Analysis of Deixis in *The SpongeBob SquarePants Movie*: a pragmatic approach.

**A GRADUATING PAPER**

Submitted to the Board of Examiners as a Partial Fulfillment of The Requirements for the Degree of Sarjana Pendidikan (S.Pd)

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2019
DECLARATION

Hereby, the writer declares that this graduating paper is written by the writer himself. The paper does not contain any materials which have been published by other people and it does not cite any other people’s ideas except information from the references,

The writer is capable to account this graduating paper if in future it can be proved of containing other’s idea, of in fact, the researcher imitates the other’s graduating paper. In addition, the writer really hopes that this declaration can be understood for all human being.

Salatiga, July 24th
2019

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ATTENTIVE CONSELOR’S NOTE
Case: Taufiq Nur Abidin’s Graduating Paper

Dear,
Dean of Teacher Training
and Education Faculty

Assalamu’alaikum Wr. Wb

After reading and correcting Taufiq Nur Abidin’s graduating paper entitle
“ANALYSIS DEIXIS FOUND IN THE SPONGEOBOB SQUAREPANTS
MOVIE”. I have decided and would like to propose that this paper can be accepted
by the Teacher Training and Education Faculty. I hope this paper will be examined as
soon as possible.

Wassalamu’alaikum Wr. W.b.

Counsellor

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A GRADUATING PAPER
AN ANALYSIS OF DEIXIS IN THE SPONGEOB SQUAREPANTS
MOVIE: A PRAGMATIC APPROACH

Written By:
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Has been brought to the board of examiners of English Education Department of Teacher Training and Education Faculty at the State Institute for Islamic Studies (IAIN) Salatiga on July 10th, and hereby considered to have completed the requirements for the degree of Sarjana Pendidikan (S.Pd) in English Education.

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Salatiga, July 20th 2019
Dean of Teacher Training and Education Faculty

Prof. Dr. M. Ag.
MOTTO:

Your Time is limited, so don’t waste it living someone else’s life.

Steve Jobs
DEDICATION

This graduating paper is sincerely dedicated for:

❖ Allah SWT., all praises to Allah SWT. Thank you for guiding me to face everything.
❖ My beloved parents who always pray, support and take care of me to be a better person,
❖ My beloved sisters and brother.
ACKNOWLEDGEMENT

Bismillahirrahmanirrahim

Alhamdulillahi robbil 'alamin

In the name of Allah, Lord of night and day. Because of his blessing the writer could finish this graduating paper as one of the requirement for Sarjana Pendidikan in English Education Department of Teacher Training and Education Faculty of State Institute for Islamic Studies (IAIN) Salatiga. Secondly, peace and salutation be given to our prophet, Muhammad SAW who we are waiting for his help in the afterlife.

This graduating paper would not be success without support from individual or institution. The deepest gratitude the writer delivers for:

1. Prof. Dr. Zakiyuddin, M. Ag., as the Rector of State Institute for Islamic Studies (IAIN) Salatiga.

2. Prof. Dr. Mansur, M. Ag., as the Dean of Teacher Training and Education Faculty.

3. Norwanto, S. Pd., M. Hum., Ph. D., as the Head of English Education Department.

4. Noor Malihah, Ph.D. as the counselor who has educated, supported, directed, and given the writer advices, suggestions, and recommendation for this graduating paper from beginning until the end.
4. Noor Maliah, Ph.D. as the counselor who has educated, supported, directed, and given the writer advices, suggestions, and recommendation for this graduating paper from beginning until the end.

5. All the lecturers in English Education Department

6. All staffs who helped the writer in administration

7. My beloved best friends who always support me when me down

The writer hopes that this graduating paper will be useful for everyone.

Salatiga, July 24th 2019

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ABSTRACT

Counselor: Noor Malihah, S.Pd., M.Hum., Ph.D

This research aims to know the deixis found in the SpongeBob SquarePants Movie, there is so much linguistic expression in that movie, but the researcher only focuses to find the deictic expression in the movie. There are two objectives of the research: 1) To know what are the types of deixis found in the *SpongeBob SquarePants Movie* 2) To know what is the Dominant Deixis Found in the *SpongeBob SquarePants Movie*. The researcher used a documentation technique to find the data from the movie script, the researcher also used a qualitative descriptive method to analyzed the movie and little quantitative method to find the number and the dominant deictis in the movie. The result of the research found 1120 deictic expression and person deixis is the dominant deictic expression in the movie. The number of person deixis 926 deictic expression, 85 deictic expression of place deixis, 24 deictic expression of time deixis, 71 deictic expression of discourse deixis, and 20 deictic expression of social deixis.

**Keywords**: Deixis, Movie, Types of Deixis.
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CHAPTER I

INTRODUCTION

A. Background of the Study

Language is a communication system which is very important for the humans, it is used as a means to communicate with other people. Language, both spoken and written is used by human being to express his thought, ideas and emotion by using sounds, gestures and signals for various purposes and reasons. Language is so essential for everyone, it cannot be separated from human’s life because it is used to interact with each other.

According to Levinson (1983:54) deixis is an important field studied in pragmatics, semantics and linguistics. Deixis refers to the phenomenon wherein understanding the meaning of certain words and phrases in an utterance requires contextual information. Words or phrases that require contextual information to convey meaning are deictic.

The contextual information of the utterance mentioned by Levinson (1983: 54) consists of information about the speaker, the addressee, the time and the place. We cannot identify the utterance, unless we know the time of
the utterance, the place and who the speaker is, in other words, the context of the utterance.

There are three deictic categories identified in the literature. These are personal deixis, spatial deixis and temporal deixis.

First and second person pronouns typically refer to the speaking and hearing speech participants, whereas third person pronouns designate the non-speech or narrated participant. Active participants are the speaker and the addressee, whereas the third person is not an active participant in the speech act.

Movie is one of the entertainment media which is interesting for all generation. It contains cultural element, moral message, educations, lifestyles, politics, and history. The movie becomes so familiar in this era. Movie can make people enjoy when people watching it. Movie can make people forget about time. Movie is media who interesting even from young age until old age.

Movie is one of the literary works which have function to entertain and gain information. The information presented by movie providing the new knowledge to the society. There are many genres of the movie, for example action, romance, cartoon etc. Whatever the genre of the movie
always leaves moral message to the people that can be absorbed easily. Also understanding movie can be easier then reading text like novel.

Therefore, from the background of the study above the researcher decided to do research entitled “ANALYSIS OF DEIXIS IN THE SPONGEBOB SQUAREPANTS MOVIE: A PRAGMATIC APPROACH.”

B. Identification of the Problem

Based on the background of the study above, the writer formulates the identification of the problems. They are as follows:

1. What Are Types of Deixis found in The SpongeBob SquarePants Movie?

2. What is The Dominant Deixis Found in The SpongeBob SquarePants Movie?

C. Objectives of the research

There are two objectives which are expected to be achieved from this research, those are;

1. To know what are the types of deixis found in the SpongeBob SquarePants Movie.

2. To know what is the Dominant Deixis Found in the SpongeBob SquarePants Movie.
D. **Limitation of the research**

Limitation needs to set to avoid misdirection or further research of the topic. The analysis of this research only focused to find the types of deixis and the dominant deixis found in the *SpongeBob SquarePants Movie.*

E. **Benefits of the Research**

The researcher expects that the results of the research are useful for:

1. The researcher

   The researcher will get more knowledge and new experiences in literature works especially from the movie.

2. The reader

   The result of this research can be used as reference for other reader and also the reader will get new information and experiences.

3. Other researcher

   The results of this research expected to give some knowledge and references for whom do the relevant research.

4. English Learner

   By understanding the form of deixis, English learners can improve their ability, related to writing skill. This study leads the English learners to understand based on the context of utterance; by understanding who is speaker and addressee, time occur, and place
where speech event occurs. Then, English learner can understand the meaning of conversation based on deixis. So, the English learners can build a good understanding of producing and interpreting utterance based on the context of the situation.

F. Definition of Key Terms

To avoid misunderstanding, the researcher gives explanations or definitions of some key terms used in the research.

1. Analysis

   Analysis is a detail of a systematic examination and information, by breaking it into its constituent elements.

2. Deixis

   Levinson (1983:65) states that deixis concerns the ways in which language encode or grammaticalize feature of the context of utterance or speech event, and thus also concerns ways in which the interpretation of utterance depends on the analysis of that context of utterance. It means reference whose meaning is not constant. Deixis refers to the phenomenon wherein understanding the meaning of certain words and phrase in an utterance require contextual information.
3. Movie

Movie is one of the literary works which have function to entertain and gain information. According to the Oxford dictionary, movie is a series of moving pictures recorded with a sound that tells a story, shown on the media TV, Theater. In this graduating paper, the researcher takes a movie.

G. Graduating Paper Outline

This study is organized into five chapters, they are as follows:

Chapter I present the introduction which consists of the explanation of the background of the study, identification of problems, objectives of the study, limitation of the study, benefits of the study, definition of key terms, and graduating paper outline.

Chapter II describes the theoretical framework. It consists of a discussion about deixis analysis in the movie and previous study.

Chapter III describes research methodology which includes method of study, subject of study, method of the data collection, and method of data analysis.

Chapter IV are findings and discussion which contains the deixis found in *The SpongeBob SquarePants Movie*.

Chapter V is the closure which contains the conclusion and the suggestion. For the attachment there are appendixes and references.
CHAPTER II

REVIEW OF RELATED THEORY

In this chapter, the writer is going to discuss pragmatic, deixis, type of deixis, movie and the previous study.

A. Pragmatics

According to Yule (1966:3) pragmatics is concerned on the study of meaning as communicated by speaker (or writer) and interpreted by listener (or reader). He said that pragmatic is the study of speaker’s meaning, utterances could be interpreted differently by listener. According to Levinson (1983:1) pragmatics is the study of relation of sign to the interpreters. Levinson (1983:9) also explains that pragmatics is the study of relations between language and context that are relevant to the writing of grammars. So, we can conclude that pragmatics is the study of speaker’s intension to the listener which relates to the context about how the language is used.

B. Deixis

According to Grundy (2000: 19) deixis can only be resolved when we look at the context, and particularly at three aspects of that context, who the speaker is and where and when the sentence uttered. Means that can be identified if we know speaker, place and time. Deixis is part of the language
which always present in daily communication. Deixis in daily communication has function to refer who or what object is being talked about. According to Levinson (1983:54) deixis is an important field studied in pragmatics, semantics and linguistic. Deixis refers to the phenomenon wherein understanding the meaning of certain words and phrases in an utterance requires contextual information. Words or phrases in an utterance that requires contextual information to convey meaning are deictic. Deixis is part of the language which always present in daily communication. Deixis in daily communication has function to refer who or what object is being talked about. According to Levinson (1983:64) deixis are organized by egocentric way, with the deictic center constituting the reference point in relation to which a deictic expression is to be interpreted.

C. TYPE OF DEIXIS

There are three deictic categories identified in the literature, there are personal deixis, spatial deixis and temporal deixis.

1. Person deixis

According to Yule (1996: 10) person deixis clearly operates on a basic three part division, exemplified by pronoun for first person, second person and third person. According to Levinson (1983: 62) the first person category means the speaker’s refers to himself, the second person is to identify the speaker’s reference to
one or more addressee, and the third person refers to person and entities which are neither speakers nor addresses. From the statement above we can conclude that there are three kinds of person deixis.

a. First person deixis

    First person deixis is the grammaticalization of the speaker’s reference to himself Levinson (1983: 62). Meanwhile, first person deixis is deictic reference that refers to the speaker or both the speakers and reference grouped with the speaker and it is expressed in a singular pronoun and a plural pronoun.

    The singular pronoun: I, Me, Myself, My, Mine.

    The plural pronoun: We, Us, Ourselves, our, Ours.

    For example:

    A: I have to finish my graduating paper now.

    The word “I” in that example is referring to the speaker and it express in a singular pronoun.

    In addition, first person plural divided into two kinds of first-person plural pronoun. There are “inclusive we” and “exclusive we”. Inclusive means that the speaker and the addressee included.

    For example:
A: Are we going to the future?

B: yes, we are.

The word “we” is included the speaker and the addressee, so it can be categorized into inclusive of first-person plural pronoun. Then, Exclusive means that include the speaker and others excluding the addressee.

For example:

A: What are you doing here?

B: We are celebrating our graduation.

The word “we” excludes the addressee, so it can be categorized into exclusive of the first-person plural pronoun.

b. Second person deixis

According to Levinson, (1983: 62) second person deixis is deictic reference to a person identified addressee (you, your, yours, yourselves). The word you, can be used both deictically, when the context is required to determine the reference and none deictically, when the reference is general rather than to particular identifiable persons.

For example:

A: [pointing to someone] I know you are the man.
The word “you” is referring to the addressee, it can be categorized into second person of deixis.

c. Third person deixis

According to Levinson (1983: 69) third person deixis is quite unlike first or second person, in that it does not correspond to any specific participant-role in the speech event. According to Levinson (1992: 62) third person deixis is the encoding of a reference to person and entities which is neither speaker nor addressee of utterance. Third person deixis identified addressee (he/his, she/her, and they/them).

For example:

A : What is Superman doing up there?

B : He is learning to fly.

The word “he” is refers to Superman, Superman is not the speaker or addressee in that conversation. So, it can be categorized into third person deixis.

2. Place Deixis

According to Levinson (1983:79) place deixis (spatial deixis) is the specification of locations relative to anchorage points
in the speech event. Yule (1996:12) states that in considering spatial deixis, however, it is important to remember that location from the speaker’s perspective can be fixed mentally as well as physically. In addition, Mayer (2009:186) states that the kind of deixis, known as spatial or space deixis, is also associated with the adverbs here and there and some uses of prepositions such as in or on (e.g. in the room, on the roof).

For example:

A : I am **on the roof**, now.

The prepositions “on” is referring to the specific place on that utterance. So, it can be categorized into place deixis.

3. **Time deixis**

      Historically in English and other language, spatial preposition, such as in and on in the previous example, developed temporal meanings over time, a reflection of general trend for notions of time. Thus, prepositions such as *in, on, at* and *by* in the phrases in the morning, on time, at noon, and by the evening can now be markers of temporal, or time (Mayer 2009:187). According to Mayer temporal deixis is marked linguistically by both temporal adverbials (e.g. *yesterday, tomorrow, in the morning*) and tense markers (present and past) on verbs.
For example:

- I am ready for **tomorrow**.
- She’s always wakes up **in the morning** to do prayer.

The word “tomorrow” and “in” refers to the specific time. So, it can be categorized into time deixis,

4. **Discourse deixis**

Discourse, or text, deixis concerns the use of expressions with utterance to refer to some portion of the discourse that contains that utterance (Levinson 1983:85). Discourse deixis are the use of that and this. Discourse, or text, deixis concerns the use of expressions within some utterance to refer to some portion of the discourse that contains that utterance (including the utterance itself). The use of this can be used to refer to a forthcoming portion of the discourse. The use of that can be used for a preceding portion. In conclusion, discourse deixis is containing speakers’ utterance in the speech event. Discourse deixis concerns the use of deictic expression with in an utterance as form of orientation inside and unfolding discourse in which the utterance is located.

For example;

A : I will do examination this morning.
B: Good luck with that!

The word “that” refers to the utterance that is spoken before. So, it can be categorized into discourse deixis.

5. Social deixis

Social Deixis Social deixis concerns the social information that is encoded within various expressions, such as relative social status and familiarity. Levinson (1983: 63) says that social deixis concerns the encoding of social distinctions that are relative to participant-roles, particularly aspects of the social relationship holding between speaker and addressee(s) or speaker and some referent. Besides that, social deixis is reference to the social characteristics of, or distinctions between, the participants or referents in a speech event.

For example:

- **Boss**, can you give me my salary?

  The word “boss” is deictic expression it is referring between the boss and his employee. So, the word “boss” including to the social deixis.

D. Movie

Movie is one of the literary works which have function to entertain and gain information. Movie also can be used as learning media. According to
Meriam Webster dictionary movie is a recording of moving images that tells a story and that people watch on a screen or television. So, it doesn’t matter which is animated or real picture as long as it moving images it called movie. Synonym for movie: film, flick, flicker, motion picture, moving picture, picture.

E. Previous Study

Previous study is the position of the graduating paper that was done by the researcher. It means, the researcher can know the research is good or bad, same or not, and also previous study help the researcher to conduct research. So, the researcher can do research better than before.

Ferya (2015) discussed about SpongeBob SquarePants Movie Script. He took the data from the script of the SpongeBob movie series. He took the data from the different movie, he took one episode of SpongeBob SquarePants movie series which have duration only a few minutes while my research took the data from the movie which have 1 hour 27 minutes duration. He used Levinson theory. The result, he found 217 of deictic categories, there are 156 of person deixis, 29 of discourse deixis, 22 of place deixis, 9 of time deixis and 1 of social deixis.
Ferania (2013) discussed about Deixis in Students’ Writing of Recount Text of the Eighth B Grade of Smp N 1 Jepara in the Academic Year 2012/2013. She used Levinson theory to analyzed data. There are five aspect of deixis that Levinson explained, such as, Person, Place, Time, Social, and Discourse deixis. The result from twenty written recount text that she analyzed are: person deixis (271 times), place deixis (196 times), time deixis (105 times), social deixis (98 times), and discourse deixis (33 times).

Kurniyati (2011) discussed about Deixis used in the readers’ Forum of the Jakarta Post newspaper. She took the data from Readers’ Forum of The Jakarta Post Newspaper. In her research, she wants to know the kinds of deixis and frequency of deixis in Reader’s Forum of The Jakarta Post Newspaper. She used Levinson theory to analyze the data. The result of this research are: person deixis (23 times), time and discourse deixis (13 times), place deixis (7 times), and social deixis (twice).
CHAPTER III

RESEARCH METHODOLOGY

This chapter is presenting the research method. The discussion covers the research design, population and sample, data and data source, data collecting method and instruments, and technique of data analysis.

A. Research Method

In this research, the writer uses qualitative descriptive, because the purpose of the research is to know what are types of the deixis in the movie. Besides, the researcher using pragmatic approach to analyzed the data. In addition, the researcher describes the real data that are focused on deixis types in the SpongeBob SquarePants movie. However, this study also incorporates a simple quantitative method to calculated number of each deixis.

Sudaryanto (1993:62) states that descriptive method is a research done solely based on the fact. This research deals with the research data that does not include the figures, but in the form of words and phrases. From the definition above, it can be inferred that the descriptive method is a research solely on fact to achieve the research objective to get the data in the form of the words and phrases.
From the definition above, the researcher will focus on deixis are found in the SpongeBob SquarePants movie.

B. Data and Source of Data

The object of this research is a film entitled *SpongeBob SquarePants Movie*. This film contains deictic expression. All the words and phrases that contain deictic expression are the research data.

The sources of the data are from the film and from the subtitle. The *SpongeBob SquarePants Movie* is produced by NICKELODEON and published in 2004. The duration of the movie is about one-half hour.

C. Data Collecting Method

There are six methods of collecting data, namely test, questionnaire, interview, observation, rating scale, and documentation. To collect the data which are related to the problem, the writer uses the documentation method. Documentation technique is to find out the written data such as notes, books, newspapers, magazines, and historical documentation (Arikunto, 2006:129).

Research instrument is very important to obtain the data of research since it is a set of method which is used to collect data. Qualitative descriptive research has an actual setting as the direction source of the data and the researcher is the key instrument since it is the researcher himself who undertakes the data analyzes them as well.
Based on the research question, the data of the research are analyzed in following steps. Firstly, the researcher watches the movie with subtitle, then the researcher analyzes the conversation while watching the movie.

D. Technique of Analyzing the Data

Data analysis means the process of systematically searching and arranging the interview transcript, field note and other materials that the researcher accumulates to increase own understanding of them. The researcher analyzed the data using following steps:

1. Organizing the data, the researcher collects of all the data in the movie that contains of deixis.
2. Categorizing the data into the types.
3. Analyzing the data which containing five types of deixis.
4. Present the sample of the data that related to the study, the researcher will present the result of the research some of each category.
CHAPTER IV

FINDING AND DISCUSSION

In this chapter researcher will be present data that found in *SpongeBob SquarePants the movie* and analyzes the data.

A. Finding

This sub-heading presents the finding, analyze the data related to the types of deixis which are found in *SpongeBob SquarePants the movie*.

1. Types of Deixis Found in the SpongeBob SquarePants the Movie

Levinson (1983: 54) states that deixis concerns the ways in which language encode the features of the context of utterance or speech event. In this study researcher found 1120 deictic expressions. However, in the presentation, the researcher exemplifies one case among the variations that are found in the data. However, the researcher exemplified one case among the variations that are found in the data.
The five types of deixis include person, place, time, discourse, and social deixis, each of which is presented as follows:

a. **Person Deixis**

Person deixis is an utterance that is produced by the speaker in the speech event. According to Levinson (1983: 69) person deixis is divided into three kinds. The researcher found 926 deictic categories of person deixis, including first, second, and third person of deixis. The followings are the data from the movie.

1. **First Person Deixis**

   The first-person deixis is the grammaticalization of the speaker’s reference to himself. According to Yule (1966: 10) first person deixis can be marked with a pronoun (I/my, we/us). First person deixis can be divided as first person singular and first-person deixis plural.

   In this case, researcher found 465 deictic expressions that defined into 3 types of first-person.
Firstly, first person deixis singular, namely I, me, my, mine please see the conversations and the explanation below

SpongeBob : I have to tell you something, Squidward.

Squidward : Whatever it is, can't it wait until we get to work?

SpongeBob : There's no shower at work.

The situation above explains that the conversation is happen in the bathroom. The word “I” in conversation is refer to singular of first person. According to the conversation the word “I” can be categorized into first person deixis because the word “I” refers to speaker himself (SpongeBob).

King Neptune : Mindy, how dare you defy me?!

Mindy : Why do you have to be so mean?

The situation of the conversation above is king Neptune wants to punish his guard, but his daughter defies
him. The word “me” is refer to Neptune as a speaker. So, the word “me” can be included into first person deixis.

King Neptune : *places the paper bag back on his head*

    All right. Very well, Mindy. I'll give him a chance. But when your little champion fails to return, I get to splatter this crab all over the walls.

Mr. Krabs : Huh?

King Neptune : And as for you, be back here with my crown in exactly 10 days! *[Patrick pops up]*

    The situation of the conversation above is about SpongeBob promise to King Neptune that he can find King Neptune’s crown, then King Neptune give him chance to find the crown.

    Firstly, spoken by King Neptune. The word “I” refers to King Neptune. So, it can be categorized first person of deixis.
Then, the word “my” is also refers to Neptune which mean the crown is belongs to Neptune. The word “my” is refer to the first person, that’s why it can be categorized as first-person deixis.

SpongeBob : Hold the phone, folks, I'm getting an important news flash from Mr. Krabs. Go ahead, Mr. K. [Mr. Krabs whispers into his ear.] I'm making a complete what of myself? [Mr. Krabs whispers again] The most embarrassing thing you've ever seen? [Mr. Krabs whispers a third time] And now it's worse because I'm repeating everything you say into the microphone?

Mr. Krabs : Oh, for crying out loud, SpongeBob! You didn't get the job!

The situation of the conversation above is SpongeBob with his confidence going to the stage and interrupt Mr. Krabs speech. The word “I” and “my” is refers to SpongeBob as a speaker. So, it can be categorized into first person deixis.
Next, first person deixis plural. Next, the first-person deixis can be also in the plural form. In the data corpus, there are also two first person ‘plural’ pronoun corresponding to (inclusive ‘we’) and (exclusive ‘we’). The example is explained bellow in this study researcher found 3 types of first-person deixis plural namely **we, us, our, ourselves**. This is some data that we found in the movie.

This is the example of inclusive “we”

**SpongeBob**  : There it is, Pat. The key! Now, how are **we** gonna get it?

**Patrick**  : I know. Walk in and ask him for it.

The situation of the conversation above is about SpongeBob and Patrick will go to shell city with car but they find the key of the car in the bag of spooky man.

The conversation above shows the inclusive “we” because it is including the speaker and the addressee (SpongeBob and Patrick). It is can be categorized as inclusive first-person deixis.
Mr. Krabs : Welcome. Welcome, everyone, to the grand opening of The Krusty Krab 2! [The crowd applauds]

Mrs. Puff : We paid $9 for this?

The situation of the conversation above is opening ceremony of crusty krab 2.

The conversation above shows the exclusive “we” because “we” at the conversation above refer to the speaker and others exclude Mr. Krabs. It is also can be categorized as exclusive of first-person deixis because the speaker included.

Next, how the words “us” can be categorized into first person deixis.

SpongeBob : Did you hear that, Patrick?
She'll use her mermaid magic to turn us into men!

SpongeBob and Patrick : Hooray! [Singing] We're gonna be men! We're gonna
be men! We're gonna be men!

The conversation above occur when Mendy will use her magic to SpongeBob and Patrick.

In the conversation above the word “us” refer to the speaker and friend, so it can be categorized into exclusive of first-person deixis.

SpongeBob : Wait, Pat. This bigger boot saved our lives.

Patrick : Yay!

The conversation above occur when SpongeBob and Patrick will be stepped on a big-foot man, but the bigger man stepped on big-foot man.

In the conversation above the word “our” refer to the speaker and friend, so it can be categorized into exclusive of first-person deixis.

SpongeBob : I don't even think we're gonna be able to save ourselves, buddy. [SpongeBob's arm falls off, then Patrick puts it back]
SpongeBob : Thanks.

Patrick : Don't mention it

The word “ourselves” includes the speaker and the addressee, it can be categorized into inclusive of first-person deixis.

2. Second person deixis

Second person deixis is deictic reference that refers to addressee. According to Levinson, (1983: 62) second person deixis can be identified into the words (you, your, yours, yourselves). The word you can be used both deictically, when the context is required to determine the reference and non-deictically, when the reference is more general rather than to particular identifiable persons. In example, the sentence “thank you” has two meaning. The meaning may also be noted in different between saying “thank you” (to my friend) and “thank you” (to all my friends).

In this research, researcher found 268 deictic expressions of second person deixis, can be define into three kinds, namely you, your, yourself; it can be seen in excerpt below.
SpongeBob: King Neptune, sir? Would you spare Mr. Krabs' life if I went to get your crown back?

King Neptune: You, go to Shell City? [laughs] No one who's gone to Shell City has ever returned. What makes you think you could? You're just a kid.

The conversation above occur when SpongeBob ask King Neptune to forgive Mr. Krab when he's got king Neptune’s crown back, but King Neptune underestimate him.

Firstly, spoken by SpongeBob. SpongeBob is the speaker at that event. The word “your” is refers to king Neptune as the addressee. So, it can be categorized into second person deixis.

Then, king Neptune as a speaker. The word “you” is refers to SpongeBob as the addressee. So, it also second person deixis.

Mindy: Hey. It doesn't matter if you're kids. What's so wrong with being a kid, anyway? Kids rule! You don't need to be a man to do this. You just gotta believe in yourself. You just
gotta believe! [Swims up into the sky, then comes back down]

SpongeBob : I believe.

In conversation above Mindy give SpongeBob and Patrick motivation to do believe to themselves.

The word “yourself” is refers to the addressee. So, it can be categorized into second person deixis.

3. Third Person deixis

Third person deixis encodes of references to person and entities that are neither speaker nor addressee of the utterance in question. According to Levinson (1986: 69) Third person deixis is identified into utterance (he/his, she/her, and they/them) and the object like “him, her, it and them”.

In the data corpus, the researcher found 185 of deictic expressions of third person deixis, namely he, his, she, it, they, them,
King Neptune: And as for you, be back here with my crown in exactly 10 days!

[Patrick pops up]

Patrick: He can do it in 9!

King Neptune: 8!

That conversation occurs when SpongeBob tries to negotiate with Neptune, he will return the crown to the king. And the king gave him ten days to return the crown.

The Word “he” is refer to singular third person deixis. So, it can be categorized into third person deixis.

SpongeBob: Can't your father do something?

Mindy: My father's too distracted by his bald spot to do anything. [The magical clam shows Neptune's bald spot about to be sprayed by the Squire with hair growth spray]

The conversation above happens when bikini bottom rules by Plankton and Mendy come to SpongeBob and Patrick on their way to shell city.
The word “his” is refer to singular third person deixis. So, it can be categorized into third person deixis.

SpongeBob : Did you hear that, Patrick? **She**'ll use her mermaid magic to turn us into men!

SpongeBob and Patrick : Hooray! [*Singing*] We're gonna be men! We're gonna be men! We're gonna be men!

The conversation above occur when SpongeBob think that Mendy will use her mermaid magic to turn SpongeBob and Patrick into men.

The word “She” is a deictic expression because it’s a proper name of third person (Mindy). The word “she” is categorized into singular- third person deixis. So, it can be included into third person deixis.

Mr. Krabs : A name you all know. It starts with an S.

SpongeBob : [*Thinking*] That's me.
The conversation above is about Mr. Krab will announce his manager of the new crusty Krab.

The word “it” is a deictic expression, because it refers to someone who has name starts with an S. also, categorized into third person deixis.

Mr. Krabs : OK, that's enough! Look, what I'm trying to say is, you're just a kid. And to be a manager, you have to be a man. Otherwise they'd call it "kid-ager." You understand-ager? I mean, you understand?

SpongeBob : I guess so, Mr. Krabs.

The conversation above occur when Mr. Krab try to give SpongeBob understanding, that he does not deserve to be manager.

The conversation explained that Mr. Krab trying to say that SpongeBob is just a kid.

The word “they” is a deictic expression, the word “they” refers to the people. The word “they” is plural third person deixis. So, it can be categorized into third person deixis.
Mindy : It's a magical bag of winds. I stole *them* from my father.

Patrick : [To Mindy] You're hot

The conversation above happens when SpongeBob and Patrick will go to shell city, and Mendy give them magical bag of winds.

The word “them” is deictic expression, it refers to the magical bag of winds. The word “them” is plural third person deixis. So, it can be categorized third person deixis.

b. Place deixis

Place deixis (spatial deixis) focus on the place where the speech event occurs and deals with the distance. The utterance (plankton come here, this is my home) is one of example of place deixis. According to Levinson (1985:79) place deixis are proximal and distal of speaker location. The researcher found 85 deictic categories of place deixis.

In the data, researcher found 85 deictic expressions, divided into seven types of place deixis namely, *here*, *there*, *where*, *krusty krab*, and *shell city*. 
The first Proximal of place deixis can also occur in the end position of an utterance that is in the position of adverb of place. Proximal (close the speaker) identified in adverb of place “here”. In addition, demonstrative pronoun (this/these) means an object close to the speaker’s location.

Next, distal of place deixis can also occur in the end position of an utterance that is in the position of adverb of place. Distal (away from the speaker) identified adverb of place “there”. In addition, demonstrative pronoun ‘that’ means the object far away of the speaker’s location of speech event.

As such, it can be seen in conversation below.

Squidward: [interruptshim, and covers himself] SpongeBob! What are you doing in here?

SpongeBob: I have to tell you something, Squidward.

Squidward: Whatever it is, can't it wait until we get to work?

SpongeBob: There's no shower at work
The conversation above, explains that Squidward is in the bathroom then, SpongeBob come and bothering.

The word “here” is spoken by Squidward at that event. The word “here” includes into place deixis because it points the place near the speaker in the speech event. So, it can be included as proximal place deixis.

The word “there” points to the place that far from the speaker in the speech event. So, it can be included as distal place deixis.

King Neptune  : Until then, the crab shall remain frozen **where** he now stands! [He points his trident at Mr. Krabs]

Mr. Krabs  : No, wait! I'm begging you! [King Neptune freezes him]

The conversation above occur when Mr. krab will be frozen by king Neptune.

The word “where” that spoken by King Neptune is refer to the place that Mr. Krabs stand. So, it can be categorized into place deixis.
Next place deixis also can be the name that points to the place.

Perch Perkins : What inspired you to build a second Krusty Krab right next door to the original?

Mr. Krabs : Money.

The conversation above occur when Perch Perkins (news anchor) interviewing Mr. krab about his new restaurant.

The phrase “krusty Krab” is the name of the restaurant. Based on the conversation above, the phrase “Krasty Krab” points the place. So, it can be categorized into place deixis.

Mindy : Listen, you guys, the road to Shell City is really dangerous. There's crooks, killers and monsters everywhere. And what's worse, there's a giant Cyclops [she imitates the Cyclops stomping] who guards the outskirts of the city and preys on innocent sea creatures. Don't let him catch you, because if
he does, he'll take you back to his lair, and
you'll never be seen again.

[While Mindy is explaining, Patrick is
staring at her]

Patrick : She's pretty, SpongeBob

The conversation above happens when SpongeBob and
Patrick will go to shell city, while Mendy explain about giant
cyclops.

The phrase “shell city” is the name of city in the movie.
The phrase “Shell city” is points to the place. So, it can be
categorized into place deixis.

c. Time Deixis

Time deixis concerns with the encoding of temporal
points in the speech event. The utterance (SpongeBob will go
home tomorrow) is one of example of time deixis. According to
Mayer (2009: 187) temporal deixis is marked linguistically by
both temporal adverbials (e.g. Yesterday, tomorrow, in the
morning) and tense markers (present and past) on verbs.
In the data, the researcher found 24 deictic expressions of time deixis, that divided in to 3 types of time deixis, namely *now*, *tonight*, and *before*,

Time deixis occur in the initial position of an utterance, functioning as adverb of time. Please see the conversation below.

Patrick : *Now* you're talking. Hey, waiter, we need another one over here.

Waiter : *Handing SpongeBob one*] There you go.

The conversation above happens after SpongeBob frustrated because Mr. krab does not give manager position to him, Patrick order another ice cream for SpongeBob to amuse him.

The word “now” is deictic expression because it refers to the present time. So, it can be included into time deixis.

SpongeBob : Oh, thanks, Patrick. And *tonight*, after my big promotion, we're gonna party till we're purple.

Patrick : Oh, I love being purple!
The conversation above occur before the opening ceremony of Crust\nKrab 2, SpongeBob so confidence he will be promote to be new manager.

The word “tonight” is a deictic expression that refers to the time. So, it can be included into time deixis.

Perch Perkins : All of Bikini Bottom wants to know, how did you get the Krabby Patty?

Plankton : Well, Perch, before my dear friend Eugene Krabs was frozen by King Neptune... [voice breaking] I'm sorry. He confided in me a secret wish. "Sell the Krabby Patty in my absence at the Chum Bucket," he said. "Don't let the flame die out." [sobs] By the way, act now and you get a free Chum Bucket helmet with every purchase. Here you go, Perch. [He plants a bucket helmet on his head]

The conversation above occur when plankton interviewed by Perch Perkins after Mr. krab frozen and crusty Krab closed.
The word “before” is a deictic expression which refers to the past. So, it can be included into time deixis.

d. Discourse deixis

Discourse deixis or text is the expression of the referent that is not shown in the text. On the other hand, the referent is attached to the last, next or the current position of the discourse. The utterance (at this point it is useful to return to our previous example.) is one of example of discourse deixis. In addition, Levinson (1985:85) states that discourse, or text deixis concerns with the use of expressions that refer to some portion of the discourse. The introductory part of discourse deixis is usually in the forms of that, this, but, therefore, in conclusion, to the contrary, still, however, well, besides, actually, all in all, so, after, all, and so on.

We found 71 data that can be categorized into discourse deixis that divided into 4 types of discourse deixis namely this, that, well, so. Let’s see the data below.

Mindy : Here, take this.

SpongeBob : What's in here? [Opens bag and few winds blow at his face]
Mindy: It's a magical bag of winds. I stole them from my father.

The conversation occurs when Mendy gave SpongeBob And Patrick magical bag of winds.

The word “this” is a deictic expression because it refers to magical bag of winds. So, it in can be categorized into discourse deixis

Squidward: No. You may have hoodwinked everyone else in this backwater town, but you can't fool me. I listen to public radio.

Plankton: And what's that supposed to mean?

The conversation above occurs in Chum Bucket restaurant when everybody wearing Chum Bucket helmet and under control by Plankton.

The researcher found the word “that” denotes a deictic expression because it refers to Squidward’s utterance. So, it can be categorized into discourse deixis.

SpongeBob: I don't even think we're gonna be able to save ourselves, buddy.
[SpongeBob's arm falls off, then Patrick puts it back]

SpongeBob : Thanks.

Patrick : Don't mention it.

SpongeBob : **Well**, it looks like what everybody said about us is true, Patrick.

Patrick : You mean that we're attractive?

The conversation above occur when SpongeBob and Patrick become prisoner of giant cyclops.

In conversation above, the word “well” is a deictic expression, it refers to Patrick Utterance so, it can be categorized into discourse deixis.

Squire : Oh, right. [clears throat] The royal court is now in session. Bring the prisoner forward.

[Guards bring a small prisoner fish shaking nervously]
Neptune : So, you have confessed to the crime of touching the king’s crown?

The conversation above happens in the King Neptune’s palace, while King Neptune will execute the prisoner.

The word “so” is a deictic expression because it refers to Squire’s utterance. So, it can be categorized into discourse deixis.

e. Social deixis

Social deixis concerns with the sentence that occurs in the social situation in which the speech act occur. Social deixis marked of relative social status (for example, addressee with higher status versus addressee with lower status). The utterance (your highness, I can find someone who can guard you) is one of the examples of social deixis. According to Levinson (1983: 63) social deixis can be identified into utterance (my husband, teacher, cousin, mother, and etc.).

There are 20 social deixis categories in the movie. Well, researcher found 7 types of social deixis namely king, buddy, pal, folks, fellas. Let’s see the example below.

SpongeBob : King Neptune, would you spare Mr. Krabs’ life if I went to get your crown back?
King Neptune: You, go to Shell City? [laughs] No one who's gone to Shell City has ever returned. What makes you think you could? You're just a kid.

The conversation above SpongeBob asked to the king to forgive Mr. Krab.

SpongeBob is the speaker at that event. The researcher found the word “king” is a deictic expression of social deixis because it is indicated that occurs in social situations between someone and his King. So, the word “king” can be categorized into social deixis.

SpongeBob: [Realizes something] Patrick?

Patrick: Yeah, buddy?

SpongeBob: Why did we jump over the edge instead of taking the stairs?

The conversation above occurs when SpongeBob and Patrick accidentally jump from the up of the edge.

Patrick is the speaker at that event, the researcher found the word “buddy” is a deictic expression, because it is indicated the social relation between friends. So, it can be categorized into social deixis.
David Hasselhoff: [Arrives below Bikini Bottom]

Okay, *fellas*, this is where you get off. Bikini Bottom's directly below.

SpongeBob: But we'll never be able to float down in time.

David Hasselhoff: Who said anything about floating?

[Stands up]

The conversation occurs in the land, the situation is David Hasselhoff want to send SpongeBob and Patrick directly into bikini bottom.

The word “fellas” is a social deixis that refers to SpongeBob and Patrick. It is social relation strangers. So, it can be included into social deixis.

2. **The Dominant Deixis Found in The SpongeBob SquarePants Movie**

According to the data that found in the SpongeBob SquarePants Movie, the researcher found that the dominant deixis in the movie is person deixis that is counted 743 of person deixis which is
consists 464 of first-person deixis, 108 of second person deixis and 171 of third person deixis.

B. DISCUSSION

From the data above, the researcher would like to discuss the data that found from the movie. To answer the question number one, the researcher selected the theory of Levinson (1983). Levinson (1983: 65) states that there are five kinds of deixis, they are: person deixis, place deixis, time deixis, discourse deixis, and social deixis.

Firstly, person deixis the researcher found an utterance” Did you hear that, Patrick? She'll use her mermaid magic to turn us into men!” this utterance occurs when Mindy wants to turn SpongeBob and Patrick into men from kids. The word “you” is refers to the addressee as the second person, the word “you” included into second person deixis. The word “she” is refers to the third person, so, it can be categorized into third person deixis. The word “us” is refers to the speaker and the addressee, so, the word “us” included first person of person deixis.

The second is place deixis. The researcher found the utterance “SpongeBob! What are you doing in here?” this utterance occurs at the Squidward’s bathroom. The deictic occurs in this utterance is place deixis it particularly obvious in terms of deictic expression. Based on Levinson
Theory (1983), the word “here” is categorized into place deixis. It refers to place or situation near speaker. The word (here) in that sentence point to current place namely bathroom.

Next, time deixis, the researcher found the utterance “Now you're talking. Hey, waiter, we need another one over here.” the word “now” is categorized into time deixis because it refers to duration of speech event.

Then, discourse deixis the researcher found the utterance “And what's that supposed to mean?” based on Levinson theory (1983), in the discourse deixis, the referent of speaker may point in the previous, at the point, and the next. The researcher found the word “that” as a deictic expression that said by plankton. Based on the context of conversation, the word “that” is categorized into discourse deixis because it refers to previous utterance.

The last, social deixis the researcher found the utterance “King Neptune, would you spare Mr. Krabs' life if I went to get your crown back?” the word “king” is included into social deixis. The researcher found the word “king” is a deictic expression of social deixis because it is indicated that occurs in social situations between someone and his King. Levinson (1983) states that social deixis concerns the encoding of social distinctions that are relative to participant-roles, particularly aspects of the social
relationship holding between speaker and addressee (s) or speaker and some referent.

The second research is what is the dominant deixis, the dominant deixis in the movie is person deixis, it is found more than fifty percent of the other deixis, the exactly number is 734 of person deixis consist of 464 categories of first-person deixis, 108 of second person deixis and 171 of third person deixis.
A. Conclusion

The title of the research is “An Analysis deixis found in the SpongeBob SquarePants Movie. Depend on the research finding and discussions, the conclusion of the study is shown below:

1. After the researcher conduct about the movie entitled SpongeBob SquarePants Movie. The researcher found a lot of deictic expression in the movie. Such as person deixis which is the dominant deixis in the movie, first person deixis(I, me, my, mine, myself, we, us, our, ourselves) second person deixis (you, your, yourself,) third person deixis (he, she, it, her, his, its, they, and them) place deixis (here, there, where, in and also the name of the place like Krusty Krab) time deixis (now, tomorrow, morning, tonight) discourse deixis (this, that, well, so) and social deixis (king, buddy, fellas).

2. Here it is the number of deixis usage in SpongeBob SquarePants Movie. The person deixis is the greatest number of usages in the movie the researcher found 743 of person deixis, the detail of person deixis, first person deixis 464, second person deixis 108 and the third person deixis
171. The researcher found 85 of pace deixis and 24 of time deixis, discourse deixis spoken 71 times, and the last social deixis only 20 times.

B. Suggestion

From the result of the research, the researcher would like suggest as the follows:

1. For the reader

   The researcher suggests to the reader to learn more about deixis, it will be developing your English skill.

2. For the other researcher

   The researcher suggests to the other researcher would like to studying deixis in the movie, also pay attention to the gestures of the speaker in the movie.

3. For the researcher

   The researcher would understand more about the deixis.
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Salatiga, July 24th 2019

Taufiq Nur Abidin
APPENDIX

SPONGEBOB SQUAREPANTS MOVIE SCRIPT

• [The camera pans down into Bikini Bottom in front of the Krusty Krab]
• Police: Back off! Back off! [waves arms to back off at reporters/citizens]
• French Narrator: Hey, wait a minute. What is happening?
• [The screen pans out to show the Krusty Krab is surrounded by cops.]
• Mr. Krabs: Please settle down. [Referring to the Krusty Krab] We've got a situation in there. I'd rather not discuss 'till me manager gets here.
• Female Fish: [off-screen] Look, there he is.
• [A black boat with orange flames drives up; SpongeBob's leg, wearing a black boot with an orange snake on it in the shape of an "S," steps out of the vehicle when it is stopped, SpongeBob climbs out of the limousine. He walks toward the Krusty Krab and blows a bubble]
• SpongeBob: Talk to me, Krabs.
• Mr. Krabs: Oh. It started out as a simple order: a Krabby Patty with cheese. When the customer took a bite, no cheese! [he cries, but SpongeBob slaps him]
• SpongeBob: Get a hold of yourself, Eugene. I'm going in. [SpongeBob walks in and sees a fish, extremely nervous, looking at his Krabby Patty.] Take it easy, friend. I'm the manager of this establishment. [He puts a briefcase down on a table.] Everything's gonna be just fine.
• Phil: I'm really scared here, man.
• SpongeBob: [Opens the briefcase.] You got a name?
• Phil: [Nervously] Phil.
• SpongeBob: [Puts on gloves.] You got a family, Phil? [Phil chokes over his words, unable to speak. SpongeBob snaps.] Come on, Phil, stay with me. Let's hear about that family.
• Phil: I got a wife and two beautiful children.
• SpongeBob: [Puts on a headset from the briefcase.] That's what it's all about. I want you to do me a favor, Phil.
• Phil: What?
• SpongeBob: [SpongeBob picks a slice of cheese out from his briefcase with some tweezers.] Say "cheese." [SpongeBob dramatically and slowly attempts to put the cheese on the Krabby Patty. He then kicks the door open, Phil in his arms. The crowd gasps. The cheese on the Krabby Patty sparkles.] Order up.
• All [But SpongeBob]: [Cheer and then lift SpongeBob up on their shoulders.] Three cheers for the manager! Hip! Hip![Honk!] Hip! Hip![Honk!] Hip! Hip! [Honk!]

• [Honk continues from dream, the screen now shows SpongeBob in his bedroom. He turns off his honking foghorn alarm clock.]

• SpongeBob: Hooray! Gary! I had that dream again! And it’s finally going to come true! [He runs over to his calendar.] Today! Sorry about this calendar. [He tears off the calendar page for the day before to reveal "March 7." On the page, it has a picture of the Krusty Krab 2 with rainbows and hearts around it.] Because today is the grand-opening ceremony for The Krusty Krab 2, where Mr. Krabs will announce the new manager.

• Gary: Meow.

• SpongeBob: Who's it gonna be, Gary? Well, let's ask my wall of 374 consecutive employee-of-the-month awards. [Camera pulls up, revealing many "employee of the month" portraits]

• SpongeBob E.O.T.M Awards: SpongeBob SquarePants!

• SpongeBob: I'm ready. Promotion. [Goes into the walk-in shower, eats soap, inserts a hose in his head, and puffs up until soap comes out. SpongeBob then pulls out paper-like fabric, which he folds into his pants. The back springs off, revealing his rear, which he covers up. He blushes and walks offscreen sideways. Then he brushes his eyes with toothpaste and wipes off the foam] Cleanliness is next to manager-lines. [Goes outside and runs around in circles] I'm ready. Promotion.

• [The scene is zooming to Squidward's house, and then cuts to Squidward in his bathroom]

• Squidward: ♪La da dee, la da doo, la da dum, La da dee, la da doo, la da dum.♪

• Squidward and SpongeBob: [In unision] ♪La da dee, la da doo, la da dum, La da dum.♪

• Squidward: Huh?

• SpongeBob: ♪...ee, la da doo, la da dum, Bum Bum Bum, Da da da...♪

• Squidward: [interrupts him, and covers himself] SpongeBob! What are you doing in here?

• SpongeBob: I have to tell you something, Squidward.

• Squidward: Whatever it is, can't it wait until we get to work?

• SpongeBob: There's no shower at work.

• Squidward: What do you want?

• SpongeBob: I just wanted to say I'll be thanking you in my managerial acceptance speech today.

• Squidward: Get out! [kicks him out the window]
• SpongeBob: Okay. I'll see you at the ceremony. [Runs into Patrick, who comes out of his rock]
• Patrick: That sounds like the manager of the new Krusty Krab 2. [notices he doesn't have his trunks on]Oops. Hold on. [Rock closes, with Patrick on it. Then it opens again with Patrick wearing his shorts] Congratulations, buddy.
• SpongeBob: Oh, thanks, Patrick. And tonight, after my big promotion, we're gonna party till we're purple.
• Patrick: Oh, I love being purple!
• SpongeBob: We're going to the place where all the action is.
• Patrick: You don't mean...?
• SpongeBob: Oh, I mean.
• SpongeBob and Patrick: Goofy Goober's Ice Cream Party Boat!
• [Rock closes up on them, and opens up a few seconds later. They now have Goofy Goober hats on, and a record begins playing on a record player beside Patrick]
• SpongeBob & Patrick: ♪Oh, I'm a Goofy Goober, yeah. You're a Goofy Goober, yeah. We're all Goofy Goobers, yeah. Goofy, goofy, goober, goober, yeah!♫
• SpongeBob: [Notices his watch] I'd better get going. I'm ready. Promotion. I'm ready. Promotion.
• Patrick: Good luck, SpongeBob. Hey, look for me at the ceremony. I got a little surprise for you. ♪I'm a Goofy Goober, yeah.♫ [Bounces away]
• [The scene cuts to a large crowd gathered in front of the Krusty Krab. Perch Perkins is on TV, reporting]
• Perch Perkins: Hello, Bikini Bottom! Perch Perkins here, coming to you live from in front of The Krusty Krab restaurant, for years the only place to get a delicious and mouthwatering Krabby Patty. Until today, that is. That's right, folks. Longtime owner Mr. Krabs is opening a new restaurant called The Krusty Krab 2! [The crowd applauds] First of all, congratulations, Mr. Krabs. [Krab has a big grin on his face]
• Mr. Krabs: Hello. I like money.
• Perch Perkins: What inspired you to build a second Krusty Krab right next door to the original?
• Mr. Krabs: Money. [Everyone laughs]
• [Plankton is watching the entire scenario out the window of the Chum Bucket]
• Plankton: Curses! It's not fair. Krabs is being interviewed by Perch Perkins, and I've never even had one customer! [the word "customer" is heard echoing in the kitchen. Plankton groans and moans while sweating]
• Karen: Don't get worked up again, Plankton, I just mopped the floors.
• Plankton: Oh, Karen, my computer wife, if only I could have managed to steal the secret to Krabs' success, the formula for the Krabby Patty. Then people
would line up to eat at my restaurant. Lord knows I've tried. I've exhausted every evil plan in my filing cabinet...from A to Y.

- Karen: A to Y?
- Plankton: Yeah, A to Y. You know, the alphabet.
- Karen: What about Z?
- Plankton: Z?
- Karen: The letter after Y.
- Karen: Oh, boy.
- Plankton: [Looks at Plan Z] Oh! Oh! Ohhh! It's evil. It's diabolical. [Sniffs it] It's lemon-scented. This Plan Z can't possibly fail! [Goes outside] So enjoy today, Mr. Krabs, because by tomorrow, I'll have the formula. Then everyone will eat at the Chum Bucket, and I will rule the world! All hail Plankton. All hail Plank...! [SpongeBob runs by and unknowingly squashes him] Ow!
- SpongeBob: I'm ready, promotion... I'm ready, promotion...
- Plankton: [While being stepped on by SpongeBob] Ow! Ow! Ow! Ow! Ow! Ow!
- SpongeBob: [Stops running] Eww, I think I stepped in something. [Tries to scrape Plankton off. Plankton yelps when SpongeBob tries to scrape him off]
- Plankton: Not in something, on someone, you twit!
- SpongeBob: Oh. Sorry, Plankton. [Looks at smeared Plankton and pulls him off his shoe] Are you on your way to the grand-opening ceremony?
- Plankton: No, I am not on my way over to the grand-opening ceremony. [Jumps four times] I'm busy planning to rule the world! [Chuckles]
- SpongeBob: Well, good luck with that. [Runs off] I'm ready. Promotion. I'm ready. Promotion.
- Plankton: Stupid kid. [Walks back to the Chum Bucket]
- [Later, Mr. Krabs is at a stand in front of the Krusty Krab 2. The crowd is still gathered there, seated]
- Mr. Krabs: Welcome. Welcome, everyone, to the grand opening of The Krusty Krab 2! [The crowd applauds]
- Mrs. Puff: We paid $9 for this?
- Sandy: I paid $10!
- Mr. Krabs: Now, before we begin with the ribbon-cutting, I'd like to announce the name of our new manager. [The crowd applauds again]
- SpongeBob: [applauding wildly] Yay! Yeah! Yeah! Now we're talking! Yeah! [leans towards Squidward and shushes him]
- Mr. Krabs: Yes. Well, anyway... The new manager is a loyal, hard-working employee.
• SpongeBob: [Thinking] Yes.
• Mr. Krabs: The obvious choice for the job.
• SpongeBob: [Thinking] He's right.
• Mr. Krabs: A name you all know. It starts with an S.
• SpongeBob: [Thinking] That's me.
• Mr. Krabs: Please welcome our new manager...Squidward Tentacles! [A banner falls with Squidward's face on it. The crowd begins to cheer and clap, but SpongeBob did instead.]
• SpongeBob: Yes! Yeah! [Dances around then he shakes Squidward's hand] Oh, better luck next time, buddy. [Cheers as he runs to the stage] Yeah! All right! [Grabs the microphone] People of Bikini Bottom, as the manager of-
• Mr. Krabs: Uh, SpongeBob.
• SpongeBob: Hold the phone, folks, I'm getting an important news flash from Mr. Krabs. Go ahead, Mr. K. [Mr. Krabs whispers into his ear.] I'm making a complete what of myself? [Mr. Krabs whispers again] The most embarrassing thing you've ever seen? [Mr. Krabs whispers a third time] And now it's worse because I'm repeating everything you say into the microphone?
• Mr. Krabs: Oh, for crying out loud, SpongeBob! You didn't get the job!
• SpongeBob: What?
• Mr. Krabs: You... did not... get... the job.
• SpongeBob: But... But why?
• Mr. Krabs: SpongeBob, you're a great fry cook, but I gave the job to Squidward because being manager is a big responsibility. Well, let's face it, he's more... mature than you.
• SpongeBob: I'm not... mature?
• Mr. Krabs: Lad, I mean this in the nicest of ways, but there's a word for what you are, and that word is... now, let's see...
• Lenny: Dork?
• Mr. Krabs: No, wait, that's not right. Not a dork.
• Pearl: A goofball?
• Mr. Krabs: Closer, but no, no, no.
• Fred: A ding-a-ling.
• Jimmy: Wing nut.
• Mable: A Knucklehead McSpazatron!
• Mr. Krabs: OK, that's enough! Look, what I'm trying to say is, you're just a kid. And to be a manager, you have to be a man. Otherwise they'd call it "kid-ager." You understand-ager? I mean, you understand?
• SpongeBob: I guess so, Mr. Krabs.
• Mr. Krabs: SpongeBob?
• [SpongeBob walks away]
• SpongeBob [depressed]: I'm ready. Depression. I'm ready. Depression.
• Mr. Krabs: Poor kid.
• [Patrick appears flying on a banner naked with a "Go SpongeBob" flag in his butt]
• Patrick: Hooray for SpongeBob! Hooray for SpongeBob!
• [Patrick accidentally hits the stage which sets on fire. Everyone except for Patrick runs away]
• Patrick: Let's hear it for SpongeBob! Hello? Where'd everybody go? Did I miss something? Did you see my butt?
• French Narrator: Later that evening...
• [Later that evening, Plankton is traveling through the sky on his jetpack. He stops in front of a giant castle]
• Plankton: Time to put Plan Z into effect. Starting at the undersea castle of King Neptune.
• [Neptune is sitting in his throne by his daughter Mindy, who is sitting in another throne. Neptune hits the squire on the head with his trident]
• Squire: Oh, right. [clears throat] The royal court is now in session. Bring the prisoner forward. [Guards bring a small prisoner fish shaking nervously]
• Neptune: So, you have confessed to the crime of touching the king's crown?
• Prisoner: Yes, but...
• Neptune: But what?!
• Prisoner: But it's my job, Your Highness. I'm the royal crown polisher.
• Neptune: Well, then I guess I can't execute you. Twenty years in the dungeon it is.
• Mindy: Daddy! [Frees the crown polisher] You're free to go.
• Crown Polisher: Bless you, Princess Mindy. [runs away]
• Neptune: Mindy, how dare you defy me?!
• Mindy: Why do you have to be so mean?
• Neptune: I am the king. I must enforce the laws of the sea.
• Mindy: Father, I wish you'd try a little love and compassion instead of these harsh punishments.
• Squire: That would be nice. [Neptune hits him on the head with his trident]
• Neptune: Squire, clear the room. I wish to speak to my daughter alone. [Everyone except Neptune and Mindy leave. Neptune then shows Mindy his crown] What is this, Mindy?
• Mindy: Your crown?
• Neptune: And what does this crown do?
• Mindy: It covers your bald spot.
• Neptune: It's not bald! It's... thinning. This crown does much more than cover a slightly receding hairline. [Puts the crown on a pillow on a stool. While his back is turned, Plankton peeks out from behind the crown, snickering evilly]
No, this crown entitles the one who wears it to be in charge of the sea. One day, you will wear this crown.

- Mindy: I'm gonna be bald?!
- Neptune: Thinning! Anyway, the point is, you won't wear it until you learn how to rule with an iron fist. Like your father. [*He reaches for his crown, but puts the pillow on his head instead.*]
- Mindy: Dad, your "crown"...
- Neptune: What the...? [*Discovers that his crown is missing*] My crown! Aah! Someone has stolen the royal crown!
- Plankton: [*We see him leaving the castle with the crown*] I got it. I got it! [*He flies past Goofy Goober's Ice Cream Party Boat, which we get a view of inside. The bar is filled with people eating ice cream. Suddenly, a Goofy Goober Clock speaks*]
  - Goofy Goober Clock: Hey, all you Goobers, it's time to say howdy to your favorite undersea peanut, Goofy Goober! [*The kids cheer*]
  - Kids: Howdy, Goofy Goober!
  - Goofy Goober: Hey, fellow Goofy Goobers. Time to sing.
  - Goofy Goober: ♪Oh, I'm a Goofy Goober, yeah. You're a Goofy Goober, yeah. We're all Goofy Goobers, yeah.♪
  - Goofy Goober and Kids: ♪Goofy, goofy, goober, goober, yeah!♪ [*Cheering*]
- [*We then see SpongeBob sobbing at the Nut Bar*]
  - SpongeBob: All right. Get it together, old boy. I know. I'll just stop thinking about it. Hey, you know, I actually feel a little better. I don't even remember why I was sad.
- [*Patrick walks up to him*]
  - Patrick: Hey, it's the new Krusty Krab 2 manager! [*SpongeBob starts crying again*] Wow, the pressure's already setting in.
  - SpongeBob: No, Pat, you don't understand. I didn't get the promotion.
  - Patrick: What? Why?
  - SpongeBob: Mr. Krabs thinks I'm a kid.
  - Patrick: [*slapping his forehead*] What?! That's insane!
  - SpongeBob: I know.
  - Patrick: Well, saying you're a kid, it's like saying I'm a kid! [*Waiter walks up to him handing him a Goober Meal*]
  - Waiter: Here's your Goober Meal, sir.
  - Patrick: I'm supposed to get a toy with this. [*Waiter throws one at him*] Thanks.
  - SpongeBob: [*sighs*] I'm gonna head home, Pat. The celebration's off.
  - Patrick: Are you sure?
  - SpongeBob: Yeah. I'm not in a Goober mood. [*he starts to walk away*]
  - Patrick: Okay, see you.
• Waiter: [hands Patrick a Triple Gooberberry Sunrise] And here's your Triple Gooberberry Sunrise, sir. [SpongeBob starts to walk back to Patrick]
• Patrick: Yum!
• SpongeBob: A Triple Gooberberry Sunrise, huh? I guess I could use one of those.
• Patrick: Now you're talking. Hey, waiter, we need another one over here.
• Waiter: [Handing SpongeBob one] There you go.
• SpongeBob: Ooh! [SpongeBob and Patrick gleefully eat rapidly and get ice cream on the waiter]
• Both: Buurrrp!
• SpongeBob: Boy, Pat, that hit the spot. I'm feeling better already.
• Patrick: Yeah.
• SpongeBob: Waiter, let's get another round over here. [then the waiter gives them two more. They eat them and get more ice cream on the waiter] Oh, Mr. Waiter. Two more, please. [Then the waiter gives them two more]
• Both: Whoo! [they eat the sundaes and get even more ice cream on the waiter]
• SpongeBob: Waiter. [Then they eat two more. By this time, the waiter is covered in ice cream. We see Patrick finishing his ice cream] Oh, waiter. [singsong] Waiter. [slurring] Wai-toor. [yelling angrily and pounding on the table. The bowls are stacked sideways] Waiter!
• Waiter: [puts a scoop of ice cream on a sundae] Why do I always get the nuts?
• SpongeBob: [Up on stage holding a lollipop] All right, folks, this one goes out to my two bestest friends in the whole world: [We see Patrick and the Goofy Goober up on stage, too] Patrick and this big peanut guy! It's a little ditty called...
• Both: Waiter!
• [All three faint. The next morning, SpongeBob wakes up to find the waiter trying to get him up]
• SpongeBob: [After recovering] Oh, my head. [He looks drunk]
• Waiter: Listen to me. It's 8 in the morning. Go scrape up your friend and get going.
• SpongeBob: My friend? [Sees Patrick lying on the floor. He looks drunk, too] Patrick. Hey, what's up, buddy? [Then realizes something] Wait, you said 8:00. I'm late for work. Mr. Krabs is gonna be...[Disgustedly] Mr. Krabs.
• [At the Krusty Krab 2, Mr. Krabs is pinning the manager pin on Squidward's shirt. Then he pulls up a telescope to him]
Mr. Krabs: Now, pay attention, Squidward. As new manager, you've gotta keep a sharp eye out for paying customers. [Looks through the telescope]

Squidward: Yawn.

Mr. Krabs: What's this? King Neptune is riding toward the Krusty Krab at lunchtime! He's got money!

[Outside, King Neptune gets out of his coach and closes the door on Mindy]

Neptune: Stay in the coach, daughter. [Gets out of the coach] This won't take long.

Mindy: Daddy, please. I think you're overreacting.

Neptune: Silence, Mindy. I know what I'm doing. [Turns around to leave, but bumps into the Krusty Krab sign pole] Ow! Squire! [The Squire, who was with them in the coach, pops onto the scene]

Squire: Yes, Your Highness?

Neptune: Have this pole executed at once.

[Inside the Krusty Krab 2, Mr. Krabs is changing the price of the Krabby Patty]

Squidward: A hundred and one dollars for a Krabby Patty?

Mr. Krabs: With cheese, Mr. Squidward, with cheese.

[Trumpet plays. Neptune comes into the Krusty Krab]

Neptune: [To the customers] Greeting, subjects. I seek the one known as Eugene Krabs. May he present himself to me at once.

Mr. Krabs: I'm Eugene Krabs, Your Highness. Would you like to order something?

Neptune: [lightning flashes] Nay! I'm on to you, Krabs! You have stolen the royal crown, you cannot deny. For, clever as you are, you left one damning piece of evidence at the scene of the crime. [Holds up a piece of paper and shows it to Krabs]

Mr. Krabs: "I stole your crown. Signed, Eugene Krabs?!" [Eyes widen]

Neptune: Relinquish the royal crown to me at once!

Mr. Krabs: But... But this is crazy! I didn't do it!

The Phone: [Plankton begins impersonating Mr. Krabs' voice] Ahoy, this is Eugene Krabs. Leave a message.

Clay: [He impersonates another voice] Hi, Mr. Krabs. This is Clay, the guy you sold Neptune's crown to. Yeah, I just wanted to say thanks again for selling me the crown. Neptune's crown. [Mr. Krabs tries to stop the machine by breaking it but it continues to play] I sold it to a guy in Shell City, and I just wanted to say thanks again for selling me the crown. Neptune's crown. [Mr. Krabs rips the phone from the cord, but the phone still works for a brief moment] Which is now in Shell City. Goodbye.

Mr. Krabs: Heh, heh... Don't you just hate wrong numbers?

Neptune: My crown is in the forbidden Shell City?!! [Screams]
• [Outside, we see that Plankton is behind it, holding the phone]
  Plankton: Plan Z. I love Plan Z.
• King Neptune: [Continues screaming] Prepare to burn, Krabs.
• Mr. Krabs: [sobbing] Wait, Neptune! Please, I'm begging you! I ain't a crook! Ask anyone, they'll vouch for me!
• King Neptune: Very well, then. Before I turn this conniving crustacean into fishmeal, who here has anything to say about Eugene Krabs?
• SpongeBob: [SpongeBob is burping around and looking all drunk] I've got something to say to about Mr. [burps] Krabs.
• Mr. Krabs: SpongeBob, myboy, you've come just in time. Please, tell King Neptune all about me.
• SpongeBob: I have worked for Mr. Krabs for many years and always thought he was a great boss.
• Mr. Krabs: You see? A great boss.
• SpongeBob: [offscreen] I now realize that he's a GREAT BIG JERK! I deserve that manager's job! But you didn't give it to me, because you say I'm a kid. Well, I am 100% man! And this man has got something to say to you. [blows a long raspberry] There, I think I made my point.
• King Neptune: Anyone else? No? Well, then. [Fires at Mr. Krabs]
• SpongeBob: Huh?
• Mr. Krabs: Ooh! Me pants are on fire! Me underwear's on fire! I'm on fire! [he dives into a bucket of water] Oh, yeah.
• King Neptune: And now, Eugene Krabs, [prepares to blast Mr. Krabs again] you... will...
• SpongeBob: Wait! I'm flattered you would do this on my account, but being manager isn't worth killing Mr. Krabs over.
• King Neptune: Quiet, fool! Mr. Krabs stole my crown, and now it's in Shell City. That's why he must die.
• SpongeBob: Doesn't it seem a little harsh to kill someone over a crown?
• King Neptune: You don't understand. My crown is a symbol of my king-like authority. And between you and me... my hair is thinning a bit.
• SpongeBob: Oh, Your Highness, I'm sure it's not that noticeable...[King Neptune removes his paper bag covering the top of his head, revealing a huge bald spot that shines] Bald! Bald! Bald!}
• [Everybody keeps on saying: Bald! Bald! Bald!]
• Fred: My eyes!
• King Neptune: [places the paper bag back on his head] All right, all right.
• SpongeBob: King Neptune, sir? Would you spare Mr. Krabs' life if I went to get your crown back?
• King Neptune: You, go to Shell City? [laughs] No one who's gone to Shell City has ever returned. What makes you think you could? You're just a kid.
• SpongeBob: But I'm not a kid. I can do it.
• King Neptune: Run along. I have a crab to cook.
• SpongeBob: No! I won't let you.
• King Neptune: Very well, then. I'll have to fry you both!
• Mindy: Daddy, stop it! Can't you get through one day without executing someone?
• King Neptune: Mindy, I told you to stay in the carriage.
• Mindy: Where's your love and compassion? [Holds SpongeBob] Look at this little guy. He's willing to risk his life to find your crown and save his boss.
• King Neptune: But, daughter, I...
• Mindy: Please, Father? At least let him try. What have you got to lose? Might I remind you of your special problem?
• [She removes the paper bag, once again revealing the shiny bald spot]
• All: Bald! Bald! Bald!
• Fred: My eyes!
• King Neptune: [places the paper bag back on his head] All right. Very well, Mindy. I'll give him a chance. But when your little champion fails to return, I get to splatter this crab all over the walls.
• Mr. Krabs: Huh?
• King Neptune: And as for you, be back here with my crown in exactly 10 days! [Patrick pops up]
• Patrick: He can do it in 9!
• King Neptune: 8!
• Patrick: 7!
• King Neptune: 6!
• SpongeBob & Mr. Krabs: Patrick! [They tackle him]
• King Neptune: Six it is, then.
• Patrick: [Being choked by Mr. Krabs] Fi--ve.
• SpongeBob: Patrick, shush!
• King Neptune: Until then, the crab shall remain frozen where he now stands! [He points his trident at Mr. Krabs]
• Mr. Krabs: No, wait! I'm begging you! [King Neptune freezes him]
• Squidward: Who turned on the AC? [gasp] Mr. Krabs! Oh, no, this is terrible! Who's gonna sign my paycheck?
• King Neptune: Come along, Mindy.
• Mindy: Listen, you guys, the road to Shell City is really dangerous. There's crooks, killers and monsters everywhere. And what's worse, there's a giant Cyclops [she imitates the Cyclops stomping] who guards the outskirts of the city and preys on innocent sea creatures. Don't let him catch you, because if he does, he'll take you back to his lair, and you'll never be seen again.
• [While Mindy is explaining, Patrick is staring at her]
• Patrick: She's pretty, SpongeBob.
• Mindy: Here, take this.
• SpongeBob: What's in here? [Opens bag and few winds blow at his face]
• Mindy: It's a magical bag of winds. I stole them from my father.
• Patrick: [To Mindy] You're hot.
• Mindy: Once you find the crown, open the bag of winds and you'll be blown back home.
• Neptune: [from outside] Mindy!
• Mindy: I'm coming. Good luck, SpongeBob.
• SpongeBob: Wait. How did you know my name?
• Mindy: Oh, I'm gonna be queen of the sea one day. I've learned the names of all the sea creatures.
• Patrick: What's my name?
• Mindy: That's easy. You're Patrick Star. [Patrick's cheeks turn red and he blushes shyly from head to toe]
• Neptune: Mindy!
• Mindy: I gotta go. I believe in you guys.
• SpongeBob: Thanks, Mindy. [Now to Mr. Krabs] Don't worry, Mr. Krabs. Patrick, Squidward and I...
• Squidward: Pass. [He walks out the door, and leaves his hat behind]
• SpongeBob: Patrick and I...
• Patrick: Hi.
• SpongeBob: ... are gonna get that crown back and save you from Neptune's wrath. You've got nothing to worry about. Your life is in our hands. [Mr. Krabs turns his eyes and looks at them. They are drooling, and look very stupid. Mr. Krabs moans out of doubt] Patrick, let's go get that crown!
• [They run into a secret room under the Krusty Krab 2, and run into the Patty Wagon]
• SpongeBob: Feast your eyes, Patrick.
• Patrick: What is it?
• SpongeBob: The Patty Wagon. Mr. Krabs uses it for promotional reasons. Let me show you some of its features. Sesame-seed finish, steel-belted pickles, grilled-leather interior. And under the hood, a fuel-injected French-fryer with dual overhead grease traps.
• Patrick: Wow!
• SpongeBob: Yeah, wow!
• Patrick: Hey, I thought you didn't have a driver's license.
• SpongeBob: You don't need a license to drive a sandwich. [They start the engine, and crash through the side of the Krusty Krab 2, a word that says "KER-PATTY!" appears]
• SpongeBob and Patrick: Shell City, here we come!
Later, Plankton enters the Krusty Krab, looking satisfied with himself. Mr. Krabs is still there, frozen. [Sarcastically] Freeze. [laughs] One secret formula to go, please. No, no, don't trouble yourself. I'll get it. [goes into the kitchen and walks out with the bottle with the Formula inside it] Well, I'd like to hang around, but I've got Krabby Patties to make... over at the Chum Bucket. Plan Z, I love ya! [Mr. Krabs' tears fall to the ground as Plankton leaves]

The next scene cuts to SpongeBob and Patrick riding to a nearby gas station in the Patty Wagon

SpongeBob & Patrick: ♪Oh, I'm a Goofy Goober, yeah. You're a Goofy Goober, yeah. We're all Goofy Goobers, yeah. Goofy, goofy, goober, goober, yeah!♫

They stop at a gas station right before the country line. Past the county line, Bikini Bottom's beautiful landscape is replaced by barren locations. SpongeBob is wearing an aviator's outfit at the wheel and honks his horn to wake up the two hick gas station attendants, Floyd and Lloyd.

SpongeBob: Fill her up, please.
Floyd: What'll it be, fellas? Mustard... or ketchup?!

[Floyd and Lloyd slap their knees and crack up, rocking in their chairs.]

Patrick: Are they laughing at us?
SpongeBob: No, Patrick. They're laughing next to us.

[Floyd and Lloyd continue to laugh as they advance towards the Patty Wagon. Then, Lloyd bends down and Floyd uses him for support.]

Floyd: Where you two dumb kids headed, anyway?
Patrick: Kids?!
SpongeBob: Now, Patrick. For your information, we are not kids. We are men. And we're off to get King Neptune's crown in Shell City.

Floyd and Lloyd: Shell City?
Lloyd: Ain't that the place that's guarded by a killer Cyclops?
SpongeBob: That's right.
Floyd: Lloyd, take off your hat in respect. Respect for the dead!

[The two "nyuk" and slap their knees again.]

Floyd: You two dipsticks ain't gonna last 10 seconds over the county line!
SpongeBob: Oh, yeah? We'll see about that. [He and Patrick get back into the Patty Wagon and pass the county line. A boat jacker stops them]

Boat jacker: Out of the car, fellas. [SpongeBob and Patrick obey and the boat jacker drives off in the Patty Wagon]

SpongeBob: How many seconds was that?
Lloyd: [checks his watch] Twelve.
SpongeBob and Patrick: In your face!
• [SpongeBob and Patrick slap their knees and laugh like Lloyd and Floyd, who don't seem to care. Patrick makes a loud noise with a blow horn.]

• SpongeBob: That's what I'm talking about. Yeah!

• Patrick: Who's the kid now?

• [SpongeBob runs around Patrick and flaps his arms like chicken wings as Patrick continues to honk the aerosol can.]

• Floyd: They're dead.

• [SpongeBob and Patrick continue their laughing as they walk down the road. They give each other a high-five, and Patrick honks his can once more.]

• [The scene changes to a crowd entering the Chum Bucket back in Bikini Bottom. Perch Perkins is in front, once again reporting on TV]

• Perch Perkins: Perch Perkins here with an incredible news flash. Plankton is selling Krabby Patties at the Chum Bucket. How is this possible? Let's find out. [He goes inside]

• [Inside, Plankton is watching his new customers]

• Plankton: Step right up. Plenty for everybody.


• Plankton: Anything for you, Perch.

• Perch Perkins: All of Bikini Bottom wants to know, how did you get the Krabby Patty?

• Plankton: Well, Perch, before my dear friend Eugene Krabs was frozen by King Neptune... [voice breaking] I'm sorry. He confided in me a secret wish. "Sell the Krabby Patty in my absence at the Chum Bucket," he said. "Don't let the flame die out." [sobs] By the way, act now and you get a free Chum Bucket bucket helmet with every purchase. Here you go, Perch. [He plants a bucket helmet on his head]

• Perch Perkins: Thanks.

• Plankton: Bucket helmets for everyone!

• Man: [happily] My helmet!

• [Plankton enters his lab, where Karen is]

• Plankton: Karen, baby, I haven't felt this giddy since the day you agreed to be my wife.

• Karen: I never agreed.

• Plankton: Evil Plan Z is working perfectly. Nothing can stop me now!

• Karen: Nothing except SpongeBob and his pink friend. [Displays SpongeBob and Patrick on the road on her computer screen] My sensors indicate that they're going after the crown. If they make it back, Neptune might discover some fingerprints. Tiny fingerprints. Stubby, tiny fingerprints. [Plankton looks at his hands]
• Plankton: Evil Plan Z is way ahead of you, baby. I've already hired someone to take care of those two. He's a vicious, cold-blooded predator!

• [Miles away, we see a hitman wearing sunglasses traveling on his motorcycle down the road.]

• Dennis: [takes off sunglasses in another one] Sesame seed.

• Floyd: Hey, mister, does that hat take ten gallons?

• [The gas station attendants smack their knees and laugh more. Dennis, very annoyed, stomps up to them and tears their lips off. The hillbillies looks at each other as Dennis drives away.]

• [Meanwhile, an exhausted SpongeBob and Patrick crawl down the road, sweaty and tired, but still cheering. Patrick's blow horn stops working and he tosses it behind him.]

  • Patrick: Going on.
  • SpongeBob: Yeah! Moving on. Just keep going.
  • Patrick: Yup.
  • SpongeBob: Gonna get that crown.
  • Patrick: Oh, yeah. All right.
  • SpongeBob: Yeah. Victory.
  • Patrick: Are we there yet?
  • SpongeBob: We must be close by now...Patrick, look. [He points to a billboard and reads it.] We're doing great! Shell City's only five days away!

    • [A leaf blocking part of the sign comes off, revealing 2 more words]

  • Patrick: By car.
  • SpongeBob: I wish we still had our car.
  • Patrick: SpongeBob, look! Our car!

• [We see the Patty Wagon in front of a beat-up bar. SpongeBob and Patrick are about ready to get in the Patty Wagon, but SpongeBob notices that the key is missing]

  • SpongeBob: The key!
  • Patrick: Where do you think it is?

• [A fish is kicked through one of the Thug Tug windows and lands next to SpongeBob and Patrick, with many broken bones. His leg twitches. The two look through the broken window, and see thugs fighting, becoming drunk, and playing pool. The inside is a disaster. Everything is cracked or splintered, and the dim lights make everything look red. "R.I.P." is written in spray paint on a wall with a dead or knocked out fish below it. They see the Boat jacker playing pool with the key hooked onto his belt.]

  • SpongeBob: There it is, Pat. The key! Now, how are we gonna get it?
  • Patrick: I know. Walk in and ask him for it.
  • Thug: [From inside.] What are you looking at? [SpongeBob hears the punching sounds and pain cries inside]
• SpongeBob: Patrick, that's a terrible idea.
• Patrick: [Downcasted and realizing SpongeBob's point] Sorry.
• SpongeBob: I know. I'll go in and create a distraction, and you get the key.
• Patrick: [Becomes enthusiastic] Ooh! Ooh! Wait!, I wanna do the distraction!
• SpongeBob: Okay... I guess it really doesn't matter who does the distraction.
• [Patrick puffs out his chest as he bursts through the swinging doors, while SpongeBob crawls underneath them. Patrick clears his throat.] Thug in background: You see me walkin' back?!
• Patrick: Ahem! Can I have everybody's attention? [Everyone clusters around Patrick with angry expressions, ready for a fight.] I have to use the bathroom.
• Boat jacker: [confusingly] It's, uhh...right over there. [He points behind him and notices SpongeBob reaching for his key. SpongeBob looks up at him for a second before scuffing around on the ground, searching for something.]
• SpongeBob: Stupid contacts. [He holds up an imaginary contact.] Oh, there it is. I better go wash it off. [Runs away]
• [Inside the restroom, Patrick is going to the bathroom. He finishes as SpongeBob comes in]
• SpongeBob: [Angry] Patrick! You call that a distraction?!
• Patrick: [Jolts up. He flushes the toilet. Turns to SpongeBob after realizing his error] Well, I had to go to the bathroom.
• SpongeBob: Well, I got my hands dirty for nothing. [He pumps the soap dispenser, and the top is pushed off by pressure from bubbles forming inside of it.] Patrick, check it out! [He pumps more.]
• Patrick: Whoa.
• Both: Hooray! Bubble party! [Bubbles float all around the bathroom and ragtime music plays as SpongeBob and Patrick dance with bubbles. Patrick juggles them, as SpongeBob gives him more to juggle. Then, SpongeBob lays on his side and balances one on his foot. Patrick balances one on his head. But one bubble drifts out the door and into the pub. Victor, the bartender sees it.]
• Victor: Hey! Who blew this bubble?! [Victor punches it, and it pops.] You all know the rules!
• Everybody in the main area of the Thug Tug: All bubble-blowing babies will be beaten senseless by every able-bodied patron in the bar.
• One Patron: [falling behind] ...bar.
• Victor: That's right! So who blew it?!
• [SpongeBob and Patrick frantically pop all of the bubbles]
• Victor: So... Nobody knows?
• Tough Guy #1: Maybe it was...
• Victor: Shut up! [Throws a chair at him] Somebody in here ain't a real man. [SpongeBob and Patrick attempt to sneak out, but Victor sees them.] You!
We're on a baby hunt. And don't think we don't know how to weed 'em out. Now, everybody line up! DJ! Time for the test. [The DJ gives a thumbs-up to Victor and plays a CD.] No baby can resist singing along to this. [The Goofy Goober theme song plays]

- Patrick: [Nervously] SpongeBob, it's the Goofy Goober theme song.
- SpongeBob: [In a raspy voice] I know! [SpongeBob and Patrick try to resist to sing along]
- Goofy Goober: [On record] ♪Oh, I'm a Goofy Goober, yeah. You're a Goofy Goober, yeah. We're all Goofy Goobers, yeah. Goofy, goofy, goober, goober, yeah!♪
- [As the song goes on, Victor walks down the line to see the patron's responses to the songs.]
- Tough Guy #2: [coughs]
- Victor: [Points at Tough guy angrily] It was you! You're the baby!
- Tough Guy #2: No, no! I only coughed, I swear! [Victor points with two fingers from his eyes to the thug's to show that he's watching him. Then, he walks on. Tough Guy #2 sighs in relief.]
- Victor: DJ! Turn it up louder!
- SpongeBob: [trying not to sing] Don't sing along, Patrick!
- Patrick: I'm trying. Trying so hard. [Victor notices his and SpongeBob's struggle and starts singing mockingly]
- Victor: ♪I'm a Goofy Goober, yeah! You're a Goofy Goober, yeah! We're all Goofy Goobers, yeah!♪
- [Victor watches as SpongeBob and Patrick can't take it anymore and open their mouths to sing when...]
- Siamese Twins: ♪Goofy, goofy, goober, goobers, yeah!♪ [disc scratch and the song stops]
- Victor: [laughs.] Well, well, well. Which one of you babies was it?!
- Siamese Twins: [Nervously] Uh... [Look at and point at the other] It was him! He did it. I've never even eaten at... ♪Goofy, goofy, goober, goobers, yeah!♪ [They cover each other's mouths after realizing their words.]
- Victor: Well, looks like we got ourselves a double baby! [The thugs surround the twins, crack their knuckles, and lunge at them in unison. SpongeBob and Patrick escape the Thug Tug.]
- SpongeBob: Man, that was a close call.
- Patrick: Guess what I got. [Pulls out the key]
- SpongeBob: The key! Shhh...
- [Cut to the Patty Wagon rolling down the street as it becomes night. Back in Bikini Bottom the next morning, Squidward is enjoying the time without SpongeBob]
• Squidward: Too bad SpongeBob's not here to enjoy SpongeBob not being here. [He laughs to himself and closes the window. Pan over to the side of his house, which opens like a garage door. Squidward comes out on a recumbent bicycle. He pedals down the road and past a fish wearing a Chum Bucket Helmet.]

• Nat: Morning. [Squidward notices he is wearing a Chum Bucket helmet]

• Squidward: Some people have no taste in headgear. [He stops at an intersection, and glances at a husband and wife with their baby in a stroller, showing it to another fish, who shakes a rattle at the giggling baby. All have helmets on.] Huh? Babies too? [He rides up to another person driving in her boat.] Excuse me, miss, but where is everybody getting that horrid headwear?

• Evelyn: [She looks around confused] Who said that?

• Squidward: Down here.

• Evelyn: [Finds Squidward] Oh! Well, I got it at the Chum Bucket. Plankton's giving them away free with every Krabby Patty.

• Squidward: Chum Bucket?... Free?... Krabby Patty?... Plankton?... Giving?... With?

• [At the Chum Bucket, Plankton is enjoying his day and watching his customers. Squidward bursts in]

• Squidward: So you're selling Krabby Patties, eh, Plankton?

• Plankton: That's right, Squidward. [Pulls out a helmet] And there's a free bucket helmet with every purchase. Care for one?

• Squidward: No. You may have hoodwinked everyone else in this backwater town, but you can't fool me. I listen to public radio.

• Plankton: And what's that supposed to mean?

• Squidward: It means you set up Mr. Krabs. You stole the crown so Neptune would freeze him and you could finally get your stubby little paws on the Krabby Patty formula. [Plankton looks at his hands] It was you all along. But you made one fatal mistake. You messed with my paycheck. And I'm gonna report you to the highest authority in the land, King Neptune!

• Plankton: We'll see about that, Inspector Loose lips. [laughs and presses a button on Karen]

• Karen: Now activating helmet brain-control devices.

• Squidward: [Shocked] Huh? What? [A satellite goes up on the Chum Bucket, causing the bucket helmets to start to control their wearers]

• Wearers of Helmets: All hail Plankton.

• Squidward: [Eyes widened] What's going on here?

• Plankton's Slaves [Wearers of Helmets]: All hail Plankton.

• Plankton: Seize him, slaves!

• Slaves: All hail Plankton.
• Squidward: I'm getting outta here! [*Runs for the door, but more slaves burst in and corner him*]
• Slaves: All hail Plankton. All hail Plankton.
• [*Squidward, cornered, screams in horror as Plankton's slaves capture him*]
• Plankton: [laughs evilly] Who can stop me now?! Who?!
• [Meanwhile, SpongeBob and Patrick are still traveling in the Patty Wagon. They are laughing at something Patrick has done]
• SpongeBob: Come on, Pat, one more time.
• Patrick: Okay. [*Imitates Victor*] We're on a baby hunt. And don't think we don't know how to weed 'em out. [*SpongeBob and Patrick laugh*]
• SpongeBob: Weed 'em out!
• Patrick: What a jerk. [*They drive along a pile of skulls*]
• SpongeBob: Whoa! The road's getting kinda bumpy here.
• Patrick: You know, SpongeBob, there's a lesson to be learned from all of this.
• SpongeBob: What's that, Patrick?
• Patrick: A bubble-blowing double baby doesn't belong out here in man's country.
• SpongeBob: Yeah. [*Then realizes something*] Wait. We blew that bubble. Doesn't that make us a bubble-blowing double baby? [*Both think about this until he spots a free ice cream stand*]
• Patrick: Hey look! Free ice cream!
• SpongeBob: Oh, boy! [*heads the stand, oblivious to the piles of skulls surrounding him*]
• Patrick: [*Talks to a skull*] How you doing? Wait a minute. [*Patrick looks at his surroundings and looked worried*] Wait a minute. SpongeBob!
• SpongeBob: Yeah?
• Patrick: Make mine a chocolate!
• SpongeBob: Got you covered. [*To the old woman*] Two, please.
• Old Woman: Certainly. You kids enjoy. [*she takes out a fake ice cream*]
• SpongeBob: Actually, we're men, lady, but thanks. [*Gets bowl*] Hey, Patrick, let's... [*His hand is stuck on the bowl, which the old woman is still holding*] You can let go now. I said, let go, please. [*the bowl sticks to his hands like glue*] What is this? What kind of old lady are you? [*The hair and eyeglasses fall off*] Eww. [*Teeth come out from the ground. SpongeBob screams. Then an eye comes out from the ground and looks at SpongeBob. SpongeBob screams the second time. A huge frogfish comes out of the ground, revealing that the old woman was its tongue. SpongeBob screams the third time. Patrick looks at the frogfish from the mirror. When the frogfish is about to eat SpongeBob, he screams the fourth time and he bites the arm off as Patrick pulls the Patty Wagon into reverse*]
• Patrick: [Oblivious] Did you get the ice cream? [frog fish roars. SpongeBob and Patrick stare in fear]

• SpongeBob: [Scared] Step on it, Patrick! [Patrick drives the Patty Wagon at top speed away from the pursuing frogfish, losing the wagon's flag in the process, as he and SpongeBob scream]

• Dennis: [He arrives at The Thug Tug, and notices soap on SpongeBob’s footprint. He unmask himself] Hmm... [He blows the soap, forming a bubble. Images of SpongeBob and Patrick giggling appear in it. Suddenly, all of the thugs appear]

• Victor: Hey! [Dennis turns around] You may not know it, cowboy, but we got a rule around here about blowing bubbles. [Snaps his fingers and all of the thugs say the rule]

• All Thugs: All bubble-blowing babies will be beaten senseless by every...able-bodied...patron... [The thugs trail off as Dennis punches Victor, who screams and flies into the Thug Tug. The Tug tilts back and quickly sinks. Dennis drives away as the Thugs watch in fear.]

• [Cut back to SpongeBob and Patrick still fleeing from the frogfish]

• Old Woman: Come on, kiddies, have some ice cream. [SpongeBob and Patrick scream] I'll let you pet Mr. Whiskers. [A cat on a tongue is shown]

• Mr. Whiskers: Meow.

• SpongeBob: [He and Patrick scream at the cat] Jump for it, Patrick! [They jump out of the Patty Wagon, which the frog fish eats. It smiles but stops when a tongue grabs it. A gigantic eel eats the frog fish and slowly dives back in. SpongeBob and Patrick stare in disbelief] Well, we lost our car again.

• Patrick: Never mind the car, where's the road? [echoes] Road, road, road, [the echo turns out to be Patrick repeating] road, road, road, road, [SpongeBob stares at him] r... Sorry.

• SpongeBob: There's the road. [The road is shown on the other side of the trench] On the other side of this [Looks down the trench in front of them] deep, dark... dangerous...

• Patrick: [after seeing a fire] Hazardous.

• SpongeBob: Hazardous...

• Patrick: [after seeing a tentacle and hearing a roar] Monster-infested.

• SpongeBob: Yeah, monster-infested... [Gulps] trench.

• Patrick: Hey, SpongeBob, look! [Shows SpongeBob a flight of stairs leading down] Here's the way down. Well, we're not gonna get the crown standing here. On to Shell City. [Patrick takes the first step and a monster growls. He is shocked at first but he proceeds to step on it over and over, making more growling sounds] Hey, look, it's making noise. SpongeBob? [Sees him about to leave] Hey, where are you going?

• SpongeBob: I'm going home, Patrick.
Patrick: But what about Mr. Krabs?
SpongeBob: What about us? We'll never survive in that trench. You said it yourself, this is man's country. And let's face it, Pat. We're just...kids.
Patrick: We're not kids!
SpongeBob: Open your eyes, Patrick! We blow bubbles, we eat ice cream. We worship a dancing peanut, for corn's sake! We don't belong out here!
Patrick: We do not worship him!
SpongeBob: [Pulls down his shorts] Patrick, You've been wearing the same Goofy Goober Peanut Party underpants for three years straight! [We see Patrick's underwear with the Goofy Goober pictures on it] What do you call that!?
Patrick: Worship? [Gets tears in his eyes] You're right, SpongeBob. We are kids! [Runs off while sobbing then falls down]
SpongeBob: Pull your pants up, Patrick. We're going home.
Mindy: But you can't go home!
[SpongeBob and Patrick see Mindy riding a coach driven by seahorses]
SpongeBob: Mindy!
Patrick: Mindy?! [Struggles to put his shorts on]
SpongeBob: How much did you hear?
Mindy: I heard enough.
Patrick: Did you see my underwear?
Mindy: No, Patrick.
Patrick: [About to pull down is shorts] Did you want to?
Mindy: Look, guys, you may be kids, but you're the only ones left who can get that crown.
SpongeBob: What do you mean, the only ones left?
Mindy: Things have gotten a lot worse since you left Bikini Bottom. [Pulls out a magical clam, which opens up revealing Bikini Bottom now] Or should I say, Planktopolis.
Slaves: All hail Plankton.
Plankton: [Holding a whip] No resting! This monument celebrating my glory isn't gonna build itself. Move faster!
SpongeBob: Oh, my gosh! Patrick, look! Plankton's turned everyone we know into slaves. [We see what everyone is doing work for Plankton] Squidward, Sandy, Mrs. Puff, [SpongeBob gasps] even Gary.
Gary: Meow Plankton.
SpongeBob: Can't your father do something?
Mindy: My father's too distracted by his bald spot to do anything. [The magical clam shows Neptune's bald spot about to be sprayed by the Squire with hair growth spray]
• Neptune: Squire, will you hurry? [The Squire is nervous. He closes his eyes and accidentally sprays Neptune’s eyes, which grow hair. Neptune screams in pain]
• Mindy: [She closes the clam] So you see, you can’t quit. The fate of Bikini Bottom rests in your hands.
• SpongeBob: But... But we’re just...
• Mindy: Hey. It doesn’t matter if you're kids. What’s so wrong with being a kid, anyway? Kids rule! You don't need to be a man to do this. You just gotta believe in yourself. You just gotta believe! [Swims up into the sky, then comes back down]
• SpongeBob: I believe.
• Mindy: That's the spirit!
• SpongeBob: I believe that...everybody I know is a goner! [He and Patrick begin sobbing]
• Mindy: Come on, guys. [They don’t stop] Guys... [They still don’t stop] Guys? [they both spray tears to each other’s mouths] Ew!
• Narrator: Meanwhile.
• [Dennis is next scene crashing threw a bunch of skulls and laughs and one skull becomes a skull-and-crossbones symbol. Scene cuts back to Mindy]
• [Spongebob and Patrick are now rocking and sucking their thumbs like babies]
• Mindy: Guys? [No answer] Oh, boy. Think, Mindy, think. [Then she comes up with an idea] Yup, I guess you're right. [SpongeBob and Patrick look at Mindy] A couple of kids could never survive this journey. [SpongeBob and Patrick look at each other and they cry again] That's why I guess I'll just have to turn you into men. [SpongeBob and Patrick stop crying]
• SpongeBob: You can do that? How?
• Mindy: With my mermaid magic
• Horses: [neighing, subtitles read: "Mermaid Magic?" Mindy shushes]
• SpongeBob: Did you hear that, Patrick? She'll use her mermaid magic to turn us into men!
• SpongeBob and Patrick: Hooray! [Singing] We're gonna be men! We're gonna be men! We're gonna be men!
• Mindy: Good. Now, let's get started. Close your eyes.
• SpongeBob: [He and Patrick close their eyes] Are we men yet?
• Mindy: Not yet. Uhhh... spin around three times.
• SpongeBob: [He and Patrick spin like doing ballet] I think it's working.
• Mindy: Good. Now, keep your eyes shut. [Grabs two blades of seaweed] With my mermaid magic and my one tailfin [Patrick giggles. Mindy puts the seaweeds onto SpongeBob and Patrick], I command the two of you to turn into men! Open your eyes.
• SpongeBob: [He and Patrick open their eyes] I don't feel any... [Notices that Patrick has a "mustache"] Oh, my gosh, Patrick, you have a mustache!
• Patrick: So do you!
• SpongeBob: Wow. [He and Patrick play with each other's "mustaches"]
• Mindy: So now that you're men, can you make it to Shell City? [SpongeBob and Patrick still adore their "mustaches"] Guys!
• SpongeBob and Patrick: Yeah?
• Mindy: I said, now that you're men, can you make it to Shell City?
• SpongeBob and Patrick: Heck, yeah!
• Mindy: Are men afraid of anything?
• SpongeBob and Patrick: Heck, no!
• Mindy: And why?
• SpongeBob and Patrick: Because we're invincible! [Jump off trench] Yeah!
• Mindy: I never said that!
• [As they fall, SpongeBob and Patrick do tough moves]
• SpongeBob: [Realizes something] Patrick?
• Patrick: Yeah, buddy?
• SpongeBob: Why did we jump over the edge instead of taking the stairs?
• Patrick: Bec... well... [They scream after realizing they are falling]
• SpongeBob: [A branch catches them and stops them from falling and they land safely on the ground. SpongeBob stops screaming but Patrick continues screaming] Patrick.
• Patrick: [Stops screaming] Huh. Are we dead?
• SpongeBob: "No, far from it, my friend. We're safe and sound at the bottom of this trench. [We see roaring monsters around the trench]
• Patrick: The mustaches worked!
• SpongeBob: Do you know what that means? [He and Patrick stand up] We are invincible!
• SpongeBob & Patrick: ♪Now that we're men, we can do anything.♫ [An eel flips them in the sky and is about to eat them] ♪Now that we're men, we are invincible.♫ [A squid catches them but crashes in a tall piece of coral] ♪Now that we're men, we'll go to Shell City,♫ [they slide down the coral and fly across 3 slow monsters. They then fall in a see-through fish]♫ get the crown, save the town, and Mr. Krabs.♫ [They walk out of the end of its gut. The fish closes it] ♪Now that we're men,♫ [walking between sea urchins]
• SpongeBob: ♪We have facial hair.♫
• SpongeBob and Patrick: ♪Now that we're men,♫
• Patrick: [An urchin rips Patrick's shorts off] ♪I change my underwear.♫
• SpongeBob and Patrick: ♪Now that we're men, we've got a manly flair.♫ [walking over volcanoes that switch on and off] ♪We've got the stuff. We're tough enough to save the day.♫ [playing hopscotch over lava rocks] ♪We
never had a chance when we were kids. No! No! No! [They dodge a monster's head, a green hand and a monstrous boulder] ♫ But take a look at what the mermaid did. ♫ [They dodge a giant green crab who can't even get a chance to pinch them] ♫ Ha! Ha! Ha! ♫ [They walk onto a road which turns out to be a big, blue, one-eyed angler fish's fin. The two begin dancing and slapping their bodies]

- **SpongeBob**: Yeah, go, Pat. [A green 3-eyed fish and a red squid appears with the purple one-eyed angler fish. While SpongeBob and Patrick continue slapping their bodies and legs, the green 3-eyed fish beckons a big orange fish, a purple lobster/dragon, a green one-eyed monster with 3 arms on its head, a snail with its eyes on its shell, a big yellow monster with an eye on a stalk and a clam with one eye in its mouth]
- **Patrick**: Uh-huh. Uh-huh.
- **SpongeBob**: Oh yeah.
- **Patrick**: Yeah, go SpongeBob. [They both finish by touching the tip of their toes] Ah!
- **Monsters**: Hooray! ♫ Now that they're men, We can't bother them. Now that they're men, they have become our friends. Now that they're men, there'll be a happy end. They'll pass the test and finish the quest for the crown. They'll pass the test ♫ [they slap their bodies] ♫ and finish the quest. ♫ [and again] ♫ They'll pass the test and finish the quest for the crown! ♫
- **[The group happily reaches the top of a trench as SpongeBob notices a sign]**
- **SpongeBob**: "Shell City, dead ahead." We did it, Pat! We made it past everything! Even the hideous, disgusting monsters.
- **Monsters**: Huh? Aww. [They begin to walk away] SpongeBob notices]
- **SpongeBob**: Not you guys. You guys are awesome! [Monsters just keep walking] Well, Patrick, we should be there in one more verse.
- **SpongeBob and Patrick**: ♫ Now that we're men... ♫ [They are interrupted by Dennis the exterminator]
- **Dennis**: Finally. [Cracks his knuckles] I got you right where I want you.
- **SpongeBob**: Can I help you with something, sir?
- **Dennis**: Name's Dennis. I've been hired to exterminate you.
- **SpongeBob**: You're gonna exterminate us? [They look at each other and laugh] Listen, junior, you caught me and my friend here in a good mood today, so I'm gonna let you off with a warning. Step aside, and you won't have to feel the awesome wrath of our mustaches.
- **Dennis**: You mean these? [Rips SpongeBob and Patrick's fake mustaches off of their faces. SpongeBob and Patrick whimper while feeling their cheeks in horror] I thought you still had a piece of salad stuck to your lip from lunchtime.
• [Dennis throws seaweed dramatically, seaweed falls to the ground after a slight spin. SpongeBob and Patrick look at the seaweeds]
• SpongeBob: They were fake?
• Dennis: Of course they were fake! This is what a real mustache looks like. [He unmask himself, grunts, and grows a mustache]
• Patrick: Is he a mermaid?
• Dennis: All right. Enough gab.
• SpongeBob: What are you gonna do to us?
• Dennis: Plankton was very specific.
• SpongeBob: Plankton?
• Dennis: For some reason, he wanted me to step on you.
• Patrick: Step on us?
• Dennis: Yeah! That way you'll never find out that he stole the crown! [SpongeBob and Patrick look at each other again, this time, more scared]
• Dennis: uhh... Perhaps I've said too much. [Spikes pop out under his boot. He raises up his foot, ready to step on the two]
• Patrick: That's a big boot!
• Dennis: Don't worry. This'll only hurt a lot! [laughs maniacally] I love this job! [Continues laughing. Suddenly, an extremely large boot stomps on Dennis]
• Patrick: Bigger boot! [Starts to run away, but SpongeBob stops him]
• SpongeBob: Wait, Pat. This bigger boot saved our lives.
• Patrick: Yay!
• Both: Thank you, stranger.
• [They looks up to see a giant scuba diver breathing heavily]
• SpongeBob: Uhh... Stranger?
• [Scuba diver looks at them]
• SpongeBob: IT'S THE CYCLOPS! [The two try to run, but the scuba diver grabs them and takes them with him]
• SpongeBob and Patrick: Help us! Help us! Save us, someone!
• [SpongeBob and Patrick have recovered on a bed of tank pebbles, snoring till they wake up in fright]
• Patrick: Are we dead?
• SpongeBob: I don't think so. [Inspects the ground] Artificially colored rocks?
• [Patrick eats the pebbles]
• SpongeBob: I don't know where we are. [Bumps into glass] What is this?
• Patrick: It's some kind of wall of psychic energy. [Taps the glass of the fishbowl they are in]
• SpongeBob: No, Pat, it's a giant glass bowl.
• [Screen zooms out to show the outside of the fish bowl]
SpongeBob: Hey, there's some fish folk.

[SpongeBob and Patrick: Hey, over here! Hey! Hey! Hey, you guys! You guys, hey! Help! Hey! Help! A little help here! We're stuck in this... [Patrick stops yelling]

SpongeBob: Wait a second. [Camera shows 3 knick-knacks: some seahorses, a puffer fish, and a mariachi band] Those fish are... [Camera zooms in to SpongeBob's mouth] dead. [The cyclops spies on SpongeBob and Patrick, who run around the fishbowl in terror, while the Cyclops laughs evilly] What's he gonna do with us? [The Cyclops appears and takes out a small toolbox] Oh, no, he's going for his evil instruments of torture. [The Cyclops takes out glue and google eyes] Glue? Google eyes? He's making a humorous diorama of... [The Cyclops glues the google eyes on a clam, and puts a hat on it and a play phone near it] ... Alexander Clam Bell? Patrick, he's killing sea animals and making them into smelly knickknacks. And I think we're next.

Patrick: You think so? [Cyclops takes Patrick out of bowl]

SpongeBob: Patrick! No! [Cyclops takes SpongeBob out of bowl and puts both of them on a table involving a heating lamp] The heat is so intense from this lamp that I can't move.

Patrick: Tell me about it.

Cyclops: [Laughs maniacally, takes a book, steps into the bathroom and closes the door]

SpongeBob: This doesn't look too good, Patrick.

Patrick: [In a weak voice] You mean we're not gonna get the crown, save the town and Mr. Krabs?

SpongeBob: I don't even think we're gonna be able to save ourselves, buddy. [SpongeBob's arm falls off, then Patrick puts it back]

SpongeBob: Thanks.

Patrick: Don't mention it.

SpongeBob: Well, it looks like what everybody said about us is true, Patrick.

Patrick: You mean that we're attractive?

SpongeBob: No, that we're just kids. A couple of kids in way over their heads. We were doomed from the start. I mean, look at us. We didn't even come close to the crown. We let everybody down. We failed.

Patrick: Shell City.

SpongeBob: Yeah, we never made it to Shell City.

Patrick: Shell City.

SpongeBob: Exactly, buddy. Yeah, the place we never got to.

Patrick: Shell City.

SpongeBob: OK, now you're starting to bum me out, Patrick.
• Patrick: No, look at the sign. [SpongeBob sees what he was talking about. A sign by the door] "Shell City. Marine gifts and sundries."
• SpongeBob: Shell City is a gift shop? But if this is Shell City, then where's the...? [Camera zooms out to show Neptune's crown sitting on a cushion]
• Patrick and SpongeBob: Crown!
• SpongeBob: Neptune's crown. This is Shell City. Pat, we did make it.
• Patrick: Yeah, I guess we did.
• SpongeBob: [sniffles] We did all right for a couple of goofballs. [Each sheds a single tear of joy]
• SpongeBob: [in a weak voice] I'm a Goofy Goober, yeah...
• SpongeBob and Patrick: You're a Goofy Goober, yeah... [Camera goes down to show the tears merging to form a heart] We're all Goofy Goobers, yeah... [Screen goes back up to show the two drying up] Goofy, goofy, goober, goober, yeah... [The two dehydrate and die]
• [Camera pans back in the theater, where all of the people in the audience are sobbing.]
• Captain: That's the end of SpongeBob. [To a pirate] Come here, you. [Hugs him tight when a parrot lands on his shoulder]
• Captain's Parrot: [squawk] Shut up and look at the screen.
• Captain: The bird's right. Look! [Camera goes back to movie to show the teardrop again] It be the tear of the Goofy Goobers.
• [The teardrop rolls down the lamp's wire into the electrical outlet, which short-circuits and lets out smoke, causing the sprinklers to turn on. They come back to life from the water and suffocate for one second]
• SpongeBob: Hey, we're alive! [The pirates cheer] Let's get that crown.
• Patrick: Right. [He and SpongeBob rush over to the crown and get ready to pick it up]
• SpongeBob: On three, Patrick. Ready? One, two, three. [Scuba diver picks up crown] Hey, it's lighter than I thought. [The camera pulls up to reveal that the Cyclops is the one that picked it up. Suddenly, all of the sea creatures in the room begin to shake and come back to life because of the water sprinklers]
• Patrick: What's happening?
• SpongeBob: I don't know. Look!
• [1,007 sea creatures, including Mr. Puff, the mariachi band, the seahorses, 3 starfish who bear a strong resemblance to Patrick, some octopuses/jellyfish and 3 lobsters that bear a strong resemblance to Mr. Krabs, reanimate. A lobster taps the Cyclops' shoulder]
• Cyclops: Huh? [the lobster pulls out google eyes and a tube of glue] Uh-oh. [The lobster sprays glue into the Cyclops' eye. He falls over as the sea creatures attack him. The mariachi fish shrug and continue playing, while all
the Shell City sea creatures continue to beat up the Cyclops, while SpongeBob and Patrick escape]

- SpongeBob: Come on, Patrick. Let's get this crown back to Bikini Bottom. [The two carry the crown outside to the beach] Do you still have that bag of winds?
- Patrick: I sure do. [Patrick shows a lump on his butt. He and SpongeBob laughs] Here you go. [Pulls out the bag. SpongeBob stares at the lump, wide-eyed] What?
- SpongeBob: Nothing, nothing... Okay, let's go over the instructions. [Reads the paper with the instructions on it] Let's see, it says here, "Step one: Point bag away from home."
- Patrick: OK. [Points bag at Shell City]
- SpongeBob: "Step two: Plant feet firmly on ground."
- Patrick: Right! [Plants his feet in the sand]
- SpongeBob: "Step three: Remove string from bag releasing the winds"
- Patrick: Check. [Pulls the string tied around the bag, and the bag flies out of his arm. He looks around]
- SpongeBob: Well, that seems simple enough. Point bag away from home, feet firmly on ground, pull string, releasing the winds. All right, let's do it for real.
- Patrick: Uh, SpongeBob? [points to the bag flying away like a deflating balloon]
- SpongeBob: No, no, stop! [He chases after the bag]
- Patrick: I was bad, I'm sorry! Please, bag. I'm sorry, I just thought... It was a mistake! [the bag falls into the water]
- SpongeBob: Oh, no. How will we ever get back to Bikini Bottom now?
- David Hasselhoff: I can take you there. [SpongeBob and Patrick spot David Hasselhoff running towards them]
- SpongeBob: Who are you?
- David Hasselhoff: I'm David Hasselhoff.
- SpongeBob and Patrick: Hooray!
- SpongeBob: So where's your boat?
- David Hasselhoff: Boat? [He laughs heartily]
- [The next scene depicts SpongeBob and Patrick riding toward Bikini Bottom on Hasselhoff]
- SpongeBob: Go, Hasselhoff!
- Patrick: Next stop, Bikini Bottom!
- [In Bikini Bottom, Plankton's slaves are still under control]
- Bikini Bottom Residents: All hail Plankton. All hail Plankton.
- [Inside the Krusty Krab 2, Plankton is walking in]
- Plankton: Well, Krabs, you know what today is? [Looks at calendar. The date is March 13] Sorry about this calendar. [Changes it] March 14. Wait, that's
not right. It should say "The day that Krabs fries!" [He laughs evilly. He looks out the window and sees Neptune and Mindy arrive. He chortles] Guess who's here.

- [Above the ocean, Hasselhoff is now gliding like a motor boat. A fisherman looks at Hasselhoff and he falls to the sea]
- SpongeBob: Hooray for Hasselhoff! Nothing can stop us now.
- Patrick: Unidentified object off the hindquarters.
- SpongeBob: It looks like... [The diver's boot emerges from the ocean] Bigger boot. But how?
- [The boot stops behind Hasselhoff's foot. From the bottom is a green, smudged smear, much like Plankton's earlier when SpongeBob stepped on him. From it, Dennis emerges with his sunglasses smashed, his clothes tattered and his teeth jagged.]
- SpongeBob: Ah! Dennis!
- Dennis: Did you miss me?
- [At the Krusty Krab 2, Neptune and Mindy arrive]
- Plankton: [He has popcorn and a drink with him. He is sitting on a small chair] This is the best seat in the house. All right, Neptune, let's get it on!
- Neptune: Eugene Krabs, your six-day reprieve is up! And it is time for you to die!
- Mr. Krabs: [Krabs is rapidly sweating mounds of ice cubes] Please, I didn't do it.
- Neptune: There is nothing else I can do.
- Mindy: You can give SpongeBob and Patrick a little more time.
- Neptune: Except give SpongeBob and Patrick a little more time... What? [Realizes what he just said, then turns to Mindy] Mindy, will you butt out? I won't have you stalling this execution.
- Mindy: Stalling? I'm not stalling anything.
- Neptune: Yes, you are.
- Mindy: No, I'm not.
- Neptune: Yes, you are. You're doing it right now.
- Mindy: I'm stalling.
- Neptune: Yes.
- Mindy: Stalling?
- Neptune: Stalling!
- Mindy: Stalling.
- Neptune: Stalling!
- Plankton: Oh, boy.
- [Back above the ocean, Dennis has cornered SpongeBob and Patrick]
- Dennis: Now, where were we? [Removes his damaged sunglasses]
- SpongeBob: Patrick, run.
Patrick: No, I'm tired of running. If we run now, [Prepares to fight Dennis] we'll never stop... [Dennis throws Patrick towards Hasselhoff's feet] Run, SpongeBob! [SpongeBob runs under Dennis. SpongeBob slides in Hasselhoff's behind but Dennis stabs it with his knife]

David Hasselhoff: Ooh! Take it easy back there, fellas.

[SpongeBob is in Hasselhoff's legs trying to avoid Dennis]

Patrick: SpongeBob, be careful.

Dennis: Come on, kid, give it up. [SpongeBob looks at the edge] Dennis always gets his man. [Grabs SpongeBob but he slowly jumps to Hasselhoff's other leg]

SpongeBob: Never! [Reaches the other side] Yeah! I did it!

Dennis: [Suddenly in the other side behind SpongeBob] You got guts, kid. [SpongeBob gets shocked] Too bad I gotta rip them out of you.

SpongeBob: I don't know what Plankton's paying you, [Takes out a pile of Goober Dollars] but if you let us go, I can make it worth your while. [Dennis swipes the dollars]

Dennis: It's gonna take a lot more than five...[looks at the dollars] What is this?

SpongeBob: That, sir, is five Goober Dollars. Legal tender at any participating Goofy Goober-- [Dennis tosses the dollars aside and grabs SpongeBob by the throat]... I got bubbles. Fun at parties. [sprays soapy bubbles into Dennis' eyes]

Dennis: [his eyes become irritated] My eyes! [Holds his eyes and he throws SpongeBob]

Patrick: I got you, SpongeBob. [Catches him]

SpongeBob: Thanks, buddy. [Dennis is ready to crush them with his cleated boot] Uh, thanks a lot.

Dennis: [his eyes are now sore] That's it! I'm through messin' around! See ya later, fools! [Boat horn honks] Huh? [Dennis turns around to see Hasselhoff swimming straight towards a catamaran] Ahhhhhhh! [Dennis is struck by the catamaran and falls into the sea to his presumed demise]

Patrick: See ya.

[SpongeBob is in Hasselhoff's legs, trying to avoid Dennis]

Mindy: So you think... I'm... [King Neptune is clenching his fists in fury] stalling.

Neptune: Gah! Where am I, in Crazytown? I have had enough of this nonsense! [Slams his trident to the floor] You are to wait in the carriage until the execution is done!

Mindy: [Goes to the door] But, Daddy...

Neptune: Now! [She goes outside. Neptune puts locks on the door]
• Mindy: [Bashes the door every time she says, "no"] No, no, no! Oh, SpongeBob, wherever you are, you better hurry.
• David Hasselhoff: [Arrives below Bikini Bottom] Okay, fellas, this is where you get off. Bikini Bottom's directly below.
• SpongeBob: But we'll never be able to float down in time.
• David Hasselhoff: Who said anything about floating? [Stands up]
• Announcer: Initiating launch sequence.
• SpongeBob & Patrick: What the? [Hasselhoff's pecs turn into launchers]
• SpongeBob: Did you see that?
• Patrick: The control. [Hasselhoff grabs them]
• David Hasselhoff: All hands on deck. [Places them on his pecs and prepares for liftoff]
• Announcer: Ten seconds to liftoff. Nine, eight...
• Neptune: Eugene Krabs, the time has come... [Lights his trident]
• Mindy: [Outside] No!
• Plankton: [Jumps off his chair] Yes!
• Announcer: ...six, five...
• Neptune: ... for you...
• Mindy: [Outside] No!
• Plankton: [Pulls Antennae] Yes!
• Announcer: ...three, two...
• Neptune: ...to fry.
• Mindy: [Outside] No-o-o!
• Plankton: [Wide-eyed] Yes!
• Announcer: ... one. [SpongeBob, Patrick, and the crown are launched back down to Bikini Bottom]
• SpongeBob & Patrick: Ahhhhhh!
• Mr. Krabs: [Closes his eyes] No! [Just then, SpongeBob and Patrick fall through the roof: Krabs is about to be fried, but the crown blocks the ray, and it is blasted up to the surface, where Hasselhoff is floating on his back]
• David Hasselhoff: You done good, Hasselhoff. You done... [He is blasted with Neptune's ray but survives] Ow. [Back at the sea. Mr. Krabs opens his eyes]
• SpongeBob: Hooray! We made it!
• Patrick: We made it! [Mr. Krabs happily dances with them]
• Neptune: My crown! My beautiful crown! [Kisses it]
• Mindy: [Comes inside] SpongeBob? Patrick? I knew you could do it! [Hugs them. Plankton then starts clapping slowly]
• Plankton: [Sarcastically] Oh, yes. Well done, SpongeBoob.
• SpongeBob: [Sarcastically] Sorry to rain on your parade, Plankton.
• Plankton: Oh, don't worry about me. My parade shall be quite dry under my umbrella! [pulls a cord that is hanging above him]
• SpongeBob, Mindy, and Patrick: Umbrellaaaaaaa? [Turn to Neptune, who is still kissing his crown. The door on the ceiling that says, King Size, opens up and a helmet falls out. It lands on Neptune's head. He struggles to get it off]
• Mindy: Daddy, no!
• Plankton: Daddy, yes! [Pulls out a remote control with only a big, red button on it. He presses the button]
• Neptune: [We see Neptune still struggling. An antenna emerges from the top of the helmet, turning him to a slave. He stops and says only 3 words] All hail Plankton. [Mindy, SpongeBob, and Patrick scream. Plankton's slaves burst in through the windows]
• People: All hail Plankton. All hail Plankton. All hail Plankton. All hail Plankton. [Patrick, Mindy, and SpongeBob back up against the wall. Neptune lights his trident]
• Patrick: SpongeBob, what happened?
• SpongeBob: Plankton cheated.
• Plankton: Cheated? [To Neptune] Hold on there, baldy. [Neptune turns off the light in his trident. To SpongeBob] Oh, grow up. What, you think this is a game of kickball on the playground? You never had a chance to defeat me, fool! And you know why?
• SpongeBob: Because you cheated?
• Plankton: No, not because I cheated! Because I'm an evil genius. And you're just a kid. A stupid kid! [He and his slaves laugh]
• SpongeBob: I guess you're right, Plankton. I am just a kid.
• Plankton: Of course I'm right. Okay, Neptune, time to kill.
• SpongeBob: And you know, I've been through a lot in the past six days, five minutes, twenty-seven-and-a-half seconds. And if I've learned anything during that time, It's that you are who you are.
• Plankton: That's right. Okay, Neptune...
• SpongeBob: And no amount of mermaid magic... [Turns to Mindy, who looks down sadly] ...or managerial promotion... [Turns to the frozen Mr. Krabs] ...or some other third thing... can make me anything more than what I really am inside: A kid.
• Plankton: That's great. Now, get back against the wall.
• SpongeBob: [over microphone] But that's okay.
• Plankton: What? What's going on?
• SpongeBob: Because I did what everyone said a kid couldn't do. I made it to Shell City, and I beat the Cyclops, and I rode the Hasselhoff, and I brought the crown back.
• Plankton: All right, we get the point.
• SpongeBob: So, yeah, I'm a kid. [Dry ice smoke surrounds Plankton, and a spotlight falls on SpongeBob] And I'm also a goofball. And a wing nut. And a Knucklehead McSpazatron!

• Plankton: [coughs from the smoke] What's going on here?

• SpongeBob: But most of all, I'm... [he swipes his arm]

• Plankton: Okay, settle down. Take it easy.

• SpongeBob: I'm... I'm...

• Plankton: What the scallop?!

• SpongeBob: [Bursts into song] "I'm a Goofy Goober! Rock!" [Plankton is flung into the wall] "You're a Goofy Goober! Rock! We're all Goofy Goobers! Rock! Goofy, goofy, goober, goober! Put your toys away. Well, all I gotta say when you tell me not to play, I say no way. No way! No, no freaking way! I'm a kid, you say, when you say I'm a kid I say, Say it again and then I say thanks. Thanks! Thank you very much! So if you're thinking that you'd like to be like me, go ahead and try. The kid inside will set you free! I'm a Goofy Goober! Rock!"

• Plankton: [He is recovering from being flung into the wall] What's happening? [Sees SpongeBob dancing] His dance moves are impressive, but I'm in control. [To slaves] Seize him!

• People: All hail Plankton. [Crowd in around SpongeBob. A few seconds later, SpongeBob bursts out in a wizard outfit, playing an electric guitar. He slowly goes up while Plankton and Mr. Krabs look at him ascend]

• Patrick: Whoo!

• [As SpongeBob plays the electric guitar, its head stock lights up and a laser beam blasts out and destroys a slave's helmet]

• Fish: [After SpongeBob zaps his helmet, and it comes off] I'm free. I've been freed!

• Plankton: What? [SpongeBob zaps more helmets off] No! [SpongeBob twirls into action, zapping even more helmets off] My precious helmets!

• Squidward: [SpongeBob zaps his helmet] Ha!

• Mrs. Puff: [SpongeBob zaps her helmet] Hoo!

• Sandy: [SpongeBob zaps her helmet] Yee-haw!

• Gary: [SpongeBob zaps his helmet] Meow. [SpongeBob blasts the antenna, zapping all the helmets and freeing everybody]

• Plankton: His chops are too righteous! The helmets can't handle this level of rock 'n' roll! Karen, do something! Karen? [Looks for her. She is surfing through the crowd] All right, that's the last straw! Neptune, I command you to...[SpongeBob zaps Neptune's helmet. Mindy hands him his crown]

• Mindy: Here you go, Daddy.

• Plankton: I better get outta here. [Runs for the door, but a crowd of freed fish burst in]
• Sandals: Look, it's the wizard who saved us.
• Plankton: Out of my way, fools. [The freed fish ignore him and rush to see SpongeBob, stomping over Plankton in the process] Ow! Ow! Oooooooow! [yelping]
• Plankton: [He is now squished into the texture of cookie dough, covered with shoe-prints. The policemen pick him up and put him in a cage] Come on, I was just kidding. Come on, you guys knew that, didn't you? With the helmets and the big monuments...Wasn't that hilarious, everybody? [His cage is put in a police car, which drives away] I will destroy all of you! [Everyone watches the scene unfold and they return to the Krusty Krab 2]
• Neptune: Well, Mindy, I have to admit, you were right. Your compassion for these sea creatures proved a most admirable trait. Without it, I would have never again seen my beloved crown. I think you're going to make a fine ruler of the sea one day. Now, let's go home. [Turns to leave, but is stopped by Mindy]
• Mindy: Daddy, haven't you forgotten something?
• Neptune: What? Oh, yeah. Eugene Krabs, I forgot to unfreeze you. [He does so, but Mr. Krabs is now a human instead of a crab]
• Mr. Krabs: What the...?
• Neptune: I guess I had it set to "real boy" ending. [Sets the trident's ending settings from "real boy" to "unfrozen" and then turns Krabs back from a human into a crab]
• Mr. Krabs: Yippee!
• Neptune: Oh, I'm sorry for falsely freezing you, Krabs. And may I say, sir, you are a very lucky fellow to have in your employment such a brave, faithful, and heroic young lad. Where is he, anyway?
• SpongeBob: I'm up here. [We see him hanging from ropes]
• Patrick: I'm on it. [Gets SpongeBob down]
• Neptune: Go to him now, Krabs. Embrace him. [Krabs walks over to SpongeBob]
• Mr. Krabs: SpongeBob, me boy, I'm sorry I ever doubted ye. That's a mistake I won't make again.
• SpongeBob: Oh, Mr. Krabs, you old soft-serve. [They hug]
• Mr. Krabs: And now, SpongeBob, I'm gonna do something that I should've done six days ago. Mr. Squidward! Front and center, please. [Squidward comes] I think we all know who rightfully deserves to wear that manager button. [Looks at SpongeBob]
• Squidward: I couldn't agree more, sir.
• Harold: Hooray for SpongeBob!
• [Everyone cheers]
• SpongeBob: Wait a second, everybody. There's something I need to say first. I just don't know how to put it.
• Squidward: I think I know what it is. After going on your life-changing journey, you now realize you don't want what you thought you wanted. What you really wanted was inside you all along.
• SpongeBob: Are you crazy? [Grabs manager pin] I was just gonna say that your fly is down! [Squidward's eyes widen] Manager! This is the greatest day of my life! [jumps in the air in excitement and a freeze frame occurs and fades to the credits]
• [The credits begin rolling as "Ocean Man," "SpongeBob and Patrick Confront the Psychic Wall of Energy," "Just a Kid," and "Best Day Ever" play]
# FINDING

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