

**THE MORAL VALUES OF**  
***“AKEELAH AND THE BEE”* MOVIE**  
**A GRADUATING PAPER**

**Submitted to the Board of Examiners as a Partial Fulfillment of**  
**the Requirement for the Degree of *Sarjana Pendidikan Islam***  
**(S.Pd.I) in English and Education Department**



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**SALATIGA**

**2012**



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## **DECLARATION**

*In the name of Allah, The Most Gracious and The Most Merciful.*

Hereby the writer fully declares that graduating paper is made by the writer himself, and it is not contained with materials writer or published by other people, and is nit consisting of other people's idea except that information from the reference.

The writer is capable account for graduating paper, if in the future the graduating paper can be proved of containing other's idea or in fact the writer imitated the other's graduating paper.

Likewise, the declaration is made by the writer and the writer hopes that the declaration can be understood.

Salatiga, February, 11<sup>th</sup> 2012

The Writer,

Arini Purwanti

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**The Lecturer of Education Faculty**  
**State Islamic Studies Institute of Salatiga**

**ATTENTIVE COUNSELOR NOTES**

Case: Arini Purwanti's Graduating Paper

Salatiga, February 13<sup>th</sup>, 2012

Dear  
The Head of State Institute  
for Islamic Studies (STAIN  
Salatiga)

*Assalamu'alaikum Wr. Wb*

After reading and correcting Arini Purwanti's graduating paper entitled "THE MORAL VALUES OF "AKEELAH AND THE BEE" MOVIE, I have decided and would like to propose that if it could be accepted by the education faculty, I hope it would be examined as soon as possible.

*Wassalamu'alaikum Wr. Wb*

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GRADUATING PAPER

THE MORAL VALUES OF "AKEELAH AND THE BEE" MOVIE

ARINI PURWANTI

NIM: 113 07 082

Has been brought to the board of examiners of English Department of Educational Faculty of State Institute for Islamic Studies (STAIN) Salatiga in March, 14<sup>th</sup>, 2012, and hereby considered to completely fulfill the requirement of the degree of *Sarjana Pendidikan Islam (S.Pd.I)* in English and Education Department.

Board of examiners.

Head : Prof. Dr. M. Zuhri, M.A  
Secretary : Ari Setiawan, S.Pd. M.M  
1<sup>st</sup> examiner : Dra. Hj. Woro Retnaningsih, M.Pd  
2<sup>nd</sup> examiner : Norwanto, M.Hum  
3<sup>rd</sup> examiner : Dr. H. Sa'adi, M.Ag

Salatiga, March, 14<sup>th</sup>, 2012  
Head of STAIN Salatiga

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## MOTTO

*“Education is the best equipment for our future”*

*(Aristoteles)*

## DEDICATION

I would like to dedicate this paper for them who have always been in my heart, they are:

1. My lovely Mom (Tasriyah), my Dad (Mustofa), thanks for all love, support, prayers, and trust. I love you so much.
2. My beloved young sister Halimatul Sabrina and Triantini you are my happiness.
3. Mr. Sa'adi who has always guided until finishing my graduating paper.
4. My sweet heart Ahmad Nasrudinillah, from your love, attention, support, I wish that you can always accompany me in my life.
5. My friends in boarding house: Sarry, Ros, Ana, Firoh, Disa, Milha, Lina, Nurul and Mbak Wati thanks for unforgettable moments during my stay in Salatiga. I hope our sisterhood will never end. I love you so much and keep in touch.
6. My best friends Ruri, Latip, Anas, Bustan and Anam.
7. My friends in TBI "C" 2007, thanks for our togetherness and experiences. I will never forget you all.
8. The big family in IMM (*Muhammadiyah Students Association*).
9. All of my friends. who cannot I call one by one.

## ACKNOWLEDGEMENT

In the name Allah, The Most Gracious and The Most Merciful, The Lord of the Universe, because of Him, the writer could finish this graduating paper as one of the requirement for *Sarjana Pendidikan Islam* (S.Pd.I) in English Department of Education Faculty of State Islamic Studies Institute (STAIN) Salatiga in 2012. Secondly peace and solution always be given to our prophet Muhammad SAW who has guided us from the darkness to the lightness.

However, this success would not be achieved without the support, guidance, advice, help and encouragement from individual and institute, and I somehow realize the appropriate moment for me to deepest gratitude for:

1. Dr. Imam Sutomo, M.Ag, the Rector of State Islamic Studies Institute (STAIN) of Salatiga.
2. Suwardi, M.Pd, as the head of educational faculty.
3. Maslihatul Ummami, S.Pd.I,MA, The head of English Department as STAIN Salatiga.
4. Dr.H.Sa'adi, M.Ag, as consultant who educated, supported, directed, and given the writer many good advice, suggestion and recommendation for this thesis from beginning until finish.
5. All lecturers of English Department who have guided and enriched me with English knowledge.
6. All of the staffs who have helped the writer in processing of thesis administration.

7. My beloved father, mother, sister who always support to my study
8. Special friend who suggest and support my study
9. My friends who have help me to finish this paper.

Salatiga, February 2012  
The Writer



Arini Purwanti  
113 07 082



## ABSTRACT

### **Entitled: Moral Values of “*Akeelah and the Bee*” Movie**

In this study, the writer chose the “*Akeelah and the Bee*” movie, in this movie is chosen to be analyzed the important of moral values as a part of our life. There are four research problems proposed of the “*Akeelah and the Bee*” movie: what are the intrinsic literature elements in this movie; what are moral values in this movie; how are moral values presented in the movie and what is the implication of the movie in relation to family education. The methodology of this study is qualitative study; it means that it does not need statistic approach to explore the material. Qualitative research is a search of which the data written or oral words are descriptive analyzed. The primary data is scrip from the movie “*Akeelah and the Bee*”. The secondary data is taken from many literary books and some relevant materials to support and complete the primary data sources. The result of this study is there are some moral values in the “*Akeelah and the Bee*” movie like, Love and affection, Courage, Sacrifice, Optimism, Kind and friendly, Honesty, Sorry and Apologize.

**Keywords:** moral values, literary element.

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# CHAPTER I

## INTRODUCTION

### A. The Background of Study

Humans live in the world has different purpose and different abilities. But every people need of education because education is the key factor for every human person formation. Now we know that education is not a stranger to human, because with the developing age more awakened people about the importance of education. Education is absolute necessity that must be met throughout life. Education is the primary and especially in this present life. With the education individuals hopes for progress and development. Through education of people hope that all of the talents, abilities and possibilities that could have developed its full potential, so that people can be independent (self help) in the process of building a personality. (Kartono, 1992: 21)

Education is a human activity and attempt to improve his personality by fostering the personal potential, that is *Rohani* (opinion, intention, feeling, creativity and conscience mind) and physical (sensory skills and skills). (Kaswadi, 1993: 12)

Education also means the agency responsible for setting purpose of education, content, system and organization of educational institutions include the family, school and community. Education also means the result or achievement in human development achieved by these institutions and business organizations in achieving its objectives. Purpose of education is to

implement, achieve and maintain the development of a nation's ideals of life goals by directing their experiences to the ideal goal it supports. (Subroto, 1992: 63).

Important role of education is to develop capabilities and improve the quality of human life. With education people can develop their own abilities. Given that humans can actively develop the potential he has the spiritual power of religion, self-control, personality, intelligence. The purpose of education is to improve human resources. To increase it is by way of the learning process. Learning process there are three kinds, namely the process of formal education, non formal education and informal education. (Subroto, 1992: 68)

In addition formal education are also human beings unconsciously been getting informal education is shaped environmental education and independent learning activities are carried out consciously and responsibly. One of the ways to keep education is using literary as media. (Subroto, 1992: 71)

The term literature came from the end of XIII. In early of history from literature is gotten that people did not create literature but they have literature. This is character from literary man (*lettres*) in Voltaire period; literature is adversary for public or society. (Escaprit, 1958: 5)

Historically, literature is divided into two kind, classical literature and modern literature. Classical is also called regional literature uses cultural

based on the time; oral literature was lost and can't be detected easy. (Ratna, 2005: 3-15)

Literature is a very important element that can provide a human face, the elements of beauty, harmony, balance, perspective, harmony, rhythm, proportion, and the sublimation of human life in every movement in creating culture. And if it is pulled from the root of human life, man is no more intelligent than animals. For that literature must exist and must always be preserved. Unfortunately, for our nation Indonesia, literature and art in fact increasingly marginalized from national life. In fact, we are a civilized nation. Literature has many forms; they are poetry, novel, comic, soap, opera, electronic literature, graphic novel, film or movie and etc. watching movie gives us more imagination in our mind and we have the freedom to control the movement when we think about the character in the book, where in movie it is passive. (<http://en.Wikipedia.org/wiki/literature>, accessed on November 14<sup>th</sup> 2011 at 10:50)

Film, movie, or moving pictures are produced by recording photographic images with cameras, or by creating images using animation techniques or visual effects. Film or movies are cultural artifacts created by specific culture which reflect those cultures and in turn affect them. It is considered to be an important art form, a source of important entertainment and a powerful method for educating or indoctrinating citizen. (<http://en.Wikipedia.org/wiki/film>, accessed on November 14<sup>th</sup> 2011 at 10:30).

Movie is a medium of education that can demonstrate to the human audio visual so people with such a device would be easier to accept education. Movie is also one of the tools used to deliver the events. Most of the movie adapted from real story in the world and the other adapted from books or *novel*. Most of people use film or movie to entertainment, criticize, advertisement, propaganda and etc. Using this media we can educate about educational value. In the Movie *Akeelah and the Bee*, by Doug Atchison, we can take the intrinsic factor from this movie like characterization (protagonist and antagonist), setting, plot, theme, point of view, and etc. *Akeelah and the Bee* movie is one film that contains a lot of educational value for audience. Among the many films show on television or movies that contain lots of violence, pornography or other. From the movie can be seen that Akeelah Anderson (Keke Palmer), a talented speller from South Los Angeles. He win the spelling bee. This movie gives us message as hardwork, love, honest, and ect. So it can be motivation for audience. ([http://en.wikipedia.org/wiki/Akeelah\\_and\\_the\\_Bee](http://en.wikipedia.org/wiki/Akeelah_and_the_Bee), accessed on December 22<sup>nd</sup> 2011 at 10:40)

## **B. Statement of the Problem**

In this research the statement of the problem are as following:

1. What are the intrinsic literature elements that the author uses in the movie *Akeelah and the Bee*?
2. What are the moral values of the movie?

3. How are the moral values presenting in the movie?
4. What is the implication of the movie in relation to family education?

### **C. The Objective of the Study**

The objectives of the study are as follow:

1. To find out the intrinsic literature elements in the *Akeelah and the Bee* movie.
2. To analyze the moral values of the movie.
3. To describe the way of presented the moral values in the movie.
4. To reveal the implication of the movie in relation to family education.

### **D. The Benefit of the Study**

The benefits of the study are as follow:

1. Theoretically

The result this study is expected to be beneficial to the world of literature and can contribute to the development of value education.

2. Practically

The writer hopes that the result of the study can be used to:

- a. Develop of the literary study, particularly students of STAIN Salatiga who are interested in the literary research.
- b. To remind that educational values is important.



## **E. Clarification of the Key Terms**

The writer will clarify the terms to avoid mistakes of the title consideration:

1. Education: education is the process of acculturation, the process of cultural or cultivation process to develop all the talent and human potential, in order to lift themselves and the world around him at the level of human. (Kartono, 1992: 22)
2. Values: the value is the ability to believe that there is on an object to satisfy humans. The object characteristic causes a person or group interests. So it is essentially that the value of the properties and qualities inherent in an object. Thus, the value it is a reality that is hidden behind other realities. Value is anything that is useful and necessary for human life. (Kartono, 1992: 95)
3. Moral values: moral behavior means behavior in conformity with the moral code of the social group. "Moral" comes from the Latin word *mares* meaning manners, customs and folkways. Moral behavior means behavior in conformity with the moral code of the social group. It is controlled by moral concept, The rules of behavior to which the members of a culture have become accustomed and which determine the expected behavior pattern of all group member (Hurlock, 1997: 386)

4. Doug Atchison is an American motion picture director and screenwriter. He received the Academy of Motion Picture Arts and Sciences Nicholl Fellowship for *Akeelah and the Bee* in 2000. After winning the Nicholl Fellowship, former ICM super-agent Lou Pitt guided Doug's screenplay into production in partnership with Lions Gate Entertainment, 2929 Entertainment, and Starbucks Productions. *Akeelah and the Bee* went on to become a critical and modest commercial success, which launched Atchison's career. In 2006, Atchison entered into a three-picture deal with The Weinstein Company. ([http://en.wikipedia.org/wiki/Doug\\_Atchison](http://en.wikipedia.org/wiki/Doug_Atchison), accessed on 23 Desember 2011 at 10:00)
5. *Akeelah and the Bee* is a 2006 American drama film written and directed by Doug Atchison. The movie was released on April 28, 2006. The starring of the movie is Keke Palmer, Laurence Fishburne, Angela Bassett, Curtis Amstrong, J.R Billareal. The film tells story of Akeelah Anderson (Keke Palmer) is an 11-year-old girl in south Los Angeles, with a love for words. Spelling words was a way for her to connect to her father who was killed when she was six. Akeelah is a bright student, but she has been skipping class and is barely passing. Akeelah's principal is about to put her in detention when he persuades her to enter the Crenshaw school's spelling bee. Akeelah wins the spelling-bee and now she can go to the state contest.

([http://en.wikipedia.org/wiki/Akeelah\\_and\\_the\\_Bee](http://en.wikipedia.org/wiki/Akeelah_and_the_Bee), accessed on 22 Desember 2011 at 10:30)

## F. Review of Previous Research

The research is library research, so the writer concerns the moral values of *Akeelah and the Bee* movie, through library analysis. Among other literary of educational values are done by Agus Najib "*The Educational Values of Adam's Story in the Holy Qur'an*". He finds educational values of the Adam's story striving and hard work, lovingness, kindness, tolerance and forgiveness, patience and thankfulness, responsibility and keeping commitment and brave heart, and that values are implication for human life. (Najib, 2007)

Wakhidatur Rofiqoh graduating paper entitled "*The Analysis of Moral Values of the Kungfu Panda Movie*". She found some moral value as message from the movie *kungfu Panda* consist of belief in the existence of god, be careful, virtue/ kindness or wisdom in every event, always ready to die, sorry and apologize, be patient and never give up, life in the world will not eternal and perfect, the real owner, not be narrow-minded, sad and give up, honest and trust worthy, humility, not mooching and fool of the world that make us greedy. (Rofiqoh, 2007)

The writer also sees graduating paper from Imas Suraida entitled "*The Analysis of Moral Value of Deasylawaty Prasetyaningtyas's Novel Hades Sang Autis*". She found some moral values as message from the author

Deasylawaty Prasetyaningtyas consist of love and belonging, respect, friendly and be polite, positive thinking, hard work, gentle, patient, responsible, self confidence, optimism, forgiveness, regret, help each other and solidarity. (Imas, 2008)

## **G. Research Methodology**

To analyze *Akeelah and the Bee* movie, the writer used descriptive qualitative method as the following:

### 1. Research Object

The research object in this study was the main characters in *Akeelah and the Bee* movie that directed by Doug Atchison.

### 2. Method of Data Collection

#### a. Primary Data Source

The primary source was taken from the *Front of the Class* movie and scrip from the movie.

#### b. Secondary Data Source

This secondary data sources derived from many literary books and some relevant materials to support and to complete the primary data sources. Such as books of literature theory, value and education like as books of literature theory by Graham Little, value by Berry K Bayer and etc.

### 3. Technique of Data Collection

This research is uses documentation data technique. This is used to get data relates the moral values. There are several steps to be done in collecting the data, like choosing movie, watching the movie, identifying the moral values to find related data to the study, downloading the script of the movie, then combining data from script and the movie. Then to find the moral values in the movie the writer classifies and selects the relevant data and writes and reports the data.

#### 4. Method of Data Analysis

The steps of data analysis:

- a. Exposing the data in order to reveal the problems.
- b. Codification.
- c. Interpreting the data.
- d. Comparing data with fact in order to find the similarities between them.
- e. Concluding in order to answer the statement of problem.

#### **H. Paper outline**

The writer divides this paper organization consists of five chapters.

They are:

Chapter one is introduction, containing background of the study, statement of the problem, the objective study, the benefit study, key term, previous literary researches, research method and paper outline.

Chapter two presents the autobiography of the author and synopsis of the movie.

Chapter three presents the theoretical review. It consists of moral, education, value, definition of educational value, movie, correlations between audio visual and education.

Chapter four is analysis of the movie. It consists of literary element of the movie, moral values of the movie and implication of the movie in relation to family education.

Chapter five is the closure. It presents conclusion and suggestion. The last part is bibliography and appendix.

## CHAPTER II

### THE BIOGRAPHY OF THE DIRECTOR AND THE SYNOPSIS OF THE MOVIE

#### A. The Biography of the Director

James W Ellison was born on 19 September 1980. He wrote seven novel published by Doubleday. He wrote the novelizations for the first *Finding Forrester*, *Akeelah and the Bee*, and *Two Brothers*. All published by new market. He lives with his family in Portland, Oregon. He graduated of Oregon State University. *Akeelah and the Bee* Written by James W Ellison from script *Akeelah and the Bee* movie Written by Doug Atchison which released September 1. The DVD will also be available this week on August 29 as the first film resulting from a partnership between lionsgate film and star buck entertainment. Doug Atchison very interested with *Akeelah and the Bee* story and then makes a movie. (James W Ellison, 2006: 274)

Doug Atchison was born in California, South Los Angeles. He is a producer and writer. Her accomplishments are many. He has got a lot of awards for each film. When child Dough Atchison like the movie and become a producer. All his desires are achieved. He started to become director of the film when it was 14 years old. Every piece of the display is very nice and interesting. Everybody loves his work. Atchison graduated from the

University of Southern California's School of Cinema-Television. Atchison has been making movies since the age of 14 and attended the USC School of Cinema-Television. He has directed over a dozen short films, including his award winning thesis project *Ellen's Father*. He works frequently as a *script-doctor* for the major studios and writes articles on the film business for national publications. Atchison has taught directing at the International Film and Television Workshops in Rockport, Maine and screenwriting at the University of Laverne. ([http://en.wikipedia.org/wiki/Doug\\_Atchison](http://en.wikipedia.org/wiki/Doug_Atchison), accessed on December 12<sup>th</sup>, 2011 at 12:00)

In 1990 Doug Atchison started working as a Director, Editor, Producer, and Screenwriter. The film of Doug Atchison is *Eleen's Father* (1990), *The Pornographer* (1999), *Akeelah and the Bee* (2006) and *Spinning Into Butter* (2008). He works frequently as a script-doctor for the major studios and writes articles on the film business for national publications. (<http://www.filmbug.com/db/35374>, accessed on December 22<sup>nd</sup>, 2011 at 09:00)

Then in 2006 he directed and written *Akeelah and the Bee*, the story of Keke Palmer (Akeelah Anderson) 11 years old a talented speller from South Los Angeles she wins the spelling bee. The starring of movie is Laurence Fishburne (Dr. Larabee), Angela Bassett (Tasya), Keke Palmer (Akeelah Anderson). *Akeelah and the Bee* is a Lions Gate Films and 2929 Entertainment production. The film's producers are Sid Ganis, Nancy Hult Ganis, Danny Llewelyn, Michael Romersa, and Laurence Fishburne,



executive producers are Todd Wagner, Mark Cuban, Marc Butan and Helen Sugland. Film still in production, the film was released on 28 April 2006. ([http://en.wikipedia.org/wiki/Akeelah\\_and\\_the\\_Bee](http://en.wikipedia.org/wiki/Akeelah_and_the_Bee), accessed on December 22<sup>nd</sup>, 2011 at 10:30)

## **B. The Synopsis of the Movie**

*Akeelah and the Bee* is a movie directed by Doug Atchison. The movie tells the story of a young girl from America. Akeelah Anderson child who has been left by his father's died when she is six years old. Her mother is busy making a living and her brother leaves them. At the front desk, she puts a photo of the smiling father, to accompany her in the room. These smart kids like games misspelled word, the father becomes a source of inspiration, they both like to play a session using the word bunk like a chess board squares is the place to put the letters. (Performed at 00:00:20-00:01:30)

Akeelah is smart student, who studies in Crenshaw California. Even though this school is not a favorite but she is included as a smart and good student at English subject. Akeelah has a friend and they are always together in school or outside. (Performed at 00:01:30-00:01:45)

Akeelah is a good student, but she rarely follows the lessons in school. She gets good score for English subject. After studied, her teacher asks her to come office to follow the spelling bee will be held in Washington D.C.

Akeelah is not want to follow the contest because she thought that she may not be able to follow it. (Performed at 00:02:35-00:04:35)

After she arrives home, she changes her mind that she will follow the spelling bee. She becomes interested because she accidentally sees the show on ESPN television about the spelling bee. Finally she is keen to follow it. (Performed at 00:04:35-00:06:30)

A few days later Akeelah is called by head master and he tells Akeelah be able to follow the contest because she can certainly. Initially she tells the principal that she will be able and capable to beat the other participants. Akeelah's headmaster still forces her to follow it and provides motivation to Akeelah. (Performed at 00:07:14-00:08:20)

One week later Akeelah follows the contest selection that is held at Crenshaw. She is qualified in the preliminary round. She can follow the next contest with other participants from the Woodlands, Beverly Hills and etc. At the time of the preliminary round in her school, Akeelah desperate because she can not spell if he gets but he has to answer. She becomes upset and refuses to follow it. (Performed at 00:08:25-00:10:25)

After she came home, her brother (Devon) provides motivation to Akeelah to keep the spirit and follows it. Devon also tells of his past before he becomes a member of the military. She becomes more confident to follow the spelling bee after heard the story of his brother. She also becomes more

confident after saw the photograph of her father who always smiles to her face; she wants to realize his dream of becoming a smart speller. (Performed at 00:13:05-00:14:10)

The headmaster finds a coach his name is Dr. Larabee. He tells that she will not be smart if is not accompanied by a trainer. Then Bob introduces Akeelah to his coach (Dr. Larabee). He is a smart coach who is also a very good achievement. (Performed at 00:14:27-00:15:23)

A few days later Akeelah comes to Dr. Larabee home. She wants to start learning spell. Dr. Larabee does not like, and feels sad with her because she comes too late. She is very upset because she has come and then has to go home. Upset fully, she comes home and she says to Dr. Larabee she will not need a coach who is rough. (Performed at 00:16:30-00:18:55)

The competition is begun, she meets one competitor from Korea, and his name is Javier. Then they introduce one to other and become very familiar. Javier was spelling bee champion two years ago but he is not arrogant. He provides motivation to her. Then Akeelah becomes more confident. (Performed at 00:20:50-00:21:40)

Contest will be started; she comes to contest with the headmaster and her sister. Before the competition is begun, she asks his mother to accompany her, but her mother can not because she is very busy and tells her for coming with her sister. She is very sad because is not accompanied by her mother. At

this stage, she hardly qualifies as Akeelah wrong in the spelling. But in this competition, Akeelah still be lucky because one of the finalists to commit fraud and finally Akeelah qualifies for next round. (Performed at 00:19:45-00:29:10)

After the competition is finished, she meets Javier again. Then she chats with Javier, he offers to her to follow learn spell at USC. Then they are interested from bid to learn there. (Performed at 00:29:12-00:29:30)

Then she comes to USC to study. At USC she meets with Dylan, he is one consecutive spelling bee champion. Then she goes on to start learning with his friends. She is very happy because with other friends (Performed at 00:30:56-00:34:20)

After she finished studying, she comes home, when she is arriving home, she is got angry by her mother. Why she came late with nothing reason. Akeelah replies that she has just learning. Her mother scolds her disbelief. With a forced Akeelah tells mother that she has just studied at USC with his friends. His mother becomes very angry because she is very concerned with her. Her mother think that she is still children are age 11 years old and goes alone to the place that is far. It only will harm her. (Performed at 00:34:25-00:36:00)

She is become very sad because her mother does not allow her to follow the competition. Then Akeelah back to her bed and looks at

photographs of her father. She loves her father every sad, she sees photograph of his father. She still wants to realize of his father dream becomes a good word speller. Then she falsifies signatures in a letter that is represented mother so that Dr. Larabee wants to train her again. (Performed at 00:36:25-00:36:38)

The next day, she comes back to Dr. Larabee's home to start learning again. She tries to spell every word that Dr. Larabee given. She continues to study to become the best. After from Dr. Larabee's home, she comes to Javier's home to celebrate the birthday party. Over, she meets her friends, including Dylan. She plays scrabble and becomes a winner. (Performed at 00:36:42-00:44:55)

The next day she comes back to Dr. Larabee's home, starts to study with Dr. Larabee. Competition and further round to the Washington D.C is begun. She with some participants in the competition is ready to follow the competition and sits on the stage. One by one competitor gets a turn to get a question from the judges. The competition is begun when Javier spelling; her mother comes and sees Bob. She is angry and calls her to stop the competition. Then she is called by her mother. After met her mother, she is scolded by her mother for follows the competition without her mother's permission. After she tells everything to her mother, suddenly her mother allows her to continue the competition before she is disqualified. Finally, she can qualify for the next round. (Performed at 00:45:25-00:52:30)

After finishing the preliminary round, she comes back to Dr. Larabee's home to train her again. She begins to realize that she really needs a coach to teach her at the next competition, but Dr. Larabee does not want to train her again because every trains her, he always remembers his daughter who has died of illness. Akeelah is very sad because she needs a coach desperately. Dr. Larabee tells her to start learning with a 5000 words so she can be champion in spelling. (Performed at 00:52:36-00-01:00:00)

She is very sad because it. Finally she tells her problem to her mother. Then her mother comes home to Dr. Larabee, asks him to train again because she needs a father figure and coach desperately. But the effort is failed. After arrived home, her mother gives motivation to her that she may stay abreast of the competition without Dr. Larabee, because her mother knows that she can. Her mother tells her should not despair. Finally she is motivated by her mother. (Performed at 01:10:30-01:14:24)

After that, she studies to spell with the people who are closed her. She has to memorize 5000 words that have been awarded by Dr. Larabee. She becomes more intelligent and she has mastered 5000 words of Dr. Larabee given. (Performed at 01:14:25-01:17:30)

After that she comes to Dr. Larabee's home tells that she has studied the words from Dr Larabee. He is very happy because she can learn it. Then Dr. Larabee tells his problems why he does not want to train her again. He

remembers of his daughter who has died of illness. Dr. Larabee still always gives motivation to her that can certainly. (Performed at 01:17:36-01:21:50)

One day later, she goes to Washington D.C to follow the last competition to become the first champion. She invites her friend to Washington D.C to see her competition with her friends. She is very happy because she goes to Washington D.C with the people who she loves so much. After arrive the Washington D.C hotel, she celebrates party for their happiness. On the other hand, Dylan is so tense because he can not have fun like them because he has study. He is pressed by his father. (Performed at 01:22:00-01:25:30)

Scripts national spelling bee is begun on the stage. Stage has so many participants from various schools to follow the competition. She is looked so tense because so many participants. She always confident and assumed that she can beats the other participants. (Performed at 01:26:10-01:28:15)

The competition continues, based in accordance with a specified sequence number. At her chance with number 63, she answers the spellings are given by the judge. On the other hand, all the people also see the competition in television. After a while, she becomes a top 30 with the other participants. After a round of the 12<sup>th</sup>, participants are still remained five competitors. She is very happy because she is included of the big five. (Performed at 01:29:00-01:32:45)

Furthermore, are remained two participants, they are Akeelah and Dylan. They have to compete to become the first champion. They are looked so tense to have been the best. Before it they can prepare themselves. (Performed at 01:34:10-01:34:35)

In another room, she hears Dylan's father the conversation which press Dylan to become a champion. (Performed at 01:34:55-01:34:57)

They return to the stage to continue and get questions from the judge. They should be able to complete the 25 words in this championship. The condition is hot increasingly because they can answer together it. (Performed at 01:36:50-01:37:10)

In the end, they get the same scores. They show something so good and they become the winner in this year's spelling bee. On the next questions, they are also can answer. Then they become champions. People become so happy because they appear the best show competition. This is the end of their story, become a champion in the competition to spell words that is held in Washington DC. (Performed at 01:37:20-01:44:24)



## CHAPTER III

### THEORITICAL REVIEW OF MORAL VALUES

In this chapter the writer would like to provide for subchapter of moral, value, educational value, movie, the correlations between audio visual and education.

#### A. Moral

Moral is a word which has relation with behavior. Parents often talk to their children that they must have a good moral. Then, what is the moral? According to Elizabeth B. Hurlock, moral comes from the Latin word mores that mean manners, customs, and folkways (Hurlock, 1997: 386). Moral behavior is controlled by moral – concepts, the rules of behavior to which the members of culture have become accustomed and which determine the expected behavior pattern of all group members (Hurlock, 1977: 386).

Moral issues arise more fundamentally when the choices of people face will affect the well-being of others by either increasing or decreasing it, causing them harm or benefit (Barcalow, 1994: 4). A Good behavior will carry into a good life.

Behavior which may be called true morality not only customs to social standards but also is carried out voluntary. It comes with the transaction from external to internal authority and consists of conduct regulated from within. It

is accompanied by a feeling of personal responsibility for one's act (Hurlock, 1977: 386).

True morality is rarely found in children but it should appear during adolescent years, so moral guidance is important to be taught during adolescent years. Parents must know how to teach, comprehend, and do the moral education to their children in their daily life.

There are six theories of morality. Those are:

1. Moral Absolutism

Moral absolutism is the theory that there is only one correct moral code, many or most of whose moral principles are absolute (Barcalow, 1997: 374).

2. Moral Egoism

Moral egoism is the theory that it is always morally acceptable for an individual to do what she/he believes to be in his own self-interest (Barcalow, 1997: 374).

3. Moral Nihilism

Moral nihilism is the theory that nothing is morally right or wrong, morally forbidden or required (Barcalow, 1997: 374).

4. Moral Objectivism

Moral objectivism is the theory that there is only one correct moral code, some people define it as the theory that some moral judgment

and principles are (objectively) true and others (objectively) false, contrasting moral objectivism with moral subjectivism (Barcalow, 1997: 374).

5. Moral Relativism

Moral relativism is the theory that moral principles can only be true relative to some identifiable individual or group (Barcalow, 1997: 374).

6. Moral Subjectivism

Moral subjectivism is the theory that whatever an individual belief to be right or wrong is right and wrong for that individual (Barcalow, 1997: 374).

## **B. Education**

Education is carried on in an organized social environment largely through interpersonal processes. This means that none of the participant in the web of interpersonal relations (parent-child, student-student, teacher-student, teacher-teacher, teacher-administrator, parent-teacher, administrator-board, and so on) that comprise the educational complex may be appropriately considered as a passive, inert object. Thus, how a student responds in a classroom will be determined by factors such as the concordance of his goals with those of his teacher and the reactions he thinks significant that other (peers, parents, and so on) will have to his behavior. He may view his teacher as a worthy benefactor and be encouraged in this view by his friends and

family or he may view the teacher as an antagonist attempting to impose alien values upon him. A passive and inert response from a student, more often than not, will reflect resistance to a situation which he perceives as offering no hopeful possibility for himself rather than an absence of motivation and feeling. Similarly, a teacher's response to directives from higher authority will take one of many forms such as ritualistic compliance, full cooperation, passive resistance, or open defiance, the form depending largely upon the expected consequence of the alternatives she perceives as available to her and upon how she values them. (Davitz, 1970: 180)

Kaufman (1972: 10) calls education may be viewed as process for providing learners with (at least minimal) skill, knowledge, and attitudes so that they may live and produce in our society when they legally exit from our educational agencies. The "product" of education is no less than the achievement of these required minimal skills, knowledge and attitudes. The behavior and achievements of learners as they function as citizens determines whether the "product" has been achieved.

According to Bertrand Russel there are three theories about the purpose of education. First, the target of education is proving the opportunity to growth and removes the influence hindering. Two, the target of education is to civilize the individual and develop its capacities maximally. Level three, education has to be more considered in its relation with the community better than in relation with individually and that business is to train the citizen which is good for. (Russel, 1993: 17)

Based on Hornby Education is systemic training and instruction, especially of the young in school, college etc. (Hornby, 1974: 277). It also means conscious effort to realize process and condition of learning in order to produce learners who can develop their potential to get spiritual force, self-control, behavior intelligence and skill which is needed by them self, society and nation. (Silaban, 2003: 3)

### **C. Definition Value**

In the webstern dictionary value is relative worth, utility or importance. It means that value must be selected freely become guidance for someone, norm, and principal of someone. Value selected freely will be internalization, look after and become the hold life someone. Choosing values freely means that freely from any pressure, like clear pressure and also which under cover from people who loves. (Webstern, 1981: 2530).

Value is positive quality of anything it is desirable, useful, interesting, good and important; only a few of the terms available for the expression of positive values. Whether values are part of the intrinsic nature of thing or simply a matter of how humans respond to things is controversial. (Earle, 1992: 297)

Barry K Beyer (1979: 268) defines value as a thing people prize. Values serve as standards of behavior, as well as criteria for judging and choosing. They are, in effect, abstract ideas-concept-revealed and expressed

through human action and speak. Values underline and give purpose to human behavior; human behavior, in turn, shapes values.

Lambardo (2004: 5) also explains that values are the ideals or standards that people use to direct their behavior, values are what people strive to realize in their lives. Value are the standard we use in making judgments about what is important in life and what is right or wrong in human behavior. We judge ourselves and other in terms of our values. We may not agree with another person's values, but everyone lives by values-everyone makes judgments about what is important in life through their values. (Lambardo, 2004: 5)

Value represents abstract reality. Our values are feeling in personality, each as energy of impeller or principles, becoming guidance live. Value becomes a traceable abstraction from three realities that is:

1. Value.
2. Behavior pattern, way of thinking, and attitudes.
3. Person or a group. (Ambroise, 1993: 20)

#### **D. Definition of Educational Value**

According to Linda Eyre Richard (1997: 7) education values are divided into two categories:

1. Values of being

Values of being are a value that is within humans then evolved into the behavior and the way we treat others. Included in the human conscience values are honesty, courage, love of peace, reliability and potential of self, discipline, and know the limits, purity and chastity.

## 2. Values of giving

Values of giving are the value that needs to be practiced or provided which would then be accepted as a give. Included in the values of giving is faithful and trustworthy, respect, love, compassion, sensitive and unselfish, kind and friendly, fair and generous.

Meanwhile, educational values are the results of valuing process of comprehension and implementing of god a humanity values in life. So, there values will guide human knowledge and creativity appropriately. (Linda Eyre Richard, 1997: 7)

Sastrapratedja (1993: 3) says: *Nilai Pendidikan adalah penanaman dan pengembangan nilai-nilai dalam diri seseorang. Nilai pendidikan tidak harus merupakan suatu program atau pelajaran khusus, seperti pelajaran menggambar atau bahasa inggris, tetapi lebih merupakan suatu dimensi dari seluruh usaha pendidikan. Pendidikan tidak hanya mau mengembangkan ilmu, keterampilan, teknologi, tetapi juga ingin mengembangkan aspek-aspek lainnya: kepribadian, etika, moral dan lain-lain, yang kesemuanya dapat disebut nilai pendidikan.*

Educational values are cultivation and values development in one self. Value education does not have to represent one special program or lesson, like drawing or studying English, but rather represent a dimension from all education effort. Education does not only develop the science, skill,

technology, but also wish to develop the other aspect, personality, ethic moral and other, what all of this can be conceived by a educational values.

There is no doubt that in contemporary industrial society education is highly prized. Next to defense, it is usually the most expensive items in the budget, in many countries; some form of education is even compulsory for ten or so years in fact engaged in it for much longer. Divisions appear, however, when one probes the reasons behind this prevailing attitude of esteem. In many cases, the main value seems to be located outside the activity of education national productivity, economic security, social status, and the achievement of a moral or social ideal such as racial integration, the making of loyal citizens and so on. (Crittenden, 1968: 235)

#### **E. Movie**

A movie or motion picture is the only new visual art form created in the 300 years. It is a complex, exclusive art, difficult to define, but the element of the movies is instantaneous and universal. Motion pictures are in fact both an art form and medium of mass entertainment, and in the latter capacity they have a significant impact in a sociological sense. In addition, they have background rooted in science and technology. (Webster, 1973: 305)

Film offers a special language of projected moving image with sound a language which incorporates the characteristics of the graphic, plastic, spatial and narrative arts. It is finally becoming accepted in educational



circles an established art form suitable for study analysis, research in institution of higher learning. Film study encompasses the examination of the motion picture as a medium of communication, entertainment and artistic expression. (Deighton, 1971: 1)

In other words movie is also called a film or motion picture, is a series of still or moving images. It is produced by recording photographic images with cameras, or by creating images using animation techniques or visual effects. The process of film making has developed into an art form and industry. Films are cultural artifacts created by specific cultures, which reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment and a powerful method for educating – or indoctrinating – citizens. The visual elements of cinema give motion pictures a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue into the language of the viewer. (<http://en.Wikipedia.org/wiki/film>, accessed on January 9<sup>th</sup> 2012 at 10:30)

#### **F. The Correlations Between Audio Visual and Education**

Certainly television can be more than one among many factors in influencing behavior and attitudes. However, there is consistently a significant relationship between the violence rating of four favorite programs and the five measures of deviance, three of approval of violence and one of beliefs about crime in the society. Furthermore, relationships remain when

variables expected to decrease the likelihood of deviance are introduced. The regularity with which these relationships appear suggests that they should not be overlooked. (Robert M. Liebert, 1982: 78)

Film is a powerful teaching tool because it connects ideas with emotions. Research shows that people learn and remember best when their feelings are activated. The visual images of film are also a key element to their effectiveness as a learning tool. The drama of film - as storytelling - is another important feature that makes it a useful learning tool. People remember messages when they're connected to characters that they care about. Some educators say that film takes away from more important tasks like reading and writing, and it's true that a small number of teachers do use film inappropriately, as time filler, for entertainment, or as a reward for good behavior. But movies can be an important component of instruction in English language arts, when used well. Films can help strengthen critical thinking and communication skills, motivating students to read and inspiring them to write. Teachers need more support in learning how to use films in the classroom to promote reading and writing skills. Through the effective use of film in the classroom, teachers can help meet instructional standards for English language arts and the social studies. For example, middle-school students must learn how to recognize how messages are designed for specific audiences and purposes. Discussing films can help students develop an awareness of important concepts like target audience, purpose, genre, and point of view. Films can be effective stimulus material in inspiring students to

speak and write, and many teachers have designed meaningful learning experiences that strengthen students' library research skills, their writing and reading skills by using film as a "jumping off" point to. ([http://www.frankwbaker.com/media\\_literacy\\_and\\_movies.htm](http://www.frankwbaker.com/media_literacy_and_movies.htm), accessed on January 10<sup>th</sup> 2012 at 16.00)

## CHAPTER IV

### RESEARCH FINDING AND DISCUSSION

#### A. Literary Elements of the “*Akeelah and the Bee*” movie

In this chapter the writer would like to discuss the literary elements of the *Akeelah and the Bee* movie. The literary elements in the movie are character, characterization, plot, setting, point of view, and themes.

To understand the meaning of a literary work as a whole it is important to analyze the structure of the literary elements of the movie *Akeelah and the Bee* is as the following:

##### 1. Character and characterization

Character may be presented mainly through description and discussion, or, in a more dramatic manner, by the author’s simply reporting the character’s speech and action. (Graham Little, 1970: 89)

In a story, Character is divided into two parts; they are major and minor characters.

##### a. Major character

The major characters is the most important one in terms of the plot. In this movie there are three major characters. They are:

1. Akeelah Anderson

Akeelah Anderson was 11 years old girl who was patient and severing child. Moreover she never gave up in facing all the difficulty in her fixed experience life. Akeelah had curly hair and dark skinned. She studied in Crenshaw California school. She was a smart student. She did not want to look smart in front of his friend. She always got good score for English subject. She did not want to follow spelling bee competition. She wanted to make realize her father dream that was a good speller. During the competition Akeelah could pass every stage well. She could beat other participant becoming for any school, and finally she became the winner.

*Akeelah: My name's Akeelah Anderson  
and I'm 11 years old.  
And this all starts  
at Crenshaw Middle School  
in South Los Angeles. (Performed at 00:01:19-  
00:01:27)*

2. Dr. Joshua Larabee

Dr. Joshua Larabee was starred by Laurence Fishburneor who had called Dr. Larabee. He is serious, discipline and distinct. His hobby was spelling words. When he was a child he always won the champion in spelling words. His work was a professional trainer. He lived alone since his daughter died when child because of disease and his wife had discovered him. Dr larabee was

Akeelah coach. He was very good and when he saw Akeelah, he always remembered his daughter. He taught all the word to akeelah. By the help dr larabee Akeelah became a good speller.

*Josh: They laugh  
because you intimidate them.  
But if you'd stood your ground,  
you might have earned their respect.  
Bob, the girl has potential  
but she needs to be coached.*

*Bob: Do you know who that was?  
That was Dr. Joshua Larabee.  
He used to chair  
the English department at UCLA  
He and I went to college together.  
But get this...  
when he was a kid, he went all the way  
to the national spelling bee.  
And he thinks you have a chance  
of going there yourself. (Performed at 00:12:20-00:12:23)*

### 3. Tasya

Tasya (Angela Bassett) was a woman who loved her children. She was abandoned by her husband when akeelah was child. She had four children. She is attention and lover. She worked as a nurse in California hospital. She was very busy with her work so rarely met her children. One day, her daughter followed the national spelling bee, but Tasya was not allowed her because she was very worried if something happened to Akeelah. She was stubborn and discipline. Behind all of her attitude, actually she was a good woman who always loved her children.

*Mother: Hey.  
 Baby, what are you still doing up?*  
*Akeelah: I've gotta learn more words.  
 You gonna come see me  
 in the district bee this Saturday?*  
*Mother: What, is that at your school?*  
*Akeelah: No.  
 Beverly Hills.*  
*Mother: Beverly Hills?  
 Look, you got other homework.  
 You need to focus on that. I don't want  
 you spending all your time on this game.*  
*Akeelah: It ain't a game!  
 Are you gonna come see me in it?*  
*Mother: You know I work at the hospital  
 on Saturday.  
 Maybe Kiana can go with you.  
 As long as she don't bring  
 that whiny baby. (Performed at 00:19:34-00:19:39)*

## **b. Minor characters**

The minor character is a major proponent of character, not really sometimes involved in with the action at all. (Potter, 1967: 21). They are:

### **1. Bob**

Bob was the head master of Crenshaw California school. He really wanted that Akeelah followed the spelling bee in Washington DC. It was because if Akeelah followed this competition the school would also get some scholarship for the student. He always delivered Akeelah to every competition. He

always provided motivation for her. Bob was a kind person who liked to patient and understanding.

- Bob: Akeelah, have you ever heard of the Scripps National Spelling Bee? I think it was on TV last week.*
- Bob: Yes! Yes, they show it on ESPN every year. Middle school students from all over the country compete in school district and regional spelling bees trying to make it to the national spelling bee in Washington DC. Next year, I want one of our students there. So whoever wins the school bee today gets to represent Crenshaw at the district bee next month.*
- Akeelah: Why would anybody want to represents a school that can't even put doors on the toilet stalls?*
- Bob: Akeelah, if we can't show our students can perform, we're not going to have money for books, let alone bathroom doors. Now, I want you to do the bee today, all right? (Performed at 00:07:28-00:08:23)*

## 2. Georgia

Georgia was a kind person who liked to help each other and good. She was Akeelah's friend. They were always together in school or outside school. She was very supported her for every competition.



*Akeelah: You know what?  
Georgia, you're my best friend.  
And you always tell me I can do things  
even when I think I can't.  
But I gotta tell you something.  
If you want to be a flight attendant,  
you first gotta ride on a plane.*

*Georgia: I will someday.*

*Akeelah: How about tomorrow?*  
(Performed at 01:22:31-01:23:37)

### 3. Kiana

Kiana was Akeelah's sister. She had been married and had a very cute and funny baby. She always accompanied Akeelah in every competition.

*Kiana: They cheated!  
They cheated!  
I saw them!  
That boy's mama helped him out.*

*Judge: What... excuse me  
Who are you?*

*Kiana: I'm Keelie's sister  
I was standing back there and I saw  
that boy's mama give him the letter G.  
She was saying "geeeeee." (Performed at 00:25:00-  
00:25:23)*

### 4. Devon

Devon was the first brother of Akeelah. He worked as a military. He loved Akeelah so much. He was the person who always provided the motivation to Akeelah especially when she did not want to continue the spelling bee.

*Akeelah: Hey.*

Devon: *Dev, are you leaving?  
Yeah, gotta get back to the base.  
Hey, your principal  
called Mama.  
Said you did real good  
in the spelling bee last week.  
I messed up a word.  
He said you got a lot of them right  
He also said  
you've got an opportunity  
to go to an even bigger  
contest next week. (Performed at 00:13:05-  
00:13:08)*

#### 5. Javier

Javier was Akeelah's friend. They met while the competition in Southern California. He was very good and helper. He was the one offered Akeelah to learn together in Woodlands Hills with his friends. He was a competitor who the runner up in last year competition.

Javier: *Need some help?  
Don't worry, I won't impale you.  
This your first time?*

Akeelah: *Yeah., You?*

Javier: *Second year.  
I made it to nationals last year,  
finished 13th.  
Lucky 13.  
You went all the way to DC?  
Three of us made it from my school  
in Woodland Hills.  
See that kid right there?  
That's Dylan Chiu.  
He's come in second place  
at nationals for two years in a row.  
This is his last year and everybody  
thinks he's gonna win.  
Frankly, I'd like to shove him  
off a steep precipice.*

*Hey, my name is Javier. (Performed at 00:20:50-00:21:23)*

## 6. Dylan

Dylan was competitor from Southern California. He always got the best score in every national spelling bee. He looked egoist, ambitious and arrogant. He was good person, because of the pressure from his father he became toward his friends.

*Javier: Second year.  
I made it to nationals last year.  
finished 13th.  
Lucky 13.  
You went all the way to DC?  
Three of us made it from my school  
in Woodland Hills.  
See that kid right there?  
That's Dylan Chiu.  
He's come in second place  
at nationals for two years in a row.  
This is his last year and everybody  
thinks he's gonna win.  
Frankly, I'd like to shove him  
off a steep precipice.  
Hey, my name is Javier. (Performed at 00:21:09-00:21:23)*

## 7. Dylan's father

Dylan's father was a parent always imposed his son to win the competition for the national spelling bee. Her was not a friendly man. He looked very rough.

*Akeelah: Is Dylan here?  
Dylan father: He's busy.  
Akeelah: Well, um...  
me and some of the other kids*

*me and some of the other kids  
are hanging out in my room,  
drinking soda pop and watching movies.  
We thought maybe he'd like to come over.*

*Dylan father: I'm sorry, but tomorrow  
is the spelling bee.*

*Akeelah: Well, you know,  
sometimes it's okay  
to take a little rest  
right before the big event,  
you know?*

*Dylan father: Well, perhaps that is your strategy,  
but not ours. (Performed at 00:24:50-  
00:25:14)*

## 8. Chuckie

Chuckie was one of the participants of the competition selection who came from California.

*Judge: Okay, we drew numbers to see  
who would go first,  
and that's Chuckie Johnson  
from the eighth grade.*

*Friend: Hey hey hey, Chuckie  
ba-ba-baby.*

*Chuckie: Mr. Welch, I have a question  
about the basketball nets.*

*Judge: Chuckie!  
You need to pay attention.  
Now, we're gonna start things off  
with "grovel." (Performed at 00:08:41-00:08:46)*

## 9. Terrence

Terrence was Akeelah's brother. He was very rough and irresponsible.

*Derict: Hey, what's dat?  
Any alternate pronunciations?*

*Akeelah: Where you been?*

*Derrick:*        *Mama should just chill, a'ight?  
What you looking at?*

*Akeelah:*       *Spelling bee.*

*Derrick:*       *Oh yeah, I heard about that.  
You going up against  
a bunch of rich white kids.  
They gonna tear your black ass up. (Performed at  
00:15:58-00:16:05)*

#### 10. Derrick-T

Derrick-T was Terrence's friend, they often played together. Derrick-T was so surprised when he knew that Akeelah was a very smart girl. He pleasant for Akeelah's wins.

*Terrence:*      *Whatever.  
There go my ride.  
Hey, what up, Derrick-T?*

*Terrence:*      *What up, Terrence? (Performed at 00:14:47-  
00:14:48)*

#### 11. Calvin

Calvin was one of the participants of the selection competition from California

*Judge:* *Next, Calvin Baker..*

*Calvin:* *P-L-A-S-I-D.  
Placid.*

*Judge:* *I'm sorry,  
it's P-L-A-C-I-D.  
Okay, Akeelah,  
if you get this word  
you will be the winner.  
"Fanciful." (Performed at 00:09:51-00:09:57)*

## 12. Women and Man

Women and Man is the judge in competition.

*Judge: Ladies and gentlemen,  
let's welcome Akeelah and Dylan  
back to the stage.  
Ted: Now remember,  
if either speller misses a word,  
the other has to spell  
that missed word  
plus another to win, right?  
Katie: That's right.  
And we could exhaust  
all 25 championship words.  
But it's never happened.  
The championship words  
are just too difficult. (Performed at 01:42:31-  
01:42:40)*

## 2. Plot

One basic of narrative work is a plot. It is based on a series of events that are all partly the result of some continuing cause. Many people inaccurately assume that plot is inherent in narrative. But a narrative may tell of a series of events that are related only chronologically or perhaps locally. That is, they may have happened one after the other, like the events of a small boy's day, or they may all have happened in the same places. It is formed by a causal sequence of events. It begins when the continuing cause begins, and that cause carries the sequence forward. In addition is a sequence of events that constitutes a whole unit separate from the happenings that precede or follow it. (Potter, 1967: 24)

The elements of plot are:

a. Exposition (introduction to situation)

Exposition is the presentation of the information necessary for the plot to get under way. It is the introduction to the characters, their relationship with one another, and the physical background in which they find themselves and so on. (Little, 1970: 83)

This story began when Akeelah studied at Crenshaw California School South Los Angeles. At the school there would be a selection of spelling bee competition at the district level. At first Akeelah did not want to follow the competition because she thought that she was not able to do it and would only be disappointing. However, she was very interested; she wanted to realize the dream of his father being a good speller. Finally she followed the selection at Crenshaw and got away to follow the national spelling bee.

*Bob:*                    *Akeelah, if we can't show  
our students can perform,  
we're not going to have money for books,  
let alone bathroom doors.  
Now, I want you to do  
The bee today, all right?*

*Akeelah:*            *I don't know how to spell.  
Mr. Welch, I told you I did not want  
to do this. They're laughing at me. (Performed at  
00:01:00-00:08:25)*

b. Conflict

Conflict is the principal cause that resides in the conflict that is the basis of the plot. The term "is familiar", it is the result of an opposition between at least two sides, just as it takes two to make an argument; it takes two opposing people or forces to produce the conflict basic to a plot. Without this opposition there is no conflict, and without a conflict there is no plot. The conflict may be overt and violent, or implicit and subdued, it may be visible in action, or it may take place entirely in a character, mind. It may exist in different and sometimes contrasting forms, and on different levels of meaning, but by definition it is inherent in the concept of plot. (Potter, 1967: 25-26)

Conflict that occurred in this film was when Akeelah not was allowed by his mother to follow the spelling bee. Whereas Akeelah wanted to follow but her mother forbade her. Then Akeelah screwed up her courage to falsify her mother's signature, so that she could follow the competition. When the competition was running in Southern California, suddenly his mother came and asked the teacher to stop Akeelah from competition.

<i>Mother:</i>	<i>Where the hell have you been?</i>
<i>Akeelah:</i>	<i>Studying.</i>
<i>Mother:</i>	<i>Studying where?</i>
<i>Akeelah:</i>	<i>Woodland Hills.</i>
<i>Mother:</i>	<i>Woodland Hills?</i>
	<i>What you doing there?</i>
<i>Akeelah:</i>	<i>They got a spelling club.</i>
<i>Mother:</i>	<i>Did Mr. Welch take you?</i>



*Akeelah:* Cause ain't nobody call me.  
I went by myself. I didn't think  
the bus ride would take so long.  
I'm sorry.

*Mother:* Akeelah Anderson!  
You done lost your mind?  
You 11 years old.  
You don't be taking a bus  
to Woodland Hills by yourself.  
(Performed at 00:34:31-00:55:12)

c. Climax

Climax is a major crisis or turning point in the whole action of plot. It is the point at which the fatal step is taken the essential decision made which result in the action concluding one way or the other. (Little, 1970: 84)

Peak occurring in *Akeelah and the Bee* was movie when akeelah and other participants were allowed to get through for the last ten in the spelling bee. Contest was very tense because almost contestants could answer questions from the judge. The participant and the audience became very tense because of the competition.

*Judge:* That's kind of amazing, isn't it,  
that both of these incredible spellers  
would stumble on that word?  
I think we've got some  
pretty nervous kids up there.

*Akeelah:* "Effleurage" or "effleurage."  
E-F-F-I.-F-U...R-A-G-E,  
effleurage.

*Judge:* That's correct.  
This is just like watching  
two star tennis players  
at the net returning volleys.

*I mean, these kids are incredible.*  
 (Performed at 01:03:20-01:04:22)

d. Resolution

Resolution is one basic conflict in a narrative. The opposing forces work against each other, developing the conflict until its resolution. Like all conflicts, it may be resolved in favor of the protagonist or the antagonist, or in a draw, or a temporary suspension of hostilities, but it is resolved somehow. The resolution then is the end of the end of the conflict in a particular plot. (Potter, 1967: 26)

Resolution in this film is the spelling bee participants remained three participants namely Akeelah, Dylan and Javier. They should be able to answer all the questions which is given by the judge. They were equally able to answer all the questions given, so that they could still continue the contest. In the next round, Javier could not answer the question that was given by the judge, so he had to get out of the competition. The remaining Participants were Akeelah and Dylan. They could answer all the questions which given by the judge eventually both of them became champions of the spelling bee in Washington DC.

*Judge: Ladies and gentlemen, we are down to the final two championship words. One or both of our spellers will walk away with the first place trophy. Dylan, you're up.*

*"Logorrhea."*  
 Dylan: *May I have the definition please?*  
 Judge: *Logorrhea is excessive  
and often incoherent  
talkativeness.*  
 Dylan: *Logorrhea  
L...O...G-O...R...R-H...E-A,  
logorrhea?*  
 Judge: *Congratulations, Dylan,  
you've won the Scripps  
National Spelling Bee.*  
 Dylan's Father: *Yes! Yes!  
Go get 'em.*  
 Judge: *Ladies and gentlemen,  
please be seated for Akeelah's turn.  
"Pulchritude."*  
 Akeelah: *It's derived from  
the Latin word "pulcher,"  
meaning beautiful,  
isn't it?*  
 Judge: *That's correct.*  
 Akeelah: *P...- U...- L...- C...-  
H...- R.- l...- T...- U...D...- E.  
Pulchritude.*  
 Judge: *Congratulations, Akeelah.  
That's what I'm talking about!*  
 Akeelah: *You know that feeling  
where everything feels right?  
Where you don't have to worry  
about tomorrow  
or yesterday,  
but you feel safe and know  
you're doing the best you can?  
There's a word for that feeling.  
It's called love.  
L- O-V-E.  
And it's what I feel for all my family,  
and all my coaches  
in my neighborhood  
where I come from  
where I learned how to spell  
We did it. (Performed at 01:32:28-01:44:25)*

### 3. Setting

Setting is obviously where the actions of the characters take place at some time, in some place, amid some things. These temporal and spatial surrounding is the setting. A setting can create an atmosphere that will help produce the particular quality and effect of the story. Setting is elements of fiction reveals the where and when occur of the events. It refers to time and place in which the event of plot. (Potter, 1967: 27)

#### a. Setting of place

There are many places that the writer can find in the movie. The place where the story of *Akeelah and the Bee* take place as the following:

##### 1. Southern California School

In this school Akeelah and her friends studied. With Mr. Welch head master. In this school Akeelah followed the selection of a national spelling bee in Washington DC.

*Akeelah:*      *You know that feeling  
where no matter what you do  
or where you go  
you just don't fit in?  
I don't know the word for that.  
Alienation, estrangement...  
incompatibility?  
Naw, those ain't right.  
But there's gotta be a word for it,  
because that's how I feel all the time.  
My name's Akeelah Anderson  
and I'm 11 years old.*

*And this all starts  
at Crenshaw Middle School  
in South Los Angeles. (Performed at 00:01:20-00:11:50)*

## 2. Akeelah house

In this house lived Akeelah's mom and three brothers Devon, Kiana and Derict-T. They had not lived with his father because his father had been died when Akeelah was still a child. His father died of a shot by an irresponsible man.

*Kiana: Keelie, Mama says go eat.  
Akeelah: I'm about to get a high score.  
One minute.  
Kiana: I don't care.  
Mama says go eat!  
Davon: Oh yeah! I've been dreaming about  
your cooking for the past five months  
Let me take that.  
Mother: At least I got one baby  
appreciate what I do around here.  
Davon: We all appreciate you.  
Hey... give me some sugar.  
Mother: Where is Terrence?  
Akeelah: I don't know. Maybe still at practice.  
Mother: Practice was over an hour ago.  
I know one thing...  
he better not be hanging out  
with no Derrick-T.  
Davon: Derrick-T?  
That fool still alive? (Performed at 00:03:26-  
00:05:11)*

## 3. Crenshaw

In this place, students from California followed the selection of national spelling bee competition. The competition

was followed by several students from California, but only akeelah who was qualified for the next round.

*I'd like to welcome you all  
to Crenshaw's first schoolwide spelling bee.  
We have some very special students  
competing today,  
so let's give them all  
a round of applause.*

*Judge: Okay, we drew numbers to see  
who would go first,  
and that's Chuckie Johnson  
from the eighth grade.*

*Friend: Hey hey hey, Chuckie  
ba-ba-baby.*

*Chuckie: Mr. Welch, I have a question  
about the basketball nets.*

*Judge: Chuckie!  
You need to pay attention.  
Now, we're gonna start things off  
with "grovel." (Performed at 00:08:27-00:11:30)*

#### 4. Dr. Larabee House

In this house Dr. Larabee just stayed at home alone. His son because of illness and his wife had divorced him. In this place Akeelah practiced spelling words properly. Every time she came to Dr. Larabee house and Akeelah always practiced spelling.

*Josh: You're late.  
Akeelah: You didn't answer the door.  
Josh: That's because you're late.  
Come in.  
Come come come.  
So...  
you want to learn how to spell.  
Akeelah: I know how to spell.  
Josh: Spell "staphylococci."  
Akeelah: Um...  
S-T-A-F...*

*Josh: There is no F. It's derived  
 from the Greek so there can't be an F.  
 Staphylococci:  
 S-T-A...P-H-Y...L-O-C-O...C-C-I.  
 Winning word,  
 national spelling bee  
 1987  
 The first thing  
 most serious spellers do  
 is learn all of the winning words  
 and their origins.*

*Akeelah: Well, maybe I ain't that serious. (Performed at  
 00:16:25-00:18:30)*

## 5. Los Angeles

Los angeles was a place where students began to follow the qualifying competition. The participants were quite so much because they came from the various schools. Here the participants should be able to answer all questions given by the judge. Akeelah was included one of competitors.

*Man: Will all the spellers take  
 their positions on stage, please?*

*Javier: Remember, if you don't know how to spell  
 a word, spell it the way it sounds.  
 Kids mess up all the time when they  
 think they're being thrown curveballs,  
 and they're not. Good luck.*

*Akeelah: Good luck to you too.*

*Javier: Thank you.  
 - E...M...B- R...I...C-A..T-I-O-N,  
 embrocation.*

*Javier: "Rhesus."  
 Recess?  
 May I have a definition, please?*

*Judge: A brownish yellow monkey of India.*

*Javier: Ah, rhesus.  
 R-H-E-S-U-S,  
 rhesus.*

*Judge:* *That's correct.*  
*(imitates monkey)*  
*Number 54?*  
*"Eminent."*  
*Did you hear the word?*

*Akeelah:* *I'm not sure if you're saying*  
*Imminent or eminent.*

*Judge:* *Would you like a definition?*

*Akeelah:* *That'd be cool.*

*Judge:* *Eminent: Rising above*  
*other things or places.*  
*High: lofty...*

*Akeelah:* *eminent.*  
*E-M-I-N-E-N-T.*  
*eminent?*

*Judge:* *That's correct.*  
*"Hypertrophic." (Performed at 00:19:50-00:29:00)*

## 6. Woodland Hills

In Woodland Hills Akeelah and his friends learnt to spell words. Akeelah got a lot words from his friends because they shared their knowledge each other.

*Judge:* *correct*  
*Jambalaya.*

*Student:* *J-A-M-B-A-L-A-Y-A*

*Judge:* *Could you repeat*  
*The word, please?*

*Student:* *jambakaya*

*Judge:* *Malloseismic.*

*Student:* *M...A-I...O...S- E...I-S-M-I-C.*

*Judge:* *Malloseismic is...*  
*M-A-I-I...O- S-E-I-S-M-I-C.*

*Student:* *D- O-U-B-L-U-R-E.*

*Judge:* *That's correct.*  
*"Psalmody."*

*Akeelah:* *Definition please.*

*Judge:* *Psalmody means the practice...*  
*... or art of of singing in psalms.*

*Mother:* *I want my daughter*  
*off that stage right now.*



*Akeelah: P-S-A...*  
*Mother: I don't care what she said.*  
*I want her off that stage.*  
*I didn't know she was here*  
*and I didn't give her permission...*  
*akeelah: L-M-O...(Performed at 00:30:00-00:34:10)*

## 7. Southern California

Southern California was the place for final spelling bee was being able to continue to the next round.

*Judge: Hi. Name?*  
*Akeelah: Akeelah Anderson.*  
*Judge: Right here at the top.*  
*I think you're the first speller we've*  
*ever had from Crenshaw Middle School.*  
*Akeelah: Um... how many kids*  
*are in this thing?*  
*Next. (Performed at 00:53:27-01:04:20)*

## 8. Javier House

Akeelah and her friends came to Javier house when he celebrated his birthday. In Javier's house, they played scramble. Akeelah loved and enjoyed this game.

*Akeelah: What are they doing down there?*  
*Javier: Oh no, Dylan brought*  
*his Scrabble games.*  
*Akeelah: Scrabble?*  
*Dylan: I get 30 seconds for each board.*  
*We need one more.*  
*Who wants to play?*  
*Akeelah: I will.*  
*Javier: And right out of the gate,*  
*Roman scores 32 points (Performed at 00:40:40-*  
*00:45:20)*

## 9. Hotel

Before Akeelah followed the competition in Washington DC, she stayed in a hotel. Competition began the next day. Akeelah came to Washington DC with her mother and Georgia.

*Akeelah: Is Dylan here?*  
*Dylan father: He's busy.*  
*Akeelah: Well, um...  
 me and some of the other kids  
 are hanging out in my room,  
 drinking soda pop and watching movies.  
 We thought maybe he'd like to come over.*  
*Dylan father: I'm sorry, but tomorrow  
 is the spelling bee.*  
*Akeelah: Well, you know,  
 sometimes it's okay  
 to take a little rest  
 right before the big event,  
 you know? (Performed at 01:24:20-01:25:28)*

## 10. Washington DC

It is the place where the national spelling bee competition. Of there, Akeelah with other participants began to win a championship. In this place Akeelah and Dylan became national winners.

*Akeelah: Hey.*  
*Georgia: Hi.*  
*Akeelah: I'm off to DC tomorrow.*  
*Georgia: Yeah, well, have fun.*  
*Akeelah: I'm sorry I've been so busy.  
 It's just this whole spelling  
 thing's been real intense.  
 But you know what?  
 I'd give it all up if it meant  
 you and me could hang again.*  
*Georgia: That's stupid.*  
*Akeelah: Why's it stupid?*  
*Georgia: Cause people want to see you*

*do good.*  
*I want to see you do good.*  
 Akeelah: *You know what?*  
*Georgia, you're my best friend.*  
*And you always tell me I can do things*  
*even when I think I can't.*  
*But I gotta tell you something.*  
*If you want to be a flight attendant,*  
*you first gotta ride on a plane.*  
 Georgia: *I will someday.*  
 Akeelah: *How about tomorrow?*  
 Georgia: *Whoo!*  
*Girl, I got... I got to talk to the captain.*  
*Oh, forget flight attendant.*  
*I'm gonna be a pilot.*  
*What's wrong with him?* (Performed at 01:26:10-  
 01:45:40)

b. Setting of time

Setting of time this movie is around 2005. When students follow the spelling bee in Washington DC.

**4. Point of view**

Point of view refers to the perspective from which a story told identify the narrator. The writer often pretends, so to speak to be someone else. He may allow himself to have more knowledge and more kinds of knowledge that he actually does or only certain kinds of knowledge, and sometimes he will pretend to be someone entirely different. Presenting what knowledge he allows himself as if it were transmuted by the personality and emotions of that person. (Potter, 1967: 28)

In this movie the author uses the first point of view because the movie is based on the real story of the author himself. She uses the word "I" to tell the story.

*Akeelah: You know that feeling  
 where no matter what you do  
 or where you go  
 you just don't fit in?  
 I don't know the word for that.  
 Alienation. estrangement...  
 incompatibility?  
 Naw, those ain't right.  
 But there's gotta be a word for it,  
 because that's how I feel all the time.  
 My name's Akeelah Anderson  
 and I'm 11 years old.  
 And this all starts  
 at Crenshaw Middle School  
 in South Los Angeles. (Performed 00:01:00-00:01:27)*

*Georgia: Your brother is fine!  
 I got it all figured out... look.  
 He gonna be the pilot  
 on a big commercial jet  
 and I'm gonna be  
 the flight attendant. (Performed at 00:02:41-00:02:50)*

## 5. Theme

Theme is the point of story, subject to talk, discussion and topic of the entire story that reveals. The theme is a subject of mind built most important to form the main idea, to show every character involved and provide direction so that the reader can understand the content of literary works he made. (Potter, 1967: 90)

The theme in this movie is about Akeelah Anderson who wants to realize the dream of his father. Despite many obstacles during the selection round, Akeelah stays to be motivated and strives to be the best. Akeelah eventually becomes a champion and a good speller.

## B. Moral Values in the *Akeelah and the Bee* Movie

After analysis the writer can take some moral values there are:

### 1. Love and affection

Love and affection are very needed by everyone in this world.

With love, someone will be harmonious and peaceful. Love is something special needed to live. Love to our God, love to ourselves, love to our family, friends and our people around us. Love to each other. We need a love as way of life. Because of the social nature of humans and the long developmental period from birth to adulthood, the need for love is closely linked to the need for survival. Qur'an surah Ar-Rum verses 21 says:

وَمِنْ آيَاتِهِ أَنْ خَلَقَ لَكُمْ مِنْ أَنْفُسِكُمْ أَزْوَاجًا لِتَسْكُنُوا إِلَيْهَا وَجَعَلَ  
بَيْنَكُمْ مَوَدَّةً وَرَحْمَةً إِنَّ فِي ذَلِكَ لَآيَاتٍ لِقَوْمٍ يَتَفَكَّرُونَ ﴿٢١﴾

*And among his sign is this that he created for your mates from among yourselves, that he may well in tranquility with them, and he has put love and mercy between your (hearts). Verily in that are signs for those who reflect (Ar-Rum: 21).*

Mother:           Akeelah Anderson!

*You done lost your mind?  
 You 11 years old.  
 You don't be taking a bus to Woodland Hills by yourself.*  
*Akeelah: There's nobody around to take me.*  
*Mother: That's 'cause I work.*  
*Akeelah: That's what you said on the weekend.*  
*All the other kids have their parents at the district bee.*  
*Mother: Maybe the other kids have parents who got more time on their hands.*  
*Look. I'm not having another child of mine disappearing at all hours.*  
*So if this spelling thing means sneaking off to the suburbs by yourself,*  
*I'm calling it all off.*  
*Akeelah: We can't call it off!*  
*I'm going to the regional bee.*  
*I love you.*  
*Mother: I love you too. (Performed at 00:34:25-00:36:03)*

From dialogue above explain that Akeelah's mother very love and affection to Akeelah.

## 2. Sacrifice

Life is a sacrifice. Mother will always provide something good for children.

*Josh: I certainly didn't mean  
 to upset her.  
 well, I honestly thought I was  
 doing the best thing for her.*  
*Mother: You know, Dr. Larabee,  
 my child is only 11 years old  
 and she has been through  
 so much already.  
 Her father was killed  
 when she was six.  
 Somebody shot him  
 on his way home from work.  
 Do you have any idea what it's like*

*for a girl to lose her father that way? (Performed at 01:11:00-10:12:02)*

From the dialogue above mother Akeelah always give something for children.

### 3. Optimism

Optimism is an expectation to get the goodness. Optimism is new spirit to do something while we sometimes face in bad condition. No a reason to do pessimism because good gave us many happiness to be enjoyed. Without do optimism we get difficulties in all of challenges we have to understand that all of ourselves have many advantages to be developed.

*“Biladullahi waasi 'atun, fadhaa-a wa rizqu-llahi fid-dunya fasih”*

God placing in the world is wide and good bliss is very wide.

(Zainudin, 2010: 22)

*Akeelah: I want to win.*  
*Josh : You want to win what?*  
*Akeelah: I want to win*  
*The national spelling bee!*  
*Josh : Good. Good. (Performed at 00:48:10-00:48:20)*

From this dialogue explain Akeelah ask to Dr. Larabee that she will be winner in spelling bee competition.

#### 4. Kind and friendly

In life one must be kind and friendly nature. We aren't alone in this world, so with attitude of good-hearted and friendly person will also be vice versa. It is therefore necessary once we have those attitudes.

*Georgia: Cause people want to see you do well.  
I want to see you do well.*

*Akeelah: You know what?  
Georgia, you're my best friend.  
And you always tell me I can do things even when I think I can't.  
But I gotta tell you something.  
If you want to be a flight attendant, you first gotta ride on a plane.*

*Georgia: I will someday. (Performed at 01:22:09-01:22:50)*

From the dialogue above explain that Akeelah very kind and friendly with Georgia.

#### 5. Honesty

Honest is when a person divulges what is true in their mind truth is really. Saying and doing something accordance with the situation is not easy to be applied people have to do honest to the self, other, society, and themselves, it necessary for the social live. (Harun, 2003: 112)

Honesty is very needed by everyone. With honesty we will always be in trust by others. Honesty is the most important keys to get the best.

*Judge : Ma'am did you help your child spell the word?  
Ma'am. this is serious business.*

*Mom : Oh, you're damn right it's serious!  
You are gone give these kids ulcers!*



*Do you know how long he has studied for this?  
He knew that word.*  
*Student: No.  
I didn't. (Performed at 00:28:00-00:28:25)*

The dialogue explains that about the honesty of a competitor when he follows spelling bee.

## 6. Sorry and apologize

Nobody live without making mistake it is important for social life to be a person who is easy to ask sorry and give apologize for the others. God is the most gracious, why people as his creation do not doing the same. (Harun, 2003:39)

*Mother: You did what?!  
How do you think I felt  
when Javier's mother calls me  
to see if I need a ride to USC?  
I don't know who she is  
or what she's talking about.*  
*Akeelah: I'm sorry, Mama.  
I just wanted to do the bee.*  
*Mother: By lying? By going behind  
my back for the last six months?  
You might as well say goodbye  
to your little friends, Akeelah,  
because this is your last  
spelling bee. (Performed at 01:00:05-01:00:10)*

The dialogue explain that Akeelah apologize to her mother because she is wrong.

### **C. The Style of Presenting the Moral Values in the Movie**

Style is the choice and arrangement of words into sentence. About movie, as the writer told in previous chapter, it is a formed length article tells story. We can find the moral values in many forms. There are:

#### **1. Choosing specific word or diction**

Diction is the author's choice of words. The author use expression to present the moral values. (Waluyo, 2005:7)

In this movie shows when Akeelah back from Woodlands Hills, her mother is looked angry and insensitive. (Performed at 00:35:07-00:35:11)

#### **2. Using imagination**

The author creates their imagination in literary work. Imagination is word or complication of words which can be clarifying what is expressed by author. (Waluyo, 2005: 9)

This movie shows Akeelah imagines if she follows the spelling bee, she will defeat other competitors and will be winner. (Performed at 01:00:07-01:00:10)

#### **3. Visual imagination**

Visual imagination presents word or words which cause what are illustrated by author can be clearer as if the reader can see it. (Waluyo, 2005: 10)

*Georgia: You gonna do it?  
You'd probably be good.*  
*Akeelah: And get up in front of everybody?  
I'd probably pee in my pants.*  
*Georgia: Tell me about the boy in your class  
with the itty-bitty shorts.  
I think he's cute. (Performed at 00:02:36-00:02:38)*

#### **4. Sensible imagination**

Sensible imagination is creation expression by author who is able to influence the feeling so the readers follow affected his or her feeling. (Waluyo, 2005: 11)

*Akeelah: Was she your little girl?*  
*Josh : Yes.*  
*Akeelah: What happened to her?*  
*Josh : She got very sick.  
She was only a couple of years  
younger than you  
when she passed. (Performed at 01:19:22-01:19:25)*

#### **D. The Implication of the Movie in Relation to Family Education**

Family is the main foundation in educational building of each member in a home. How parents shape the children. Through the way they are the most things. It is like in the movie, however reaching the dream, Akeelah gets many obstacles, such as insulting from her friends but she never care about that and try to consistently focus on. On her goal she promises to her

self that she has to be the winner and it is true that by being self starter she can real be a winner. After watching the movie, the writer can conclude that parents should encourage the children to have self awareness, self esteem and self confidence. Reaching their dream not avoid them to have their better. Parents should know what the children dream is and support them making it true.

## CHAPTER V

### CLOSURE

#### A. Conclusion

1. The literary elements of the *Akeelah and the Bee* movie consist of:

a. Character and Characterization

The major characters in this movie are Akeelah Anderson, Dr. Joshua Larabee, and Angela Basset.

The minor characters in *Akeelah and the Bee* movie are Bob, Georgia, Dylan, Javier, Kiana, Terrence, Derrict-T, Devon, Calvin, Ted, Chuckie, Dylan's Father, Judge.

b. Plot

The plot in this movie is exposition (introduction to situation), conflict, climax, and resolution, such as:

Exposition in this story began when Akeelah studied at California. At the school there would be a selection of spelling bee competition at the district level.

Conflict occurred when Akeelah not was allowed by his mother to follow the spelling bee.

Climax takes place when almost contestants could answer questions from the judge. The participant and the audience became very tense because of the competition.

Resolution in this movie Akeelah could answer all the questions given by the judge. Finally she became champions of the spelling bee in Washington DC.

c. Setting

It is divided into two parts, namely setting of place and setting of time. Setting of place in this movie is in the California School, Akeelah home, Crenshaw, Dr. Larabee Home, Los Angeles, Woodland Hills, Southern California, Javier Home, Hotel, Washington DC.

Setting of time is around 2005. When students follow the spelling bee in Washington DC.

d. Point of view

From *Akeelah and the Bee* movie uses first person point of view because the movie is based on the real story.

e. Theme

This movie has a theme of at the time of the race to spell throughout the year in Washington DC.

2. The moral values from this movie are:

- a. Love and affection
- b. Sacrifice
- c. Optimism
- d. Kind and friendly
- e. Honesty

- f. Sorry and apologize
- 3. The style presenting moral values at follow
  - a. Choosing specific word or diction
  - b. Using imagination
    - 1) Visual imagination
    - 2) Sensible imagination
- 4. The implication of the movie in relation to family education

Family is the main foundation in educational building of each member in a home. How parents shape the children. Through the way they are the most things. After watching the movie, the writer can conclude that parents should encourage the children to have self awareness, self esteem and self confidence. Reaching their dream not avoid them to have their better. Parents should know what the children dream is and support them making it true.

## **B. Suggestion**

The writer would like to give some suggestions related to this research for teachers, students, and English department. The suggestions can be put forward as follows:

- 1. For the Teacher
  - a. From this movie teachers can get education that teachers must be able to accept students without discrimination even though he disable.

- b. Teachers can get education about how to handle students who have disease.
2. For the Students
- a. Student can study about attitude behavior from major character that people can get everything when they study hard.
  - b. The senses of optimism, courage are very important to achieve ambitions.
  - c. For the students who study about moral values, they can take this paper to reference.
3. For the English Department
- a. English department can use this paper to add the reference about the moral values.
  - b. Media such as movies are very important in education. This media can help the students to understand and mastery teaching materials, so every School must have the educational media.



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# APPENDIX

## LEMBAR KONSULTASI SKRIPSI

Nama Mahasiswa : ARINI PURNANTI  
 NIM : 113 01 082  
 Pembimbing : DR. H. SAADI, M. Ag.  
 Judul : AN EDUCATIONAL VALUE OF "AKELAH AND THE BEE" MOVIE

No	Tanggal	Isi Konsultasi	Catatan Pembimbing	Paraf
1	09/12/11	Chapter I	To be revised	f
2	17/12/11	Chapter I	Continued	f
3	10/01/12	Chapter I	writing style	f
4	13/01/12	Chapter II	dec by revision	f
5	14/01/12	Chapter III	Page 15 up to the end revise first the grammar. Use English source, not just translation. (not yet corrected).	f
6	01/02/12	Chapter II	To be revised Part A, not yet found sources from books, only from internet	f
7	02/02/12	Chapter III	not enough. To be revised. Use sources from books first then from internet	f
8	03/02/12	Chapter IV	avoid so many repetition of To be revised	f

NB: Setiap konsultasi lembar ini harus di bawa

Pembimbing

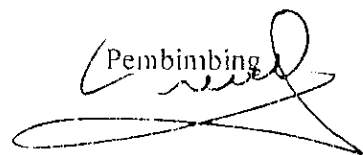
## LEMBAR KONSULTASI SKRIPSI

Nama mahasiswa : Arini Purwanti  
 NIM : 113 07 082  
 Pembimbing : Dr. H. Sa'adi, M.Ag  
 Judul : AN EDUCATIONAL VALUE OF "AKEELAH AND THE BEE"  
 MOVIE

No	Tanggal	Isi Konsultasi	Catatan Pembimbing	Paraf
7	09/02/12	Chapter II acc III acc IV, acc V. acc	by revision f	f
8	11/02/12	Chapter I up to V Prepare for examination	f	f

NB: setiap konsultasi lembar ini harus di bawa

11/02/12

Pembimbing  


Dr. H. Sa'adi, M.Ag



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Nomor: St.24/K-1/PP.00.9/I-1.3.134/2011

31 Oktober 2011

Lamp. : Proposal Skripsi

Hal : Pembimbing dan Asisten  
Pembimbing Skripsi

Yth. Dr. Sa'adi. M. Ag

*Assalamualaikum w.w.*

Dalam rangka penulisan Skripsi Mahasiswa Program Sarjana (S.1). Saudara ditunjuk sebagai Dosen Pembimbing / Asisten Pembimbing Skripsi mahasiswa :

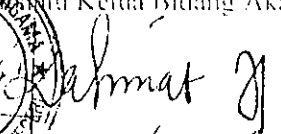
Nama : Aini Purwanti  
NIM : 11307082  
Jurusan : Tarbiyah  
Judul Skripsi :

AN EDUCATIONAL VALUE OF "TAARE ZAMEEN PAR" MOVIES

Apabila dipandang perlu Saudara diminta mengoreksi tema Skripsi di atas.

Demikian untuk diketabui dan dilaksanakan.

*Wassalamualaikum w.w.*

Ketua,  
Ketua Bidang Akademik  
  
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NIP. 19670112 199203 1 005

Tembusan : Yth. Ketua STAIN Salatiga (sebagai laporan)

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 NIM : 113 07 082  
 Jurusan : Tarbiyah  
 Prodi : TBI

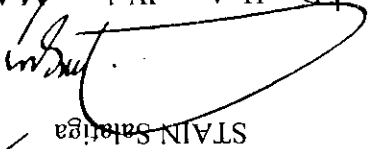
No	Jenis Kegiatan	Pelaksanaan	Keterangan	Nilai
1	Seminar dan Silaturahmi Nasional Forum Mahasiswa Syariah Se-Indonesia	15-17 Desember 2008	Peserta	6
2	MILAD VII LDK dan bedah buku "Deadline your life"	14 April 2009	Peserta	2
3	Kuliah umum dan dialog "perkembangan kerja sama ASEAN bersama direktorat Jenderal kerja sama ASEAN departemen luar negeri republik Indonesia"	10 Februari 2009	Peserta	2
4	Buka bersama pra-DM sehari bersama KAMMI "indahny kebersamaan di bulan ramadhan"	4 September 2008	Peserta	2
5	Training ustadz dan ustadzah	2 Januari 2011	Peserta	3
6	Sarasehan jurnalistik ramadhan "Membudayakan menulis di kalangan santri" bersma Suara Merdeka	13 September 2008	Peserta	2
7	Orientasi Program Studi dan Pengenalan Kampus (OPSPEK) Tahun 2007	28-31 Agustus 2007	Peserta	3
8	ILAIK STAIN Salatiga	11-26 Februari 2011	Peserta	3
9	Kursus Pembina Pramuka Tingkat Dasar (KMD) Kwartir cabang kota Salatiga tahun 2009	9-14 Februari 2009	Peserta	3
10	Buka bersama dan bedah film "perjumpaan indah dengan ramadhan penuh berkah"	15 September 2008	Peserta	2



11	Diskusi ramadhan :meraih kesempurnaan diri di bulan yang suci”	21 september 2007	Peserta	2
12	Praktikum program STAIN Salatiga	20 Februari 2009	Peserta	2
13	Pablik Hearing Senat Mahasiswa (SENAT)	17 September 2008	Peserta	2
14	Sarasehan keagamaan “aktualisasi nilai-nilai spiritual puasa di bulan Ramadhan”	9 September 2008	Peserta	2
15	Seminar Nasional Entrepreneur “Membangun jiwa entrepreneurship menuju kemandirian kader Muhammadiyah”	28 Desember 2011	Peserta	6
16	Darul Arqom Dasar (DAD) Ikatan MAhasiswa Muhammadiyah “membudayakan kreatifitas yang efektif menuju insan kamil”	14-16 November 2008	Peserta	3
17	Seminar Nasional “Demokrasi kepemimpinan Nasioanal dan masa depan Indonesia”	22 April 2009	Pesrta	6
18	Darul Arqom Dasar (DAD) “Membentuk Kader yang Religiusitas, Humanitas dan lutektualitas	2-4 Desember 2011	Pemateri	4
19	Seminar pembiayaan pendidikan kota Salatiga “efektifitas dalam mengaplikasikan anggaran pendidikan dari APBD kota Salatiga”	25 Maret 2009	Peserta	2
20	Worksop legal drafting “pengembangan nalar kritis mahasiswa dalam perspektif perundang-undangan	30 Maret 2009	Peserta	3
21	Masa Taaruf Mahasiswa (MASTA) Ikatan	12 September 2008	Panitia	4

Pembantu Ketua Bidang Kemahasiswaan  
STAIN Salatiga

Dr. H. Agus Waluyo, M.Ag  
NIP: 19750211 200003 1 001



JUMLAH			
Mahasiswa			
22	Movie appreciation and breaking the fast CEC "loving islan for fitmah"	Peserta	2
23	Dialog interaktif "Bela Negara untuk Mahasiswa" dan buka bersama	Peserta	2
24	SK Kepengurusan komisariat Ibnu Rusdy Ikatan Mahasiswa Muhammadiyah (IMM)	Sekretaris umum	6
25	SK Kepanitiaan Pesantren Liburan Anak Sekolah (PLAS) Kota Salatiga Pimpinan Daerah Muhammadiyah	Panitia	3
26	SK mengajar di TPQ Al Muttaqien Klaseman Salatiga	Ustadzah	8
27	Latihan Instruktur Dasar (LID) Ikatan Mahasiswa Muhammadiyah (IMM) Salatiga "mewujudkan instruktur yang berintelektual, Humanis dan religius"	Panitia	4
28	Darul Argom Dasar (DAD) Ikatan Mahasiswa Muhammadiyah (IMM) Salatiga "Membentuk Kader IMM yang berjiva Sang pencerah"	Panitia	4
29	TOEFL STAIN Salatiga	Peserta	3
			96