the Secret Superstar movie. This research applied descriptive qualitative method, its means that it does not need statistic approach to explore the material. Qualitative research is a research of which the data written or oral words are descriptive analyzed. The data is collected by documentation. The primary data is taken from Secret Superstar movie script. The secondary data is taken from many pictures and some relevant materials to support and complete the primary data source, the procedure of analysing the data start by analysing representation of ideal women in the Secret Superstar movie, then descriptive the analysis representation of ideal women in the Secret Superstar movie. From the analysis, the writer concludes that 7 types of ideal women in the Secret Superstar movie, there are: faith, brave, think ahead, hard worker, never give up, enthusiasm and responsible, Its can be Ideal women.

Key Words: Women, ideal women, Feminism.
CHAPTER I

INTRODUCTION

A. Background of Study

Literature is used to describe anything from creative writing to more technical or scientific work, but the type is most commonly used to works of the creative imagination. According to Wallek and Warrant (1976: 94), Literature is a product of author’s imagination. Learning literature can help us understand better life especially environment, culture, and value because literature represents the life, which may occur in social reality. There are many literature products that people can enjoy such as song, novel, poem, and movie.

Movie is one of the communication medium that provides information to the audience through a story that made it attractive to use language that is easily understood by the audience. Movie as a new means used for entertainment that has become available also presents stories, events, music, drama, comedy, and other technical offerings for the general public (McQuail, 1994: 3). Interesting use of language in the movie always aim to deliver the message to be accepted by the audience. Not only in the form of a dialogue but every movie featuring the cast expression to help facilitate understanding of the story is addressed to the audience. Usually movies shows a good main character to attract the attention of the audience.
Main character is the most presented character in the story. He or she is the most telling character, either as subject or objects of the conflict. As the era progresses, many women are featured in the movie as the main character. Usually, a lot tells about the inspiration and perseverance of women in fighting for something. In order to show the good image of a woman (Nurgiyanto, 2002:176-177).

Similar to the *secret superstar* movie. This movie was directed by KiranRaon and Amir Khan. This movie is very interesting for connoisseurs because the storyline is very interesting for women. The community of women in conversation is never finished. In *secret superstar* movie there are feminism.

Feminism is a desire that arises due to in justice towards women's rights that are not the same as men's. This term was first used in political debates in France at the end 19th century. Feminism is the view that women’s condition is socially constructed and there for open to change (Hannam, 2007: 4).

Fundamentally, women are part of the community, so everything they do will always be related to the socio-cultural context that exists in society. Women's position often appears as a symbol of subtlety, emotional, something that moves slowly, sometimes stops. Women are so close to idioms such as adversity, oppression, even in the "concept" that has already been accepted by most of our society that they are "objects" not "subjects" for men (Eriyanto, 2011: 202-293). Included in the norms
concerning sexuality, among others, that women must be virgins, men are encouraged to, experience seek experience, men are considered to be the dominant sex drive, women are more passive and receptive.

According to Suranto (1998: 19) the position of women in our arts (in movies and literature, including fairy tales, which are part of oral traditions), within the law (including customary law), and in religion, seems to portray the overt so established and prolonged. This ability positions both men and women to tend to forget it, this is not considered a problem.

The level of modification for women is higher than for men; so that women tend to describe themselves in terms of their physical and emotional characteristics (‘incurable romantic, charming, uncomplicated, attractive woman, not slim, not young,feminine’; ‘attractive, intelligent, good-humoured, reasonably solvent woman (Mills, 1995:130).

Ideal women must has good characters like religious, brave, think ahead, hard worker, never give up, enthusiasm and responsible. It is time for women to rise to defend what has become their right not to always be oppressed people.

In this study, the writer would like to discuss the main character of women in the secret superstar movie which gives information to the readers about the women characters who women have. The story is very interesting. The movie is directed by KiranRaon and Amir Khan. It tells about the figure of Insia who is a daughter who is not wanted by his father.
Because according to the father the child is a disgrace to his family. Not only that, the father is a cruel family head. He often commits violence against his mother. The dream of Insia wants to become a famous singer but he knows that his father won't approve of it. But the mother always supports it by uploading videos accompanying her on youtube. With various problems that finally emerged, Insia was able to become a famous singer.

According to the condition, the writer takes the ideal women in the main characters from *secret superstar* movie. The writer hopes that this research can help to the reader in solving their problem and the writer would like to emphasize the importance of main women's character to his life. So for such purpose, the writer is interested in conducting research entitled "A Representation Of Ideal Women In The Main Character OfSecret Superstar Movie”.

B. Statement of the Problem

In this research, the researcher discusses the following problems:

1. What are the representation of ideal women in the main character on the *secret superstar* movie?

2. How are the feminism presented on the *secret superstar* movie?

C. Objective of the Study

Based on the problem statements mentioned above, the writer has the following objectives:
1. To describe the main women character shown on the *secret superstar* movie.

2. To describe feminism presented on the *secret superstar* movie.

D. Limitation of the Study

In this research, the writer wants limits to the problems to the ideal women in the main character on the *secret superstar* movie representation.

E. Benefit of the Study

The writer really hopes that this research on “A Representation Of Ideal Women In The Main Character Of Secret Superstar Movie” to contribute to everyone. The benefits that the writer intends will be distinguished into two benefits as follows:

1. Reader Benefit

   a. The research expected to give contribution to further researchers at the same field by providing some data
   b. The readers are able to know some of ideal women in the main character
   c. The reader can know about feminism

2. Practical Benefit

   a. For Researcher can get understanding about main character women
   b. For Researcher can give more beneficial information and knowledge about main women character to the reader
   c. The researcher can understanding about feminism
F. Definition of the Key Terms

1. Ideal Women

Women are the name used for women who are female. Women are a call used for adult women. In terminology, women are words commonly used to describe adult women. Etymologically, women based on their language of origin do not refer to women who are arranged or arranged by men. The meaning of a woman is the same as that of a woman, namely a human nation whose skin is smooth, weak in bone joints and slightly different in shape from the structure of a man's body shape (Sarlito, 2012: 123). Women has to good character to be ideal women.

2. Character

Character is the mental, emotional, and social qualities to distinguish one entity from another (people, animal, spirits, automatons, pieces of furniture, and other animated objects). Character development is the change that a character undergoes from the beginning of a story to the end. Character is easy to distinguish that young children can note this. The importance of a character to the story determines show fully the character is developed. Character can be primary, secondary, minor, or main (Islam, 2016:43)
3. Movie

Movie is a form of entertainment that gives visualization through a sequence of images giving some pictures of continuous movement and it is also called a term that creates the story into motion pictures completed by audio and as a form of dramatic performance that is recorded as a moving image, even if it is added special effects to make a magnificent image. Movie is the dominant form of visual mass communication in this part of the world (Ardiyanto, 2007: 43). Movie as a new means used for entertainment that has become available also presents stories, events, music, drama, comedy, and other technical offerings for the general public (McQuail, 1994: 3).

4. Secret Superstar movie

Secret Superstar is an Indian musical drama movie 2017, written and directed by Advait Chan, Aamir Khan and Kiran Rao. The movie stars Zaira Wasim, Meher Vij, Raj Arjun, and Aamir Khan.

Secret Superstar, respect for the mother who was told sincerely. Advaid Chan moviemaker and this audiovisual version of the sentence: power wrapped in meekness. That is mother.

Insian Malik (Zaira) and his younger brother, Guddu (Kabir) witnessed the cruelty of their father, Farookh Malik (Raj) to mother, Najma (Meher). He was smart at singing, writing songs, and playing guitar.
On my birthday, Najma gave Insia a laptop gift. Idea came up, made a video recording and uploaded it on YouTube. The problem is, Farookh never agreed to his daughter being a singer. For him, girls who are not smart have no value in society.

His dream of being a singer supported by his mother. In order not to be known to Farookh, Najma suggested that his daughter sing using a veil. Insia sang then uploaded the action on YouTube. Unexpectedly, the video was viral. A famous composer Shakti Kumar (Aamir) is interested in orbit Insia. A classmate of Insia, Chintan (Tirth) helps him to meet Shakti.

What the Secret Superstar sells is not a dream or suffering from tears but a connection. Interaction between Insia and Najma, a symbol of the friction of two generations in looking at a problem and the purpose of life through different routes. Uniquely, the audience is conditioned not to hate father figures, who from the beginning antagonists.

The director and scriptwriter set out clearly why Farookh was violent. Different levels of education, matchmaking culture, being forced to be the only family backbone, and working hours that are far from humane make us understand why the spark of conflict often transforms into physical violence. Nobody can be blamed for all this. But love, again came out as a winner and a solution.
What the movie tells us is not worth mentioning as a slash. Given, each player is able to establish a connection and send emotions at the right dose. MeherVij's appearance is brilliant. Fragile, stupid, but genius can be in time. He invites empathy. When Najma appeared on the screen, the thought in our mind was the face of our mother. As a result, tears flooded.

On the other hand, the love story of Insia and Chintan did not seem cheap. The scene of the last day of the eco test which was accompanied by the song "I'll Miss You" again made our eyes glaze over. After watching this movie, you certainly want to hug Mom. If you are on a trip, you will be moved to contact and ask how your mother is. If (sorry) the mother has passed away, you certainly want to send a prayer for the mother.

G. Paper Organization

This research paper consists of five chapters. The first chapter is introduction, which contains background of the study, statement of the problem, objectives of the study, limitation of the study, benefit of the study, definition of problem, previous study and paper organization.

The second chapter is literature review. It concerns review of related researches, the theories of literature, Feminism, ideal women, character, movie , synopsis of secret superstar and previous study.
The third chapter deals with research method. It describes of the method research method, object of research, data and data source, data collection, and data analysis.

The fourth chapter concerns with research findings and discussion. This chapter covers data presentation and discussion of the findings.

The fifth chapter consists of conclusion and suggestion. Conclusion deals with the answer of problem statements and the other findings. Also, this chapter is related to some suggestions for other researchers and readers.

The last part is the bibliography and appendix.
CHAPTER II

LITERATURE REVIEW

Chapter two contains some review of related literature. It consists of theory of literature, feminism, Women, Character, movie, synopsis Secret Superstar movie and previous study.

A. Literature

The definition of literature and it’s symptoms generally can be inferred through its name. Of course, certain definition usually do not perfect and need to be softened or restricted when that symptom will be approached in scientific domain. However, in this case, it often enough to define it linguistically. In European languages, there is some term of literature: literature (English), literature(German), literature (French), all of which derived from Latin “litteratura”. The term “Litteratura” is in fact derived from Greek term”grammatical”, litteratura and grammatical origins from littira andgramma means ‘letter’. According its origins, litteratura is used as grammatical and poetry; llitertus people are those who know grammatical and poetry. German gelleteredis a man who has culture with special skill in literary area.

The general meaning of literature in European language is everything written or the use of language in written form. In German, derived from Dutch terms, namely schriftum, literature includes everything written. While Dichtung usually limited to writing that does not
directly interrelate to reality, so that characteristics, implicitly or explicitly are considered have the esthetic value. In Dutch, the term literature is signified used letterkunde, the literal translation from literatura:literature. Beside letterkunde in Dutch there is literatuur; term which means and covers documents or literature (reference to paper or scientific book), same as German literature. In French lerm Balles-letters is special term for literature that has esthetic value; balles-letters also used in English, as borrowing word; such also in Dutch belletrie, in forms that are adjusted (A.teeuw, 1984:22-23).

Other definition of literature, namely literature as fictional writing and literature as fictional writing and literature as belles-letters are easier to refute. The letter definition is usually though to Indonesian high school students: etymologically, susastra (literature) is derived from Sanskrit i.e. su- meaning good and sastra meaning writing so that susastra means good which is synonymous with belles-letters.

Literature is used to describe anything from creative writing to more technical or scientific work, but the type is most commonly used to works of the creative imagination. Literature is also produced by imagination of the author. Literature is not just a document of fact. According to Wallek and Warrant (1976: 94), Literature is a product of author’s imagination. Learning literature can help us understand better life especially environment, culture, and value because literature represents the life, which may occur in social reality. There are many literature products
that people can enjoy such as song, novel, poem, and movie. The closest definition we might come to is that literature is some kind of writing which for certain reasons people value highly. Functionally and language estrangement function as non-defining features or literature rather than as the defining characteristic of literature (Syafudin and Islam, 2015: 10).

B. Feminism

The words feminism has a meaning women’s emancipation. Feminism is a desire that arises due to injustice to words women's rights that are not the same as men's. This term was first used in political debates in France at the end 19th century. Feminism is the view that women’s condition is socially constructed and therefore open to change (Hannam, 2007: 4).

According to (Hannam, 2007: 4) in the book Feminism, said feminism can be interpreted as first Imbalance of power between two sexes, with roles women are below men, second The belief that the condition of women is formed socially and hence from it can be changed, third Emphasis on women's autonomy.

Feminists are people who embrace feminism. They are divided into several streams. According to the book Feminist Thought written by Rosmarie Tong, there is a school of feminism feminists. Among them are: liberal, radical, socialist, psychoanalysis, carefocused, multicultural /
global / colonial, ecologist, and third wave known as postmodern (Tong, 2009: 1).

Liberal feminists while discussing women. Women who have the same opportunities and opportunities as men in society. Radical feminists view the partrilianism system created by power, domination, hierarchy, and competition. However, this view cannot be agreed upon and even if the thought has been fixed it must be changed. The focus of radical feminism is on gender, sex, and reproduction which are the foothold for the development of his thinking (Tong, 2009: 2).

Socialist feminists insist women’s oppression originated in the introduction of private property, an institution that obliterated whatever equality of community humans had previously enjoyed. Private ownership of the means of production by relatively few persons, originally all male, inaugurated a class system whose contemporary manifestations are corporate capitalism and imperialism (Tong, 2009: 4).

While psychoanalytic feminists prioritize Sigmund Freud's works to better understand the role of sex in the case of oppression of women. (Tong, 2009,5). Care-focused feminists discuss the role of women in relation to relationships, engagement, and community. While men are associated with power, independence, and strength. These thinkers assume that in society there is a difference in reality between "feminist" and "masculine". (Tong, 2009: 7)
Multicultural / global / postcolonial feminists focus on the causes and explanations for the position of women under men throughout the world. These feminists are known for having a strong commitment to emphasizing differences between women and identifying various kinds of women so they can work well together. (Tong, 2009: 7). Ecofeminist feminists emphasize the point that we are not only connected to our fellow humans, but to other creatures such as animals or even plants. (Tong, 2009: 8).

Postmodern feminists or the third wave have thoughts to eliminate the differences between masculine and feminine, gender, women and men. They tried to destroy the concept of men who prevented women from positioning themselves with their own thoughts and did not follow men's thoughts. (Tong, 2009: 9).

One of well-known author is Sara Mills. Sara Mills is very famous for her book on feminism and gender. First Sara Mills analyze Feminism emerged when women began to realize organizing themselves on a scale that was large enough and effective enough to improve their situation. That takes centuries. Over a long period of time, many obstacles made the flow of organized feminism.

In general feminist theorists attempt to analyze power relations and how women as individuals and group members will negotiate the power relations. Recent feminist works no longer see women as merely an oppressed group and as victims of male domination, but their work tries to
analyze power when it reveals itself and when that power is challenged in

Second According to Mills (2005: 1-2), she analyzing about
gender. The important element that must be considered in analyzing
gender representation in a text is the style of language. The choice of
language used to describe women and men in a text will provide an
explanation of the meaning of gender. However, according to Mills (2005:
123) analysis on a scale of discourse does not have to be tied to the style of
language, but rather pay attention to the broader context and structure text
narratives, such as character, fragmentation, focalization, and schemata in
fiction and newspapers. The four aspects are able to provide a clearer
understanding of gender in a text.

The first element to be analyzed is the character of the character in
a text. Character, character is something that is formed (Mills, 2005: 123).
The meaning of gender has made different portrayals of female and male
characters. Women tend to be shown as weak, sensitive, passive, and not
independent parties, while men are perfect, protective, active and strong
parties. Such depictions of female characters are considered to have been
determined by stereotypes (Mills, 2005: 132). Women are portrayed
according to the community stereotype regarding women themselves. The
second is Fragmentation refers to the compartmentalization of the body in
terms of portrayal of characters, especially women (Mills, 2005: 133).
The third is focalization, If viewed from the origin of the word,
focalization means to focalize 'focus', so that focalization can be understood as the focus of the text. This can be called priority text. (Mills, 2005: 143). The last is Schemata is the broadest framework because it deals with ways of thinking, perspective, and trust in society in general. Schemata is a cultural image 'cultural picture' (Mills, 2005: 148).

C. **Ideal Women**

Women are the name used for women who are female. Women are a call used for adult women. In terminology, women are words commonly used to describe adult women. Etymologically, women based on their language of origin do not refer to women who are arranged or arranged by men. The meaning of a woman is the same as that of a woman, namely a human nation whose skin is smooth, weak in bone joints and slightly different in shape from the structure of a man's body shape (Sarlito, 2012: 123)

Definition of women according to psychologists is adult women; women (adults) who are in the age range of 20-40 years which incidentally in the description are theoretically classified or classified as in the age range in early adulthood or young adulthood (Wayan, 1985: 145). While a girl who is under 20 years old cannot be said to be a woman (adult) but is called a teenager or teenager until she reaches adulthood or reaches the age of 21 years.
A woman is a girl who has the attraction of beauty and has a motherly nature that has reached adulthood and has been able to have emotional maturity and affection and has distinctive feminine traits.

Women's views based on medical, psychological and social studies are divided into two factors, namely biological and psychological factors. In terms of the physical, the woman's body is smaller, her voice is smoother, and her energy is not as strong as that of a man. In terms of psychology, women are more calm, younger and more touched than men (Muthohari, 1995: 110). According to kartinikartono, physiological differences experienced since birth are generally then reinforced by existing cultural structures, especially by customs, social-economic systems and the influence of education.

In the feminist stylist Sara mills said that The level of modification for females is higher than for males; so that women tend to describe themselves in terms of their physical and emotional characteristics (‘incurable romantic, charming, uncomplicated, attractive woman, not slim, not young,feminine’; ‘attractive, intelligent, good-humoured, reasonably solvent woman (Milss, 1995:130).

Sara Mills said that ‘The aim of…women apparently is to please, to be charming, witty and amusing. This aim can fairly be said to be a manifestation of approval-seeking behaviour of which women in general are accused. They “win” by cajoling, a subtle sort of seductiveness, by pretending that they aren’t serious’(Mills, 1995:38). It is time for women
to rise to defend what has become their right not to always be oppressed people.

Values developed in cultural education and national character according to the Ministry of National Education (2010: 9-10) are identified from religious sources, Pancasila, culture, and educational goals. Based on the four sources of values, a number of values were identified for cultural education and national character namely, 1) religious, 2) honest, 3) tolerance, 4) discipline, 5) hard work, 6) creative, 7) independent, 8) democratic, 9) curiosity, 10) national spirit, 11) love for the motherland, 12) respect for achievement, 13) friendly / communicative, 14) peace, 15) love to read, 16) care for the environment, 17 care for the social, 18) responsibility answer.

Emancipation make women change the character. in the past women always displayed week, afraid, and has no power different with now. Sara Mills said that ideal women has to good character. That are religious, brave, think ahead, hard worker, never give up, enthusiasm and responsible. (Mills, 1995:124-133).

Men have always been a priority for women, because men are considered to have better-thinking skills and are considered more worthy of work that requires thought. While women are only considered to be complementary to live, women are only considered slaves who must
according to the husband's words and stay in the kitchen without being heard by his aspirations, statements or ideas.

So that they must be confined and isolated from the outside world and accept what they are told. Women also have to be willing to waste their school years to fulfill their nature as a woman, which was interpreted by the community as a slave husband, namely a woman who must obey every word of her husband without exception. They must be willing to stay in the kitchen to help their mothers without knowing how to read and write that is learned by men. They do not know how the circumstances of the outside world will be waiting for them and the problems that may be solved by the ideas of women who are intelligent and considered to be one eye by these men.

But it is fortunate for us, because Indonesia has a woman who is smart and thinks more advanced in demanding equality that never occurred and crossed the minds of her people, R.A.Kartini. A woman who fiercely fights for the rights of her people who wants to be aligned with men both in thinking abilities and ideas that are triggered. Who wants her aspirations to be heard and appreciated as the aspirations of men who always get top priority in society, like men the acknowledgment of its existence is considered underestimated and always respected and appreciated by all.

It was not in vain Kartini's sacrifice because nowadays women have the rights and degrees that are equal to men. Women have gained
trust and recognition to hold important roles in the life of the state, this is evidenced by the presence of a worldwide president, minister and female ambassador and is considered to have a great influence on the continuity of life in the state.

Not only in the ability to think of physical strength can women be equated with men. Evidenced by the increasing number of women who work as builders, porters or laborers whose mainity is the work of men. In addition, among women the rights have also been respected and respected. his aspirations. Today's women must be grateful because they get equal rights and degrees for free without going through the complicated and difficult process that Kartini and other female figures have passed through who must be persistent and full of patience in fighting for their rights at that time.

Today's women are expected to be able to take advantage of this equality of rights as well as possible, because equality of rights has a very large function towards the progress of women today. Because with equal rights, women no longer need to beg for education. Women also do not need to be afraid anymore in issuing their ideas or aspirations on a problem, women are also not considered one eye by men and the international world..

Even though in modern times there has been a similarity between the rights of women and men, the treatment of people towards women is sometimes wrong. The proof is that there are still people who treat women
in ancient ways. For example, there are still parents who forbid their daughters from going to school to a higher level because they consider that the nature of women is indeed to serve their husbands and work in the kitchen, they do not realize that every woman has great potential to advance the country. They also do not understand that God created humans not only to cook, wash, give birth, fight their husbands or work in the kitchen but to work hand in hand with men to make things better.

Besides that women can also help alleviate the workload of men because with women, men no longer have to take care of themselves with difficulty because there are women who will take care of them. Women also play a role in the development of the country because of the womb of a woman born the next generation of young people who are expected to be able to advance the nation and the country and from the treatment of a woman also grows young people who are rich in insight and have nobility that will build the nation.

D. Character

A character is an imagined person in a story whom we know from the words. Character is a person in a narrative work of arts (such as a novel, play, television series or movie) (Baladick and Fowler, 2006:23). Plot shows character, character causes plot. In most stories, you cannot speak of the one without evoking to others. Characterization is an exposition of character. Character is the concept of creating characters for
Character is the mental, emotional, and social qualities to distinguish one entity from another (people, animals, spirits, automatons, pieces of furniture, and other animated objects). Character development is the change that a character undergoes from the beginning of a story to the end. Character is easy to distinguish that young children can note this. Usually character in the movie showed good characters like religious, brave, think ahead, hard worker, never give up, enthusiasm and responsible. It is aim to advice and gave messegae for audience. The importance of a character to the story determines show fully the character is developed. Character can be primary, secondary, minor, or main(Islam, 2016:43).

Character is an important element in literature. Various characters in the story are made by the author's creativity. Author creates the characters according to their tastes: for example, the professions, status and attitudes. Every character has a different part in the story. The differences make the character have many types. Nurgiyantoro dividing Some types of characters in the story are as follows:

1. Main Character

Main character is the most presented character in the story. He or she is the most telling character, either as subject or objects of the
conflict. Even on particular stories, main character is always present in
every scene and conflict (Nurgiyanto, 2002:176-177).

The presence of a main character is very dominant because he or
she is the figure who is always present in the story and also affects the
development of the conflict and climax in the story. Although the main
character is not always present in every scene, any conflict will always
be associated with him or her.

2. Minor Character

Minor character is a character that appears less often than main
character (Nurgiyanto, 2002:177). Minor character is important
character in the story after the main character. Without minor
character, main character’s role will not be perfect. Conflict cannot be
done only by the main character. It needs other characters to make the
conflict more varied.

3. Round Character

Round character is a character in fiction portrayed as a having
complex, multifaceted personality. They change as they experience many

Sometimes, it is difficult to explain about these characters because they
do not only have one trait of personality. They also evolved or changed in
the story. Usually, changes that occur in a round character are influenced
by the conflicts which also experienced the character.

4. Flat character
flat character is a simple character that has only one personal quality. The nature and behaviour of this character are flat, monotonous, reflecting only one nature (Nurgiyanto, 2002:181). Unchangeable nature of the flat character is also used as a comparison when the other characters change their behaviour. It just has one personality, good or bad personality.

For example; he is a rich man but arrogant. If he or she is a good person, then from the beginning of the story until the end of the story he or she will always be a good one.

E. Movie

Movie as a new means used for entertainment that has become available also presents stories, events, music, drama, comedy, and other technical offerings for the general public (McQuail, 1994: 3). People must know what is called a movie. Movie that develops very developments from the past until now. The initial appearance consisted of moving images in black and white, until now a three-dimensional (3D) movie is made that uses advanced technology.

Movie is one of the communication medium that provides information to the audience through a story that made it attractive to use language that is easily understood by the audience.). Interesting use of language in the movie always aim to deliver the message to be accepted by the audience. Not only in the form of a dialogue but every movie featuring
the cast expression to help facilitate understanding of the story is addressed to the audience.

Movie is a form of audio-visual mass media that has been known to the public. The audience watching movies is mainly to get entertainment after work, activity or just having fun to get free time. However, in a movie can contain informative or educative functions, even persuasive. The strength of the movie in influencing the audiovisual in it, also the ability of the director in making the movie to be good and able to influence (Ardiyanto, 2007: 145).

Movie can function as a communication tool. It really is because there is a hidden message in a movie that you want to convey to the audience. The message contained is widely conveyed to the public. It is useful for the community to be able to receive it and benefit it.

Should we acknowledge the power of movie in giving effect and community participation can not be separated from the ability of the crew and movies in utilizing advanced technology and making interesting scenarios. Movie industry is in business. This predicate has shifted the notion of people who still consider this movie to be a work of art that has been approved and approved by people who want to get a perfect aesthetic (beauty) (Ardiyanto, 2007: 143).
F. Synopsis Secret Superstar Movie

Secret Superstar movie is a 2017 Indian musical drama movie, written and directed by Advait Chandan, and produced by Aamir Khan and Kiran Rao. The movie stars Zaira Wasim, Meher Vij, Raj Arjun and Aamir Khan. The movie tells the coming-of-age story of a teenage girl who aspires to be a singer, and her relationship with her mother. The movie deals with social issues including feminism, gender equality and domestic violence.

The movie received critical acclaim. Wasim won the National Child Award for Exceptional Achievement. Secret Superstar received ten nominations at the 63rd Movie Awards, including Best Movie, Best Director for Chandan, Best Actress for Wasim, and Best Supporting Actor for Khan. It won three Movie Awards, including Best Actress (Critics) for Wasim, Best Supporting Actress for Vij, and Best Playback Singer (Female) for Meghna Mishra.

Secret Superstar became one of the most profitable Indian movies, grossing 965 crore (US$150 million) worldwide on a limited budget of 15 crore (US$2.3 million), with over 6,000% return on investment (ROI). This makes it the highest grossing Indian movie featuring a female protagonist of all time. It is the highest-grossing 2017 Hindi movie, the second highest-grossing Hindi movie of all time, and the second highest-grossing Indian movie ever overseas. In China, it is third highest-grossing
movie of 2018, the year's highest-grossing foreign movie, one of the top 70 highest-grossing movies ever, and the second highest-grossing non-English foreign movie ever (after Dangal). Its opening weekend in China had the highest single-territory weekend gross for a 2017 Hindi movie, entering the worldwide weekend box office at number-two, with the highest single-territory gross that weekend.

Secret Superstar is a 2017 Indian musical drama movie. The story of Secret Superstar is set in the town of Vadodara (Baroda) in Gujarat, India. Insia Malik (Zaira Wasim), a 15-year-old Indian Muslim girl, lives with her mother Najma (Meher Vij), younger brother Guddu, and an overbearing father Farookh (Raj Arjun). Insia is very passionate about singing, but her father is against her dream of becoming a singer. Farookh goes out of town for work, and returns only once a week. Insia wants to participate in a music contest, which has a laptop and one free year of internet as a prize. Her mother tells her to get the permission of her father, but Insia never gets the chance as her father is busy scolding her and her mother. To satisfy her, Najma gifts Insia a laptop. Delighted with her present, Insia spends all her time on the laptop.

She soon discovers that people have been using YouTube as a platform to record and post their songs. Insia records a song while disguising herself in a burkha, so Farookh can't find out her identity, and uploads the video on YouTube under the name of 'Secret Superstar'. She becomes an overnight sensation and grabs the attention of Shakti Kumar.
(Aamir Khan), who is a talented but rude music director and was a once successful singer. Shakti Kumar requests Insia to come to Mumbai for recording a song, but Insia refuses as she has heard a lot negative reviews of Shakti.

One day, Insia sees her tuition teacher's husband read an article about the Secret Superstar in the newspaper. Scared that her father will read the article too, she leaves the test to run home and hide the newspaper. Chintan, who has a crush on Insia, follows her, and tells her that he knows she is the 'Secret Superstar', recognizing her voice.

Later he also proposes her in reply Insia with a blushing smile on her face ask him to leave. As she had left her test, Insia got very poor marks. Enraged, Farookh breaks her guitar. Farookh is about to take Najma to a party and asks her to wear a necklace, when Najma starts making excuses. Realizing that Najma has sold it to buy the laptop, Insia takes her mother to another room to talk to her, but her father overhears them both.

Furious, Farookh beats his wife and asks her to throw away the laptop. In a fit of rage, Insia herself throws away the laptop form the balcony and breaks down in her mother's arms.

After seeing a famous lawyer on TV who fought against Shakti Kumar and won, Insia decides to approach her to get advice on divorce. With no other choice left, Insia accepts Shakti Kumar's proposal and goes to Mumbai, escaping school with help from Chintan. While escaping
Chintan helps Insia jump out of school wall, after she is out she reveals that she too loves him [Chintan] and then leaves.

In Mumbai, Insia is initially unable to sing the party song, as she feels that the lyrics and the beats do not match. She tells Shakti that the song feels like a remix of another song which is never made, and Shakti tells her it's true. He sings the song as he original wrote it, and Insia realises what a good singer Shakti really is. Shakti tells her that the song is too slow for the generation today, as they all want fast-paced party songs. Insia asks Shakti to give the original song a try, and when she sings it, everyone is surprised and moved. The song is then recorded. The secret superstar's fame increases with the song and she is nominated for an award of best female singer.

Insia requests Shakti to fix a meeting with her and the lawyer. Reluctantly, Shakti fixes a date the following week. Insia meets the lawyer, who gives her some advice and files for signatures. Once home, her mother scolds her for going to Mumbai without informing anyone. She tells her she can't divorce Farookh as they would have no financial support otherwise. Angry at her mother's refusal, Insia throws a tantrum, but her grandmother reveals how Farookh had wanted to kill her before she was born, and how Najman has struggled to keep Insia alive. Farookh soon reveals that he has got a job in Saudi Arabia, which relieves Insia, as she would have to endure her father only a month a year, but her happiness is short-lived as Farookh tells her that he has fixed Insia's marriage to a
Saudi boy and will take his entire family there. He buys tickets for Saudi in order to leave on the day Insia's final examination is over. Chintan and Shakti try to convince Insia to stay, but learning of her mother's efforts to keep her alive, Insia tells them she has no choice.

On the final day of school, Insia and Chintan spend their last joyful moments together. Chintan reveals that he is going for the award ceremony, and is going to cheer when Secret Superstar wins, but feels dejected that Insia won't come. Insia and her family leave for Saudi Arabia. At the airport's baggage counter, the clerk tells Farookh that they have one extra bag. Farookh scolds Najma for carrying the guitar and tells Insia to throw it away. For the first time, Najma protests against Farookh as she sees Insia break down in tears. When Farookh threatens to slap her in front of everybody, Najma signs the divorce papers, hands them to Farookh and marches out of the airport. She tells Insia to call Shakti so that they can arrive at the award ceremony. Shakti and Chintan are delighted to see Insia, who is still hiding her identity. Unfortunately, Secret Superstar does not win the award. But the winner, Monali Thakur, says that she feels she does not deserve the award because she believes that Secret Superstar is a better singer than her and invites her to come to the stage and take the award. Insia reveals her identity on live television, and dedicates her award to Najma.
G. Previous study

There are some previous studies conducted by other researchers as follows:

First, Fadhilah (2010) focused on *Deconstruction Analysis on Major Female Character in Film Destiny of Her Own*. The researcher focuses on the analysis of the character using Jacques Derrida’s Deconstruction Theory. The study concerns on the deconstructed feminist characteristic of the major female character in A Destiny of Her Own Movie. The researcher used qualitative descriptive analysis to analyze the relationship between the main character, deconstruction, and feminism. The researcher found that Veronica is a determined woman. In another view, using deconstruction theory the study identifies some differences about Verinica characteristic which is deconstructed are decisive and independent.

Second, Milawaty (2011) focused on *A major character of Orphan movie*. The researcher focuses on the analyzing characteristic of the Esther in *Orphan* By jaume Collet-Serra. The study concern on the analysis characteristic of the major character in Orphan movie. There a corpus and its remark that indicates characteristic of any character in the story by analyzing dialogue to know what characteristic that shows by any character. The research used qualitative descriptive for analyzing the research.
Third, Budi tri Santoso (2015) focused on An Analysis of the Main Female Character’s Efforts in John Steinbeck’s The Grapes of Wrath. This research show three important points. First, there are two gender problems experienced by Ma Joad: gender discrimination and stereotypes. Related to gender discrimination, there are three forms of gender discrimination: being prohibited to help her husband in leading family, being prohibited to share her opinion in family discussion, and being prohibited to take men’s duties. There are also two forms of women’s stereotypes; women are emotional and women are fearful. Second, there are five efforts done by the main character to face gender discrimination and stereotypes; taking an opportunity from Pa’s inability to lead the family, re-considering her husband’s decisions, actively participating in public sphere, having logical reasons in her orders and decisions, and having bravery to challenge men.

Having compared those three previous findings above, there are the similarities and the differences. The similarities between three previous findings above, the research tells about characteristic of the major character. While the difference of this research from the first previous finding is the movie, Fadhila (2010) analyzed Film Destiny of Her Own, while the researcher will analyze Moana movie. The second finding is that Milawaty (2011) focused on analyzing characteristic of the of Esther in Orphan By jaume Collet-Serra. Besides that, Tri Budi Santoso (2015) analyze the three importance point in the story of movie; gender
discrimination and stereotypes, while the researcher will analyze the characters that are not important in this movie became important and can be aligned as the major character not minor character.
CHAPTER III

RESEARCH METHOD

This chapter presents the research method. It covers the following topics: research method, data and data source, data collection, and data analysis.

A. Research Method

In this research, the researcher used descriptive method. Descriptive qualitativemethod concerned with describing the characters of a particular individual, or of a group situation (Khotari, 2005:37). According to Creswell (2003:30), descriptive qualitative method intended to describe everything that related to the topic of the study. The data was analyzed of ideal women in the main characters in secret superstar.

This study is designed to obtain the answers about the main characters’ characterization in the ‘’Secret Superstar” movie. The design of this study is library research, where all possible information in and literary review that have relation to the study were collected and takes as source of information. The data were taken from various sources; transcript movie, article, and etc. The method used in this study was a structural analytical by reviewing literary research to provide research data. The data were carefully examined for intention to analyze the movie descriptively with emphasis on the main character’s characterization of the ‘Secret Superstar movie.
B. Object of Research

The object of this research is the ideal women in the main character of *Secret Superstar* movie.

C. Data and Data Source

The data is a collection of facts, such as main characters or measurements. It can be members, words, measurements, observations or even just description of things. Data source or source of data is source where of data are collected. According to Arikunto (2010:129), "the source of data in the study in subjects from which the data can be obtained. Data source was source from where the data were to know in this research sources were the movie *The Secret Superstar* and the script. The data were the dialogue among the movie player of *The Secret Superstar* movie containing main characters.

D. Data Collection

In this research, to take the data the research users documentation method. The documentation is intended to obtain data directly from books or other documents. In this study, the writer used documentary technique in analyzing data. This method is attempted to trace the source of information in the form of document which are relevant to be researched.

Creswell (1994: 148) states that the idea of library research is to purposefully select informants for documents or visual material that will best answer the research question. Furthermore, Creswell (1998: 110) explains that "Data collection is a series of interrelated activities aimed at
gathering good information to answer emerging research questions” and in order to gather data in this research the writer performs activities that will be explained in this chapter. In doing this research, the writer take the data from script *secret superstar* movie. The writer find of slang found in the script of into *secret superstar* movie. In this research, writer collected the data from the script of the movie and collecting the data focusing on slang found from some word by scenes of the movie. Collecting the data is an activity which should be done before doing this research. Because that will be easier to the writer to finished this thesis.

This Research, the method of collecting data such as techniques did some steps that they were:

1. Seeing the movie of *Secret Superstar*

   The movie is an interesting drama cartoon-movie; this movie is produced in 2015. The writer choosed the movie because of its interesting story but the most important thing was that this movie provides main character women. The duration of the movie is about 120 minutes, and this movie also provides more dialogue.

2. Reading the movie script

   The movie script is taken from website, the address is: https://www.springfieldspringfield.co.uk/movie_scripts.php. It consists of plays on words, correct spelling of dialogues proper names, and the scenes. The writer also uses the Indonesian subtitle for the comparison.
3. Identifying and grouping the character

After reading the movie script, then identifying the character were classification.

4. Coding

Coding is the giving of codes for each data included in the same category. Code is a sign that is made in the form of numbers or letters that provide clues or identity to an information or data to be analyzed. In the research coding use numbering with seven character to be ideal women (1=religious, 2=brave, 3=think ahead, 4=hard worker, 5=never give up, 6=enthusiasm, 7=responsible). It will be appropriate with amount the data.

E. Data Analysis

According to Vanderstoep and Johnson (2009: 258), the result of qualitative studies is presented in “Data Analysis”. Miles and Huberman (1994: 10) states that analysis can be define as consisting as three current flows of activity that is data reduction, data display, and conclusion drawing/verification. In this research, the researcher used one way that is descriptive research. The researcher also used. The writer chose a movie entitled “The Secret Superstar” for her sample. The movie is chosen because it provides Characters found.

In analyzing the data, the researcher applied procedures as follows:

1. Watching the secret superstar movie
In this step, the writer gave a total attention to every dialogue among the movie players in order to get deep understanding about the women character in the secret superstar movie.

2. Reading the script

The writer reading all dialogues in the script with an iterative so as to find the women character contained in the movie.

3. Identifying the main character found in the secret superstar movie

The next step, the writer identifying the women characters in the movie by watching, and match it to the screenplay.

4. Identifying how the main women characters are presented in the movie

The writer identifying women characters in the movie by watching and match it to the screenplay. In identifying, the writer frequently for discovered women character in the secret superstar movie.

5. Grouping the main women character

After all script taken from movie were indentified.

6. Displaying and interpreting data

The next after grouping the main character was displaying and interpreting data.

7. Drawing the conclusion

After the data were displayed and interpreting then the writer drew conclusion. The conclusion was made clearly in order to make the readers easier to know the result of the study.
CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the findings and discussion of the study referring to the proposed research problems. The findings related to the ideal women in the main character and feminism presented on Secret Superstar movie.

C. Findings

The next step of this research process is presenting the finding based on the formulation of research questions is it was stated in the previous past, to collected data the researcher saw the movie and read the script frequently to get valid data. They are presented the findings of the study.

1. Findings of the ideal women in the main character in Secret Superstar movie.

There are 7 types of ideal women on the Secret Superstar movie:

1. Religious

1.A

*Insia*: Hello assalamualikum
*Grandmother*: waalaikumsalam
(Performed at 07.15-07.18)
From the dialogue displayed religious character because the dialogue is greeting in the islam. If the moslem meet with other moslem usually said that.

1.B

_Nazmah : Assalamuaalikum, are you good?_
_Inzia : waalaikumsalam_

_(Performed at 07.35-07.36)_

From the dialogue displayed religious character. Because the dialogue is greeting in the islam. If the moslem meet with other moslem usually said that.

1.C

_Inzia : "You have your prayers filled with prayers"_
"Say one," my mother this time "

_(Performed at 42.10- 42.28)_

From the lyrics of the song displayed religious character. in the prayers Insia pray to her mother.

1.D

_Inzia : Assalamualaikum_

_Farokh : Waalikumsalam, how is my daughter?_
_Inzia : I am fine father_

_(performed at 01.06.16-01.06.22)_

From dialogue displayed religious character. Assalamualikum and waalikumsalam is greeting in the Islam.
1.E

Shakti : what is your name meaning?
Insia : aurat

Shakti : Humanity means woman-Female. Name that you give, but its worse. How are you dew Old. Sanya? Lion - We have Han-. Natasha with Double A. NEA, she's... The same.
Insia : Excuse me but my identity. Should be false. You do not know if your mother knows. What a disaster strikes me.

(Performed at 01.20.45-01.21.17)

From the dialogue displayed religious character. its mean that when Insia asked shakti about her name. she answer aurat.
Aurat its meaning from Islamic meaning.

1.F

Insia : Bye
Shakti: Take care my daughter. God bless you
Insia : Bye

(Performed at 01.47-25-01.47.28)

From the dialogue displayedreligious character. God bless you is pray from religion.

2. Brave

2.A

Insia : Uncle, you sat on my chair
Boarder: I am in the same row
Insia : But my chair is on the window
Boarder: What's the difference? -
Insia : Uncle is my place
Boarder: Lift up, Come on
(Performed at 01.17.37-01.18.05)

From the dialogue displayed brave character. Insia very brave to grt her chair sit. Because the other boarder sit at her chair.

2.B

Insia : Sir,,,,,Please take me two minutes
Shakti : What is that
Insia : I have a private letter -
Shakti : Say what, what's the problem?
Insia : I think the problem is not with me, But it's your song. You do not have a problem
(Performed at 01.27.35-01.27.56)

From the dialogue displayed brave character. Insia so brave to tell about her opinion although she speak with Shakti as a well-known music produser.

2.C

Shakti : And my song is having trouble?
Insia : Thanks for the excuse. I'm not a singer. He who knows. My truth is my listener
Since I was born all the songs. I listened to everybody
Insia : But you must be interested
Shakti : What?
Insia : I heard you read the Committee of readers. You've got a bike. Do they bite me?
Shakti : i'll give them a boot, go
Insia : Your song is romantic and the theme is disco. His poem is so sweet. But you've added him to him. It's like a beautiful song that has never been played. Remixed it. My mother says that
Shakti : This song must be made from the bottom
Insia : What?
Shakti : 2007 I built this remix for 10 years -. But the truth is not original

(Performed at 01.28.00-01.29.03)

From the dialogue displayed brave up character. Insia so brave to reprimand Shakti about his song. At the first she afraid to reprimand that but she try and she get the agreement.

2.D

MrsSheena : So tell me what can I do for you?
Insia: Mrs., Father is constantly in charge of ordinary matters. Mummy beats. Once my mother remembered. Turn on the water heater. My brother broke his hand
Mrs. Sheena : It is very difficult to see this case. Before you are all small and small. And your mother's financial situation is not good either. I set up a case. I'm going to take you home to your mother And then take all the pages of your mother's signature
Insia : Ok mam.

(Performed at 01.42.36-01.44.09)

From the dialogue displayed brave character. Insia so brave to meet with lawyer. And she decide to tell everything about her father bad habit at her family. She wants justice and divorce for her mother.
2.E

Grandmother : Insia... Let's apologize to your mother
Insia : I'm not sorry. I'm wrong with you
Grandmother : Yeah, the biggest mistake you are giving birth to
Insia : What did grandma say?
Grandmother : What do you want the girl drop it. Your mother insisted. Everyone grabbing her. Then take her to the doctor
Insia : Later?
Grandmother : Then the doctor said we would do it tomorrow morning we are at night in the hospital
Insia : Did not you do it
Grandmother : I think that night and day why is not my mother in my stomach?. What is the benefit of my birthday?
Insia : .and my mom? Action
Grandmother : The next day we went to your mother. He had escaped from the hospital. Ten months later when he returned with you. She said next time if she was a girl, let's go. We keep it. This is my human life
Insia : So where am I born? Where was Mom?
Grandmother : What's the difference? -You're not to blame. Why do you apologize to my mother?. Listen, Najmeh did not want to understand you. Do not tell him .. Did you understand. She is so happy to conceal her

(Performed at 01.52.51- 01.54.59)

From the dialogue displayed brave character. Nazmah decide to defend her womb until she utter with every risk like pressure from her family. But she sure she can do it until she grow her doughter.
2.F

Farokh: I'm going to the toilet and I'm back. Be careful and be careful about the equipment

officer: Please send me a word please Lady

Nazmah: My husband has just gone to the bathroom for a moment

Officer: It's okay you're out of the queue. No, check this out

Insia: Mommy is a moment. Do not worry, I'm doing. Here to Mumbai and Bombay to Riyadh. Mrs. Riyadh Flight Card. There you will see it in Bombay. And there, again, the checkout will be checked

Officer: OK. Another request

Insia: These are three chairs together And these two behind them.

Officer: Is it over?

Farokh: Let's go

(Performed at 02.06.49-02.07.39)

From the dialogue displayed brave character. Insia so brave to do registration for passport with officer at airport. Although she is children she so brave to do it.

2.G

Farokh: Did you know the two?

Nazmah: Scrap is not Insia Guitar

Farokh: Once again, say guitar in the middle of the people. I'm giving you a check that you do not imagine

Insia: But it's not my guitar. And without a dream life does not mean. Not sleeping nor waking up. No life does not mean death’

Dreaming is right. Should be allowed. Have you gotten together

Farokh: I said once that we would not tell him to say, all

Nazmah: Okay, the guitar is here and that's it. And Godow... And
so are me. We are not going with you Riyadh. I'm sorry. A moment. It's full of cameras here. If you give me a hand. I get video from Guardian. I'll give you youtube. This is where the channel is. See you again, is not it? The girl is singing with a bang. The guitar has hundreds of thousands of fans. Everyone sees you. Before that happens. It's better for you to go to Riyadh

Farokh : Be my next husband. Without permission, I can not get out of here

Nazmah : Get it

Farokh : What did you hear. Do you hear me or Kerry?. Why do you open the bag? What is this? What is the case? Do not miss you. What do you do. What is the case? What are you signing?. What are you signing up with this?

Nazmah: I'm not literate you. Here is a post if I complain. You were arrested. Custody of the guys who know me. Maybe your home also meets me. If you are arrested, your job is yours. Your hand will be destroyed, your life will be destroyed. Why are you risking?. Better to get out of here. And we've got ourselves. Let's go.

(Performed at 02.10.54-02.02.14.48)

From the dialogue displayed brave character. Nazmah decide to refuse for her husband command. She relize that her husband always seize her and her daughter dream. He always coarse to Nazmah. She has opportunity to refuse that. She brave do that in front everyone on the airport.
3. **Think ahead**

**3.A**

*Insia* : *mom says you have to be separated from father. That's not the right husband*

*Nazmah* : *What then?*

*Insia* : *Why do not you understand I'm not kidding*

*Nazmah* : *You must understand. Who is spending the school?...Sat in large room. What a great madam? -*

*Insia* : *I have a ma.*

(Performed at 17.42-18.08)

From the dialogue displayed think ahead character. for the good life Insia wants her mother and her father divorce. She plans she will get a job. She wants make her life to be good.

**3.B**

*Nazmah* : *Listen to this. Superstar knows everyone. But you must keep it hidden. Otherwise, get the bobb of this laptop with me. And you're out of the house*

*Insia* : *Nothing Mommy.*

*Nazmah* : *That's what I really say; Bobby should not understand--*

*Insia* : *Where do you want to know? Youtube not seeing. I promise you will not do anything*

*Nazmah* : *Well, before your grandmother*

(Performed at 36.42-37.37.07)

From the dialogue displayed think ahead character. Nazmah as Mother think the future about Insia singer. If her husband know everything will be destroyer.
3.C

Insia : Mommy, let's go I do not speak with you
Nazmah : Listen to this
Insia : Mom Please-
Nazmah : That's all right
Insia : What's up? How are you?-My mom says let's run
Nazmah : Where to go? -
Insia : What's the difference? Where? You do not care about us in this house. Godow we want to give him
Nazmah : What are you doing. Give Godow here. He'll be big like a robot
Insia : What is the purpose of our life? That Goddo is 2% human.
Nazmah : Do we better So what about our life?. There is nothing to our hands
Insia : Mom's wrong. Everything is in our hands. There is nothing we can not do. I'm saying I'm not Saudi. I run away and you should not be delusional. Schedule a program
(Performed at 01.08.00-01.08.48)

From the dialogue displayed think ahead character. Insia want to leave her father. Because her father always do violence to her mother. She make a plans to do that.

3.D

Insia : Mom, I have an important job. Come down
Nazmah : O Baba-. What happened?
Insia : My mom was gone. Mumbai. Shakti Kumar had e-mailed. I called, "Come on bombay to record.". The song was recorded very well. Shakti won me a lawyer. Grand priest She is the divorce.
Gotta see you at once. Mom your divorce. We do not have to go to Saudi Arabia. I’m a great reader. Shakti has said that she will help me.

(Performed at 01.47.53-01.48.27)

From the dialogue displayed think ahead character. Insia came to the Mumbay to meet Shakti. She made agreement about contract. If she finished her record. Shakti want to helped to divorce her parents. So she try to get her job.

4. Hard-worker

4.A

Insia : “Everyone is watching ..this is my first video; my name is ,,,,,I can not say my name But if you like the video. Please let it go”

(Performed at 28.50-29.11)

From the dialog displayed hard worker character. Insia uploaded the video on youtube although she cant said hername. She try to ask for watcher to like her video.

4.B

Insia : “Hello to everyone. Thank you for your luck. This is my second video. This song is for my mother”.

(Performed at 48.38-48.42)

From the dialogue displayed hard worker character. In this dialogue insia said that this “this is second video”. So she try to
made new video after first video. And for the second video the
song gave for special women her mother.

4.C

Insia : “I want to go tomorrow a bomb to record the song
But how do I go?” –
Chitan : ” by airplane”
Insia : “I know that he is booking a ticket And I send one to the
airport”
Chitan : “Get some school tomorrow. I will give you my
pamphlets. And come back to the bell. What”
Insia : “if someone sees?”
Chitan: “You are not a superstar; you're hidden”
Insia : “There is another problem. I did not get on the plane so
far”
Chitan :”Do not worry, i'll roll up tomorrow”

(Performed at 01.13.50-01.14.31)

From the dialogue displayed Hard worker. Actually Insia
did not get on the plane so far. But chitan suggest everything will
be well. She try to to brave to do it.

4.D

Insia : “You are thinking that I am. Superstar is unknown
But I'm not. I was 6 years old. My mother bought my guitar
From where?.The bag that had been taken out of his bag of
bagpipes.There was a necklace. Last. Buy it and buy it.My
daughter wanted to tell me. Let my mother finish my belly. But my
mother refused. My mother wrote my story. And today he is
writing. Sing this song and get a prize. My dream was. But dream
is not allowed for some. My mother gave me the right to wish. So
what's the superstar? Me or my mother. Mom you are not crazy. But also the genius. You are not coward but fighting. You're not like kids. You are the best mother of the world”.

(Performed at 02.21.12-02.23.29)

From the dialogue displayed hard worker character. In this Insia tells about how she can get her dreaming. Not only about her but her mom is the one who do hard worker for her dream to be singer.

4.E

Insia : "Crazy and secret"
I chose the particle "
"And I made a dream
"With knitted yarns and yarns"
"I snapped pieces and made me dream"
"I snapped pieces and made me dream"
"My dream, my dream"
"To come to the truth"
"My dream, my dream"
"To come to the truth"

(Performed at 03.12-04.35)

From the song lyrics Insia displayed hard worker. In this lyrics tell how draw the dream. First is made and then snapped pieces. And after that dream come true.
5. Never give up

5.A

Insia: ‘I have a map’.

Nazmah: “They! What's your plan for Missy?”

Insia: “You accept first to say You go”.

Nazmah: Do you know Gogh's reasoning?

Insia: That is, if you want to cook chicken. First, the egg was then chicken next to the kebab. But if you want to omelet. First hens and eggs. Then you can make the omelette Or, that's it...

Nazmah: yaallainsu. You have the answer to the story

(Performed at 18.00-18.37)

From the dialogue displayed never give up character. Insia always has reason answer the map.

5.B

Nazmah: This is three pixels Stop dreaming and sleep

Insia: what did you say! First you sleep. Then I can not dream. If I sleep, i'll sleep myself You say, why are we awake in the morning?. To bring the dreams of the past to the truth. What is the benefit of awakening?. Mommy does not make sense without dreams. Not sleeping and awakening is neither life nor death. Dreaming Very Elegant. So everyone should be allowed

Nazmah: How much do you talk

Insia: What do you want to say short? I want to hear Saddam all over the world. Only school and broda and india no. The whole world knows I'm the best reader

(Performed at 26.55-27.38)
From the dialogue displayed never give up character. From the underline dialogue, Insia tell how build dream. If you sleep you cant built the dream. Although built the dream at the night.

5.C

Nazmah : Not just you. Well, that's my wish And it will be fulfilled. But sleep now
Insia : Leave it. What? - What do you do
Nazmah : Wait. What is this? Solution - That's a blow. The same - Insia : What does that mean? Will I wear this video?
Nazmah : Yeah, do not you want Hear the voice of the world?. The face is obvious or hidden
Insia : What's the difference? Important sultateIs that different? - I still did not appear
Nazmah : You can hide your face
Insia : No, you did not
Nazmah : listen. I do not want to change your station. I'm going to change the train. So much to be allowed.
Insia : Not so much a perfect idea mom. It does not work
(Performed at 28.25-28.51)

From the dialogue displayed never give up character. Insiamom always find the solution how the daughter can sing but everyone did not know her. She gave the solution to wear burga.

5.D

Insia : Everyone is watching this is my first video; my name is I can not say my name. But if you like the video. Please let it go.
(Performed at 28.54-29.10)
From the dialogue displayed never give up character. Although she can't tell who name's but she try to uploaded her video on youtube.

5.E

Insia : “Elo .. Shakti? My Lord is human. Human Property I have video on my youtube. Missing Superstar. Yeah, that's the girl with the burqa. The phone did not have a credit card. Because of this. Hell browa... Today no, tomorrow? Yeah tomorrow-. But I have a condition. If you've recorded the song, help me out. i'll tell you tomorrow. Do you promise Safe? Thankful. You can take 2 minutes later. thank you.

(Performed at 01.13.05-01.13.51)

From the dialogue displayed never give up character. Insia has call phone shakti To do contract that Shakti will help Insia after she record song.

5.F

Insia : “I want to go tomorrow a bomb to record the song But how do I go?” –
Chitan : ” by airplane”
Insia : “I know that he is booking a ticket And I send one to the airport”
Chitan : “Get some school tomorrow. I will give you my pamphlets. And come back to the bell. What”
Insia : “if someone sees?”
Chitan: “You are not a superstar; you're hidden”
Insia : “There is another problem. I did not get on the plane so far”
Chitan : "Do not worry, i'll roll up tomorrow"
(Performed at 01.13.50-01.14.31)

From the dialogue displayed never give up character.
Actually Insia did not get on the plane so far. But chitan suggest everything will be well. She try to brave to do it.

5.G

Insia : Sir,,,,,Please take me two minutes
Shakti : What is that
Insia : I have a private letter -
Shakti : Say what, what's the problem?
Insia : I think the problem is not with me, But it's your song. You do not have a problem
Shakti : And my song is having trouble?
Insia : Thanks for the excuse. I'm not a singer. He who knows. My truth is my listener
Since I was born all the songs. I listened to everybody
Insia : But you must be interested
Shakti : What?
Insia : I heard you read the Committee of readers. You've got a bike. Do they bite me?
Shakti : I'll give them a boot, go
Insia : Your song is romantic and the theme is disco. His poem is so sweet, But you've added him to him. It's like a beautiful song that has never been played. Remixed it. My mother says that
Shakti : This song must be made from the bottom
Insia : What?
Shakti : 2007 I built this remix for 10 years -. But the truth is not original

(Performed at 01.27.35-01.29.02)

From the dialogue displayed never give up character. It can see Insia try to explain to shakti why she can sing his song to find the solution. Finally they have agree to do fry he song.

5.H

Insia : No, sir, your lawyer. I want your wife's lawyer
Shakti : Who is shena. She is dumb. Thinking right
Insia : You promised-
Shakti : Well I did not deny I helped. Do not worry about wicked lawyer. Hello Camlisch
Insia :This is your soliloquy lawyer. Who lost your case

(Performed at 01.36.57-01.37.10)

From the dialogue displayed never give up character. Insia always try to get what she wants. Its about shakti wife’s lawyer.

5.I

Insia : “You are thinking that I am. Superstar is unknown
But I'm not. I was 6 years old. My mother bought my guitar
From where?. The bag that had been taken out of his bag of bagpipes. There was a necklace. Last. Buy it and buy it. My daughter wanted to tell me. Let my mother finish my belly. But my mother refused. My mother wrote my story. And today he is writing. Sing this song and get a prize. My dream was. But dream is not allowed for some. My mother gave me the right to wish. So
what's the superstar?. Me or my mother. Mom you are not crazy. But also the genius. You are not coward but fighting. You're not like kids. You are the best mother of the world”.

(Performed at 02.21.12-02.23.29)

From the dialogue displayed never give up character. In this Insia tells about how she can get her dreaming. Not only about her but her mom is the one who do hard worker for her dream to be singer.

6. Enthusiasm

6.A

Student A : come on .......Insia play the gitar
Student B : silent-silent .....it'shangin out
Insia : Ok (touch the guitars and begun sing a song)

(Performed at 02.59-03.05)

From the dialogue displayed enthusiasm character. The students wants to Insia play guitars and sing a song. They very interested to see Insia play guitars.

6.B

Chitan : I have announce -.These are the school form competitions Single dance, group dance Beauty contest as well as singing
And in each string you win a laptop And for a free internet one year Let me see you And something else You are building a successful tent. also, you
Insia : (take the browser with spirit and see at all with passion)

(Performed at 04.46-05.07)
From the dialogue above displayed enthusiasm character. Its showed how Insia very intrest about singing competition.

6.C

Insia: mommy..show come here-See this
Nazmah: That your video -
Insia: Do you know how many people have seen?
Nazmah: Han? -
Insia: 11470 people.
Nazmah: You're right?-
Insia: Yeah, that's all i've never seen before. Just because of this laptop, your idea worked
Nazmah: I did not say?
Insia: Yeah. Now I'm a Superstar
(Performed at 36.20-36.36)

From the dialogue above displayed enthusiasm character.

Insia showed how she very enthusiasm to show her viewer at youtube to her mother because she very happy and shocked.

6.D

Insia: Mom, Come on down the card
Nazmah: Now not this
Insia: .. Take the vegetables and vegetables. Mom, come down
Nazmah: I said no,
Insia: Mom, I have an important job. Come down
Nazmah: O Baba-
(Performed at 01.47.53-01.48.01)
From the dialogue above displayed enthusiasm character. Insia very spirit to tell she get important job. So she sulk her mother to come to her.

6.E

Host: What is your superstar here?
Shakti: Go -
Host: What is your superstar here?
Shakti: Go -.He is here.Light method. Cheer her.Light the way
Nazmah: Go to this .. Go again. Go get your prize
(Performed at 02.18.42-02.19.29)

From the dialogue displayed enthusiasm character. Its show how Shakti very enthusiasm to show who secret superstar.

7. Responsible

7.A

Insia : mom says you have to be separated from father. That's not the right husband
Nazmah : What then?
Insia : Why do not you understand I'm not kidding
Nazmah : You must understand. Who is spending the school?...Sat in large room. What a great madam? -
Insia : I have a map
Nazmah : They! What's your plan for Missy Missy?
Insia : You accept first to say You go You go
Nazmah : Do you know Gogh's reasoning?
Insia : That is, if you want to cook chicken. First, the egg was then chicken next to the kebab. But if you want to omelet.First hens and eggs. Then you can make the omelette. Or, that's it... Nazmah
yaallainsu. You have the answer to the story
Insia : Not mommy, but we find
Nazmah : Do not argue
Insia : Give a promise
Nazmah : What do I promise? -
Insia : That's if i've got a good map. You are separated from Daddy.Say promise
Nazmah : Okay, get it sleep. I promise: Promise? Promise 100%?
Insia : Yeah Baba promise -
Nazmah : Promise man
Insia : Yeah –

(Performed at 17.50-19.07)

From the dialogue displayed responsible character. Insia said that if she get map her mother has to separate with her father.its displayed how Insia will be work to give life for her mom,

7.B

Teacher : Humanity. Humanity... You know.give me an example. When was the question asked now?
Insia : A song has come to my mind. If I answer the question, I will reply
Teacher : Are you crazy? Answer-
Insia : Do i answer or get a song?
Teacher : Give your hands. Answer or....?
Insia: emmmmm
Teacher : I said your hand(hit Insia hands)
Insia : Okay

(Performed at 20.30-20.55)
From the dialogue displayed responsible character. Insia can’t answer the question of teacher. She daydream when the teacher explain material. And the consequence the hands hit the teacher.

7.C

Nazmah : Listen to this. Superstar knows everyone. But you must keep it hidden. Otherwise, get the bobb of this laptop with me. And you're out of the house.

Insia : Nothing Mommy.

Nazmah : That's what I really say; Bobby should not understand--

Insia : Where do you want to know? Youtube not seeing. I promise you will not do anything. Well, before your grandmother.

(Performed at 36.41-37.08)

From the dialogue displayed responsible character. Nazmah said that Insia have to promise don’t show her name and face. If it all will be happen everything will be end. But Insia promise to her mother don’t that.

7.D

Insia : Dad, we had a science examination and I have to ask your signature.

Farokh : Is that same 50%? -

Insia : No, this is a test of the reinforcement class. I'm good for a school exam.

Farokh : How many did you get? -

Insia : 30

Farokh : How many? -OK?

Insia : Saab Baba took a cheerful exam. We did not know. If i
know i'm good i'm joking. You must sign. Daddy see how hard he is

Farokh: Take a moment to get your guitar
Insia: Sorry baba. For school exam. Well, I'm drinking 70%
Farokh: Can not accept 70%? I said to bring the guitar
Insia: Sorry baba-
(Performed at 50.11-51.41)

From the dialogue displayed responsible character. Insia get 30 point for her examination. Her daddy is angry to hear that but she always try to get signature for her responsible from her teacher.

7.E

Farokh: What did you sell other than necklaces? Say Why do you look down?.answer..answer. Sell a neckline and a tiger. Do you want to talk? How wrong are you?.Be sure to sell it. No thought
Insia: Stop dad I said I do not want a laptop. Sell it; I said it was my fault
Farokhh: Laptop! Where is the laptop?
Nazmah: Take it away. Fall Out of the window. Why do you look at this?.You are your laptop And you insisted, So you go for it
(Insia take it away laptop to the window
(Performed at 59.02-01.00.25)

From the dialogue displayed responsible character. Nazmah sell the necklaces to buy laptop for Insia. Farokh is angry he wants the laptop. He ask for Insia to fall out the window. Insia said that its her fault and she fall out the laptop from the window.
7.F

Insia : Mom, I have an important job. Come down  
Nazmah : O Baba-. What happened?  
Insia: My mom was gone. Mumbai. Shakti Kumar had e-mailed. I called, "Come on bombay to record.". The song was recorded very well. Shakti won me a lawyer. Grand priest She is the divorce. Gotta see you at once.Mom your divorce. We do not have to go to Saudi Arabia. I'm a great reader. Shakti has said that she will help me  

(Performed at 01.47.53-01.48.30)

From the dialogue displayed responsible character. Insia went to Mumbay to get important job from shakti. She do her promise before it.

7.G

Farokh : I'm going to the toilet and I'm back. Be careful and be careful about the equipment  
Officer : Please send me a word please Lady  
Nazmah : My husband has just gone to the bathroom for a moment  
Officer : It's okay you're out of the queue. No, check this out  
Insia : Mommy is a moment. Do not worry, I'm doing. Here to Mumbai and Bombay to Riyadh.Mrs. Riyadh Flight Card. There you will see it in Bombay. And there, again, the checkout will be checked  
Officer : OK-.Another request  
Insia : These are three chairs together. And these two behind them.Officer : Is it over?  
Farokh : Let's go  

(Performed at 02.06.49-02,07.39)
From the dialogue displayed responsible character. Insia do registration because she can do before that when she went to Mumbay. She realize that she is the first child from her family.

7.H

Godou : But mommy, what are we doing now? Where are we going

Nazmah : Mrs. I can call. Very Emergency Luck. Thank you so much. Contact us with your support. Tonight we go to the festival there. Later we think about it

Insia : ok Mom

(Performed02.15.19-02.02.15.57)

From the dialogue displayed responsible character. In the worried condition Nazmah has to idea to call Shakti to come festival. Its displayed how Nazmah responsible as a mother.
2. Findings Of Feminism Presented On Secret Superstar Movie

1. (14.47-16.49)

Insia : Hello Dad
Farokh : Do you have a glass of water in this house?
Insia : Yes daddy
Farokh : How was the camp?
Insia : It was good daddy-
Farokh : You learned something, Or just gone?
Insia : No, daddy was good
Farokh : How are you
Nazmah : Hello
Insia : Daddy... some .. daddy
Farokh : less Salt-.come here-
Nazmah : I'm sorry
Faroks : I'm sorry to have your stomach? -Then work 17 hours. Do not get good food! Han
Insia : Daddy
Farokh :Najmeh .. Do you have a sachet?
Insia :yess, daddy
Farokh: Your name is dead?
Insia: Sorry daddy

Farokh: You were supposed to go tomorrow. I said how many would I go? Third! How many today Two! How many tomorrow

Nazmah: sorry-

Farokh: Salt, you remember sticking, the pack is remembered What do you remember?

I'm tired of you

Nazmah: sorry

Farokh: If you please again. I'm throwing you instead of the capacity

From the dialogue above present there is psychoanalytic feminists because the case of oppression of women. Its displayed Nazmah and Insiacant do anything and cant resist farokh. They so week and not useful. It tells that when Farokh back to home. He wants get good service from her wife. He always protest anything Nazmah supply like food. He felt that the food less salt. And she angry when Nazmah forgot the schedule of him. He angy and spill the plate to Nazmah although Nazmah to forgive to farokh. He threaten if Nazmah do lie that again he will do more from capacity.
2. (50.12-52.49)

*Nazmah*: Talk

*Farokh*: what happened?

*Insia*: Dad, we had a science examination

*Farokh*: Is that same 50%? -

*Insia*: No, this is a test of the reinforcement class. I'm good for a school exam

*Farokh*: How many did you get? -

*Insia*: 30

*Farokh*: How many? - OK?

*Insia*: I took a cheerful exam. We did not know. If i know i'm good i'm joking. You must sign Daddy see how hard he is

*Farokh*: Take a moment to get your guitar

*Insia*: Sorry dad, For school exam. Well, I'm drinking 70%. Can not accept 70%?

*Farokh*: I said to bring the guitar

*Insia*: Sorry daddy-

*Farokh*: If you say another time, you do not know what it is. Until I say, do not connect your wires
Insia : What has this to do with the exam? If I do not, I'll reject it again

Farokh : This... you apologize

Insia : sorry-

Naznah : Have a kid. Sorry for me

Farokh : Are you grateful? Han

Nazmah : Say sorry

Insia : sorry

Farokh : That's it Why are you hurt leave me

Nazmah : sorry-

From the dialogue above presented feminism. Farokh never trust about Insia. He always consider that Insia so stupid. When Insia ask his signature.Farokh ask for how many point Insia get. When He knowInsia get 30 point.He angry and asked to bring Insia Guitars. He didn’t chance to Insia explain why she can got 30 point. She destroy the guitar strings. Insia try to protest but Farokh didn’t hear what Insia said. Farokh will hit Insia but Nazmahhamoer the farokh Hands.
Farokh: We are looking we find. See this there; maybe there. Down below, see the box Was not found. Sell tomorrow at home. Without telling me

Nazmah: .. you know

Farokh: I asked you? -

Insia: Dad once listened

Farokh: I asked you? -

Nazmah: I wanted to tell you

Insia: Listen to dad I insisted-

Farokh: Here are you and goodou

Nazmah: Listen to daddy

Nazmah: I'm selling tomboy tomorrow. I like the same necklace

Insia: Baba is my fault; Mom did not do anything

Farokh: Get humanity in your room-

Insia: Daddy, I'm right, it's my fault. Mom did not do anything

Farokh: Did not you hear I said you take Godoo in your room

Nazmah: Baba right, I'm wrong with me

Insia: Mom did not do anything; I insisted
Farokh: *Do you want your brother to see everything? You must see, because it’s your fault*

Insia: *Dad; Mom did not work*

Insia: *Daddy*

Nazmah: *Insia, take Godoo in your room. Go*

Farokh: *What did you sell other than necklaces? Say Why do you look down?.answer..answer. Sell a neckline and a tiger. Do you want to talk? How wrong are you?.Be sure to sell it. No thought*

Insia: *Stop dad I said I do not want a laptop. Sell it; I said it was my fault*

Farokh: *Laptop! Where is the laptop?*

Nazmah: *Take it away. Fall Out of the window. Why do you look at this?.You are your laptop And you insisted, So you go for it (Insia take it away laptop to the window.)*

From the dialogue above presented psychoanalytic feminists, because the case of oppression of women. Its tell that when Nazmah and Farokh will went to party. Farokh see Nazmah necklace is not found. He ask to Nazmah to search where the necklace. When Nazmah And Insia Search and not found. Nazmah tells that the necklace is sell to bought Insia laptop. Farokh is hear that. He angry and do violence. And the climax Farokh ask Nazmah to take the laptop and ask to Insia throw the Laptop at the window. In Farokh opinion Laptop is not important thing. And he should not hear Insia opinion.
Insia : Hello Dad

Farokh : Hello, Hello, how is my daughter?

Insia : I am fine- Goodo is opening the door

Grandmother : What occasion?- 

Farokh : My aunt was hired in Riyadh. Sheikh oil wells are. As project engineer

Grandmother : good job

Farokh : Have you heard

Nazmah : Yeah, very good news. Tomorrow we go to the new tent door. Yes we go why do not we go And dinner out, okay.Come on

Insia : Ok daddy

Farokh : Take it.. You grew up. you want to play the last few months in the last few months. Then a new country and a new life. Hey, my friend, there is the door there. You are our company. There is a boy Razzak. There is a passenger company. Hajj license is also available. You like your good baby. See how many photos have been
sent. You knew if your dad was going to Saudi. Will not we take it with us? Han

From the dialogue above presented feminism. Farokh get a new job at Riyadh. He want ask to his family move to Riyadh. He wants make mate Insia and Razzak to merry. He not ask to Insia Wants or not. its include Care-focused feminists. discuss the role of women in relation to relationships, engagement, and community. While men are associated with power, independence, and strength.

5. (01.07.19-01.08.46)

Insia : Mommy, let's go I do not speak with you
Nazmah : Listen to this
Insia : Mom Please-
Nazmah : That's all right
Insia : What's up? How are you?-My mom says let's run
Nazmah : Where to go? -
Insia : What's the difference? Where? You do not care about us in
this house. Godow we want to give him.

Nazmah: What are you doing. Give Godow here. He'll be big like a robot.

Insia: What is the purpose of our life? That Goddo is 2% human.

Nazmah: Do we better So what about our life?. There is nothing to our hands.

Insia: Mom's wrong. Everything is in our hands. There is nothing we can not do. I'm saying I'm not Saudi. I run away and you should not be delusional. Schedule a program.

From the dialogue above presented feminism. Behind the father Insia reject to mate with Razak. She felt she have to get the dream. Its not only about mate but about Insia future. She think ahead for her. If she marry with Razak she didn’t get her dream. Its Postmodern feminists or the third wave because thoughts to eliminate the differences between masculine and feminine, gender, women and men. They tried to destroy the concept of men who prevented women from positioning themselves with their own thoughts and did not follow men's thoughts.
6. (01.17.01-01.17.41)

Insia: Uncle, you sat on my chair
Boarder: I am in the same row
Insia: But my chair is on the window
Boarder: What's the difference?
Insia: Uncle is my place
Boarder: Lift up, Come on

From the dialogue presented feminism. Insia so brave to get her chair. Its one of character of feminism. Its liberal feminist because the dialogue show discrimination between children and women. it can seeing when Insia ask to the boarder to move for the real chair but the boarder rejected.
Shakti : And my song is having trouble?
Insia : Thanks for the excuse. I'm not a singer. He who knows. My truth is my listener
Since I was born all the songs. I listened to everybody
Insia : But you must be interested
Shakti : What?
Insia : I heard you read the Committee of readers. You've got a bike. Do they bite me?
Shakti : I'll give them a boot, go
Insia : Your song is romantic and the theme is disco. His poem is so sweet. But you've added him to him. It's like a beautiful song that has never been played. Remixed it. My mother says that
Shakti : This song must be made from the bottom
Insia : What?
Shakti : 2007 I built this remix for 10 years -. But the truth is not original
From the dialogue above presented feminism. Insia so brave to remaind Shakti song. She think is true trouble from Shakti song. Brave is one of feminism character. Its Radical feminists because show view the partrilianism system created by power, domination, hierarchy, and competition. And the dialogue show that insia try to get contract it.

8. (01.41.52-01.43.57)

MrsSheena : So tell me what can I do for you?
Insia: Mrs., Father is constantly in charge of ordinary matters. Mummy beats. Once my mother remembered. Turn on the water heater. My brother broke his hand
Mrs. Sheena : It is very difficult to see this case. Before you are all small and small. And your mother's financial situation is not good either. I set up a case. I'm going to take you home to your mother And then take all the pages of your mother's signature
Insia : Ok mam.
From the dialogue above presented feminism. Insia met \textcolor{red}{layer} although she is teenager she brave to do it. She said that she want justice for her mother because her father always do violence. Its psychoanalytic feminists because it tell the role of sex in the case of oppression of women.

9. (01.47.46-01.50.20)

\textbf{Insia :} Mom, Come on down the card
\textbf{Nazmah :} Now not this
\textbf{Insia} Take the vegetables and vegetables. Mom, come down
\textbf{Nazmah :} I said no,
\textbf{Insia} :Mom, I have an important job. Come down
\textbf{Nazmah :} O Baba-what happened?
\textbf{Insia} : My mom was gone. Mumbai. Shakti Kumar had e-mailed.I called, "Come on bombay to record.". The song was recorded very well. Shakti won me a lawyer. Grand priest She is the divorce. Gotta see you at once. Mom your divorce.Wedo not have to go to Saudi Arabia. I'm a great reader.Shakti has said that she will help me
Nazmah: Were you gone Bombay? Who
Insia: The week before and today... Mom has a map
Nazmah: Did you go to the plane? alone? So what about school?
Insia: I wanted to tell you
Nazmah: You've grown so lonely that you're Bombay. Do you take your mother's divorce?. I told you that I have a map, Why did you go If it could be. Where would I get to know. You went to the lawyer, why?.. Do you want to divorce me?.. I asked if I wanted a divorce or not? Chhatta Divorce Divorce. How is bobat what did i do?
Insia: Do not you know/Permanently under a splash?
Nazmah: His nerves are ruins
Insia: Not his own hands. Which man is not this? Mommy, what life do we have? I do not even have permission to breathe. Now I'm coming to Saudi Arabia. A boy like himself, without asking my opinion. My life is like your life. See everyone else compelled to do that. But I do not have to. I'm saying I'm doing everything right.
Nazmah: Who am i? What are you doing right? Do not ask your daughter to marry. My daughter did not ask me for divorce. It does not matter to anyone for what I want. Anyway, I'm not Saudi Arabia either. That's enough I have my own horrible And your life is the same And as much as I could give you the freedom. Do not dream of flying this life. We are going to Saudi Arabia; I will not go there. I'm promising to stop right
Insia: And my dream of singing never fails? Do not talk. We are going to Saudi Arabia. I am not Saudi. I do not believe how bad it is? It does not matter at all. My life is destroyed mommy. You are so cowardly for.

From the dialogue above present feminism. Its tell that insia speak with her mother. She said that she went to Mumbay to get job and met the lawyer. She do it for justice and her mother divorce. Her
mother so angry but she worried if every thin will be happen at Insia. Her mother said that she didn’t has to divorce because she realize about her live is like that. Finally Insia angry because her mom not agree with her planning. Insia displayed emancipation to get live more good. She work although she is children.

10. (02.06.24-02.17.29)

Farokh : I'm going to the toilet and I'm back. Be careful and be careful about the equipment

Officer : Please send me a word please Lady

Nazmah : My husband has just gone to the bathroom for a moment

Officer : It's okay you're out of the queue. No, check this out

Insia : Mommy is a moment. Do not worry, I'm doing. Here to Mumbai and Bombay to Riyadh. Mrs. Riyadh Flight Card. There you will see it in Bombay. And there, again, the checkout will be checked

Officer : OK-.Another request

Insia : These are three chairs together. And these two behind
them. Officer: Is it over?

Insia: Let's go

From the dialogue above presented feminism. When insia father went to toilet Insia do registration for they passport. Her father shocked with that. He thought that girls can do anything. It displayed emancipation women can do men worker in the modern era.

11. (02.08.44-02.14.20)

Farokh: Did you know the two?

Nazmah: Scrap is not Insia Guitar

Farokh: Once again, say guitar in the middle of the people. I'm giving you a check that you do not imagine

Insia: But it's not my guitar. And without a dream life does not mean. Not sleeping nor waking up. No life does not mean death’

Dreaming is right. Should be allowed. Have you gotten together

Farokh: I said once that we would not tell him to say, all

Nazmah: Okay, the guitar is here and that's it. And Godow... And
so are me. We are not going with you Riyadh. I'm sorry. A moment. It's full of cameras here. If you give me a hand. I get video from Guardian. I'll give you youtube. This is where the channel is. See you again, is not it? The girl is singing with a bang. The guitar has hundreds of thousands of fans. Everyone sees you. Before that happens. It's better for you to go to Riyadh

Farokh: Be my next husband. Without permission, I can not get out of here

Nazmah: Get it

Farokh: What did you hear. Do you hear me or Kerry?. Why do you open the bag? What is this? What is the case? Do not miss you. What do you do. What is the case? What are you signing?. What are you signing up with this?

Nazmah: I'm not literate you. Here is a post if I complain. You were arrested. Custody of the guys who know me. Maybe your home also meets me. If you are arrested, your job is yours. Your hand will be destroyed, your life will be destroyed. Why are you risking?. Better to get out of here. And we've got ourselves. Let's go.

From the dialogue presented feminism. Nazmah brave to refuse what farokh ask. its show how emancipation at here. She brave to get her justice in the airport until Farokh can do anything. She decide to not follow Farokh go to Riyadh its mean she will divorce. Although she didn’t know what happen will be future.

Nazmah, Insia, And Farokh get freedom.
Host: What is your superstar here?
Shakti: Go -
 Host: What is your superstar here?
Shakti: Go -.He is here.Light method. Cheer her.Light the way
Nazmah: Go to this .. Go again. Go get your prize

From the dialogue above presented feminism. It show that

Insia open the clothe hide who she is. She not worry and brave to open that. She like get power to get freedom. Its Multicultural / global / postcolonial feminists focus on the causes and explanations for the position of women under men throughout the world. These feminists are known for having a strong commitment to emphasizing differences between women and identifying various kinds of women so they can work well together.
Insia: “You are thinking that I am. Superstar is unknown. But I'm not. I was 6 years old. My mother bought my guitar. From where? The bag that had been taken out of his bag of bagpipes. There was a necklace. Last. Buy it and buy it. My daughter wanted to tell me. Let my mother finish my belly. But my mother refused. My mother wrote my story. And today he is writing. Sing this song and get a prize. My dream was. But dream is not allowed for some. My mother gave me the right to wish. So what's the superstar? Me or my mother. Mom you are not crazy. But also the genius. You are not coward but fighting. You're not like kids. You are the best mother of the world”.

From the dialogue above presented feminism. Its show how Insia so brave to speech in front of many audience at TV. She tells how she get dream its because her mom always gave support for her. In the end she run to come her mother. She hug her. She felt freedom. Its Postmodern feminists or the third wave
because thoughts to eliminate the differences between masculine and feminine, gender, women and men. They tried to destroy the concept of men who prevented women from positioning themselves with their own thoughts and did not follow men's thoughts.

D. Discussion

The *Secret Superstar* movie directed by Amir khan. He released the movie at 2017. In the research any 7 character in the *Secret Superstar* movie to be ideal women. Here the character themselves classified into religious, brave, think ahead, hard worker never give up, enthusiasm, and responsible.

The ideal women that found from the movie in this researcher was religious, brave, think ahead, hard worker never give up, enthusiasm, and responsible. This movie had shown when Insia have curiosity to made the dream came true. And from the movie presented feminism. It can be seen in dialogue below:

*Insia:* Hello assalamualikum  
*Grandmother:* waalaikumsalam  
(*Performed at 07.15-07.18*)

From the dialogue displayed religious character because the dialogue is greeting in the islam. If the moslem meet with other moslem usually said that.

*Insia:* Sir-,,,Please take me two minutes  
*Shakti:* What is that  
*Insia:* I have a private letter -
Shakti: Say what, what's the problem?

Insia: I think the problem is not with me, But it's your song. You do not have a problem.

(Performed at 01.27.35-01.27.56)

From the dialogue displayed brave character. Insia so brave to tell about her opinion although she speak with Shakti as a well-known music producer.

Insia: Mom, I have an important job. Come down

Nazmah: O Baba-. What happened?

Insia: My mom was gone. Mumbai. Shakti Kumar had e-mailed. I called, "Come on bombay to record.". The song was recorded very well. Shakti won me a lawyer. Grand priest She is the divorce. Gotta see you at once. Mom your divorce. We do not have to go to Saudi Arabia. I'm a great reader. Shakti has said that she will help me.

(Performed at 01.47.53-01.4827)

From the dialogue displayed think ahead character. Insia came to the Mumbay to meet Shakti. She made agreement about contract. If she finished her record. Shakti want to helped to divorce her parents. So she try to get her job.

Insia: "Crazy and secret"

"I chose the particle"

"And I made a dream"

"With knitted yarns and yarns"

"I snapped pieces and made me dream"

"I snapped pieces and made me dream"

"My dream, my dream"
"To come to the truth"
"My dream, my dream"
"To come to the truth"

(Performed at 03.12-04.35)

From the song lyrics Insia displayed hard worker. In this lyrics tell how draw the dream. First is made and then snapped pieces. And after that dream come true.

Nazmah : This is three pixels Stop dreaming and sleep
Insia : what did you say! First you sleep. Then I can not dream. If I sleep, i'll sleep myself You say, why are we awake in the morning?.To bring the dreams of the past to the truth. What is the benefit of awakening?. Mommy does not make sense without dreams. Not sleeping and awakening is neither life nor death.
Dreaming Very Elegant. So everyone should be allowed

Nazmah : How much do you talk
Insia : What do you want to say short? I want to hear Saddam all over the world. Only school and broda and india no. The whole world knows I'm the best reader

(Performed at 26.55-27.38)

From the dialogue displayed never give character. From the underline dialogue, Insia tell how build dream. If you sleep you cant built the dream. Although built the dream at the night.

Insia: Mom, Come on down the card
Nazmah : Now not this
Insia: .. Take the vegetables and vegetables. Mom, come down
Nazmah : I said no,
Insia: Mom, I have an important job. Come down

Nazmah: O Baba-

(Performed at 01.47.53-01.48.01)

From the dialogue above displayed enthusiasm character. Insia very spirit to tell she get important job. So she sulk her mother to come to her.

Farokh: What did you sell other than necklaces? Say Why do you look down?.answer..answer. Sell a neckline and a tiger. Do you want to talk? How wrong are you?.Be sure to sell it. No thought

Insia: Stop dad I said I do not want a laptop. Sell it; I said it was my fault

Farokhh: Laptop! Where is the laptop?

Nazmah: Take it away. Fall Out of the window. Why do you look at this?.You are your laptop And you insisted, So you go for it

(Insia take it away laptop to the window

(Performed at 59.02-01.00.25)

From the dialogue displayed responsible character. Nazmah sell the necklaces to buy laptop for Insia. Farokh is angry he wants the laptop. He ask for Insia to fall out the window. Insia said that its her fault and she fall out the leptop from the window.

Insia: “You are thinking that I am. Superstar is unknown
But I'm not. I was 6 years old. My mother bought my guitar
From where?. The bag that had been taken out of his bag of bagpipes. There was a necklace. Last. Buy it and buy it. My daughter wanted to tell me. Let my mother finish my belly. But my mother refused. My mother wrote my story. And today he is writing. Sing this song and get a prize. My dream was. But dream
is not allowed for some. My mother gave me the right to wish. So what's the superstar? Me or my mother. Mom you are not crazy. But also the genius. You are not coward but fighting. You're not like kids. You are the best mother of the world”.

(Performed at 02.20.14-02.23.43)

From the dialogue above presented feminism. Its show how Insia so brave to speech in front of many audience at TV. She tells how she get dream its because her mom always gave support for her. In the end she run to come her mother. She hug her. She felt freedom. Its Postmodern feminists or the third wave because thoughts to eliminate the differences between masculine and feminine, gender, women and men. They tried to destroy the concept of men who prevented women from positioning themselves with their own thoughts and did not follow men's thoughts.
CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents several conclusions and suggestions. After analyzing secret superstar movie, the researcher makes some conclusions and suggestions as follows.

A. Conclusions

In the conclusion Based on the research, the researcher has answered the research questions concerning the writer’s research problems about the ideal women in theme in character shown in the secret superstar movie and feminism presented in the secret superstar movie. The following are same conclusions: (1) the Character in accepting the realities of life (2) the Character to achieve a dream (3) the struggle for emancipation. the dominant character to be ideal women that Insia has, like religious, brave, think ahead, hard worker, never give up, enthusiasm and responsible. Its displayed to advice the watcher how human have to good character in the modern era especially for women to be ideal women. The story made with good idea. It tech how to get dream have many obstacles we have to try until get what we wants. The Secret Superstar movie teach how women have to struggle for her life to get justice and freedom.

Based on the analysis and discussion of the ideal women in the main character of Secret Superstar movie, presented feminism. There are
liberal, radical, socialist, psychoanalysis, care-focused, multicultural /
global / colonial, ecologist, and third wave known as postmodern. Of the
several types of feminism that there are some that appear in the film. this is
shown so that viewers can manage the messages in the film. actually
women and men have the same position. So don't be afraid to get freedom
and freedom.

B. Suggestion

Based on the conclusion above, the researcher has some
suggestions about this research:

1. The researcher suggests for the ongoing researcher who wants to study
this case total that they have to learn about the main women character.

2. Especially to the students of English department, they are expected to
find out and analyze other movie by using the other types of the main
women character.

3. The researcher hopes that the reader could give correction to this
research.
REFERENCE

VIRTUAL REFERENCE

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(Accessed 01/04 2019)
APPENDICES
# Table of Ideal Women Character in the *Secret Superstar* Movie

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<thead>
<tr>
<th>NO</th>
<th>Ideal Women Character</th>
<th>Code</th>
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</tr>
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<tr>
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<td>6</td>
<td>6A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A = come on …….insu play the gitar</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B = silent-silent …..it's hangin out</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6B</td>
<td>A = I have an ad -.These are the school form competitions Single dance, group dance Beauty contest as well as singing And in each string you win a laptop And for a free internet one year Let me see you And something else You are building a successful tent</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B = also, you</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>6C</td>
<td>A = You do not know how much I miss you. You were in a singing contest. He was a kid to read. You do not know how to despise it Do not say so and do not ask</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A = the winner almost sudhavenkat</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B = no…. Monalitakhur is winner</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>A= we bet</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>B = ok…. If i have picked up,i want to accept what i want</td>
</tr>
</tbody>
</table>
| 6D | A = mommy..show come here-See this  
    | B = That your video -  
    | A = Do you know how many people have seen?  
    | B = Han? -  
    | A = 66470 people.  
    | B = You're right?-  
    | A = Yeah, that's all i've never seen before. Just because of this laptop, your idea worked  
    | B = I did not say?  
    | A = Yeah. Now I'm a Superstar |

| 6E | A= Mom, Come on down the card  
    | B = Now not this  
    | A= .. Take the vegetables and vegetables. Mom, come down  
    | B = I said no,  
    | A = Mom, I have an important job. Come down  
    | B = O Baba- |

| 6F | A= What is your superstar here?  
    | B= Go -  
    | A= What is your superstar here?  
    | B= Go -  
    | C= He is here  
    | Light method  
    | Cheer her  
    | Light the way  
<pre><code>| D= Go to this .. Go again. Go get your prize |
</code></pre>
<table>
<thead>
<tr>
<th>2</th>
<th>HARD WORKER</th>
<th>4</th>
<th>4A</th>
</tr>
</thead>
</table>
| | | | A = Everyone is watching  
..this is my first video; my name is  
I can not say my name  
But if you like the video  
Please let it go |
| | 4B | Hello to everyone  
Thank you for your luck  
This is my second video  
This song is for my mother |
| | 4C | A = I want to go tomorrow a bomb to record the song  
But how do I go? –  
B = by airplane  
A = I know that he is booking a ticket And I send one to the airport  
B = Get some school tomorrow. I will give you my pamphlets. And come back to the bell. What  
A = if someone sees?  
B = You are not a superstar; you're hidden  
A = There is another problem. I did not get on the plane so far  
B =Do not worry, i'll roll up tomorrow |
| 4D | A= Thank you  
Since I was a kid and I was banging  
I wish I was getting this award  
And every time I sat down in the middle of the crowd  
And names the names of the candidates  
I wish that the prize would only come to me  
But this time it seems that something is wrong  
Today is a new star among us  
That's upright, my voice is low  
Missing Superstar If You Are Between Us Today  
Please come up  
And get the prizes  
Because I can not accept this prize  
Go call it |
| 4E | You are thinking that I am Superstar is unknown But I'm not I was 6 years old. My mother bought my guitar From where? The bag that had been taken out of his bag of bagpipes There was a necklace. Last Buy it and buy it My daughter wanted to tell me Let my mother finish my belly But my mother refused My mother wrote my story And today he is writing Sing this song and get a prize My dream was But dream is not allowed for some My mother gave me the right to wish So what's the superstar? Me or my mother Mom you are not crazy But also the genius You are not coward but fighting You're not like kids You are the best mother of the world |
| 4F | "Crazy and secret"
I chose the particle "
"And I made a dream
"With knitted yarns and yarns"
"I snapped pieces and made me dream"
"I snapped pieces and made me dream"
"My dream, my dream"
"To come to the truth"
"My dream, my dream"
"To come to the truth"

| NEVER GIVE UP | 5 | 5A | A = I have a map
B = They! What's your plan for Missy Missy?
A = You accept first to say You go You go
B = Do you know Gogh's reasoning?
A = That is, if you want to cook chicken. First, the egg was then chicken next to the kebab
But if you want to omelet. First hens and eggs.
Then you can make the omelette
Or, that's it...
B = yaallainsu. You have the answer to the story |
5B
A = This is three pixels Stop dreaming and sleep
B = what did you say! First you sleep. Then I can not dream. If I sleep, i'll sleep myself You say, why are we awake in the morning?. To bring the dreams of the past to the truth. What is the benefit of awakening?. Mommy does not make sense without dreams. Not sleeping and awakening is neither life nor death. Dreaming Very Elegant. So everyone should be allowed
A = How much do you talk
B = What do you want to say short? I want to hear Saddam all over the world. Only school and broda and india no. The whole world knows I'm the best reader.
A = Not just you. Well, that's my wish And it will be fulfilled. But sleep now
B = Leave it. What?-. What do you do
A = Wait. What is this? Solution-. That's a blow. The same -
B = What does that mean? Will I wear this video?
A = Yeah, do not you want Hear the voice of the world?. The face is obvious or hidden
B = What's the difference? Important sultate Is that different? - I still did not appear
A = You can hide your face
B = No, you did not
A = listen. I do not want to change your station. I'm going to change the train. So much to be allowed.
B = Not so much a perfect idea mom. It does not
| 5C | A = Everyone is watching  
..this is my first video; my name is  
I can not say my name  
But if you like the video  
Please let it go | work |
A = Are you grateful? Han
B = Say sorry
A = sorry
B = That's it
A = Why are you hurt leave me
B = sorry-
B = knock Knock. You gave me a great deal
A = Why are you doing wrong? -
B = hay insia..It's not a good mood. I'm candy.
Why do not you get me
A = Did you live in your last life? Was your pet?.
You are all looking for me. Stick to me? What's your problem. I told you four times from the morning. But you do not understand. Because you do not have self-esteem, no?
B = Sorry sorry .I'm sorry

Elo .. Shakti? My Lord is human
Human Property
I have video on my youtube
Missing Superstar
Yeah, that's the girl with the burqa
The phone did not have a credit card
.. Because of this
Hell browa... Today no, tomorrow?
Yeah tomorrow-
But I have a condition
If you've recorded the song, help me out
i'll tell you tomorrow
Do you promise Safe? Thankful
You can take 2 minutes later
Bazin, thank you
A = I want to go tomorrow a bomb to record the song
But how do I go? –
B = by airplane
A = I know that he is booking a ticket And I send one to the airport
B = Get some school tomorrow. I will give you my pamphlets. And come back to the bell. What A = if someone sees?
B = You are not a superstar; you're hidden
A = There is another problem. I did not get on the plane so far
B = Do not worry, i'll roll up tomorrow

A = Sir-....Please take me two minutes
B = What is that
A = I have a private letter -
B = Say what, what's the problem?
A = I think the problem is not with me, But it's your song. You do not have a problem
B = And my song is having trouble?
A = Thanks for the excuse. I'm not a singer. He who knows. My truth is my listener
Since I was born all the songs. I listened to everybody
A = But you must be interested
B = What?
A = I heard you read the Committee of readers.
You've got a bike. Do they bite me?
B = i'll give them a boot, go
<table>
<thead>
<tr>
<th>A</th>
<th>A = Your song is romantic and the theme is disco. His poem is so sweet. But you've added him to him. It's like a beautiful song that has never been played. Remixed it. My mother says that</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>B = This song must be made from the bottom</td>
</tr>
<tr>
<td>A</td>
<td>A = What?</td>
</tr>
<tr>
<td>B</td>
<td>B = 2007 I built this remix for 60 years -. But the truth is not original</td>
</tr>
<tr>
<td>5H</td>
<td>A = No, sir, your lawyer. I want your wife's lawyer</td>
</tr>
<tr>
<td>B</td>
<td>B = Who is shena. She is dumb. Thinking right</td>
</tr>
<tr>
<td>A</td>
<td>A = You promised-</td>
</tr>
<tr>
<td>B</td>
<td>B = Well I did not deny I helped. Do not worry about wicked lawyer. EloCamlisch</td>
</tr>
<tr>
<td>A</td>
<td>A = This is your soliloquy lawyer. Who lost your case</td>
</tr>
</tbody>
</table>
| 4 | THINKING AHEAD | 3 | 3A | A = mom says you have to be separated from father. That's not the right husband  
B = What then?  
A = Why do not you understand I'm not kidding  
B = You must understand. Who is spending the |
|---|---|---|---|---|
| 5I | You are thinking that I am  
Superstar is unknown  
But I'm not  
I was 6 years old. My mother bought my guitar  
From where?  
The bag that had been taken out of his bag of bagpipes  
There was a necklace. Last  
Buy it and buy it  
My daughter wanted to tell me  
Let my mother finish my belly  
But my mother refused  
My mother wrote my story  
And today he is writing  
Sing this song and get a prize  
My dream was  
But dream is not allowed for some  
My mother gave me the right to wish  
So what's the superstar?  
Me or my mother  
Mom you are not crazy  
But also the genius  
You are not coward but fighting  
You're not like kids  
You are the best mother of the world |
school?... Sat in large room. What a great madam?
- 
A = I have a map

3B
A = listen. I do not want to change your station. I'm going to change the train. So much to be allowed.
B = Not so much a perfect idea mom. It does not work

3C
A = Listen to this. Superstar knows everyone. But you must keep it hidden. Otherwise, get the bobb of this laptop with me. And you're out of the house
B = Nothing Mommy.
A = That's what I really say; Bobby should not understand--
B = Where do you want to know? Youtube not seeing. I promise you will not do anything Well, before your grandmother

3D
A = Mommy, let's go I do not speak with you
B = Listen to this
A = Mom Please-
B = That's all right
A = What's up? How are you?-My mom says let's run
B = Where to go? -
A = What's the difference? Where? You do not care about us in this house. Godow we want to give him
B = What are you doing. Give Godow here. He'll be big like a robot
A = What is the purpose of our life? That Goddo is 2% human.
B = Do we better So what about our life? There is nothing to our hands
A = Mom's wrong. Everything is in our hands. There is nothing we can not do. I'm saying I'm not Saudi. I run away and you should not be delusional. Schedule a program

3E A = Mom, I have an important job. Come down
B = O Baba-. What happened?
A = My mom was gone. Mumbai. Shakti Kumar had e-mailed. I called, "Come on bombay to record.". The song was recorded very well. Shakti won me a lawyer. Grand priest She is the divorce. Gotta see you at once. Mom your divorce. We do not have to go to Saudi Arabia. I'm a great reader. Shakti has said that she will help me

5 RESPONSIBLE 7 7A A= YOU SAID…. WHAT EVER I WANT YOU WILL GIVE ME
B= that.si said to ask of me, not from your life and apprection, see youtere is some way
A= WHAT?
B = FRIST OPEN THE DOOR,SAY MORE ABOUT YOU WANT, TO YOUR FATHER
A= OK MAM
<table>
<thead>
<tr>
<th>A</th>
<th>mom says you have to be separated from father. That's not the right husband</th>
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<tr>
<td>B</td>
<td>What then?</td>
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<tr>
<td>A</td>
<td>Why do not you understand I'm not kidding</td>
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<tr>
<td>B</td>
<td>You must understand. Who is spending the school?... Sat in large room. What a great madam?</td>
</tr>
<tr>
<td>-</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>I have a map</td>
</tr>
<tr>
<td>B</td>
<td>They! What's your plan for Missy Missy?</td>
</tr>
<tr>
<td>A</td>
<td>You accept first to say You go You go</td>
</tr>
<tr>
<td>B</td>
<td>Do you know Gogh's reasoning?</td>
</tr>
<tr>
<td>A</td>
<td>That is, if you want to cook chicken. First, the egg was then chicken next to the kebab But if you want to omelet. First hens and eggs. Then you can make the omelette Or, that's it...</td>
</tr>
<tr>
<td>B</td>
<td>yaallainsu. You have the answer to the story</td>
</tr>
<tr>
<td>A</td>
<td>Not mommy, but we find</td>
</tr>
<tr>
<td>B</td>
<td>Do not argue</td>
</tr>
<tr>
<td>A</td>
<td>Give a promise</td>
</tr>
<tr>
<td>B</td>
<td>What do I promise? -</td>
</tr>
<tr>
<td>A</td>
<td>That's if i've got a good map. You are separated from Daddy. Say promise</td>
</tr>
<tr>
<td>B</td>
<td>Okay, get it sleep. I promise</td>
</tr>
<tr>
<td>A</td>
<td>Promise? Promise 600%?</td>
</tr>
<tr>
<td>B</td>
<td>Yeah Baba promise -</td>
</tr>
<tr>
<td>A</td>
<td>Promise man</td>
</tr>
<tr>
<td>B</td>
<td>Yeah -</td>
</tr>
</tbody>
</table>
A = Humanity. Humanity... You know. Give me an example. When was the question asked now?
B = A song has come to my mind. If I answer the question, I will reply
A = Are you Kerry? Answer-
B = Do I answer or get a song?
A = Give your hands. Answer or....?
B = emmmmm
A = I said your hand
B = Okay

7C A = Listen to this. Superstar knows everyone. But you must keep it hidden. Otherwise, get the bobo of this laptop with me. And you're out of the house
B = Nothing Mommy.
A = That's what I really say; Bobby should not understand--
B = Where do you want to know? Youtube not seeing. I promise you will not do anything.
Well, before your grandmother

7D A = Dad, we had a science examination and I have to ask your signature
B = Is that same 50%? -
A = No, this is a test of the reinforcement class. I'm good for a school exam
B = How many did you get? -
A = 30
B = How many? -OK?
A = Saab Baba took a cheerful exam. We did not know. If I know I'm good I'm joking
You must sign. Daddy see how hard he is
B = Take a moment to get your guitar
A = Sorry baba. For school exam. Well, I'm drinking 70% 
B = Can not accept 70%? I said to bring the guitar 
A = Sorry baba- 

7E A = What did you sell other than necklaces? Say Why do you look down?.answer..answer. Sell a neckline and a tiger. Do you want to talk? How wrong are you?.Be sure to sell it. No thought 
B= Stop dad I said I do not want a laptop. Sell it; I said it was my fault 
A = Laptop! Where is the laptop? 
B = Take it away. Fast.Out of the window. Why do you look at this?.You are your laptop And you insisted, So you go for it (insu take it away laptop to the window. 

7F A = Mom, I have an important job. Come down 
B = O Baba-. What happened? 
A = My mom was gone. Mumbai. Shakti Kumar had e-mails. I called, "Come on bombay to record.". The song was recorded very well. Shakti won me a lawyer. Grand priest She is the divorce. Gotta see you at once. Mom your divorce. We do not have to go to Saudi Arabia. I'm a great reader. Shakti has said that she will help me
<table>
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<th>RELIGIOUS</th>
<th></th>
</tr>
</thead>
</table>
| 7G | A = But mommy, what are we doing now? Where are we going  
B = Mrs. I can call. Very Emergency Luck. Thank you so much. Contact us with your support. Tonight we go to the festival there. Later we think about it |
| 6  | A = Hello alik  
B = Alik al-Islam  
A = Assalamualaikum, are you good?  
B = yess  
"You have your prayers filled with prayers" "Say one," my mother this time " | 1B 1A |
| 1D | A = assalamualaikum…  
     | B = waalaikumsalam, how is my daughter?  
     | A = I am fine-  

| 1E | A = What is your name meaning?  
     | B = aurat  
     | A = Humanity means woman-Female. Name that you give, but its worse. How are you dew Old. Sanya? Lion - We have Han-. Natasha with Double A. NEA, she's... The same  
     | B = Excuse me but my identity. Should be false. You do not know if your mother knows. What a disaster strikes me  

| 1F | A = Bye  
     | B = Take care of your daughter. God bless you  
     | A = Bye  

| 7  | BRAVE  

| 2  | 2A | A = Uncle, you sat on my chair  
     | B = I am in the same row  
     | A = But my chair is on the window  
     | B = What's the difference? -  
     | A = Uncle is my place  
     | B = Lift up, Come on  

A = Sir-.....Please take me two minutes
B = What is that
A = I have a private letter -
B = Say what, what's the problem?
A = I think the problem is not with me, But it's your song. You do not have a problem
B = And my song is having trouble?
A = Thanks for the excuse. I'm not a singer. He who knows. My truth is my listener
Since I was born all the songs. I listened to everybody
A = But you must be interested
B = What?
A = I heard you read the Committee of readers. You've got a bike. Do they bite me?
B = i'll give them a boot, go
A = Your song is romantic and the theme is disco. His poem is so sweet. But you've added him to him. It's like a beautiful song that has never been played. Remixed it. My mother says that
B = This song must be made from the bottom
A = What?
B = 2007 I built this remix for 60 years -. But the truth is not original
| 2C | A = Sentin is divorced from you  
B = what do you mean?  
A = Your wife has tricked the kids together  
B = So what? -  
A = I want to see your wife's lawyer. I like to receive my mother's divorce from my mother  
B = What? Why?-Oh, excuse me, I understand. Do not worry I'll help. I call my lawyer Kamelish is the lawyer of the province.  
A = No, sir, your lawyer. I want your wife's lawyer  
B = Who is shena. She is dumb. Thinking right  
A= You promised-
| 2D | A = So tell me what can I do for you?  
B = Mrs., Babaam is constantly in charge of ordinary matters. Mummy beats. Once my mother remembered. Turn on the water heater. My brother broke his hand  
A = It is very difficult to see this case. Before you are all small and small. And your mother's financial situation is not good either. I set up a case. I'm going to take you home to your mother And then take all the pages of your mother's signature  
B = Ok lady |
A = Ensess... Let's apologize to your mother
B = I'm not sorry. I'm wrong with you
A = Yeah, the biggest mistake you are giving birth to
B = What did bobat say?
A = What do you want the girl drop it. Your mother insisted. Everyone grabbing her
Then take her to the doctor
B = Later?
A = Then the doctor said we would do it tomorrow morning we are at night in the hospital
B = Did not you do it
A = I think that night and day why is not my mother in my stomach?. What is the benefit of my birthday?
B = And my mom? Action
A = The next day we went to your mother. He had escaped from the hospital
Ten months later when he returned with you. She said next time if she was a girl, let's go
We keep it. This is my human life
B = So where am I born? Where was Mom?
A = What's the difference? - You're not to blame. Why do you apologize to my mother?. Listen, Najmeh did not want to understand you. Do not tell him .. Did you understand. She is so happy to conceal her
A = I'm going to the toilet and I'm back. Be careful and be careful about the equipment
B = Please send me a word please Lady
C = My husband has just gone to the bathroom for a moment
B = It's okay you're out of the queue. No, check this out
D = Mommy is a moment. Do not worry, I'm doing. Here to Mumbai and Bombay to Riyadh Mrs. Riyadh Flight Card. There you will see it in Bombay. And there, again, the checkout will be checked
B = OK-. Another request
D = These are three chairs together
A= And these two behind them. Is it over?
Let's go
A= Did you know the two?
B = Scrap is not Insta Guitar
A = Once again, say guitar in the middle of the people. I'm giving you a check that you do not imagine
B = But it's not my guitar. And without a dream life does not mean. Not sleeping nor waking up. No life does not mean death’ Dreaming is right. Should be allowed. Have you gotten together I said once that we would not tell him to say, all
A = Okay, the guitar is here and that's it. And Godow... And so are me. We are not going with you Riyadh. I'm sorry. A moment. It's full of cameras here. If you give me a hand. I get video from Guardian. I'll give you youtube. This is where the channel is. See you again, is not it?
The girl is singing with a bang. The guitar has hundreds of thousands of fans
Everyone sees you. Before that happens. It's better for you to go to Riyadh
B = Be my next husband. Without permission, I can not get out of here
A = Get it
B = What did you hear. Do you hear me or Kerry?. Why do you open the bag? What is this? What is the case? Do not miss you. What do you do. What is the case? What are you signing?. What are you signing up with this?
A= I'm not literate you. Here is a post if I complain. You were arrested. Custody of the guys who know me. Maybe your home also meets me. If
you are arrested, your job is yours. Your hand will be destroyed, your life will be destroyed. Why are you risking? Better to get out of here. And we've got ourselves. Let's go
CURRICULUM VITAE

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