AN ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN

OWL CITY SONGS

A GRADUATING PAPER

Submitted to the Board Examiners as a Partial Fulfillment of the
Requirement for the Degree of Sarjana Pendidikan (S.Pd.) in
English Education Department of Teacher Training and Education Faculty
State Institute for Islamic Studies (IAIN) Salatiga

By:

ANISA SEPTIYANA

23030150003

ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
STATE INSTITUTE ISLAMIC STUDIES (IAIN) SALATIGA

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STATEMENT OF ORIGINALITY AND PUBLICATION'S WILLINGNESS

The one who signed below:

Name : Anisa Septiyana
Student Number : 23030150003
Faculty : Teacher Training and Education Faculty
Program : English Education Department

The researcher fully declares that this graduating paper was made by the writer herself, and it is not contained the materials written or has been published by other people's ideas. The materials and ideas from the other in this graduating paper were cited scientifically. The writer be pleased this graduating paper to be published at e-repository IAIN Salatiga.

Salatiga, 28 Agustus 2019
The researcher

Anisa Septiyana
23030150003
Faizal Risdianto, S.S., M.Hum
The lecturer of English Education Department
State Institute for Islamic Studies (IAIN) Salatiga

ATTENTIVE COUNSELOR’S NOTE
Case: Anisa Septiyana’s Graduating Paper

Dear,
Dean of Teacher Training and
Educational Faculty

Assalamualaikum Wr. Wb.
After reading and correcting Anisa Septiyana’s graduating paper entitled “AN
ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN OWL
CITY SONGS”; I have decide and would like to propose that this paper can
be accepted by Teacher Training and Educational Faculty. I hope this paper
will be examined as soon as possible.

Wassalualaikum Wr. Wb.

Counselor

Faizal Risdianto, S.S., M.Hum
NIP. 19750917 200801 1010
A GRADUATING PAPER

AN ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN OWL CITY SONGS

WRITTEN BY:
ANISA SEPTIYANA
23030150003

Has been brought to the board of examiners of English Education Department of Teacher Training and Education Faculty at the State Institute for Islamic Studies (IAIN) Salatiga on Wednesday, September 11th 2019 and hereby considered to have completed the requirements for the degree of Sarjana Pendidikan (S.Pd) in English Education.

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Salatiga, September 11th 2019
Dean of Teacher Training and Education Faculty

Prof. Dr. H. Mansur, M.Ag.
NIP: 19680613 199403 1 004
MOTTO

"Learn from the past, live for today, and plan for tomorrow."

(Anonymous)
DEDICATION

This graduating paper is dedicated to:

1. ALLAH SWT and Prophet Muhammad SAW.

2. My beloved parents Sunaryadi and Srinatun, who always give me love, support, and motivation to finish my graduating paper and always give me support to make my dream, will be come true.

3. My beloved brother Adi Wahyono, my sister Suryani Dwi Lestari, and my nephew Mikael Arsha Yukihiro, thanks for your reminder to finish my graduating paper.

4. My big Luciana family that support my education to finish this graduating paper.

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10. My big family of English Department 2015 that always being compact and solider generation.

12. My big family of KKN IAIN Salatiga in Kebonrejo (Laverda, Diyah, Novi, Septi, Ela, Heru, Sulis)

13. My big Family of FORMATAS(Forum Mahasiswa Temanggung di Salatiga)
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1. Mr. Prof. Dr. Zakiyuddin, M.Ag., the Rector of Institute of Islamic Studies (IAIN) of Salatiga.
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nephew Mikael Arsha Yukihiro, thanks for your reminder to finish my
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8. My boyfriend Aditya Aji Pratama, who has been supporting me, always
gave me motivation to be better.

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accompany me in good and bad situation when I am in Salatiga.

10. My big family of English Department 2015 that always being compact and
solider generation.

11. All my friends, that always give me support to finish my graduating paper

Finally this graduating paper is expect to be able to provide useful
knowledge and information to the readers, and the researcher is pleased to accept
more suggestion and contribution from the readers for the improvement of this
graduating paper.

Salatiga, August 28th 2019

The writer

[Signature]

Anisa Septiani

NIM.23030150003
ABSTRACT

Septiyan, Anisa. 2019. AN ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN OWL CITY SONGS. Counselor: FaizalRisdianto, S.S., M.Hum


This study mainly describes the semantic roles in the case George Lakoff’s conceptual metaphor in the Owl City song lyrics. The purposes of the research are: (1) To find out the types of conceptual metaphor in Owl City Songs, (2) To analyze the conceptual meaning of metaphors in Owl City Songs.

The object of this research is metaphor. The method of this research is using qualitative analysis. The findings of this research are following: there were 36 conceptual metaphors in the Owl City song. From the 30 conceptual metaphors, the researcher does the analysis toward 40 sentences in the Owl City songs. Moreover, the 40 metaphorical expressions have their own meaning according the context draw by songwriter of Owl City.
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CHAPTER I
INTRODUCTION

This chapter presents the background of the Study, Limitations of the problem, Statement of the Problem, Objectives of the study, Benefit of The Research, Definition of Key Terms, and Organization of writing. The sections which have been mentioned will be discussed as follows:

A. Background of The Study

Language is an important aspect for a human to communicate with others. It means, people desperately need a language to talk to others. People need a language to interact with others and to get information from others. Language has more function for us, not only to communicate with others, but also to express our feelings, ideas, and opinion. According to Harmer (2007) “language is used widely for communication between people who do not share the same first language”. It means language is the main need for human life to interact. It has a big role for every human being to make a good relationship between people.

According to Hall (2015: 9), Language has two kinds groups, ordinary and literary language. Ordinary language most common language form used by people every day to communicate with each other. Language enhancers are not much used in the ordinary language because the language used on daily among the public, whereas the literary language is figurative form language often used in literature. It always uses language enhancers
like hyperbole, personification, rhythm, metaphor, etc. If we discuss literary language will not be separated by the literature.

Literature is necessarily linguistics; it is distinguished from painting, music, dance, etc., by its use of language, (New, 1999: 2). Literature is a fictional work that is a result of creative expression that expresses the aesthetic aspect of both the linguistic aspect and the aspect of the meaning. Literature is an imaginative work including poetry, fiction, novel, prose, and song.

The song is a piece of music performed by a single voice, with or without instrumental accompaniment (Britannica, 2019). Every song has a different meaning. Songwriters wrote lyrics with various meanings contained in the song. The songs usually consist of figurative language.

Glucksberg (2001) said that figurative language does not coincide with the literal meanings of the words and sentences that are used.Traditionally, figurative language such as metaphor and idioms has been considered derivative from and more complex than ostensibly straightforward literal language. Figurative language is informal words, not the true sense of the word. It is used to give a sense of beauty and emphasis on the importance of things conveyed. Figurative language is very important to understand when analyzing the writing to get meaning inside. Figurative language has many categories of simile, personification, hyperbole, metaphor, etc.
Metaphor is one part of the figurative language. Metaphors are seen as a matter of language not thought. According to Lakoff (1992: 1), Metaphor is not in language at all, but in the way, conceptualized one mental domain in terms of another. A metaphor is given by characterizing such as cross-domain mappings. And in the process, everyday abstract concepts like time, states, change, causation, and purpose also turn out to be metaphorical. The result is that metaphor (that is, cross-domain mapping) is absolutely central to ordinary natural language semantics and that the study of literary metaphor is an extension of the study of everyday metaphor. Everyday metaphor is characterized by a huge system of thousands of cross-domain mappings.

Therefore, by concerning on the background above, the researcher interested to do the research entitled “AN ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN OWL CITY SONGS”

B. Statement of The Problem

According to the background of the study, the writers formulate the problem as the following:

1. What are the types of conceptual metaphor are found in Owl City song’s lyrics?
2. What are the meanings of metaphors found in Owl City song’s lyrics?

C. Objectives of the Study

Based on the problem above, the objective of these are as follows:

1. To find out the types of conceptual metaphor in Owl City Songs.
2. To analyze the conceptual meaning of metaphors in *Owl City Songs*.

D. **Limitation of The Problem**

This research focuses on the metaphor that occurs in the song of *Owl City*. Firstly, the researcher uses a conceptual metaphor to analyze the type’s metaphor the *Owl City song*’s lyrics. Secondly, the researchers want to know the metaphor’s meaning in *Owl City song* lyrics.

E. **Benefit of the Research**

After studying this research, this study expects to give benefits presented as follow:

1. Theoretical Benefit

   This research gives the knowledge about conceptual metaphor meaning

2. Practical Benefit

   a. For Lecturers

      This study expected to give more references and new evaluation object in teaching linguistics. The lecturers can give more theories about analyzing the metaphor.

   b. For Students

      This study hopefully can give more understanding to know about metaphor meaning, especially to analyze conceptual metaphor meaning in *Owl City Songs*. 
c. The researcher

This study hopefully can be used to understanding and will add about knowledge of the material metaphor.

F. Definition of Key Terms

1. Song

Song is piece of music performed by a single voice, with or without instrumental accompaniment (Britannica, 2019). Every song has a different meaning. Song writers wrote lyrics with various meanings contained in the song.

2. Figurative Language

According to Glucksberg (2001) said that figurative language does not coincide with the literal meanings of the words and sentences that are used. Traditionally, figurative language such as metaphor and idioms has been considered derivative from and more complex than ostensibly straightforward literal language.

3. Metaphor

Metaphors are seen as a matter of language not thought. According to Lakoff (1992: 1), Metaphor is not in language at all, but in the way, conceptualized one mental domain in terms of another. Metaphor is given by characterizing such cross-domain mappings.
G. Organization of Writing

CHAPTER I: INTRODUCTION

This chapter discussed about background of the study, statement of the problem, objectives of the study, limitation of the problem, benefit of the research, definition of key terms, and organization of writing.

CHAPTER II: THEORETICAL FRAMEWORK

This chapter discussed about theory of semantics, figurative language, metaphor, speech, and previous study.

CHAPTER III: RESEARCH METHOD

This chapter discussed about research type, research subject, research object, data and data source, technique for data analyzing and trustworthiness.

CHAPTER IV: ANALYSIS

This chapter answers the problems of this research to find out the types and meaning of metaphor inside the song.

CHAPTER V: CONCLUSION AND SUGGESTIONS

This chapter discussed about conclusion and suggestions.
A. Semantics

1. Definition of semantics

According to Hurford (2007: 1), semantics is the study meaning in language. The term is taken from Greek seme, meaning sign. Semantics is the technical term used to refer to the study of meaning, and since meaning is a part of the language, semantics is a part of linguistics. Semantics is the branch of linguistics that deals with the meanings of words and sentences.

Palmer (1983: 5) said that semantics is a component or level of linguistics of the same kind as phonetic and grammar. Moreover, nearly all linguistic have, explicitly or implicitly, accepted a linguistic model in which semantics is at one ‘end’ and phonetics at the other, with grammar somewhere in the middle (though not necessarily that three are just these three levels).

According to Bagha (2011: 1411) semantics is the level of linguistics analysis where meaning is analyzed. Meaning is related closely to the way humans to think logically and understand. So when we try to analyze meaning we try to analyze our own ways to think and understand our own capability to create meaning.
Based on the definition of semantics above, it can be concluded that semantics is the study of meaning. Meaning is analyzing the way to think and understand. All the theories have some explanation that semantics is the level of linguistics.

2. Semantics Approach

Adisutrisno (2008: 7) divided two approaches to the study of meaning in language, those are:

a. The Contextual Approach

The contextual approach views meaning in terms of context, situation, or use. This approach requires an external stimulus that stimulates the human mind to produce meaning in response to the stimulus.

b. The Mentalistic Approach

The mentalistic approach views meaning as concepts, ideas, images, and associations which are stored in the long-term memory of the human brain; meaning is inside the brain. The concept, ideas, images, and associations are derived from mentalese, the mental representation of world reality.

B. Figurative Language

Figurative language is a language that uses words or expressions that contains meaning. It is not used in daily language, but it is used in literary works. Figurative language can be more impactful than literal writing; it can expand readers’ interpretations and broaden their imaginings.
Figurative language is language that uses figures of speech. Figure of speech is a phrase or word having different meanings that it is literal meanings. Figures of speech may be said to occur whenever a speaker or writer, for the sake of freshness or emphasis, departs from the usual denotations of words. (Kennedy, 1995: 677)

Mezo (1999: 1) said figurative language should be placed in groups and classes: the first three are types of figurative comparison; the second two are types of figurative substitution; and the third two are types of exaggeration.

1. Figurative Comparison
   a. Simile
      Simile is comparison between two different objects or things but has a similarity. Simile usually using the words such as; like, as, so, appear, seem, more than, (Siswantoro, 2002: 27)
      Example:
      - My luve, is like a red, red rose
      - Man is like a wolf
   b. Metaphor
      Metaphor is a comparison between objects that have similarities but without using words; like or as.
      Example:
      - You, rat!
      - He was a lion in the fight.
c. Personification

Personification is a representation of objects that are not abstract humans that are treated as if they were human. Example:

- Flames ate the house
- The leaves danced in the wind on the cold October afternoon

2. Figurative Substitution

a. Metonymy

Metonymy is the use of a word closely related to or associated with the thing meant.

Example:

- That guy’s on old salt. (“salt” is associated with “sailor”)
- The pen is mightier than the sword. (“persuasion is associated with the “pen”; “might” or “force” is associated with the “sword”)

b. Synecdoche

Synecdoche is the use of the part for the whole (or vice versa).

Example:

- Look at that read head! (part: read head; whole: person)
- All hands on deck! (part: hands; whole: person)

3. Figurative Exaggeration

a. Hyperbole

Hyperbole is when a writer exaggerates something—typically in humorous way—it is known as hyperbole
Example:

- That beautiful in your hand
- He was so hungry, he ate the whole cornfield for lunch, stalks and all.

b. Litotes

Litotes is an understatement of the literal—an exaggeration.

Example:

- Say, that’s not bad at all. (meaning it is very good)

The conclusion above, a figurative language created imaginings the readers to make an imaginative impression. A metaphor is one of the figurative languages discussed above. A metaphor has a meaning that differs from the other concept of figurative language. In the next subchapter will discuss more explanation about metaphor.

C. Metaphor

Etymologically, the word ‘metaphor’ is taken from the Greek word metaphor meaning ‘transfer’ or ‘carry-over’. It is a derivation from ‘meta’ meaning ‘over across and pherein’ meaning ‘to carry’. Metaphor is a figure of speech that implies a comparison between two unlike entities, as distinguished from simile, an explicit comparison signaled by the words ‘like’ or ‘as’ (Zoltan, 2010: 1).

Lakoff and Johnson (2003: 4) said that metaphor is for most people a device of the poetic imagination and the rhetorical flourish—a matter of
extraordinary rather than ordinary language. Moreover, metaphor is
typically viewed as characteristic of language alone, a matter of words
rather than thought and action. It is pervasive in everyday life, not just in
language but in thought and action. It means metaphor assumed to be the
same as everyday human language, while the daily language has no
metaphor.

According to Subroto cited in Ris dianto (2016) explain that
metaphor is created particularly based on the similarity of two referents. The
first referent is called tenor and the second one is called a vehicle. The
similarity of both referents is the basic builder of metaphor creation. One
important factor in the affectivity of metaphor is the distance between tenor
and vehicle. If the distance of both of them is very close to their similarity
level, the metaphor is less expressive, less effective. On the contrary, if the
similarity level of both elements is not so real, the metaphor has expressive
power.

In metaphor we live by (2003), George Lakoff and Mark Johnson
identify that metaphors consist of three types; Structural metaphor,
orientational metaphor, ontological metaphor:

1. Structural metaphor

   Structural metaphor is the metaphor types which is all the
   complex mental concepts are structured in more concrete terms
   and concepts. These types usually use diverse individual
   linguistic expressions.
Example:
- I finally won the argument
- They attacked everything we said

2. Orientational metaphor

Orientational metaphor is a metaphor that refers to the spatial concept describing abstract knowledge areas with a real aspect of human experience.

Example:
- He is on the top of the situation
- I’m feeling up today

3. Ontological metaphor

Ontological metaphor is a metaphor which is described concepts and abstract knowledge in human life such as activities, emotion, and ideas that lead to real objects and physical substance.

D. Conceptual Metaphor

Conceptual metaphor is a metaphor in which one is understood in terms of another. In cognitive linguistics, the conceptual domain from which we draw metaphorical expressions to understand another conceptual domain is known as the source domain. The conceptual domain that is understood in this way is the target domain. Thus the source domain of the journey is commonly used to explain the target domain of life.

Conceptual metaphors are seen in a language in our everyday lives. Conceptual metaphors shape not just our communication but also shape the
way we think and act. In George Lakoff and Mark Johnson, Metaphor We Live by (2003) everyday language is filled with metaphors we may not always notice. An example of one of the commonly used conceptual metaphors is “Argument Is War”. The very way the argument is thought of is shaped by this metaphor of arguments being war and battles that must be won. Argument can be seen in other ways than a battle, this concept to shape the way to think argument and arguing. There are two main roles for the conceptual domains posited in conceptual metaphors:

1. Source domain: the conceptual domain from which draw metaphorical expressions (e.g., LOVE IS JOURNEY)

2. Target domain: the conceptual domain that tries to understand (e.g. LOVE IS JOURNEY)

The metaphor involves one domain experience, love, in terms of the very different domain of experience, journeys. More technically, the metaphor can be understood as a mapping from a source domain to a target domain. The mapping is tightly structured. There are ontological correspondences, according to which entities in the domain of love correspond systematically to entities in the domain of a journey. Lakoff and Johnson (2003: 4) adopted a strategy for naming such mappings, using mnemonics which suggest the mapping. Mnemonic names typically (though not always) have the form: TARGET-DOMAIN IS SOURCE-DOMAIN, or alternatively, TARGET-DOMAIN AS SOURCE-DOMAIN. In this case, the name of the mapping is LOVE IS JOURNEY.
E. Previous Study

Some other researchers have a similar topic to support this research. First, is a thesis, entitled “Conceptual Metaphor’s in Mylo Xyloto Album by Coldplay” by Selvia Neilil Kamaliah (2013). Her researches identify the types of conceptual metaphor that are used in Mylo Xyloto song lyrics as well as the possible reasons that can be generated from the uses of the metaphors. In analyzing the data, the qualitative method especially a case study is used. The data are analyzed using the framework of the conceptual metaphor theory of Lakoff and Johnson.

Second, a thesis entitled “Metaphor’s in the Song Lyrics of Greenday” by Wiji Lestari (2017). Her researches analyze the metaphors of Green Day lyrics. This research aims to find out and convey the meaning of the metaphors used by Green Day. The method of this research is using qualitative research, the research question answered in analytical description. The concepts of metaphorical expressions are analyzed by using Lakoff and Johnson theory. The result of this research shows that all the types of metaphor are found in the data, with the ontological metaphor as the most frequently used type of metaphor based on Lakoff and Johnson theory.

Third, a thesis entitled “An Analysis of Metaphor in Cradle of Filth’s Songs Lyrics” by Fitria Helena (2008). The purposes of this research are to find out the types and meaning in the song lyrics. In analyzing data, the researcher used Lakoff and Johnson theory. The qualitative research is the
method of this research. In analyze the data; the researcher used referential and distributional method.

The conclusions of the previous researcher observe there is a similarity with this research. The similarity of three researchers and this research are the object of research is metaphor and the subject of research is songs. The three researchers and this research have similarity in using the Lakoff and Johnson theory. The difference three researchers between the research are how the researchers analyzing the data. Moreover, the researcher has a similarity the purpose of the study to give more knowledge and reference to the reader or the next researchers.
CHAPTER III
RESEARCH METHOD

A. Research Type

This research is using the methodology of qualitative research. Qualitative research generally deals in words, images, and the subjective. This type of research refers to the meanings, concepts definitions, characteristics, metaphors, symbols, and descriptions of things and not to counts or measures. Qualitative research is a scientific method of observation to gather non-numerical data. Nugrahani (2014: 4), said qualitative research is a type of research that producing innovations that cannot be achieved using procedures or any other quantitative manner.

According to Morse (1994:1), The process of doing qualitative research presents a challenge because of procedures for organizing images are ill-defined and rely on processes of inference, insight, logic, and luck. Eventually, with creativity and hard work, the results emerge as a coherent whole.

Miles and Huberman (2002: 38), said qualitative researcher have generally responded either by denying the relevance of the quantitative or scientific paradigm for what they do or by arguing that qualitative research has its own procedures for attaining validity that are simply different from those of quantitative approaches.
A qualitative researcher might argue that understanding of a phenomenon or situation or event, comes from exploring the totally of the situation.

B. Object of The Research

The data of this research were taken from the lyric of the *Owl City* songs. The data are in the form of sentences considered as conceptual metaphor found in the lyrics of *Owl City* Songs based on the Lakoff and Johnson theory. The lyrics of *Owl City* wrote by Adam Young as the songwriter.

C. Data and Data Source

In this research, the researcher using the data source from primary and secondary data, these are the explanation:

1. Primary

   Primary data source is original data collected for a specific research goal (Hox, J.J.; Boeije, 2005). The primary data sources in this research using lyrics of 5 song’s album of the 7 Owl City song’s album that are contain conceptual metaphor.

2. Secondary

   Secondary data source is data originally collected for a different purpose and reuse for another research question (Hox, J.J.; Boeije, 2005). The researcher uses the several books that related about metaphor especially conceptual metaphor to analyze the meaning of metaphor.
D. Technique for Data Analyzing

In collecting data, the researcher uses *metode simak*, specifically in *teknik catat* or nothing technique, since the researcher needs to scrutinize the data (Sudaryanto, 2015:202) by taking data on the table when found the metaphorical expression. The steps are (1) the researcher reading the lyrics of *Owl City* song; (2) the researcher finding the metaphors in the lyrics of *Owl City* song; (3) the researcher takes the data in the table to the categorized metaphors.

The study used *metode padan* (Sudaryanto, 2015:15) in analyzing the data, specifically in semantics technique. The procedures are;

1. Finding Conceptual Metaphor

   The researcher is choosing and finding the conceptual metaphor in the lyrics of the *Owl City* songs. After finding the conceptual metaphor, the researcher takes the data in the table to the categorized source domain and target domain. The next step is the researcher explains the meaning of the conceptual metaphor.

2. Describe the Meaning of Metaphorical Expression

   After finding the metaphorical expression, the researchers describe and explain the meaning of metaphors.

3. Drawing Conclusion

   Based on the step 2, the conclusion was drawn and this is process of developing a conclusion.
E. Trustworthiness

Trustworthiness is a study that refers to the degree of confidence in data, interpretation, and methods used to ensure the quality of a study (Pilot and Beck cited in Conelly, 2016). Since qualitative researchers do not use instruments with established metrics about validity and reliability. Lincoln and Guba (1985: 301) said trustworthiness is all about establishing these four things:

a. Credibility

Credibility is how confident a qualitative researcher is in the truth of the research study’s findings. This concept is analogous to internal validity in quantitative research. Techniques used to establish credibility include prolonged engagement with participants, persistent observation if appropriate to the study, peer-debriefing, member-checking, and reflective journaling. Qualitative researchers can use triangulation to show the research study’s findings are credible.

b. Transferability

Transferability is how the qualitative researcher demonstrates that the research study’s findings apply to other contexts. In this case, “other context” can mean similar situations, similar populations, and similar phenomena. Qualitative researchers can use thick description to show that the research
study’s findings can apply to other contexts, circumstances, and situations.

c. Confirmability

Confirmability is the degree of neutrality in the research study’s findings. In other words, this means that the findings are based on the participant’s responses and not only potential bias or personal motivations of the researcher. To establish confirmability, qualitative researchers can provide an audit trail, which highlights every step of data analysis that was made in order to provide a rationale for the decisions made. This helps establish that the research study’s findings accurately portray participant’s responses.

d. Dependability

Dependability refers to the stability of the data over time and conditions of the study. It is similar to reliability in quantitative research, but with the understanding stability of conditions depends on the nature of the study. Qualitative research can use inquiry audit to establish dependability, which requires an outside person to review and examine the research process and the data analysis to ensure that the findings are consistent and could be repeated.
CHAPTER IV

ANALYSIS

A. Data Display

After analyzing the songs of the *Owl City song* lyrics, the researcher found the sentences in the *Owl City song* lyrics that analyzed by using George Lakoff’s theory of conceptual metaphor. The data result can be seen below:

Table 4.1: Data of Conceptual Metaphor based on George Lakoff theories

<table>
<thead>
<tr>
<th>No.</th>
<th>The Names of Conceptual Metaphor</th>
<th>The Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LIFE IS A JOURNEY</td>
<td>1 sentence</td>
</tr>
<tr>
<td>2</td>
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B. Data Analysis

1. LIFE IS A JOURNEY

There is 1 metaphorical expression in the lyrics ‘when can I see you again’ of Owl City songs which showing conceptual metaphor life is journey:

\[ \text{Joined at the hip, yeah your sidekick needs you} \]
Life is a trip and the road map leads you

Look all around at the mountains you haven't climbed

It's just a matter of time, before we learn how to fly

Welcome to the rhythm of the night

There's something in the air you can't deny

The metaphorical expression of the source domain is the abstract form of the word “trip down the road” whereas the target domain is the concrete form of the word of “life”

The song writer (Adam Young) write the lyrics song for the soundtrack of the Disney movie, which tells the story of an arcade game villain who decides to be a good guy.

This song has meaning about life of someone that life goes on, people have to move, make new friends but we won’t forget about all the friendships that made and the people who have help us. The lyrics “Life is a trip down the road that leads you” is basically saying life is a big adventure and things change and go with the flow.

2. SHAPE AS OBJECT

There are 2 metaphorical expressions which showing conceptual metaphor shape as object:

a. 1st Metaphorical Expression

   Home is a boxcar and it's so far out of reach

   Hidden under umbrella beach

   Home will always be here, unseen, outta sight
Where I disappear and hide

I think dreamy things as I'm waving goodbye

So I'll spread out my wings and fly

The metaphorical expression of the source domain is the abstract form of the word “a boxcar” whereas the target domain is the concrete of the word of “home”.

Adam Young write the lyrics song “Umbrella Beach” which about a hermit living in a box car on the edge of the shoreline that corroded so badly, it wound up at the bottom of the bay. Rather than finding a new home, the hermit chooses to learn to scuba dive and now spends his days deep under the waves in his boxcar. This song has meaning that someone leaving somewhere, one’s birthplace most likely, but knowing that no matter wherever you go, the place you leave will always back to home.

b. 2nd Metaphorical Expression

When I walked by and you caught my eye.

Didn't you know love could shine this bright?

If life was a game, you would never play nice.

If love was a beam, you'd be blind in both eyes.

Put your sunglasses on 'cause you're a deer in the headlights
The metaphorical expression of the source domain is the abstract form of the word “a beam” whereas the target domain is the concrete form of the word “love”

The lyrics “If love was a beam, you’d be blind in both eyes” of song “Deer In the Highlights” have meaning that if someone has a love like a beam, so that his love only looks at one side and cannot look at the other side. Whereas, a love is should look at the many sides; the goodness and bad sides.

3. PEOPLE ARE OBJECT

There are 4 metaphorical expressions which showing conceptual metaphor people are object:

a. 1st Metaphorical Expression

I’ll love you forever

And you were my dream come true

I say, with my last breath

It’s a perfect day, to float away

Yeah I, I felt like I could fly

Cause I, I found love

The metaphorical expression of the source domain is the abstract form of the word “my dream” whereas the target domain is the concrete of the word of “people”

Adam young described the song ‘I found love” about death and imagining the emotions that a life will be end. Being on the
death and having to say goodbye to friends and family, wife or husband and the kids and just trying to imagine what that would be like. “And you were my dream come true” has meaning that someone to be a dream someone else which is the dream will be come true. Adam Young imagines someone has a dream to finding a love, and always felt fly to imagine getting love and in the end dream come true.

b. 2nd Metaphorical Expression

*You’re the sky that I fell through*

*And I remember the view whenever I’m holding you*

*The sun hung from a string*

*Looking down on the world as it warms over everything*

*Chills run down my spine as our fingers entwine*

*And your sighs harmonize with mine*

The metaphorical expression of the source domain is the abstract form of the word “the sky” whereas the target domain is the concrete form of the word of “people”

The lyrics “You’re the sky that i fell through” has meaning someone that falling in love with someone else that fell so fast as if someone were falling from the sky. In the song “ If My Heart was A House”, Adam Young imagines someone like a sky and he fall in love with her because the sky describes a beauty world that makes someone falling in love.
c. 3\textsuperscript{rd} Metaphorical Expression

\textit{Hello Seattle, I am the crescent moon}

\textit{Shining down on your face}

\textit{I will disguise myself as a sleeping pill}

\textit{And descend inside of you}

The metaphorical expression of the source domain is the abstract form of the word “a crescent moon” whereas the target domain is the concrete form of the word “people.”

The lyrics “Hello seattle, I am a crescent moon” of the song “Hello Seattle” have meaning that someone imagine like crescent moon that could be shining. Adam talks how he can be a pill. Pills are associated with sickness and hospitals. There is the lyrics “a crescent moon shining down on your face” could be some kind of a light that the doctor is shining into the patient’s eyes that will disguise herself as a sleeping pill.

d. 4\textsuperscript{th} Metaphorical Expression

\textit{I'm the snow}

\textit{Look out below}

\textit{And bundle up}

\textit{‘Cause here I come}

\textit{Skies of grey}

\textit{This holiday}

\textit{But spirits shine so bright}
They don't need the sun

The metaphorical expression of the source domain is the abstract form of the word “snow” whereas the target domain is the concrete of the word of “people”

This song “the joy in your heart” described about happiness of heart. Adam Young imagines himself like a snow that needs warmth, but he does not need the sun to warm up because he has a love that makes him feel warm. But she doesn't need the sun to warm up, because she has a love that makes her feel warm. In the lyric, not only describes love make feel warm, but also a joy in the heart make feel warm and better.

4. THE HUMAN BODY IS DIRECTION

There is 1 metaphorical expression in the lyrics ‘If my heart was a house’ of Owl City songs which showing conceptual metaphor the human body is direction:

Circle me and the needle moves gracefully

Back and forth, if my heart was a compass you'd be North

Risk it all cause I'll catch you if you fall

Wherever you go, if my heart was a house you'd be home

The metaphorical expression of the source domain is the abstract form of the word “a compass” whereas the target domain is the concrete of the word of “heart”
The lyrics “Back and forth, if my heart was a compass you’d be north” has meaning someone always be in love to each other and always come back. In this lyric the compass always point north, so no matter what heart will always lead someone back to the partner.

5. THE HUMAN BODY IS BUILDING

There is 1 metaphorical expression in the lyrics ‘If my heart was a house’ of Owl City songs which showing conceptual metaphor the human body is building:

- Back and forth, if my heart was a compass you'd be North
- Risk it all cause I'll catch you if you fall
- Wherever you go, if my heart was a house you'd be home
- If my heart was a house, you'd be home

The metaphorical expression of the source domain is the abstract form of the word “a house” whereas the target domain is the concrete form of the word of “heart”

“Wherever you go, if my heart was a house you’d be home” has meaning that a house can just be a house, a house can't just be home, it has to become one. A home could be in many different places. In this case, a home is a shelter, everything and it doesn't matter where they are.

6. PLACE IS OBJECT

There is 1 metaphorical expression in the lyrics ‘the real world’ of Owl City songs which showing conceptual metaphor place is object:

You blushed as they scooped you up on sugar maple wings,
to gaze down on the city below, ablaze with wondrous things.

Downy feathers kiss your face and flutter everywhere.

**Reality is a lovely place but I wouldn’t want to live there.**

I wouldn’t wanna live there!

The metaphorical expression of the source domain is the abstract form of the word “a lovely place” whereas the target domain is the concrete form of the word of “reality”

In the song of the real world, songwriter (Adam Young) tells about Christians is sometimes accused of not living in the real world. This song is just a fun song with humor things. Young like the idea of staying in reality and coming out only when he need to. “Reality is a lovely place but I wouldn’t want to live there” has meaning that reality is never as great as our dreams but we have to be there, even if we do not want to do.

7. **GALAXY IS OBJECT**

There is 1 metaphorical expression in the lyrics ‘Galaxies’ of Owl City songs which showing conceptual metaphor *Galaxy is object*:

*Dear God, I was terribly lost*

*When the galaxies crossed*

*And the sun went dark*

**But dear God, You’re the only North Star**

*I would follow this far*
The metaphorical expression of the source domain is the abstract form of the word “north star” whereas the target domain is the concrete form of the word of “God”

This song ‘Galaxies’ tells about the Space Shuttle disaster tragedy. In the lyrics “But dear God, You’re the only North Star” has meaning God will help us and God is the only thing that saved us while he was dying. This is how the faith in God has helped carry over to the next life, or something like that.

8. THE HUMAN BODY IS DESIRE

There are 2 metaphorical expressions which showing conceptual metaphor the human body is desire:

a. 1st Metaphorical Expression

   *My heart's burning bad*

   *And it's turning black*

   *But I'm learning how to be stronger*

   *And sincerely, I love you dearly*

   *Oh, but I'm clearly destined to wander*

   The metaphorical expression of the source domain is the abstract form of the word “burning” whereas the target domain is the concrete form of the word of “heart”

   This song “beautiful times” is a reminder that we all suffer but we recover just to discover life, where we all are. This song tells about a sacrifice and struggle where life is so hard to fight.
“My heart’s burning bad and it’s turning black” has meaning that learning how to be a human stronger and struggle to find answers about sufferings.

b. 2nd Metaphorical Expression

All this holiday cheer

Heaven knows where it goes

But it returns every year

And though this winter does nothing but storm

The joy in my heart is ablaze and it's keeping me warm

It's keeping me warm

The metaphorical expression of the source domain is the abstract form of the word “ablaze” whereas the target domain is the concrete form of the word “heart”

This song “peppermint winter” is about winter. This song just brings good cheer and humor things. It is explain about the cold winter who someone has a joy heart, with the joy heart of someone could be warming situation

9. LOVE IS EMOTION

There is 1 metaphorical expression in the lyrics ‘The joy in your heart’ of Owl City songs which showing conceptual metaphor love is emotion:

’Cause love is the fire

In your fireplace
And carefree are the snowflakes
That fall on your face

The metaphorical expression of the source domain is the abstract form of the word “fire” whereas the target domain is the concrete form of the word of “love”.

Adam Young tells this song about joy in the heart. In the winter, who brings a storm but brings the happiness and warm. The lyrics “‘cause love is the fire” has meaning that love can warm someone or can make a comfort to someone. Even without the sun, anyone can still feel warm with a love.

10. HISTORY IS OBJECT

There is 1 metaphorical expression in the lyrics ‘Cave In’ of Owl City songs which showing conceptual metaphor history is object:

Please take a long hard look

Through your text book 'cause I'm history

When I strap my helmet on I'll be long gone

’Cause I've been dying to leave

The metaphorical expression of the source domain is the abstract form of the word “history” whereas the target domain is the concrete form of the word “people”

Adam Young said that this song captures in just a few words, all his hopes and dreams. He always wondering about the great unknown and the theme of that song is about asking what else lies out there, what
adventures are waiting to be had. The lyrics of “Please take a long hard look through your text cause I’m history” tell about the past of someone who want to change and move on. He is ready to go on a long journey to achieve the goal. He determined to get there, and he is not going to let anything stop him.

11. THE HUMAN BODY IS OBJECT

There is 1 metaphorical expression in the lyrics ‘Cave In’ of Owl City songs which showing conceptual metaphor the human body is object:

- I've had just about enough
- Of quote "diamonds in the rough"
- **Because my backbone is paper thin**
- Get me out of this cavern or I'll cave in
- (I'll cave in, I'll cave in...)

The metaphorical expression of the source domain is the abstract form of the word “paper” whereas the target domain is the concrete form of the word of “backbone”

The lyrics ‘Because my back-bone is paper thin’ have meaning that someone who has no confidence to do something and does not believe that he is able to do that. Adam Young Imagine the backbone like paper thin because paper is a thing that is easily torn and damaged, like someone who has a sense of self-confidence, he will be easy to give up and feel not able to do something.
12. THE HUMAN BODY IS CONTAINER

There is 1 metaphorical expression in the lyrics ‘Vanilla twilight’ of Owl City songs which showing conceptual metaphor the human body is container:

The silence isn't so bad

'Til I look at my hands and feel sad

'Cause the spaces between my fingers

Are right where yours fit perfectly

The metaphorical expression of the source domain is the abstract form of the word “right where yours fit perfectly” whereas the target domain is the concrete form of the word of “my fingers”

This song ‘Vanilla twilight’ tells about first meeting the most charming girl imaginable when he was in high school and most of his 'cozy' songs are about her. She moved away to college for a few years and them kind of lost touch. They recently started talking to each other again and life has a way of reshaping sometimes. Young is absolutely crazy about her.

The lyrics “'cause the spaces between my fingers are right where yours fit perfectly” has meaning that someone’s finger is the perfect place for her partner. The lyrics explain that someone wished to have filled his heart and needed a companion in his life. Adam Young described his hands need of hands that would hold him, which means someone needs someone who will accompany in his life.
13. MOVEMENT IS DESIRE

There is 1 metaphorical expression in the lyrics ‘Shooting Star’ of Owl City songs which showing conceptual metaphor movement is desire:

*Let your colors burn and brightly burst*

*Into a million sparks that all disperse*

*And illuminate a world that’ll try to bring you down*

*But not this time*

The metaphorical expression of the source domain is the abstract form of the word “burn” whereas the target domain is the concrete form of the word “color”

This lyrics “Let your colors burn, and brightly burst” explain about someone who wants to show that he is useful to others. His life can give positive things to the lives of others even though his goodness is not considered by others, but he still does not give up in spreading kindness to others.

14. SEEING IS KNOWING

There are 2 metaphorical expressions which showing conceptual metaphor seeing is knowing:

a. 1st Metaphorical Expression

*I ain't too sure what I believe in*

*But I believe in what I see*

*And when I close my eyes*
**I see my whole life ahead of me**

The metaphorical expression of the source domain is the abstract form of the word “the eyes” whereas the target domain is the concrete form of the word “A whole life”

Young wrote the song “Verge” because he wanted to capture that moment everyone experiences. He said that “one event in life that signifies the end of an era followed by a new beginning”.

Song lyrics “I See my whole life ahead of me” has the meaning that someone who has had a view about his future and he looks like he can see his entire future is at sight. When he closes his eyes, all the future is seen by him.

b. 2nd Metaphorical Expression

*I tried to disappear but*

*You’re the only reason I’m floating here*

*Eyes, painted crystal clear,*

**I can see our future through the atmosphere**

The metaphorical expression of the source domain is the abstract form of the word “the eyes” whereas the target domain is the concrete form of the word “our future”

Adam Young wrote this song “Speed of Love” tells about someone who wants favorite woman and does not want to be left by her because he do not want to be alone.
The lyrics “I can see our future through the atmosphere” has meaning someone has future on the woman who loved by him. The woman is only one who becomes the spirit of his life. He can imagine the future will be beautiful like we are seeing the beauty Earth through the atmosphere because seeing the Earth through the atmosphere, we can see all of the whole world as we are see our future.

15. SUCCESS IS REACHING

There are 2 metaphorical expressions in the lyrics ‘Verge’ of Owl City songs which showing conceptual metaphor success is reaching:

a. 1st Metaphorical Expression

*Out on the verge of the rest of our lives tonight*

*Top of the world and we're dressed to the nines tonight*

*Edge of the earth and we're touching the sky tonight*

*Out on the verge of the rest of our lives*

The metaphorical expression of the source domain is the abstract form of the word “the eyes” whereas the target domain is the concrete form of the word “the sky”

Adam Young tells this song is about people life. When he wrote ‘Verge’ he wanted to capture that moment everyone experiences that one event in life that signifies the end of an era followed by a new beginning.
The lyrics “Edge of the earth and we’re touching the sky tonight” has meaning that what we see for sure we can get. Adam described with touching in the sky that means we can reach the sky and surely we can reach it or get it. Like a dream, we surely can reach the dream, with a sure confidence we can get the dream. This lyrics show that we should have a sense of trust in something we want, so we can get it.

b. 2nd Metaphorical Expression

*When violet eyes get brighter*

*And heavy wings grow lighter*

*I'll taste the sky and feel alive again*

*And I'll forget the world that I knew*

The metaphorical expression of the source domain is the abstract form of the word “the eyes” whereas the target domain is the concrete form of the word “the sky”

Adam Young explain this song “vanilla twilight” about someone who cannot to forget someone he loves and wants to return to his past. He expects, the girl coming by his side to accompany him. The lyrics “I’ll taste the sky and feel alive again” has meaning that someone can feel and see the beauty of sky and can feel alive again if he can meet the girl again.
16. THOUGHT IS WARMTH

There is 1 metaphorical expression in the lyrics ‘Alligator sky’ of Owl City songs which showing conceptual metaphor thought is warmth:

*Well, I sit on my star and see street lights*

*Look up, ha, you'll miss me if you blink twice*

*Imagination is hot and if you got it you can meet me*

*When you see me in the alligator sky*

The metaphorical expression of the source domain is the abstract form of the word “hot” whereas the target domain is the concrete form of the word “imagination”

Adam Young tells this song about the power imagination. Someone who has an imagination, dance like never to dance, singing like never singing, dreaming like never dreamed. People's imagination will disappear if he is in consciousness. The lyrics “Imagination is hot and if you got it you can meet me” has meaning that an imagination is something that produces a burning spirit like fire, because imagination can imagine something that makes a burning spirit in life and imagining something positive things.

17. FEELING IS SEEING

There is 1 metaphorical expression which showing conceptual metaphor feeling is seeing:

*I was feeling the night grow old*
And you were looking so cold

Like an introvert,

I drew my over shirt

Around my arms and began to shiver violently before...

The metaphorical expression of the source domain is the abstract form of the word “the eyes” whereas the target domain is the concrete form of the word “the night”

Adam Young tells this song “saltwater room” is about swimming class in junior high school. The guy and girl are who love to each other. Every couple through that how much time they spend together it never seems to be enough.

The lyrics “I was feeling the night grow old” have meaning that both people who have a cold relationship and they want their relationship to be warmer, just like a cooler night, he wants to be a warmer in his cold.

18. ANIMAL AS OBJECT

There are 4 metaphorical expressions which showing conceptual metaphor animal as object:

a. 1st Metaphorical Expression

Hello Seattle, I am a manta ray

Deep beneath the blue waves

I'll crawl the sandy bottom of Puget Sound

And construct a summer home
The metaphorical expression of the source domain is the abstract form of the word “manta ray” whereas the target domain is the concrete form of the word “people”

This song “Hello Seattle” is described of a hospital. When people think about hospitals, they think about illness and bad things. However, when someone is faced with a terrible situation like death or sick of a friend, they may try to cover the tragedy of a bad situation and will always show a fine situation. A person can be described as ‘narrator’ like the city of Seattle. They associate the city with happiness and good memories. In this song, Seattle is a hospital.

The lyrics “Hello seattle, I am a manta ray” has meaning that someone have a dream and the dream is beyond life in the hospital. In the song Adam talks about how he is a manta ray. He imagines being a manta ray under the sea, living in blue waves and building houses there.

b. 2nd Metaphorical Expression

*Hello Seattle, I am an albatross*

*On the docks and moored boats*

*I sail above your inlets and interstates*

*Through the rain and open wind*

The metaphorical expression of the source domain is the abstract form of the word “albatross” whereas the target domain is the concrete form of the word “people”
The lyrics “Hello seattle, I am an albatross” has meaning that someone imagine like an albatross that live on the docks and the boats. Adam talks how he is an albatross who can sail above inlets and interstates. He imagines that he fly through the rain and open wind.

c. 3rd Metaphorical Expression

Hello Seattle, I am a cold seahorse

Feeling warm in your sand

I sing about the tide and the ocean surf

Rolling in the evening breeze

The metaphorical expression of the source domain is the abstract form of the word “cold seahorse” whereas the target domain is the concrete form of the word “people”

The lyrics “Hello seattle, I am a cold seahorse” has meaning that someone imagine like a cold seahorse that feeling warm when live in the sand. Adam talks how he is an cold seahorse which is can singing about tide and the ocean surf, he imagine can rolling in the evening breeze.

d. 4th Metaphorical Expression

Tell me again was it love at first sight

When I walked by and you caught my eye.

Didn't you know love could shine this bright?

Well smile because you're the deer in the headlights.
The metaphorical expression of the source domain is the abstract form of the word “the deer” whereas the target domain is the concrete form of the word “people”

Adam Young tells this song “Deer in the Headlights” is about fending off the blinding light of superficial fluff relationships, but he had rather be alone and thus avoid a million shallow heartbreaks until he meet the girl of his dreams.

The lyrics “Well smile because you’re the deer in the headlights” has meaning that someone who cannot stop thinking about the girl and she is always in his focus, therefore the girl being the deer in his headlights. He just wants to be with the girl, and make her smile and love at first sight.

19. BUILDING IS OBJECT

There is 1 metaphorical expression in the lyrics ‘Hello seattle’ of Owl City songs which showing conceptual metaphor building is object:

Hello Seattle, I am an old lighthouse
Throwing beams of bright lights
Red in the morning, blue in the evening sun
Taking heed for everyone

The metaphorical expression of the source domain is the abstract form of the word “old lighthouse” whereas the target domain is the concrete form of the word “people”
The lyrics “Hello seattle, I am an old lighthouse” has meaning that the lighthouse is ambulance. The lighthouse is a building that helps people. However, lighthouses are not red and blue. The lighthouse here is actually an ambulance with its red and blue lights. Others take heed from an ambulance and a lighthouse help people. The two have similar purposes, but the difference is that an ambulance is a symbol of panic, while a lighthouse is a savior.

20. LOVE IS GAME

There is 1 metaphorical expression in the lyrics ‘Deer in the Headlights’ of Owl City songs which showing conceptual metaphor love is game:

Tell me again was it love at first sight
When I walked by and you caught my eye.
 Didn't you know love could shine this bright?

If life was a game, you would never play nice.
If love was a beam, you'd be blind in both eyes.
Put your sunglasses on 'cause you're a deer in the headlights.

The metaphorical expression of the source domain is the abstract form of the word “a game” whereas the target domain is the concrete form of the word “love”

The lyrics “If love was a game, you would never play nice” has meaning that the girl is the kind to play with someone’s heart and by
saying the girl never play nice means she is unwilling to cooperate and she may even been giving him mixed signals.

21. PICTURE IS WORD

There is 1 metaphorical expression in the lyrics ‘To the sky’ of Owl City songs which showing conceptual metaphor picture is word:

*Purple burst of paper birds*

*This picture paints a thousand words*

*So take a breath of myth and mystery*

*And don't look back*

The metaphorical expression of the source domain is the abstract form of the word “a thousand words” whereas the target domain is the concrete form of the word “this picture”

This song “to the sky” wrote by Adam Young as theme to director Zack Snyder's animation debut Legend of the Guardians: The Owls of Ga'Hoole. The lyrics “this picture paints a thousand words” have meaning that a picture have a myth and mystery. The lyrics have meaning that every picture has a history or backgrounds. Image has meaning and produces a thousand words. Through the images we can express our ideas and meanings through those images.

22. HISTORY IS HUMAN BODY

There is 1 metaphorical expression in the lyrics ‘To the sky’ of Owl City songs which showing conceptual metaphor history is human body:
Purple burst of paper birds

This picture paints a thousand words

So take a breath of myth and mystery

And don't look back

The metaphorical expression of the source domain is the abstract form of the word “myth and mystery” whereas the target domain is the concrete form of the word “take a breath (respiratory)”

The lyrics “So take a breath of myth and mystery” have meaning that a struggle to step into the future. Adam wrote lyrics take a breath of myth and history, it means he wants to take the time to stop thinking about the past, and not look back but it's time to look into the future to get what the dreamed.

23. PLANT IS BUILDING

There is 1 metaphorical expression in the lyrics ‘To the sky’ of Owl City songs which showing conceptual metaphor plant is building:

There's a realm above the trees

Where the lost are finally found

So touch your feathers to the breeze

And leave the ground

The metaphorical expression of the source domain is the abstract form of the word “the trees” whereas the target domain is the concrete form of the word “a realm”
Adam Young tells about the lyrics “There is a realm above the trees” is describe about bird cage. The tree is the place the bird to live, it means struggle of someone to get something that dreamed, with a support from the surrounding people where Adam imagine the wings, which will carry everywhere we go to the top of our achievements, where the achievement of the lost was finally found.

24. THE HUMAN BODY IS COLOR

There is 1 metaphorical expression in the lyrics ‘Rainbow veins’ of Owl City songs which showing conceptual metaphor the human body is color:

*Cheer up and dry your damp eyes and tell me when it rains*

*And I'll blend up that rainbow above you and shoot it through your veins*

*'Cause your heart has a lack of color and we should've known*

*That we'd grow up sooner or later 'cause we wasted all our free time alone*

The metaphorical expression of the source domain is the abstract form of the word “a lack of color” whereas the target domain is the concrete form of the word “heart”.

The lyrics “‘cause your heart has a lack of color and we should’ve known” have meaning that colors are like rainbows, which are the rainbow is making happiness to everyone. People who have sad
could be happy with a rainbow. The lyrics explained that someone who is less happy with a confident wants to wasting sadness and be happy.

25. SEASON IS FOOD

There is 1 metaphorical expression in the lyrics ‘Peppermint winter’ of Owl City songs which showing conceptual metaphor season is food:

The snowflakes start falling and I start to float
Till my mean older brother stuffs snow down my coat
This peppermint winter is so sugar sweet
I don't need to taste to believe
What's December without Christmas Eve

The metaphorical expression of the source domain is the abstract form of the word “a sugar” whereas the target domain is the concrete form of the word “peppermint winter”

In this lyric, Adam imagines the peppermint winter like sugar sweet as basically peppermint is a sweet food. Sweet is explaining happiness in winter. Without sugar peppermint will not taste sweet, like a life, life without any sadness will be cannot find happiness anyway.

26. LOVE IS VEHICLE

There is 1 metaphorical expression in the lyrics ‘I’m coming after you’ of Owl City songs which showing conceptual metaphor love is vehicle:

The evidence of your fingerprints was found, and now
You got the right to remain right here with me

I'm on your tail in a hot pursuit

**Love is a high speed chase racing down the street**

The metaphorical expression of the source domain is the abstract form of the word “high-speed chase racing” whereas the target domain is the concrete form of the word “love”

This song is about the boy chasing the girl he likes but she keeps getting away. The lyrics “love is high-speed chase racing down the street” is about the struggle to get a love. Adam describes the struggle of getting love like motor racing at high speeds in the hopes of his love acceptable. He imagines getting his love, he has to fight and run toned like a motorcycle racing.

27. HUMAN EYES IS CONTAINER

There is 1 metaphorical expression in the lyrics ‘Speed of love’ of Owl City songs which showing conceptual metaphor *human eyes is container:*

*You were so hard to find,*

*With oh so many clouds across my summer sky*

*You, my constellation prize, yeah,*

**Every single star is sparkling in your eyes**

The metaphorical expression of the source domain is the abstract form of the word “eyes” whereas the target domain is the concrete form of the word “every single star”
In the lyrics “every single star is sparkling in your eyes“, Adam describes there is a star is sparkling in girl’s eyes, it means inside the woman, she can find the identity and the bright future and also many successes that can be found if she is with the girl.

28. SPIRIT IS FOOD

There is 1 metaphorical expression in the lyrics ‘Plant life’ of Owl City songs which showing conceptual metaphor spirit is food:

*Your spirit is sweet, so pull off your sheet*

*And give me a ghost of a smile*

*Show me your teeth, 'cause you're a teddy beneath*

*So just grin and bear it a while*

*Just grin and bear it a while*

The metaphorical expression of the source domain is the abstract form of the word “sweet” whereas the target domain is the concrete form of the word “spirit”

This song explains the spirit of someone who back to rise. He wants people in the surrounding to encourage him, so that he is not broken again. The lyrics “Your spirit is sweet, so pull off your sheet” have meaning that a good spirit will produce something great, therefore never give up to get something, the spirit to always rise.

29. PLANT IS MUSIC

There is 1 metaphorical expression in the lyrics ‘Plant life’ of Owl City songs which showing conceptual metaphor plant is music:
I'd rather waltz than just walk through the forest

The trees keep the tempo and they sway in time

Quartet of crickets chime in for the chorus

If I were to pluck on your heartstrings would you strum on mine?

The metaphorical expression of the source domain is the abstract form of the word “the tempo” whereas the target domain is the concrete form of the word “the trees”

Adam young wrote this song longing for the end of winter during one of his home state's bitterly cold weather spells. He is imagine that what would life be like for a person trapped in a haunted house, where all these daisies are popping up through the floorboards, and there is ghosts, bears and stuff. It is about a likable guy living in a melancholy world. He is imagines that the trees have a tempo and sways in time like a human who are keeping the tempo of the music and sway to the rhythm of the music.

30. MONTH IS ANIMAL

There is 1 metaphorical expression in the lyrics ‘How I Became the sea’ of Owl City songs which showing conceptual metaphor month is animal:

June was the lobster shell

I dug by hand

A haven that hid me well

Beneath the sand
The wide windy waves washed in

But I stayed dry

The great breakers broke again

As I nodded off inside

The metaphorical expression of the source domain is the abstract form of the word “the lobster” whereas the target domain is the concrete form of the word “June”

Adam Young tells the song about comparing himself to a lobster, the haven is his shell and the waves are the predatory creatures. June is when lobster releases his old shell and changes its new shell. He compares himself with the strongest physic creature and he intends to protect the earth. This song is about career. It is like about becoming famous, big like the ocean.
CHAPTER V

CONCLUSION AND SUGGESTION

A. CONCLUSION

After analyzed the data, the researcher could conclude about metaphorical expression and the value build by the meaning of metaphor in *Owl City song* lyrics. For more, the researcher presents the explanation below:

1. Metaphors are found in *Owl City song* lyrics

   In *Owl City songs*, there are metaphorical expressions analyzed by the researcher. In the data, there are 30 conceptual metaphor used in the song lyrics. There are 40 lyrics or metaphorical expression analyzed by the researcher. For more detail, can be seen in the table below:

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From the table data above, the researcher conclude the most dominant types of metaphorical pattern in the Owl City song lyrics are “ANIMAL AS OBJECT” and “PEOPLE ARE OBJECT”. There are found 4 lyrics in the Owl City songs.

2. The meaning of metaphorical expression found in the Owl City song lyrics

After analyzing the data, the researcher conclude that the metaphorical expression which the Owl City song lyrics have the difference meaning in literal. The words, sentences, or clauses which the researchers analyzed as a metaphor in Owl City song lyrics figure something different.

B. SUGGESTION

Based on the conclusion above, the researcher gives the suggestion to those might be a benefit to the result of the research.

1. For the reader

The researcher hopes this research will help reader to understanding analyzed the metaphor in the songs. This research also can be improving the knowledge about metaphor, and give more reference about conceptual metaphor.

2. For another researcher

This research can provide other researcher the data of metaphorical expression inside the Owl City song lyrics. This research also can help the other researcher to understand the conceptual metaphor
meaning, especially in the George Lakoff’s theory and this research can use as the previous study in their research.
BIBLIOGRAPHY


Hall, Geoff. 2015. Literature in Language Education. In Christopher N. Candlin and David R. Hall (Eds) (Pg 1). New York: St Martin’s Press LLC.


Padang: English Department-Faculty of Letters Andalas University


Retrieved from *Owl City Songs*

https://www.azlyrics.com/
APPENDICES
KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI (IAIN) SALATIGA
FAKULTAS TARBIYAH DAN ILMU KEGURUAN
Jalan Lingkar Salatiga KM 2 Telepon (0298) 5001354 Kode Poc 50715 Salatiga
Website: http://bibliotheka.iainsalatiga.ac.id e-mail: tarbiyah@iainsalatiga.ac.id

Nomor : B- 034 /KE.21/D1.1/PP.07.3/8/2019 Salatiga, 06 Maret 2019
Lamp. : Proposal Skripsi
Hal : Pembimbing Skripsi

Kepada
Di Tempat

Assalamualaikum Wb. Wb.
Dalam rangka penyusunan Skripsi Mahasiswa jenjang Strata Satu, Saudara
ditunjuk sebagai Dosen Pembimbing mahasiswa:
Nama : Anisa Septiyana
NIM : 23030150003
Program Studi : Tadris Bahasa Inggris
Fakultas : Tarbiyah dan Ilmu Keguruan
Judul Skripsi : AN ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN
OWL CITY SONGS

Apabila dipandang perlu Saudara diminta mengoreksi tema skripsi di atas.
Demikian untuk diketahui dan dilaksanakan.

Wassalamualaikum Wb. Wb.

A.n. Dekan,
Wakil Dekan Bidang Akademik

Tembusan:
1. Yth. Dosen Pembimbing
2. Mahasiswa yang bersangkutan
3. Arsip Akademik
# LEMBAR KONSULTASI SKRIPSI

Nama Mahasiswa : Anisa Septiyana  
NIM : 23030150003  
Judul Skripsi pada surat penunjukan pembimbing skripsi :

**AN ANALYSIS OF CONCEPTUAL METAPHOR MEANING IN OWL CITY SONGS**

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| Jumlah | 176 |

Salatiga, 26 Juni 2019
Mengetahui,
Wakil Dekan Bidang
Kemahasiswaan dan

Kerjasama

Hj. N. N., Ph.D.
NIP. 19730610 200003 1 001
CURRICULUM VITAE

Name : Anisa Septiyana
Student Number : 23030150003
Gender : Female
Place/Date of birth : Temanggung, September 30th 1996
Address : Ngulakan 02/09, Kedungumpul, Kandangan, Temanggung
E-mail Address : anisaseptiana76@gmail.com

Education Background:

2003 – 2009 : Elementary School (SD) N 1 Jampiroso Temanggung
2009 – 2012 : Junior High School (SMP) N 3 Temanggung
2012 – 2015 : Islamic Senior High School (MAN) N Parakan Temanggung
2015 – 2019 : English Education Department, Teacher Training and Education Faculty, State Institute for Islamic Studies (IAIN) Salatiga
When Can I See You Again?

When can we do this again?
When can I see you again?
When can we do this again?
When can I see you again?
When can we do this again?
When can I see you again?

Switch on the sky and the stars glow for you
Go see the world 'cause it's all so brand new
Don't close your eyes 'cause your future's ready to shine
It's just a matter of time, before we learn how to fly
Welcome to the rhythm of the night
There's something in the air you can't deny

It's been fun but now I've got to go
Life is way too short to take it slow
But before I go and hit the road
I gotta know, 'til then,
When can we do this again?
Oh oh oh oh
When can I see you again?
Oh oh oh oh
When can we do this again?
Oh oh oh oh
I gotta know, when can I see you again?
(When can I see you again?)

Joined at the hip, yeah your sidekick needs you
Life is a trip and the road map leads you
Look all around at the mountains you haven't climbed
It's just a matter of time, before we learn how to fly
Welcome to the rhythm of the night
There's something in the air you can't deny

It's been fun but now I've got to go
Life is way too short to take it slow
But before I go and hit the road
I gotta know, 'til then,
When can we do this again?
Oh oh oh oh
When can I see you again?
Oh oh oh oh
When can we do this again?
Oh oh oh oh
I gotta know,
When can I see you again?

Don't close your eyes 'cause your future's ready to shine
It's just a matter of time, before we learn how to fly
Welcome to the rhythm of the night
There's something in the air you can't deny
So let me know before I wave goodbye
When can I see you again?
   Oh oh oh oh
When can we do this again?
   Oh oh oh oh
When can I see you again?
   Oh oh oh oh
When can we do this again?
   Oh oh oh oh

Yeah, it's been fun but now I've got to go
Life is way too short to take it slow
But before I go and hit the road
   Tell me when
When can I see you again?
When can I see you again?
   Tell me when
When can I see you again?
Umbrella Beach

Stems and gears, oh how the daisies bloom
When chandeliers light up the engine room
Can you feel the drops as it starts to rain
There's an underwater Ferris wheel
Where I found the missing link to this island chain

Home will always be here, unseen, outta sight
Where I disappear and hide
I think dreamy things as I'm waving goodbye
So I'll spread out my wings and fly

Home is a boxcar and it's so far out of reach
Hidden under umbrella beach

Home will always be here, unseen, outta sight
Where I disappear and hide
I think dreamy things as I'm waving goodbye
So I'll spread out my wings and fly

I'll spread my wings and fly

Home is a boxcar and it's so far out of reach
Hidden under umbrella beach
If My Heart Was A House

You're the sky that I fell through
And I remember the view whenever I'm holding you
The sun hung from a string
Looking down on the world as it warms over everything
Chills run down my spine as our fingers entwine
And your sighs harmonize with mine
Unmistakably
I can still feel your heart
Beat fast when you dance with me

We got older and I should have known
(Do you feel alive?)
That I'd feel colder when I walk alone
(Oh, but you'll survive)
So I may as well ditch my dismay
(Bombs away... Bombs away...)

Circle me and the needle moves gracefully
Back and forth, if my heart was a compass you'd be North
Risk it all cause I'll catch you if you fall
Wherever you go, if my heart was a house you'd be home

It makes me smile because you said it best
I would clearly feel blessed if the sun rose up from the west
Flower balm perfume, all my clothes smell like you
Cause your favorite shade is navy blue

I walk slowly when I'm on my own

(Do you feel alive?)

Yeah, but frankly I still feel alone

(Oh, but you'll survive)

So I may as well ditch my dismay

(Bombs away... Bombs away...)

Circle me and the needle moves gracefully

Back and forth, if my heart was a compass you'd be North

Risk it all cause I'll catch you if you fall

Wherever you go, if my heart was a house you'd be home

If my heart was a house, you'd be home
The Real World

I saw the autumn leaves peel up off the street,
take wing on the balmy breeze and sweep you off your feet.

You blushed as they scooped you up on sugar maple wings,
to gaze down on the city below, ablaze with wondrous things.

Downy feathers kiss your face and flutter everywhere.
Reality is a lovely place but I wouldn’t want to live there.

I wouldn’t wanna live there!

Weighed down by heavy lids and lunar lullabies,
I knew you were wide awake because you smile with your eyes.

Downy feathers kiss your face and flutter everywhere.
Reality is a lovely place but I wouldn’t want to live there.

From the green belt balcony, the wildfires look so pretty.
Ponderosa canopy, I’d never leave if it were up to me.
To the ruby redwood tree, and to the velvet climbing ivy:
painted all mahogany, I’d never leave if it were up to me.

..If it were up to me..

With a starry brush, paint the dusk venetian blue,
because in the evening hush, you’ll never believe the view.
And when the leaves return and their whisperings fill the night,
they’ll freeze and burn where fire and ice collide.

Can you feel a silk embrace in the satin air?
If we dissolve without a trace, will the real world even care?
Downy feathers kiss your face and flutter everywhere.
Reality is a lovely place but I wouldn’t want to live there.

I wouldn’t want to live there!

I saw the autumn leaves peel up off the street,
take wing on the balmy breeze and sweep you off your feet.
I Found Love

I was so young and reckless
It was all a blur but there you were
And your love left me breathless
When the fairy dust fell over us
Yeah I, I felt like I could fly
Cause I, I found love

So take my hand, and shed a tear
Before I'm gone, it's now or never
I'll hold you close, the end is near
But love goes on, and on forever

It's so dark in my mind
I cross my heart and hope to die
I'm so bad, at goodbyes
I hold my breath, and close my eyes
I don't have a lot left
Oh, how did it end so fast?
I say, with my last breath
It's a perfect day, to float away

When the sparks, flew between us
I saw you glow, and had to know
Where our journey would lead us
Til' the story end, and back again
Yeah I, I felt like I could fly
   Cause I, I found love

So lead me home, and lift me up
Above the stars, and even higher
I'm not afraid, because your love
It falls like rain, and burns like fire

It's so dark in my mind
I cross my heart and hope to die
I'm so bad, at goodbyes
I hold my breath, and close my eyes
I don't have a lot left
Oh, how did it end so fast?
I say, with my last breath
It's a perfect day, to float away

I'll love you forever
And you were my dream come true
I say, with my last breath
It's a perfect day, to float away
Yeah I, I felt like I could fly
   Cause I, I found love
Galaxies

Call back the cap com
Tick off the time bomb
Let felicity fly

Armor the air lock
Blanket the bed rock
And kiss the planet goodbye

Dear God, I was terribly lost
When the galaxies crossed
And the sun went dark
But dear God, You're the only North Star
I would follow this far

Da da da da da dada da
dada da

Fight back the flight deck
Bring on the break neck
Cue the solar eclipse

Summit the sunset
Dovetail the dragnet
And blow your backbone to bits

Dear God, I was terribly lost
When the galaxies crossed
And the sun went dark
But dear God, You're the only North Star
I would follow this far

Oh telescope
Keep an eye on my only hope
Lest I blink and get swept off the narrow road
Hercules, you've got nothing to say to me
'Cause you're not the blinding light that I need
For He is the saving grace of the galaxies (galaxies, galaxies, galaxies, galaxies)
He is the saving grace of the galaxies (galaxies)

Dear God, I was terribly lost
When the galaxies crossed
And the sun went dark
But dear God, You're the only North Star
I would follow this far

I would follow this far

(Through the galaxy)

Da da da da da dada da
Beautiful Times

(Feat. Lindsey Stirling)

A spark soaring down through the pouring rain
And restoring life to the lighthouse
A slow motion wave on the ocean
Stirs my emotion up like a rain cloud

When did the sky turn black?
And when will the light come back?

A cab driver turned to skydiver
Then to survivor,
Dying to breakdown
A blood brother, surrogate mother
Hugging each other, crying their eyes out

When did the sky turn black?
And when will the light come back?

I'm ecstatic like a drug addict
Locked in the attic
Strung out and spellbound

I fought all through the night
Oh, oh, but I made it alive
The sun's starting to rise
Oh, oh, these are beautiful times
This fight of my life is so hard, so hard, so hard
But I'm gonna survive
Oh, oh, these are beautiful times

A bad feeling burned through the ceiling
Leaving my healing heart with a new scar
A dead fire rose and rose higher
Like a vampire, up from the graveyard

When did the sky turn black?
And when will the light come back?

We all suffer but we recover
Just to discover life where we all are

I fought all through the night
Oh, oh, but I made it alive
The sun's starting to rise
Oh, oh, these are beautiful times
This fight of my life is so hard, so hard, so hard
But I'm gonna survive
Oh, oh, these are beautiful times

This fight of my life is so hard, so hard, so hard
But I'm gonna survive
Oh, oh, these are beautiful times
My heart's burning bad
And it's turning black
But I'm learning how to be stronger
And sincerely, I love you dearly
Oh, but I'm clearly destined to wander
The Joy In Your Heart

I'm the snow
Look out below
And bundle up
'Cause here I come

Skies of grey
This holiday
But spirits shine so bright
They don't need the sun

'Cause love is the fire
In your fireplace
And carefree are the snowflakes
That fall on your face

And although this winter
May bring us a storm
The joy in your heart
Keeps you warm
Yeah, the joy in your heart
Keeps you warm
Cave In

Please take a long hard look
Through your text book 'cause I'm history
When I strap my helmet on I'll be long gone
'Cause I've been dying to leave
Yeah, I'll ride the range
And hide all my loose change in my bedroll
'Cause riding a dirt bike down a turn pike
Always takes its toll on me

I've had just about enough
Of quote "diamonds in the rough"
Because my backbone is paper thin
Get me out of this cavern or I'll cave in
(I'll cave in, I'll cave in...)

If the bombs go off the sun will still be shining
(The sun will still be shining)
Because I've heard it said that
Every mushroom cloud has a silver lining
(Though I'm always undermining too deep to know)
Swallow a drop of gravel and blacktop
'Cause the road tastes like Wintergreen
The wind and the rain smell of oil and octane
Mixed with stale gasoline
I'll soak up the sound
Try to sleep on the wet ground
I'll get ten minutes give or take
'Cause I just don't foresee myself getting drowsy
When cold integrity keeps me wide awake
(Awake, awake, awake, awake...)

Get me out of this cavern or I'll cave in
(Cave in, cave in, cave in, cave in...)

Get me out of this cavern or I'll cave in

I'll keep my helmet on
Just in case my head caves in
(In case my head caves in)
'Cause if my thoughts collapse
Or my framework snaps
It'll make a mess like you wouldn't believe
Tie my handle bars to the stars
So I stay on track (so I stay on track)
And if my intentions stray I'll wrench them away
Then I'll take my leave and I won't even look back

I won't even look back

(Da da da da da da da da da
Da da da da da da daaa...)
Vanilla Twilight

The stars lean down to kiss you
And I lie awake and miss you
Pour me a heavy dose of atmosphere

'Cause I'll doze off safe and soundly
But I'll miss your arms around me
I'd send a postcard to you, dear
'Cause I wish you were here

I'll watch the night turn light blue
But it's not the same without you
Because it takes two to whisper quietly

The silence isn't so bad
'Til I look at my hands and feel sad
'Cause the spaces between my fingers
Are right where yours fit perfectly

I'll find repose in new ways
Though I haven't slept in two days
'Cause cold nostalgia chills me to the bone

But drenched in vanilla twilight
I'll sit on the front porch all night
Waist deep in thought because when
I think of you I don't feel so alone

I don't feel so alone
I don't feel so alone

As many times as I blink
I'll think of you tonight

I'll think of you tonight

When violet eyes get brighter
And heavy wings grow lighter
I'll taste the sky and feel alive again

And I'll forget the world that I knew
But I swear I won't forget you
Oh, if my voice could reach back through the past
I'd whisper in your ear,
"Oh, darling, I wish you were here."


Shooting Star

Close your tired eyes, relax and then
Count from 1 to 10 and open them
All these heavy thoughts will try to weigh you down
But not this time

Way up in the air, you're finally free
And you can stay up there right next to me
All this gravity will try to pull you down
But not this time

When the sun goes down and the lights burn out
Then it's time for you to shine
Brighter than a shooting star
So shine no matter where you are

Fill the darkest night with a brilliant light
'Cause it's time for you to shine
Brighter than a shooting star
So shine no matter where you are tonight

Woah-oh, woah-oh, woah-oh

Brighter than a shooting star
Shine no matter where you are tonight
Gaze into my eyes when the fire starts
And fan the flames so hot it melts our hearts
Oh, the pouring rain will try to put it out
    But not this time

Let your colors burn and brightly burst
Into a million sparks that all disperse
And illuminate a world that'll try to bring you down
    But not this time

When the sun goes down and the lights burn out
    Then it's time for you to shine
    Brighter than a shooting star
    So shine no matter where you are

Fill the darkest night with a brilliant light
    'Cause it's time for you to shine
    Brighter than a shooting star
So shine no matter where you are tonight

Woah-oh, woah-oh, woah-oh

    Brighter than a shooting star
Shine no matter where you are tonight

A thousand heart beats beat in time
It makes this dark planet come alive
So when the lights flicker out tonight
You gotta shine

When the sun goes down and the lights burn out
Then it's time for you to shine
Brighter than a shooting star
So shine no matter where you are

Fill the darkest night with a brilliant light
'Cause it's time for you to shine
Brighter than a shooting star
So shine no matter where you are tonight

Woah-oh, woah-oh, woah-oh

Brighter than a shooting star
So shine no matter where you are tonight.
Verge

(feat. Aloe Blacc)

I ain't too sure what I believe in
But I believe in what I see
And when I close my eyes
I see my whole life ahead of me

These are our hours (These are our hours)
This is our time (This is our time)
This is our time
These are our hours (These are our hours)
Out on the verge (Out on the verge)
Out on the verge of the rest of our lives (The rest of our lives)

Out on the verge of the rest of our lives tonight
Top of the world and we're dressed to the nines tonight
Edge of the earth and we're touching the sky tonight
Out on the verge of the rest of our lives

These are our hours (These are our hours)
This is our time (This is our time)
These are our hours (These are our hours)
Out on the verge
Out on the verge
Out on the verge of the rest of our lives
Out on the verge of the rest of our lives tonight
Top of the world and we're dressed to the nines tonight
Edge of the earth and we're touching the sky tonight
Out on the verge of the rest of our lives

(For the rest of our lives)

From now on
There's no looking back
Full steam ahead
On this one-way track

From this day forward
I will make a promise
To be true to myself
And always be honest

For the rest of my life
I will do what's right
I will do what's right
When I step...

Out on the verge of the rest of our lives tonight
Top of the world and we're dressed to the nines tonight
Edge of the earth and we're touching the sky tonight
Out on the verge of the rest of our lives (The rest of our lives)
The rest of our lives

Edge of the earth and we're touching the sky tonight

Out on the verge of the rest of our lives
Alligator Sky

(Feat. Shawn Chrystopher)

Where was I when the rockets came to life
And carried you away into the alligator sky
Even though, I'll never know what's up ahead
I'm never lettin' go, I'm never lettin' go

[Shawn Chrystopher - Rap Verse 1:]
Uh uh, that's not a plane, that's me
I'm sittin' where I'm supposed to
Floatin' on the cloud, can't nobody come close to
The concrete and the sky switch places
So now my ceiling is painted with cosmic spaces
Firecracker to the moon, keep your eyes shut
Blastin' off like a rocket from the ground up
Heh, I used to catch a cab on the Monday
Now the taxi's sellin' lights on the runway, fly high
Condo on the milky way
A house on the cloud and God's my landlord
And for my rent all I pay is my drive
Got that so If you need me you can find me in the alligator sky

Where was I when the rockets came to life
And carried you away into the alligator sky
Even though I'll never know what's up ahead
I'm never lettin' go, I'm never lettin' go
Rollercoaster through the atmosphere
I'm drowning in this starry serenade
Where ecstasy becomes cavalier
My imagination's taking me away

Reverie whispered in my ear
I'm scared to death that I'll never be afraid
Rollercoaster through the atmosphere
My imagination's taking me away

[Shawn Chrystopher - Rap Verse 2:]
Uh, now I'mma dance like I never danced
Sing like I never sing, dream like I've never dreamed
Or-or tried to, 'cause we've been lied to
That the sun is somethin' that we can't fly to
Well, I sit on my star and see street lights
Look up, ha, you'll miss me if you blink twice
Imagination is high and if you got it you can meet me
When you see me in the alligator sky

Where was I when the rockets came to life
And carried you away into the alligator sky?
Even though I'll never know what's up ahead
I'm never lettin' go, I'm never lettin' go

Where was I when the rockets came to life (boom)
And carried you away into the alligator sky? (like a rocket from the ground up)

Even though I'll never know what's up ahead (never know)

I'm never lettin' go, I'm never lettin' go

Never letting go
In the alligator sky
In the alligator sky
In the alligator sky
In the alligator sky

Look up, ha, you'll miss me if you blink twice
In the alligator sky
The Saltwater Room

("Maybe I'm Dreaming" Version)

I opened my eyes last night
And saw you in the low light
Walking down by the bay, on the shore,
Staring up at the planes that aren't there anymore

I was feeling the night grow old
And you were looking so cold
Like an introvert,
I drew my over shirt
Around my arms and began to shiver violently before...

... you happened to look and see
The tunnels all around me
Running into the dark underground
All the subways around create a great sound

To my motion fatigue farewell,
With your ear to a seashell
You can hear the waves
In underwater caves
As if you actually were inside a saltwater room

Time together is just never quite enough
When you and I are alone,
I've never felt so at home
What will it take to make or break this hint of love?
   We need time, only time

When we're apart whatever are you thinking of?
   If this is what I call home,
   Why does it feel so alone?
So tell me, darling, do you wish we'd fall in love?
   All the time, all the time

Can you believe that the crew has gone
   And wouldn't let me sign on?
All my islands have sunk in the deep,
So I can hardly relax or even oversleep

I feel as if I were home some nights,
   When we count all the ship lights.
   I guess I'll never know
   Why sparrows love the snow
We'll turn off all of the lights
   And set this ballroom aglow

(So tell me darling, do you wish we'd fall in love?
   All the time)

Time together is just never quite enough
   When you and I are alone,
I've never felt so at home
What will it take to make or break this hint of love?
We need time, only time

When we're apart whatever are you thinking of?
If this is what I call home,
Why does it feel so alone?
So tell me, darling, do you wish we'd fall in love?
All the time, all the time

Time together is just never quite enough
When we're apart whatever are you thinking of?
What will it take to make or break this hint of love?
So tell me, darling, do you wish we'd fall in love?
All the time
Hello Seattle

Hello Seattle, I am a mountaineer
In the hills and highlands
I fall asleep in hospital parking lots
And awake in your mouth

Hello Seattle, I am a manta ray
Deep beneath the blue waves
I'll crawl the sandy bottom of Puget Sound
And construct a summer home

Hello Seattle, I am the crescent moon
Shining down on your face
I will disguise myself as a sleeping pill
And descend inside of you

Hello Seattle, I am a cold seahorse
Feeling warm in your sand
I sing about the tide and the ocean surf
Rolling in the evening breeze

Hello Seattle, I am an albatross
On the docks and moored boats
I sail above your inlets and interstates
Through the rain and open wind
Hello Seattle, I am an old lighthouse
Throwing beams of bright lights
Red in the morning, blue in the evening sun
Taking heed for everyone

Hello Seattle, I am a mountaineer
In the hills and highlands
I fall asleep in hospital parking lots

Take me above your light
Carry me through the night
Hold me secure in flight
Sing me to sleep tonight

Take me above your light (Hello Seattle)
Carry me through the night (I am a mountaineer, in the hills and highlands)
Hold me secure in flight (I fall asleep in hospital)
Sing me to sleep tonight (parking lots, and awake in your house)
Deer In The Headlights

Met a girl in the parking lot,
And all I did was say hello.
Her pepper spray made it rather hard
For me to walk her home,
But I guess that's the way it goes.

Tell me again was it love at first sight
When I walked by and you caught my eye.
Didn't you know love could shine this bright?
Well smile because you're the deer in the headlights.

Met a girl with a graceful charm,
But when beauty met the beast he froze.
Got the sense I was not her type
By black eye and bloody nose,
But I guess that's the way it goes.

Tell me again was it love at first sight
When I walked by and you caught my eye.
Didn't you know love could shine this bright?
Well smile because you're the deer in the headlights.

It's suffocating to say,
But the female mystique takes my breath away.
So give me a smile or give me a sneer,
'Cause I'm trying to guess here.

Tell me again was it love at first sight
When I walked by and you caught my eye.
Didn't you know love could shine this bright?
I'm sorry I ever tried, deer in the headlights.

Tell me again was it love at first sight
When I walked by and you caught my eye.
Didn't you know love could shine this bright?
If life was a game, you would never play nice.
If love was a beam, you'd be blind in both eyes.
Put your sunglasses on 'cause you're a deer in the headlights.

You're the deer in the headlights.
You're the deer in the headlights.
To The Sky

Shipwreck in a sea of faces
There's a dreamy world up there
Dear friends in higher places
Carry me away from here

Travel light, let the sun eclipse you
'Cause your flight is about to leave
And there's more to this brave adventure
Than you'd ever believe

Birds-eye view, awake the stars 'cause they're all around you
Wide eyes will always brighten the blue
Chase your dreams, and remember me, sweet bravery
'Cause after all those wings will take you, up so high
So bid the forest floor goodbye as you race the wind
And take to the sky (you take to the sky)

On the heels of war and wonder
There's a stormy world up there
You can't whisper above the thunder
But you can fly anywhere

Purple burst of paper birds
This picture paints a thousand words
So take a breath of myth and mystery
And don't look back

Birds-eye view, awake the stars 'cause they're all around you
   Wide eyes will always brighten the blue
Chase your dreams, and remember me, sweet bravery
'Cause after all those wings will take you, up so high
So bid the forest floor goodbye as you race the wind
   And take to the sky (you take to the sky)

   There's a realm above the trees
   Where the lost are finally found
   So touch your feathers to the breeze
   And leave the ground

Birds-eye view, awake the stars 'cause they're all around you
   Wide eyes will always brighten the blue
Chase your dreams, and remember me, sweet bravery
'Cause after all those wings will take you, up so high
So bid the forest floor goodbye as you race the wind
   And take to the sky
   (you take to the sky) [2x]
Rainbow Veins

High rise, veins of the avenue
Bright eyes and subtle variations of blue
Everywhere is balanced there like a rainbow above you
Street lights glisten on the boulevard
And cold nights make staying alert so hard
For heaven's sake, keep me awake so I won't be caught off guard
Clearly I am a passerby but I'll find a place to stay
Dear pacific day, won't you take me away?
Small town hearts of the New Year
Brought down by gravity, crystal clear
City fog and brave dialogue converge on the frontier
Make haste, I feel your heartbeat
With new taste for speed, out on the street
Find a road to a humble abode where both of our routes meet
The silver sound is all around and the colors fall like snow
The feeling of letting go, I guess we'll never know

Cheer up and dry your damp eyes and tell me when it rains
And I'll blend up that rainbow above you and shoot it through your veins
'Cause your heart has a lack of colour and we should've known
That we'd grow up sooner or later 'Cause we wasted all our free time alone

Your nerves gather with the altitude
Exhale the stress so you don't come unglued
Somewhere there is a happy affair, a ghost of a good mood
Wide eyed, panic on the getaway
The high tide could take me so far away
VCR's and motorcars unite on the Seventh Day
A popular gauge will measure the rage of the new Post-Modern Age
'Cause somewhere along the line all the decades align.

We were the crashing whitecaps
On the ocean
And what lovely sea-side holiday, away
A palm tree in Christmas lights
My emotion
Struck a sparkling tone like a xylophone
As we spent the day alone

Cheer up and dry your damp eyes and tell me when it rains
And I'll blend up that rainbow above you and shoot it through your veins
'Cause your heart has a lack of color and we should've known
That we'd grow up sooner or later 'cause we wasted all our free time alone
Peppermint Winter

There's the snow
Look out below
And bundle up
Cause here it comes
Run outside
So starry eyed
A snowball fight breaks out
And winter has finally begun

I twirl through the driveway with angelic grace
Till I slip on the sidewalk and fall on my face
This peppermint winter is so sugar sweet
I don't need to taste to believe
What's December without Christmas Eve

Hop in the sleigh
And we'll glide away
Into the night
And we'll sip on moonlight
Runny nose
My frosty toes
Are getting cold but I feel alive
So I smile wide

The snowflakes start falling and I start to float
Till my mean older brother stuffs snow down my coat
    This peppermint winter is so sugar sweet
    I don't need to taste to believe
    What's December without Christmas Eve

    All this holiday cheer
    Heaven knows where it goes
    But it returns every year
    And though this winter does nothing but storm
    The joy in my heart is ablaze and it's keeping me warm
        It's keeping me warm
        It's keeping me warm

I rip off the wrapping and tear through the box
    Till I end up with 45 new pairs of socks
    This peppermint winter is so sugar sweet
        I don't need to taste to believe
    What's December without Christmas Eve
I'm Coming After You

I saw your face in a criminal sketch
Don't be alarmed 'cause you don't know me yet
I'm on the prowl now, sniffing around this town for you
Calling all cars, there's an officer down
Shot to the heart on the night on the town, and
The evidence of your fingerprints was found, and now

You got the right to remain right here with me
I'm on your tail in a hot pursuit
Love is a high speed chase racing down the street

Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you

Oh no, here we go once again
We both know you'll never turn yourself in
So I'm driving 'till it's light out, searching for your hideout
(Driving 'till it's light out, searching for your hideout)
Pick up the pace as I chase you around
One of these days I'll end up tracking you down
But yeah, I've got the feeling I'll be letting you loose when I do

Because you, you got the right to remain right here with me
I'm on your tail in a hot pursuit
Love is a high speed chase racing down the street
Woo-oo woo-oo woo, I'm coming after you

You got the right to remain right here with me
I'm on your tail in a hot pursuit
Love is a high speed chase racing down the street

Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you

(Love is a high speed chase racing down the street)

You got the right to remain right here with me
I'm on your tail in a hot pursuit
Love is a high speed chase racing down the street

Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you
Woo-oo woo-oo woo, I'm coming after you

I'm coming after you
I'm coming after you!
Speed of Love

I tried to disappear but you're the only reason I'm floating here
Eyes, painted crystal clear, I can see our future through the atmosphere

Don't you go, no don't you go
Don't you know, I'm up here alone
Yeah I am like a satellite, sending you a signal tonight

Oh! Oh! Oh! Like a streak of light
Oh! Oh! Oh! Watch the world fly by
Oh! Oh! Oh! Rev your engine up
Everybody's racing at the speed of love
(Do do do do do do)

You were so hard to find, with oh so many clouds across my summer sky
You, my constellation prize, yeah, every single star is sparkling in your eyes

So don't you go, no don't you go
'Cause don't you know, I'm up here alone
So high like a satellite, I'm sending you a signal tonight

Oh! Oh! Oh! Like a streak of light
Oh! Oh! Oh! Watch the world fly by
Oh! Oh! Oh! Rev your engine up
Everybody's racing at the speed of love
Oh! Oh! Oh! Like a streak of light
Oh! Oh! Oh! Watch the world fly by
Oh! Oh! Oh! Rev your engine up
Everybody's racing at the speed of love

One track, one mind, one race to win
One start, one heart, one life to live
One track, one mind, one race to win
One start, one heart, one life to live

Oh! Oh! Oh! Like a streak of light
Oh! Oh! Oh! Watch the world fly by
Oh! Oh! Oh! Rev your engine up
Everybody's racing at the speed of love

Oh! Oh! Oh! Like a streak of light (Don't you go, no don't you go)
Oh! Oh! Oh! Watch the world fly by (Don't you know, I'm up here alone)
Oh! Oh! Oh! Rev your engine up (Don't you go, no don't you go)
Everybody's racing at the speed of love!


**Designer Skyline**

Affection, the gifted architect,
Is making a draft and beautiful design
The options and possibilities
Are endless when we connect and re-align

Collections of books and documents
Arise and parade around my cluttered desk
Reworking the math and measurements
Until I'm convinced these plans are picturesque
Like mountains in the Midwest

Reaction creates the columns dark
And wide like the roads around Fort Lauderdale
The structures begin to take their shape
Before I've designed the public monorail

The turnpike and high-speed motorway
Connect and enclose the quaint suburban streets
The airport, the broad suspension bridge
The lake and the beach where several rivers meet
Compounded from the spreadsheet

A city sparkles in the night
How can it glow so bright?
The neighborhoods surround the soft florescent light
Designer skyline in my head

Abstract and still well-read

You went from numbered lines to buildings overhead
Plant Life

I saw a ghost on the stairs
And sheets on the tables and chairs
The silverware swam with the sharks in the sink
Even so, I don't know, what to think

I've been longing for
Daisies to push through the floor
And I wish plant life would grow all around me
So I won't feel dead anymore
So I won't feel dead anymore

I saw a bear in the den
Reading my textbooks again
Bats flowed like traffic as they poured from the attic
Heaven knows, I could really use a friend

I'd rather waltz than just walk through the forest
The trees keep the tempo and they sway in time
Quartet of crickets chime in for the chorus
If I were to pluck on your heartstrings would you strum on mine?

I've been longing for
Daisies to push through the floor
I've never really felt like this before
And I wish plant life would grow all around me
So I won't feel dead anymore
So I won't feel dead anymore

Your spirit is sweet, so pull off your sheet
And give me a ghost of a smile
Show me your teeth, 'cause you're a teddy beneath
So just grin and bear it a while
Just grin and bear it a while

I'd rather waltz than just walk through the forest
The trees keep the tempo and they sway in time
Quartet of crickets chime in for the chorus
If I were to pluck on your heartstrings would you strum on mine?

The brook babbles on about nothing at all
A new leaf turns over, unwilling to fall!

Tonight I'm busting out
Of this old haunted house
'Cause I'm sick of waiting for
All those spider webs to grow all around me
'Cause I don't feel dead anymore
And I'm not afraid anymore

I'd rather waltz than just walk through the forest
The trees keep the tempo and they sway in time
Quartet of crickets chime in for the chorus
If I were to pluck on your heartstrings would you strum on mine?
If I were to pluck on your heartstrings would you strum on mine?
How I Became The Sea

June was the lobster shell
   I dug by hand
A haven that hid me well
   Beneath the sand
The wide windy waves washed in
   But I stayed dry
The great breakers broke again
   As I nodded off inside

And then
When the Empress ran aground
And my eyes turned blue and green
   I heard a gorgeous sound
And that's when it became a dream

When the sky fell in
When the hurricanes came for me
   I could finally crash again
And that's how I became the sea

I wrenched the engines off
   And drank them down
The depths turned the iron soft
   As they swiftly drowned
And I brought the ocean side
To its rusty knees
As I felt the even tide
Deep in my shallow dreams

And then
When the Empress ran aground
And my eyes turned blue and green
I heard a gorgeous sound
And that's when it became a dream
When the sky fell in
When the hurricanes came for me
I could finally crash again
And that's how I became the sea

When the sky fell in
(When the sky fell in)
(When the sky fell in)
When the hurricanes came for me
I could finally crash again
And that's how I became the sea
(How I became the sea)
That's how I became the sea
(How I became the sea)
That's how I became the sea
(How I became the sea)
(How I became the sea)
(When the sky fell in)
(When the hurricanes came for me)
(I could finally crash again)
(And that's how I became the sea)

(How I became the sea)