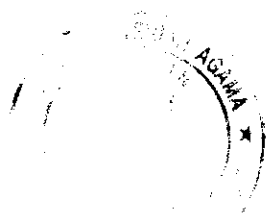


THE ANALYSIS OF MAXIMS IN "TEARS OF THE SUN"

MOVIE

GRADUATING PAPER

Submitted to the Board of Examiners as a Partial Fulfillment of the requirements
for the Degree of *Sarjana Pendidikan Bahasa Inggris* (S.Pd.I)
In the English Department of Education Faculty
State Islamic Studies Institute (STAIN) Salatiga



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2012



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DECLARATION

In the name of Allah, The most gracious and most merciful. Hereby the researcher fully declares that this thesis is made by the researcher and it is not containing materials written or has been published by other people except the information from references and also the researcher is capable of accounting for this thesis if in future this is can be proved of containing other's ideas, or in fact, the researcher imitates the others' thesis. In addition, the researcher really hopes that this declaration can be understood for all human being.

Salatiga, July 13th 2012

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ATTENTIVE COUNSELOR'S NOTE

Case: Nanik Restiwi Diastuti's thesis

Salatiga, July 13th 2012

Dear
The Head of State Islamic Studies
Institute of Salatiga

Assalamu'alaikum Wr. Wb.

After reading and correcting Nanik Restiwi Diastuti's thesis entitled **THE ANALYSIS OF MAXIMS IN "TEARS OF THE SUN" MOVIE**. I have decided and would like to propose that if it could be accepted by educational faculty, I hope it would be examined as soon as possible.

Wassalamu'alaikum Wr. Wb.

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GRADUATING PAPER
THE ANALYSIS OF MAXIMS IN "TEARS OF THE SUN" MOVIE

WRITTEN BY:
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I has been brought to the board of examiners on August 2, 2012 and hereby considered to completely fulfilled the requirements of the Degree of *Sarjana Pendidikan Islam* (S.PdI.) in English and Education Department.

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MOTTO

“Immediacy in every struggle brings failure”

(Herodotus)

“Patience and wisdom to face the difficulty are the priority”

(Nanik Restiwi Diastuti)

DEDICATION

This work is sincerely dedicated for:

- ♥ My honorable parents (*Dad and Mom*) and my young sister (*Arni Gusmia Diastuti*). Thanks a lot of your support, guidance, and pray. May Allah award best for every single 'gold' you give.
- ♥ Thanks for my honorable consultant (Mr. Hanung Triyoko, S.S, M. Hum, M. Ed) who always guide and suggests me in accomplishing thesis.
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Salatiga, July, 13th 2012

The Researcher



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ABSTRACT

Diastuti, Nanik Restiwi.2012: **“THE ANALYSIS OF MAXIMS IN “TEARS OF THE SUN” MOVIE”**. Thesis. Tarbiyah Faculty. English Major. State Islamic Studies Institute. Consultant: Hanung Triyoko, S.S, M.Hum, M.Ed.

Key Word: Cooperative Principle, conversational maxims, *“Tears of the sun”* movie

This research is about the analysis of maxims in *“Tears of the sun”* movie. More specifically, this research discussed about obedience conversational maxims that were found in the conversations occurred in *“Tears of the sun”* movie. This research, applied descriptive qualitative method. Focusing on the problem statements, there are two cases in this study. They are what kind of the maxims that found in *“Tears of the sun”* movie and what the relation between character and characterization with the way the maxims are conveyed in *“Tears of the sun”* movie. The writer also analysis intrinsic elements *“Tears of the sun”* movie. In analyzing the conversational maxims, the writer used the theory of the Cooperative principle by Paul Grice (1975). In this theory, the cooperative principles are divided into four parts: maxim of quality, maxim of quantity, maxim of relation and maxim of manner. The overall findings showed that there were four maxims obeyed in whole of conversations in *“Tears of the sun”* movie. Then the writer also found that the way the maxims are conveyed through character and characterization from the actors and actress in the movie.

CHAPTER I

INTRODUCTION

A. THE BACKGROUND OF THE STUDY

Language plays an important role in human life. It functions to transfer information and to establish social relationship. Therefore people use words in their language to communicate with others. In communicating with others, people share information such as facts, tell their emotion and ask something. Language is social activity. It seems like other social activities, language activity will create if human engage in it. In the conversation addressor and addressee realize that there are principles which organize their acts, the using of language, the interpretations, and addressee utterance. Every participant has to be responsible with their act and violation principles in that lingual interaction. (Allan, 1986: 10).

In the normal communication, it can be assumed that the speaker articulates the utterance to communicate something stand what will be communicated. For the reason, addressor always try their utterance will be relevant with the contexts, clear, easy to be understand, concise, and always straight forward, so that it will not waste time for addressee. People sometimes say something that has hidden meaning or implicature in their communication. In every conversation, people should make a good cooperation with others. Grice came up with the following maxims of conversation.

A basic underlying assumption we make when we speak to one another is that we are trying to cooperate with one another to construct meaningful

conversations. This assumption is known as the Cooperative Principle (Grice, 1975). As stated in H. P. Grice's "Logic and Conversation" (1975:45). If they don't give cooperative reaction, it will violence Grice cooperation maxims. Grice suggested that conversation is based on a shared principle of cooperation, something like:

"Make your conversational contribution what is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged."(1975: 45)

This cooperative principle has four maxims. The Gricean Maxims are a way to explain the link between utterances and what is understood from them. The Maxims are based on his cooperative principle. The principle describes how effective communication in conversation is achieved in common social situations into the four Maxims of Quality (try to make contribution one that is true), example, A: "*Should I buy your friend's used car?*", B: "*I don't know that's such a good idea, his car breaks dawn all the times*". Quantity (make your contribution as informative as it is required), example, A: "*where is the post office?*", B: "*continue on, and make the second left up there. You will see it*". Relevance (be relevant), example, A: "*how are you doing in school?*", B: "*not so well, I'm afraid. I had rather not discuss it*". Manner (be perspicuous), example: "*Can you take out the trash?*", B: "*Yes, but we need to talk about how we are assigning the chores around here when I get back*". (Grice. 1975, at stated in <http://www.pakfaizal.web.id/2011/08/gricean-maxims.htmls>)

The writer is interested in conducting a study to find out the purpose of the maxims because people sometimes answer a question by giving ambiguous statement and say something that is not really true. Surely, they have a purpose by flouting the certain maxims of conversation that are said to be important in the conversation. Flouting maxims also happens in the conversation in movies so that the conversation seems like a natural speech, although the speech or the conversation was designed by scriptwriter.

The writer chooses to analyze the movie since movie has an audio-visual aspect, which can make a story as real as a fact. The conversation in a movie is also similar with real conversation since it needs good pronunciation, articulation and voicing to make an interaction between characters. When the writer watched the movie "*Tears of the sun*", she paid attention to the conversation that happened there and found that many times the characters in the movie gave responses or answers that conversational maxims. Even when the replies from other person did not have connection, the conversation still could run well without any misunderstanding. The participant still could understand each other. The writer was interested in the conversation all of the characters in this movie. Therefore, the writer choose the title research "THE ANALYSIS OF MAXIMS IN TEARS OF THE SUN MOVIE".

B. STATEMENT OF THE PROBLEM.

In this research, the writer intends to focus on the following problems:

1. What kind of the maxims obeyed in "*Tears of the sun*" movie?

2. What are the relation between character and characterization with the way the maxims are conveyed in "*Tears of the sun*" movie?

C. THE PURPOSE OF THE STUDY

The purposes of the study are as follows:

1. To find out kind maxims in "*Tears of the sun*" movie.
2. To find out the relation between character and characterization with the way the maxims are conveyed in "*Tears of the sun*" movie.

D. THE BENEFIT OF THE STUDY

The benefits of the study are as follows:

1. Academic benefit

The benefit of the study is expected to be beneficial to the world of pragmatic study and the complement to the study of "*Tears of the sun*" movie.

2. Practical benefit

- a. The writer expects that the study can contribute to the development of pragmatic study, particularly among the people who are interested in the pragmatic study. The writer also expects that the reader of tears of the sun movie can understand kind of maxims in the movie.

- b. For English teacher it can be used as media in teaching.

E. CLARIFICATION OF KEY TERMS.

The following terms are necessary for the present study:

1. Grice cooperation maxims.
 - a. The Cooperative Principle.

A basic underlying assumption we make when we speak to one another is that we are trying to cooperate with one another to construct meaningful conversations. This assumption is known as the Cooperative Principle. As stated in H. P. Grice's "Logic and Conversation" (1975: 45)

"Make your conversational contribution such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged."

In other words, we as speakers try to contribute meaningful, productive utterances to further the conversation. It then follows that, as listeners, we assume that our conversational partners are doing the same. You can think of reasons why someone might be uncooperative in conversation (maybe they're being interrogated for information they don't want to give up, maybe they hate the person they're talking to, maybe they're just crazy) but in the vast majority of conversations, it's safe to assume that both participants are trying to be cooperative.

- b. Applying Grice's Maxims

Four conversational maxims govern inferences in conversations. Grice suggests that cooperation in conversation is based on speakers and hearers using the following guidelines to interpret the inferences necessary to make sense of

conversation. The principle describes how effective communication in conversation is achieved in common social situations and is further broken down into the four Maxims of Quality, Quantity, Relevance and Manner. Grice's point is not that we always follow these maxims, but that, when there is a need to interpret an indirect or ambiguous statement. We are guided by the maxims.

1). Quantity: be informative

a) make your contribution as informative as required.

b) don't make your contribution more informative than required.

2). Quality: be truthful

a) don't say what you believe to be false.

b) don't say that for which you lack evidence.

3). Relation: be relevant.

4). Manner: be perspicuous.

a) avoid obscurity of expression.

b) avoid ambiguity.

c) be brief: not the same thing as which concerns amount of information, not number of words.

d) be orderly.

2. Tears of the sun movie

Tears of the sun movie produced in 2003, it is directed by **Antoine Fuqua** and starring by **Bruce Willis** as **Letnan A.K. Waters** and **Monica Bellucci** as **Dr Lena Kendricks**. Navy SEAL Lieutenant A.K. Waters and his elite squadron of tactical specialists are forced to choose between their duty and their humanity,

between following orders by ignoring the conflict that surrounds them, or finding the courage to follow their conscience and protect a group of innocent refugees. When the democratic government of Nigeria collapses and the country is taken over by a ruthless military dictator, Waters, a fiercely loyal and hardened veteran is dispatched on a routine mission to retrieve a Doctor without Borders physician, Dr. Lena Kendricks. Dr. Kendricks, an American citizen by marriage, is tending to the victims of the ongoing civil war at a Catholic mission in a remote village. When Waters arrives, however, Dr. Kendricks refuses to leave unless he promises to help deliver the villagers to political asylum at the nearby border. If they are left behind, they will be at the mercy of the enormous rebel army.

F. REVIEW OF RELATED RESEARCH

Many researchers arranged the graduating paper on Cooperative Principle analysis which has been conducted previously. Kartika Pratiwi (2008) conducts a research on *"The study of the flouting of Grice Cooperative principle in the movie entitled Before Sunset"*. In that research, she analyzed the dialogue in the conversation that can flout the Grice's maxim based on Grice Cooperative principle. She found many flouting maxims in her research. There are 6 conversations that flout maxim of relevance, 6 conversations that flout maxim of quantity, 4 conversations that flout maxim of quality, and 4 conversations that flout maxim of manner.

Ai Dini Mulyani (2011) conducts a research on “*the violation of grice’s maxims of cooperative principle in a television comedy opera van java (ovj)*”. In this research, she analyzed the dialogue of *Opera Van Java(OVJ)* in episode of *KKKK (Keluarga Kecil Kurang Bahagia)*. She analyzed the dialogue in the conversations that flout four maxims that have been done by whole of the comedians. In her findings, 83 violations were discovered in the whole dialogues. By classifying the whole violations that occurred in the comedians’ utterance, it can be noticed that the violation of the maxims which dominantly occurred was in the maxim of quality (35 of 83 violations), maxim of manner (19 violations), maxim of relation (15 violations), and maxim of quantity (14 violations).

G. RESEARCH METHODOLOGY

In this study to analyze “*Tears of the sun*” movie, the writer used descriptive qualitative method. Qualitative researching was exciting and important. It was a highly rewarding activity because it engages us with things that matter, in ways that matter. Through qualitative research we could explore a wide array of dimensions of the social world, including the texture and weave of everyday life, the understandings, experiences and imaginings of our research participants, the ways that social processes, institutions, discourses or relationships work, and the significance of the meanings that they generate. Qualitative research is descriptive because the result of the analyze data was phenomena description, not numerals about variable correlations. The qualitative

researcher was said to look through a wide lens, searching for patterns of inter-relationship between a previously unspecified set of concepts.

Qualitative research should be strategically conducted, flexible and contextual. Essentially, this means that qualitative researchers should make decisions on the basis not only of a sound research strategy, but also of a sensitivity to the changing contexts and situations in which the research takes place.

1. Research subject

The research subject in this study is analysis maxims in "*Tears of the sun*" movie.

2. Research object.

The research object in this study is all aspect that becomes target in the research. The object of this research is the conversation in "*Tears of the sun*" movie.

3. Data source

a. Primary data source

Primary data source is the essential source derived from movie and movie script of "*Tears of the sun*".

b. Secondary data source.

The secondary source which is used to support and complete the primary data usually was arranged into documents model the data is taken from many

kinds of books (maxims, movie, intrinsic elements) and relevant materials such as books of literary theories.

4. Technique of collecting data.

To collect the data the writer used note taking technique, a technique that prepare data through writing on data card, then continuing by classification. The steps are:

- a. Selecting the movie
- b. Watching the movie.
- c. Reading the movie script.
- d. Try to find the theories which were support this study.

5. Technique of data analysis.

To analyze data, the writer used discourse analysis. The steps are:

- a. Watching and learning whole the movie supported by read all the movie script.
- b. Classification.
- c. Codification
- d. Describing the data
- e. Making the conclusion based on the data analysis.

H. RESEARCH ORGANIZATION

In this section, the writer is going to discuss some parts of graduating paper's organization. In order to discuss such as chapter I, chapter II, chapter III, chapter IV, and chapter V. Chapter I present background of the study, problems of the study, purpose of the study, the benefit of the study, theoretical frame work, methodology of research and the outline. Chapter II describes about literature review. This chapter concerns the identification and the explanation about maxims, *Tears of the sun* movie, and the intrinsic elements of *Tears of the sun* movie. Chapter III discusses about the data presentation. Chapter IV discusses about the data analysis. This chapter concerns with analysis of maxims in tears of the sun movie and the relation between character and characterization with the way the maxims are conveyed in *Tears of the sun* movie. Chapter V consists of conclusions and suggestions.

CHAPTER II

THEORITICAL FRAMEWORK

This chapter presents the reviews of the theories that are relevant to the topic of the study. It discusses the theory of cooperative principle, the kind of Gricean maxims, the theory of implicature, *Tears of the sun* movie, and the intrinsic elements of "*Tears of the sun*" movie.

A. The Cooperative Principle.

A basic underlying assumption we make when we speak to one another is that we are trying to cooperate with one another to construct meaningful conversations. This assumption is known as the Cooperative Principle. As stated in H. P. Grice's "Logic and Conversation" (1975: 45). The cooperative principle proposed by Paul Grice is very helpful to understand the implicature. Furthermore, Grice observed that conversation like other human interaction is governed by a cooperative principle. Therefore, in setting out to explore the phenomena of conversational implicature. An attempt to account for this made by Grice (1975) in terms the notion of implicature. Grice suggested that conversation is based on a shared principle of cooperative, something like:

"Make your conversational contribution what is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged." (H. P. Grice's "Logic and Conversation" (1975:45))

Grice (1975) divided his cooperative principle into four sub- principles called maxims. There are maxim of quantity (be brief), maxim of quality (be true), maxim of relevance (be relevant), and maxim of manner (be clear).

B. The kind of Gricean maxims.

According to Grice (1975), it is important to recognize these maxims as unstated assumptions we have in conversations. We assume that people are normally going to provide an appropriate amount of information. We assume that they are telling the truth, being relevant, and trying to be as clear as they can (as stated by George Yule, in his book “Pragmatics”). Grice (1975) suggests that there is general cooperative principle between speaker and hearer, which roughly, controls the way in which a conversation may proceed. He then distinguishes four categories under each of which there are several maxims. These are:

1. Maxim of Quantity.

The first cooperative principle is the maxim of quantity. The main point of this maxim is the amount of information given by speakers to the addressee. The maxim of quantity can be used to account for the fact. This maxim says that speaker has to make the contribution as informative as required (for the current purpose of the exchange), and do not make the contribution more informative than is required (George Yule, 1996: 37). A clearer description of this maxim can be seen in the following examples as stated by I Dewa Putu Wijana & Muhammad Rohmadi, p. 43-44 :

a. (+) *“What is your name?”*

(-) *“Ani”*

(+) *“Where is your address?”*

(-) *“Klaten, exactly in Pedan”*

(+) *“Have you worked?”*

(-) *“Not yet, I’m still looking for”*

b. (+) *“What is your name?”*

(-) *“Ani, my address in Klaten, exactly in Pedan. I have not worked. Recently I’m still looking for the job. I’m the last child from the fifth sisters. I have ever studied in UGM, but because of the cost, I leave my studying”.*

If we compare the example (a) and (b), (-) in example (a) is obeying cooperative principle, especially the quantity maxim. The addressee has given the contribution as informative as required in every conversation. Otherwise, (-) in example (b) is flouting the quantity maxim because the addressee makes the contribution more informative than is required. The contribution about address, job status, family status, experience in UGM have not required by the speaker (+) in that conversation. If (+) asked *“Tell me who are you?”* in the interview context to apply for a job, (-) in example (b) is obeying the cooperative principle, but (-) in example (a) is flouting cooperative principle. For the clearer description of quantity maxim, we can see other example bellow:

c. (+) *"Tell me who are you?"*

(-) *"My name is Ani"*

d. (+) *"Tell me who are you?"*

(-) *"My name is Ani, my address in Klaten, exactly in Pedan. I have not worked. Recently I'm still looking for the job. I'm the last child from the fifth sisters. I have ever studied in UGM, but because of the cost, I leave my studying".*

2. Maxim of Quality.

The second cooperative principle is the maxim of quality. The maxim of quality says that speaker has to try making the contribution one that is true, do not say what you believe to be false, and do not say that for which you lack evidence (George Yule, 1996: 37). A clearer illustration of this maxim can be seen in the following example:

A woman is visiting a florist.

Florist: *"Can I help you, Madam?"*

Woman: *"Yes. Can I have some red roses"*

Florist: (She gets some red roses and gives it to the woman) *"Here is it, Madam."*

In the example above, the florist obeys the role of the quality maxim by giving some red roses as required by the woman. She does not give her any other flowers or the other colors of the rose to indicate that she is being cooperative in the communication exchange.

3. Maxim of Relation.

The third cooperative principle is the maxim of relation. This maxim is concerned with the relevancy of contribution made by speakers in communication exchange. In maxim of relation, Grice (1975) as cited in F. R. Palmer stated that "be relevant" (Palmer. 1976: 173). A clearer description of this maxim can be seen in the following examples as stated by I Dewa Putu Wijana & Muhammad Rohmadi, p. 46:

(+) *"Ani, there is phone for you"*

(-) *"I'm in the back, mom"*.

The answered (-) in example above there is no relevancy at glance, but the implication relation can be clarified. The answered (-) implicate that in that time the addressee cannot accepted the phone directly. Indirectly, she asked her mother to accept that phone. In the example above has signal that the relevancy of contribution between addressor and addressee are not always based on the statement meaning, but it probably based on the implication of statement. Explicitly Grice (1975) clarified the relevancy statements in communication exchange:

"Our talk exchanges do not normally consist of a succession of disconnected remarks, and would not be rational if they did. They are characteristically, or to some degree at least, cooperative efforts, and each participants recognize is them". (Grice, 1975: 45)

4. Maxim of manner.

The last cooperative principle is the maxim of manner. The maxim of manner says that avoids obscurity of expression, avoid ambiguity, be brief, and be

orderly (George Yule. 1996: 37). The following example presents brief explanation about the rule of maxim of manner.

Husband : *"Where are the car keys?"*

Wife : *"They are on the table on the hall"*

In above example gives clear explanation of how the cooperative principle works in talk exchange. The wife's contribution completes the information which is required by her husband. The answer of the wife is clear, honest, gives the right amount of information and is directly addressed to the husband's goal in asking the question. It is an example of utterance that obey the cooperative principle as be proposed by Grice.

In this maxim required the addressor and the addressee converse orderly. The discourse bellow deviates the maxim of manner because it is not be orderly.

Margie was crying. Her balloon had burst after hitting a branch. The wind had carried into a tree. It had suddenly caught it, though she'd been holding rightly onto it. It was Sunday, and her father had bought her a beautiful new balloon.

The other discourse has logical sequence than before. This discourse obeys the maxim of manner to be orderly.

It was Sunday, and her father had bought her a beautiful new balloon. It had suddenly caught it, thought she'd been holding tightly onto it. The wind had carried it into a tree. Her balloon had burst after hitting a branch. Margie was crying.

C. The theory of implicature.

Paul Grice launched the word “implicature” for use within his theory of speaker meaning, in order to account for aspects of speaker meaning not contributing to the truth conditions of the sentence uttered by the speaker. Grice discussed two different types of implicature, the conversational implicature and the conventional implicature (George Yule, 1996: 40).

1. The conversational implicature.

This basic assumption in conversation, unless otherwise indicated the participants are adhering to the cooperative principle and maxims. In example, Dexter may appear to be violating the requirements of the quantity maxim.

Charlene : *“I hope you brought the bread and the cheese”.*

Dexter : *“Ah, I brought the bread”.*

After hearing Dexter’s response, Charlene has to assume that Dexter is cooperating and not totally unaware of the quantity maxim. But he did not mention the cheese. If he had brought the cheese, he would say so, because he would be adhering to the quantity maxim. He must intend that she infer that what is not mentioned was not brought. In this case, Dexter has conveyed more than he said via a conversational implicature.

2. The conventional implicature.

In contrast to all the conversational implicature discussed so far, conventional implicatures are not based on the cooperative or the maxims. They do not have to occur in conversation, and they do not depend on special contexts for their interpretation. Not unlike lexical presuppositions, conventional implicatures

are associated with specific words and result in additional conveyed meanings when those words are used. The English conjunction “*but*” is one of these word. Other English words such as “*even*” and “*yet*” also have conventional implicatures. For many linguists, the notion of “*Implicature*” is one of central concepts in pragmatics. An implicatures are certainly is a prime example of more being communicated than is said (George Yule, 1996: 45- 46).

D. Tears of the sun movie.

Tears of the sun is the movie that produced in 2003. This movie in director Antoine Fuqua's (Training Day) new action-adventure film, Bruce Willis stars as Lt. A.K. Waters, the loyal veteran officer of a Navy S.E.A.L unit. Though a fictionalization, Tears of the Sun deals with the gritty realism of human conflict as Lt. Waters travels to war-torn central Africa to rescue Dr. Lena Kendricks (Monica Bellucci), a U.S. citizen who runs a mission in the countryside. Navy SEAL Lieutenant A.K. Waters and his elite squadron of tactical specialists are forced to choose between their duty and their humanity, between following orders by ignoring the conflict that surrounds them, or finding the courage to follow their conscience and protect a group of innocent refugees. When the democratic government of Nigeria collapses and the country is taken over by a ruthless military dictator, Waters, a fiercely loyal and hardened veteran is dispatched on a routine mission to retrieve a Doctors Without Borders physician, Dr. Lena Kendricks. Dr. Kendricks, an American citizen by marriage, is tending to the victims of the ongoing civil war at a Catholic mission in a remote village.

When Waters arrives, however, Dr. Kendricks refuses to leave unless he promises to help deliver the villagers to political asylum at the nearby border. If they are left behind, they will be at the mercy of the enormous rebel army. Waters is under strict orders from his commanding officer Captain Bill Rhodes to remain disengaged from the conflict. But as he and his men witness the brutality of the rebels first-hand, they are won over to Dr. Kendricks' cause and place their lives at risk by agreeing to escort the villagers on a perilous trek through the dense jungle. As they move through the countryside on foot, Waters' team, experts at evasion and concealment, are inexplicably and ferociously pursued by an army of rebels. They are confounded until they discover that, among the refugees, is the sole survivor of the country's previous ruling family, whom the rebels have been ordered to eliminate at all costs. Waters and his small band of soldiers must weigh the life of one man against their own and the refugees they feel obliged to protect.

E. The Intrinsic Elements of *"Tears of The Sun"* Movie.

1. Plot and structure.

According to Robert Diyyani (2004: 43), plot is the arrangement of events that make up a story. A story's plot keeps us turning pages, we read to find out what will happen next. For a plot to be effective, it must include a sequence of incidents that bear a significant causal relationship to each other. Then the structure is the design or form of the completed action. Many fictional plots turn on an exposition, conflict, complication, climax, and resolution.

a. Exposition.

In this step provides background information we need to make sense of the action that describes the setting and that introduces the major characters (Robert Diyyani. 2004: 43). The plot in this movie is interesting. This movie "*Tears of the sun*" Lt. A.K. Waters, played by Bruce Willis is a unit commander in the elite Navy Seals, U.S. ordered by his superior Captain Bill Rhodes (Tom Skerritt) for the humanitarian mission into the country Nigeria and the issue of foreign nationals from that country to the nearest country that is relatively safe in the Cameroon border.

This is done because in Nigeria was going ethnic conflict leading to civil war. Not merely ethnic conflict, but also has led to acts of treason against the government in power, the President Samuel Azuka. Apparently President Azuka is not just the president for the people of Nigeria, but also the king of Ibo tribe who live in southern Nigeria. Meanwhile, the rebels led by Mustafa Yakubu led northern region, which seeks to overthrow the rule of President Azuka. The coup finally occurred, the president's family including President Asuka finally killed in a coup. After the president was killed, Mustafa Yakubu rampant dictatorship. Ibo ethnic cleansing carried out by violent means. Of course civilians fear, lest they be killed escaped fled to the border region. As a result of the foreigners who run the humanitarian and religious missions and happened to be in any area of conflict and confusion of trying to save themselves. This is the beginning of a rescue mission carried out by Lieutenant AK Waters.

By Captain Bill Rhodes, Waters is only assigned to extradite an American medic called Dr. Lena Kendricks (played by Monica Belluci), a priest and two nuns there and avoid contact with the weapon in conflict. As a loyal soldier, Waters obey his superior. Even so the whole team is commanded by the Waters were given a complete arsenal. Finally the rescue team consisting of Slo, Flea, Lake, Silk, Zee, Doc, and Red was led by Lieutenant Waters was dispatched from the USS Harry Truman who sailed to the waters of Africa's conflict areas. Arriving at the location was not as easy as thought Waters. Dr. Lena that should be saved because it refused to be extradited would prefer to live in such an emergency hospital with refugees and patients are certainly in dire need of strength. Beautiful doctor would only be saved if Waters' team would bring the refugees and those who were nursed in a safe place that is on the border. This is where the war began to be tested Inner Waters, the commander who only obey orders to save the main target of a doctor or follow the doctor's request that the group wanted to bring a sizable amount.

b. Conflict.

Conflict is a struggle between opposing forces that is usually resolved by the end of the story (Robert Diyyani. 2004: 43). In this movie, the conflict happens when Lieutenant waters and his loyal soldiers got the orders from his superior Captain Bill Rhodes for the humanitarian mission into the country Nigeria. Waters is only ordered to extradite an American medic called Dr. Lena Kendricks, a priest and two nuns there and avoid contact with the weapon in conflict. Dr. Kendricks refuges to be rescued by Lieutenant waters and his

soldiers. She asked Lieutenant waters to rescue all of her medical patients with them. After he decides to fulfill Dr. Kendricks' request, conflict in his orders are begun.

c. **Complication.**

The story continues scene by scene and there are some problems that come one by one to the actor and actress in the story. Complication is intensifications of the conflict that lead to a crisis or moment of great tension (Robert Diyyani. 2004: 44). In this movie, the writer can find the complication that after he decides to fulfill Dr. Kendricks' entire request to rescue all of her medical patients, Lieutenant waters and his loyal soldiers got some problems again. When Lieutenant Waters and his men saw with their own eyes. The rebels not only destroy the village, but also kill the people. Realizing that the act he was doing wrong, Lieutenant Waters and the troops finally told the pilot to turn back toward the bow of the refugees who had left behind.

Then Lieutenant Waters and Dr. Lena saw the brutality of the rebels. They were cruelly tortured and killed the people of the Ibo tribe, did not even hesitate to rape their women. He too did not forget to report to his commanding officer Captain Rhodes that only extradite Dr. Lena and troops, but also with him at that time there were a number of refugees that need to be escorted safely to the border. Captain Rhodes remained on the conviction that the main target of the troops only saved Dr. Kendricks, he refuges Lieutenant waters to send rescue helicopter to save them.

Lieutenant Waters and his men get the problems again when their movement can easily be tracked by the rebels. Through the scan visible satellite monitor the position of the rebels are getting closer to them. Slo suspect that among the refugees there must be a carry equipment that can transmit signals to the rebels. Waters troops suspicion was correct, there is a refugee named Gideon who tried to escape when they want to be searched.

d. Climax.

All of the problems will get the climax or a moment of greatest tension that fixes the outcome (Robert Diyani. 2004: 44). The problems can cause the fighting, separation or divorce, kill themselves or death, and so on. The climax of this movie happens when in the closer position; the battle can not be avoided. Lieutenant Waters and his men tried to banish the forces of the rebels with the available equipment. Throughout this battle, Waters lost many members of his army, including Slo, Flea, Lake, and Silk. Waters shows how forces are so determined to protect the refugees. They do not care about their lives so close to death. In this show Waters' army would reverse the direction in order to save a refugee woman who crushed a fallen tree, although it did not work, they were finally shot by the rebels. Waters, Red, and Zee was also injured in this scene. But they are still eager to bring the refugees to the border. Approaching the border, the more chaotic conditions. The rebels are very close and they always shot Waters' and his men.

e. Resolution.

In this step the problems are solved. The action falls off as the plot's complications are sorted out and resolved (Robert Diyyani. 2004: 44). In this movie, the resolution started when in the more chaotic conditions. In the remnants of his strength, Waters call for help to dispel the aircraft approaching rebels. Finally came the aid of two fighter planes that destroyed the rebels. Although injured, Waters and some of his troops managed to bring the rest of the refugees to the Cameroon border gates. Waters at the border gates and the troops who survived have been welcomed by their commander Captain Rhodes.

The refugees are so excited to be reunited with family members who evacuated first. And they celebrate their freedom from the rebels to sing together as they circled the Arthur Azuka. They feel more worthy of Arthur as the chief who inherited his father's traits. With his hand, shouting "Freedom!", Arthur dissolve in the joy of victory with the other refugees. While Waters and his men who injured were rushed by helicopter to get care.

2. Character and characterization.

According to Robert Diyyani (2000: 54) character in fiction can be conveniently classified as major and minor, static and dynamic. Characterization is the means by which writers present and reveal character.

a. A major character.

Major character is an important figure at the center of the story action or theme. The major character is sometimes called a *protagonist* whose conflict with an *antagonist* may spark the story's conflict.

b. Minor character.

Supporting the major characters are one or more secondary or minor character whose function is partly to illuminate the major characters. Minor characters are often *static* or unchanging; they remain the same from the beginning of a work to the end. *Dynamic characters*, on the other hand, exhibit some kind of change of attitude, of purpose, of behavior as the story progresses.

The table below contains the characterizations in "*Tears of the sun*" movie.

Character and characterizations		
Name	Function	Character
Letnan A.K. Waters	Major character	Protagonist
Dr. Lena Kendricks	Major character	Protagonist
Captain Bill Rhodes	Major character	Antagonist
Colonel Idris Sadick	Major character	Antagonist
Ellis Zee Pettigrew	Minor character	Static character
Kelly Lake	Minor character	Static character
Slo Slowenski	Minor character	Static character
Demetrius Silk Owens	Minor character	Static character
Danny Doc Kelley	Minor character	Static character

Jason Flea Mabry	Minor character	Static character
James Red Atkins	Minor character	Static character
Patience	Minor character	Static character
Arthur azuka	Minor character	Dynamic character
Gideon	Minor character	Dynamic character

According to the table above, the writer has found all of the character and characterization based on the theory from Robert diyyani.

a. Major character.

There are two kinds of major character, protagonist and antagonist.

1) Protagonist.

Protagonist is the main character in the movie. The wrier has found two people who became protagonist character; they are Lieutenant A.K Waters and Dr. Lena Kendricks. They become the center of interest in this movie. They are also exist almost whole of the scene.

2) Antagonist.

Antagonist is opponet the main character in the movie that may make the story's conflict. Based on the table above, the writer has found two antagonist characters. They are Captain Bill Rhodes and Colonel Idris Sadick. Captain Bill is an antagonist character because he always makes a conflict with Lieutenant waters. It is shown when Lieutenant waters needs some helps from Captain Bill, but he refuses lieutenants' request.

b. Minor character

Secondary or minor character is supporting the major character. There are two kinds of minor character.

1) Static character (unchanging character)

The actors and actress from the movie have the same from the beginning of a work to the end. There are many people who include in static character. They are Zee, Lake, Slo, Silk, Flea, Red, and patience. They have the same work from the beginning to the end. Zee, Lake, Slo, Silk, Flea, and Red are the loyal and brave soldiers from NAVY Seal. They are Lieutenant waters' men. As the loyal soldiers, they always help, support, and obey Lieutenant's command from the beginning until the end scene. They help the mission to rescue Dr. Kendricks, two nuns, a priest, and the refugees to the Cameroon. Then Patience is also become a static character, as a refugee she always follow and obey Lieutenant's command to arrive into Cameroon. She has the same work from the beginning until the end scene, she also helps Lieutenant waters to attack the rebels.

2) Dynamic character (changing character)

Dynamic characters sometimes change of attitude, of purpose, of behavior as the story progresses. The writer has found two people who become dynamic characters. They are Arthur azuka and Gideon. Arthur is Samuel azuka's son. He can escape from the rebels and join with Lieutenant waters' group. He has changed his attitude. In the beginning he tried to give signal to the rebels, then after he seeing his loyal bodyguard is killed by the rebels, he started to obey Lieutenant's command to attack the rebels and bring his people into Cameroon.

Gideon is a dynamic because he has changed attitude and purpose during the story's progress. He is a refugee in Lieutenant's group. He always obeys the command, but time by time he gives the signal to the rebels and it makes the rebels come closer to their position.

3. Setting.

The writer tends to describe the world they know. Stories come to life in a place, rooted in the soil of a writer's memories. This place or location of a story's action along with the time in which it occurs is its setting (Robert Diyyani, 2004: 60). Based on the movie, the writer has found several locations that take place in the movie during the story's progress.

- a. Navy S.E.A.L, U.S.A units' ship is located in the middle of Africa waters. That place where the Navy S.E.A.L units take a rest, arranges the planning to humanity mission, and the place where arsenal is saved.
- b. In the emergency hospital is located in Nigeria, Africa. Dr. Kendricks helps the refugees in the emergency hospital. She takes care her medical patients because they get injure from the rebels.
- c. In the middle of the jungle is located in Nigeria, Africa. This jungle is the place where happens battle attack between Lieutenants waters and the rebels.
- d. Cameroon border is located in Nigeria, Africa. In the Cameroon border many refugees have been survived and saved.
- e. In the church is located in the middle of the jungle, Nigeria, Africa. This church is the place where the rebels success to kill two nuns and a priest.

After the writer observes this movie, she gets information that the time of the movie when there is ethnic conflict leading to civil war in Nigeria, Africa.

4. Point of view.

Point of view is one of the elements in a fiction. An author's decisions about who is to tell the story and how it is to be told are among the most important he or she makes. The writer shows what happens without directly stating more than the readers can infer from its action and dialogue (Robert Diyyani. 2004: 71). There are two kinds point of view. Stories with narrator who participate in the action are presented from a *first- person point of view*. On the other hand, *third- person point of view* may take us inside a character's consciousness or remain objective. Based on this movie, the writer decides that "*Tears of the sun*" movie is included a first-person point of view.

5. Theme.

The story's theme is its idea or point (formulated as a generalization). The theme of a story is its implied view of life and conduct (Robert Diyyani. 2004: 85). In the writer's opinion the theme of this movie are humanity and sacrifice. This movie shows us the loyalty and humanity Lieutenant waters and his men to rescue the refugees from ethnic conflict in Nigeria, Africa. Then his sacrifice to attack the rebels and bring the people into Cameroon border.

CHAPTER III
DATA PRESENTATION

In this chapter, the writer presents the data collections that will be described.

A. DATA PRESENTATION

Data presentation will present data collections. The table of data collection contains the information about dialogues/ scripts "*Tears of the sun*" movie, minute of the dialogue, categories of maxims, code, and features for grouping the maxim. The writer takes the scripts of "*Tears of the sun*" movie as follows:

1. Maxim of Quality.

No	Dialogue	Minute	Categories of maxim	Code	Features for grouping the maxim
1	Captain Bill : "Okay.Now, intel estimates 5000 Yakubu troops....scattered throughout this sector. They've captured government armories.....and unfortunately, we have been supplying them for far too many years. In addition, the local militia are killing anyone who goes to a different church. All right, now, your prime objective is to find	00:11:22,156 -- > 00:12:31,417	Maxim of Quality	QL	Captain Bill gives the true information about the engagement for his soldiers in their mission in Africa. Captain Bill believes that his contribution is not lack evidence.

	<p>and extract. Dr. Lena Fiore Kendrick with International Relief Services. Dr. Kendrick is an American by marriage. Her late husband was Dr. John Kendrick. Your secondary objective..is to extract two nuns and a priest who run a feel-good near Yoling if they so choose to leave. St. Michael's Mission, right here. You will halo over Cameroon and float into your DZ near the edge of the Mazon Rain Forest. When you get your package you will proceed to your extract LZ Alpha. Our presence on the ground will be considered hostile. Questions?"</p> <p>Lake:" Sir...rules of engagement? Captain Bill : " You will defend yourselves if you're fired upon. Otherwise, do not engage."</p>				
2	<p>Red: "Sir, what's our escape-and-evasion plan?" Captain Bill: "Patrol the Cameroon border through the Tandjile Pass. Anything else, gentlemen? All right. Dismissed."</p>	00:12:31,709-- > 00:12:46,053	Maxim of Quality	QL	Captain Bill said the true information about the escape planning when they are in danger position, and

					he tries to make his soldiers believe with his contribution.
3	Dr. kendricks: "I'm responsible for 70 people here, more than half of them seriously wounded." Lieutenant Waters:"My orders are to evacuate foreign nationals only, ma'am." Dr.kendricks : "What does that mean?" Lieutenant Waters:"I mean nonindigenous personnel, ma'am."	00:17:34,775-- > 00:17:45,949	Maxim of Quality	QL	Dr. Kendrick gives the true information about the sum of African people who become her medical patients in the church. Waters makes the true contribution about his order. He doesn't say false Information and it makes Dr. Kendrick believes with him.
4	Lieutenant Waters:"dr.kendricks, We're here to get you out. Now, I suggest you go find the priest....go find the nuns, pack your things and prepare to move. When the rebel troops get here, they'll kill everything they see..including privileged white doctors. What part of that plan don't you get?"	00:17:52,287 →00:18:19,725	Maxim of Quality	QL	Lieutenant Waters make the clear and true contribution about his orders to save Dr. Kendrick and two nuns in Africa, and it obeys Quality maxim. When Dr. Kendrick

	<p>Dr.kendricks :”The Cameroon border’s 40 miles away! You could fly them out in 30 minutes!</p> <p>Lieutenant Waters:”Can’t do that, mam”</p> <p>Dr.kendricks:”Why not?”</p> <p>Lieutenant Waters :”Because my orders are very clear, Evacuate the priest, you and the two nuns. Now pack and get ready to move.”</p>				<p>gives her statement to save African people, Lieutenant Waters tries to make Dr. Kendrick believe with his orders. Lieutenant Waters’ contribution is not lack evidence.</p>
5	<p>Zee :” Eagle One to Command.”</p> <p>Lieutenant Waters :”Eagle One. Yeah, captain, we got a problem. No, we got her. But she wants to bring the 70 people here along with her. Yes, sir, I understand. I will handle it. Eagle One, out. Dr. Kendricks. You win. Get your people together. We leave in a half an hour.”</p> <p>Dr. kendricks: “There will be helicopters for them too?”</p> <p>Lieutenant Waters: “Yes. We can only take those who can move under their own power.”</p>	<p>00:19:08,846--> 00:19:58,629</p>	<p>Maxim of Quality</p>	<p>QL</p>	<p>The first contribution from Lieutenant Waters obeys quality maxim because he says true information and it is not lack evidence about Dr. Kendrick’s condition for Captain Bill. The second contribution from Lieutenant Waters is true and He success to make Dr. Kendrick believes him.</p>

2. Maxim of Quantity.

No	Dialogue	Minute	Categories of maxim	Code	Features for grouping the maxim
1	Lieutenant Waters : "Ma'am, you don't realize what's about to happen here. Are you a nun? Are you one of the nuns? Are you a nun, ma'am?" Sister siophan: " Yes, sir. " Lieutenant Waters : "Good. Pack your things and let's get out of here now."	00:16:03, 871--> 00:16:12, 920	Maxim of Quantity	QN	Sister Siophan as the speaker says clear contribution. She doesn't make the contribution more informative than is required about her identity as a nun.
2	Doc: "Ma'am, may I assist?" Dr. kendricks : "Are you a doctor?" Doc : "No, I'm a corpsman, ma'am." Dr.kendricks : "Can you stitch?" Doc: "Yes, ma'am." Dr. kendricks: "Are you sure? " Lieutenant A.K. Waters: "Yeah, he's sure. "	00:16:38, 523--> 00:16:47, 905	Maxim of Quantity	QN	Doc (the speaker) has given contribution as informative as required in every conversation.
3	Lieutenant A.K.: "Dr. Kendrick, could you come with me, please? Thank you. I'll just take a second. Do you know why anybody'd follow us?" Dr.kendricks: "No, I don't." Lieutenant A.K.: "You sure?" Dr. kendricks: "Yes, I'm sure."	01:02:58, 086--> 01:03:16, 229	Maxim of Quantity	QN	The contribution from Dr. Kendrick is as informative as required in every conversation.
4	Slo : Four hours ago.	00:17:47,	Maxim of	QN	Slo has given

	Three hours. We figured they'd make camp and come at us after first light, right? Bad call. Two hours ago. One. These guys run the damned Olympics. They've been closing in on us all night. Lieutenant A.K.: How long we got? Slo :An hour, two tops.	131--> 00:18:10, 165	Quantity		clear contribution about the danger situation. The contribution is as informative as required by Lieutenant waters.
5	Lieutenant A.K.: We shouldn't have stopped. How the fuck are they tracking us at night? Slo : Someone's transmitting something.	00:18:10, 665--> 00:18:24, 455	Maxim of Quantity	QN	Slo's contribution is as informative as required. It makes the addressee understand with his information.

3. Maxim of Relation.

No	Dialogue	Minute	Categories of the maxim	Code	Features for grouping the maxim
1	African woman: "Dr.kendrick, These American men are here to see you!" Lieutenant Waters : "I'm Lt. Waters with the U.S. Navy. I'm here to get you and your people out. " Dr. kendricks : "We're in the middle of surgery here."	00:15:54,864--> 00:16:03,817	Maxim of Relation	RL	There is no relevancy about the speaker's (Dr. Kendrick) contribution at glance, but the implication relation can be clarified that Dr. Kendrick wants Lieutenant Waters go out from her surgery room.
2	Dr. kendricks:"We	00:18:19,892→	Maxim of	RL	Lieutenant

	<p>can take those who can walk?. “</p> <p>Lieutenant Waters: “They’re not my responsibility. You are my responsibility dr. Kendricks. “</p> <p>Dr. Kendricks:”You’re right, lieutenant..it’s not your problem. Lt is my responsibility..and I will not leave without my people.</p>	00:18:40,658	Relation		Waters has given relevancy contribution that stay on the topic.
3	<p>Dr. kendricks:”Answer me! You never planned on taking all of us out, did you?”</p> <p>Lieutenant A.K. Waters:”I simply follow orders! My orders are to get you out! Get on the helicopter! “</p>	00:49:12,894-- > 00:49:21,362	Maxim of Relation	RL	The contribution still there is relevancy with the topic that lieutenant waters never plan to help all the African people.
4	<p>Lieutenant A.K.:”Get your people ready to go now. “</p> <p>Dr. kendricks:”These people have been going for over 30 hours.”</p>	01:03:30,785-- > 01:03:44,561	Maxim of Relation	RL	There is implication meaning from Dr. Kendrick’s contribution that she doesn’t want to continue the journey. It still stays on the topic.
5	<p>Dr. kendricks:”Can’t you sleep, lieutenant?”</p> <p>Lieutenant Waters:”It’s my watch, ma’am.”</p>	00:44:18,530-- > 00:44:23,453	Maxim of Relation	RL	The contribution from Lieutenant waters still relevant with the topic in

					conversation. It has implication meaning.
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4. Maxim of Manner.

No	Dialogue	Minute	Categories of the maxim	Code	Features for grouping the maxim
1	Lieutenant Waters: "Zee? " Zee : "Star One, this is Eagle One. Be advised on location." Star one : "This is Star One. My ETA, your location, five minutes. " Zee : "Popping smoke. Do you have smoke?" Star one: "Roger. Yellow smoke." Zee : "That's us. Eyes on."	00:47:00,457 --> 00:47:53,223	Maxim of Manner	MN	The contribution is given by Star one (speaker), the speaker tries to avoid obscenity of expression, gives brief and orderly contribution in every conversation.
2	Zee: "L.T. Rules of engagement. " Lieutenant A.K.: "We're already engaged. Hand me the binoculars. Flea, you got the Zippo?" Flea: "Roger that." Lieutenant A.K.: "Zippo first. Red Team, right flank. This way. Edge of clearing. Wait for my go. Silent and quick. Gold Team, on me."	01:09:44,934 --> 01:10:17,154	Maxim of Manner	MN	Lieutenant waters gives clear explanation, brief and orderly contribution, it avoids ambiguity and avoids obscenity of expression.
3	Lieutenant Waters: "We go any	00:30:49,511 -->	Maxim of Manner	MN	Red as the speaker says

	<p>slower, we'll start going backwards in time. Red, what do you got back there?"</p> <p>Red : "Five stragglers. 30 meters and falling from main body.</p> <p>Lieutenant Waters: "All right, roll them up ASAP. "</p>	00:31:04,357			the clear contribution to his leader. The contribution is brief and orderly.
4	<p>Lieutenant Waters: "All right, give me a minute. "</p> <p>Dr. kendricks: "A minute?"</p> <p>Lieutenant A.K. Waters: "That's right. Sixty seconds. I suggest you use that time to go find the priest. Get Command on the horn. "</p> <p>Zee : "Eagle One to Command. "</p>	<p>00:18:48,080 --></p> <p>00:19:05,844</p>	Maxim of Manner	MN	Zee as the speaker has given the brief and clear contribution to his leader and it makes good cooperation in conversation.
5	<p>Lieutenant A.K. Waters: " Hour and a half off the rendezvous with the bird. Can only bring what they carry by back. "</p> <p>Zee : "Roger that. "</p>	<p>00:22:23,714 --></p> <p>00:22:30,689</p>	Maxim of Manner	MN	Zee makes the clear contribution, he avoids ambiguity, and he avoids obscurity of expression.

CHAPTER IV

DATA ANALYSIS

A. DATA ANALYSIS

In the data analysis presents the result of analysis. Along with the findings, in the data analysis discusses to answer statement of the problems from the chapter one as follows:

1. What kind of the maxims obeyed in "*Tears of the sun*" movie?
2. What are the relation between character and characterization with the way the maxims are conveyed in "*Tears of the sun*" movie?

In order to find out the kinds of maxim obeyed in "*Tears of the sun*" movie, the writer analysis all the data from "*Tears of the sun*" script. Then the writer tries to analyze the intrinsic elements of "*Tears of the sun*" movie to find out how what the relation between character and characterization with the way the maxims are conveyed in the movie.

1. **The kind of Gricean maxims obeyed in "*Tears of the sun*" movie.**

In answering the research questions, the writer began by analyzing the transcript of dialogues in "*Tears of the sun*" movie. Then the writer observes four maxims of Cooperative principle. The writer has found four Gricean (1975) maxims from the script, there are maxim of quality, maxim of quantity, maxim of relation, and maxim of manner. Based on the script of the movie, it has found that

the actors and actress obey all of Gricean maxims in Cooperative Principle (CP).

The writer has found 63 conversations in the whole dialogues.

a. Maxim of Quality.

The maxim of quality says that speaker has to try making the contribution one that is true, do not say what you believe to be false, and do not say that for which you lack evidence. The following examples are the dialogues that obey maxim of Quality from session one.

1). *Captain Bill : "Okay. Now, intel estimates 5000 Yakubu troops, scattered throughout this sector. They've captured government armories and unfortunately, we have been supplying them for far too many years. In addition, the local militia are killing anyone who goes to a different church. All right, now, your prime objective is to find and extract Dr. Lena Fiore Kendricks with International Relief Services. Dr. Kendricks is an American by marriage. Her late husband was Dr. John Kendricks. Your secondary objective..is to extract two nuns and a priest who run a feel-good near Yolingó if they so choose to leave. St. Michael's Mission, right here. You will halo over Cameroon and float into your DZ near the edge of the Mazon Rain Forest. When you get your package you will proceed to your extract LZ Alpha. Our presence on the ground will be considered hostile. Questions?"*

Lake : " Sir....rules of engagement?"

Captain Bill : " You will defend yourselves if you're fired upon. Otherwise, do not engage."

The writer stated Captain Bill statement, in the first scene Captain Bill met with all his soldiers. The soldiers called loyal veteran officer of a Navy S.E.A.L unit. Bill as a captain in the Navy S.E.A.L gives the true and clear contribution to his soldiers about the rules of engagement for their mission to rescue Dr. Lena Kendricks, a U.S. citizen who runs a mission in the countryside, to extract two nuns and a priest who run a feel-good near Yoling in Africa. Captain Bill wants his soldiers not making any against with the rebels' army in Africa. He believes that his contribution is not lack of evidence. Because when theirs Intel soldiers give the attack first to the rebels, they will get dangerous position. Finally, Captain Bill's contribution is understood by Lake and all the soldiers in the meeting room.

2). Red : *"Sir, what's our escape-and-evasion plan?"*

Captain Bill: "Patrol the Cameroon border through the Tandjile Pass. Anything else, gentlemen? All right. Dismissed."

The same obeying maxim is found in Captain Bill's contribution. The writer has found that Captain Bill's contribution is true. He has given the true answer about escape planning for his soldiers in Africa. Captain Bill believes that he doesn't give wrong information. He gives the map through LCD to show the escape location when the soldiers close with danger. The conversation between them worked well. Captain Bill wants tell them that he knows the fact in Africa's condition.

3). *Dr. Kendricks* : *"I'm responsible for 70 people here, more than half of them seriously wounded."*

Lieutenant Waters : *"My orders are to evacuate foreign nationals only, ma'am."*

Dr. kendricks : *"What does that mean?"*

Lieutenant Waters : *"I mean nonindigenous personnel, ma'am."*

The utterance of Lieutenant Waters above was stated as obeying maxim of quality. The maxim of quality is obeyed when the answer is true. When Dr. Kendricks asked about his order, he answered clearly that he just can save foreign nationals. He can't save 70 people with him, because it will cause big problem with his mission. The writer stated Lieutenant waters' contribution has been understood by Dr. kendricks. He realizes that his important mission is no indigenous personal. Lieutenant waters has made decision with his leader (Captain Bill) to take Dr. Kendricks, two nuns, and a priest. He didn't want to break the mission's rule. Although it makes her disappointed, the conversation between them still worked well. By saying like that, Lieutenant waters has obeyed maxim of quality.

4). *Lieutenant Waters* : *"Dr. kendricks, we're here to get you out. Now, I suggest you go find the priest, go find the nuns, pack your things and prepare to move. When the rebel troops get here, they'll kill everything they see..including privileged white doctors. What part of that plan don't you get?"*

Dr. kendricks : *"The Cameroon border's 40 miles away! You could fly them out in 30 minutes!"*

Lieutenant Waters : *"Can't do that, mam"*

Dr. kendricks : "Why not?"

Lieutenant Waters : "Because my orders are very clear, Evacuate the priest, you and the two nuns. Now pack and get ready to move."

When Lieutenant waters said that his orders are very clear, evacuate the priest, Dr. Kendricks, and two nuns. He has obeyed maxim of quality. Lieutenant waters was being cooperative in the conversation when he said something true. Actually the mission is almost done that time. Lieutenant waters and his soldiers has found Dr. kendricks, a priest, and two nuns, but he got the problem. Dr. kendricks wants him to bring African people with her. One more time Lieutenant waters gives the clear contribution about his duty. The maxim of quality stated that each participant's contribution should be truthful. In the conversation above, the obeying of conversation makes the communication success.

5). *Zee: "Eagle One to Command."*

Lieutenant A.K. Waters : "Eagle One. Yeah, captain, we got a problem. No, we got her. But she wants to bring the 7 0 people here along with her. Yes, sir, I understand. I will handle it. Eagle One, out. Dr. Kendricks. You win. Get your people together. We leave in a half an hour."

Dr. kendricks: "There will be helicopters for them too?"

Lieutenant A.K. Waters: "Yes. We can only take those who can move under their own power."

In the conversation above, Dr. Kendricks was asking about whether there are helicopters for them (African people) was true or it was nothing. Lieutenant waters said it was true, there are helicopters for African people and it

makes Dr. Kendricks happy. He said again that he can only take those who can move under their own power. After getting phone from Captain Bill, Lieutenant gets the command to save African people as his statement above. He tries to tell truthful about the situation and does Captain Bill's command. The communication keeps working well, because Lieutenant waters say something true. Dr. kendricks believes that he doesn't lie to her. Then she is ready to go with two nuns, a priest, and several Africans.

6). *Lieutenant A.K. Waters: "Where's that priest? "*

Zee : "He says he ain't coming. "

The utterance of Zee above was stated as obeying maxim of quality. The maxim of quality is obeyed when the answer true. The conversation above takes place in the church. Based on the situation and the condition, Zee has given true information about the priest. Zee believes that he doesn't lie to Lieutenant waters. When Lieutenant asks "*Where's the priest?*" Zee answer directly that "*he isn't coming*". The priest doesn't join with Lieutenant waters' group. The priest still stays in the church. In the conversation above, the obeying of conversation makes communication success.

The following examples are the dialogues that obey maxim of Quality from scene two.

1). *Doc : "Eternal rest grant unto her, oh, Lord. Let perpetual light shine on her. May her soul and the souls of all the dead rest in peace. Eternal rest grant unto her, oh, Lord. Let perpetual light shine on her. Eternal rest grant unto her,*

oh, Lord. Let perpetual light shine on her. May her soul and the souls of all the dead rest in peace. She has a low pulse. How can they do this?"

Patience :This is what they do. They cut off the breasts of nursing mother so that they'll never again feed their own babies. This is what they do. "

In the conversation above takes place in the Christian Ibo's village. There is an ethnic cleansing incident from rebels. The rebels' army murders almost all of the Christian Ibo's people there. They don't have humanity. When the rebels murdered in that village, Lieutenant waters and his soldiers plan some tricks to attack them silently. The maxim of quality stated on patience's contribution. She obeys the maxim of quality because she gives the truthful statement to Doc. She tells the truth about the rebels' brutality. When patience said *"This is what they do. They cut off the breasts of nursing mother so that they'll never again feed their own babies. This is what they do"*, she believes that her statement is based on the fact. Patience was being cooperative in the conversation when she said something true.

2). *Patience : Try this. It will help you stay awake.*

Zee : What is it?

Patience : Cola nut from the tree. It's harmless. We've been using them for generations.

Zee : "Patience, right? How long you been at the mission?"

Patience : " I live there. I've been living there since I was 10.

The writer stated on patience's contribution in every conversation. The utterance above was obeying the maxim of quality. When patience said *"Cola nut*

from the tree. It's harmless. We've been using them for generations", she brings the cola nut and shows it to Zee. She has said something true and it is not lack of evidence. It makes zee believes with her and eats that cola nut. Then the second contribution from patience is also obeys the maxim of quality. She tells something true about her live in Africa. She said she was living in Africa when she was 10 years old. The conversation between them worked well. Patience always says something true and she believes that she doesn't lie Zee.

3). *Lieutenant A.K.: "How'd you end up here in Africa?"*

Dr. Kendricks : "I came here with my husband. We wanted to help. We went to Sierra Leone. They were short of doctors there. Cut."

Lieutenant A.K. : "How did your husband die?"

Dr. Kendricks : "We were at the hospital. The rebels came. My husband tried to stop them, to protect me, but he couldn't."

In that conversation Dr. Kendricks tries to help Lieutenant's arm. He got injury in his arm. The writer stated on Dr. Kendricks' statement. When Dr. Kendricks said about her previous experience in Africa to lieutenant waters, it obeys maxim of quality. She tells the truth that her husband has died because of the rebel's army in Africa. She says something true. She is in that hospital when the incident was happening. She looks her husband is murdered by the rebels in that time. Lieutenant waters believes that she doesn't lie to him. Dr. Kendrick's expression is so sad because she remembers her husband.

4). *Lieutenant A.K.: "What do you got?"*

Slo : "This is the outfit that's been on our tail. Hey. You with me, boss?"

Lieutenant A.K.: "Yeah".

Slo : "This is at 2200 hours".

Lieutenant A.K.: "Yeah".

Slo : "Four hours ago. Three hours. We figured they'd make camp and come at us after first light, right? Bad call. Two hours ago. One. These guys run the damned Olympics. They've been closing in on us all night".

When slo said that he found the rebel's army are closing to their position and it will make dangerous situation to them. He is also showing the rebels' position with monitor detection. In every conversation slo says something true and shows the evidence to Lieutenant waters. Slo says *"Four hours ago. Three hours. We figured they'd make camp and come at us after first light, right? Bad call. Two hours ago. One. These guys run the damned Olympics. They've been closing in on us all night"* (showing the monitor to Lieutenant waters). By saying like that, slo's contribution has obeyed the maxim of quality. The maxim of quality stated that each participant's contribution should be truthful.

5). *Lieutenant A.K.: "Our report said the entire presidential family was executed".*

Arthur : "Your reports were incorrect. They were not executed. They murdered my father along with my mother and my two younger sisters. Out of greed and my father's fight for democracy for his people. My people. When it first appeared there might be trouble. my father sent me away with this man. Col. Okeze".

That conversation happens when Arthur Azuka is accused as a traitor. In that situation, Lieutenant waters and his soldiers try to interrogate and ask

everything about him. Arthur's contribution obeys the maxim of quality. When Lieutenant waters said "*Our report said the entire presidential family was executed*", Arthur Azuka answered that it was wrong and he tells true information. In the conversation above, the obeying of conversation made the communication success. So when Arthur Azuka gave the contribution based on the fact and he bring Col Okeze with him to make Lieutenant waters that he didn't lie to Lieutenant. Arthur Azuka brings Col. Okeze as the evidence, and finally lieutenant waters believes him.

6). *Lieutenant A.K.: Send in an air evac immediately and get all of us out of here, sir.*

Captain Bill : Negative on air support at this time. Airspace is too hot. Your judgment has risk ed the lives of your men and the mission's success. I advise you, complete the evacuation as planned! Do you read me?!

Lieutenant A.K. : Yes, sir, I read you. Loud and clear. But I cannot, in good conscience, do that without taking these people to safety.

In the conversation above happens in the dangerous situation. Lieutenant waters wants Captain Bill sends air evac to save people. The contribution from Lieutenant waters is obeying maxim of quality. When Captain Bill said to complete the evacuation as planned, Lieutenant waters answered truthfully that he can't do that plan. Lieutenant gives the true information and tries to bring the people safety with him. The communication keeps working well, although Captain Bill is angry.

7). *Star one : " What do you got down there, L.T.?"*

Lieutenant A.K. : "I got beaucoup bad guys between the tree line and my smoke!"

The maxim of quality stated when each participant's contribution should be truthful. The writer found that Lieutenant Waters is obeying maxim of quality with give the true information. He and his soldiers are attacked by rebels. There are many booms around them. Lieutenant Waters gives the true information and the true evidence.

b. Maxim of Quantity.

This maxim says that speaker has to make the contribution as informative as required (for the current purpose of the exchange), and do not make the contribution more informative than is required. The following examples are the dialogues that obey maxim of Quantity from scene one.

1). *Patience : "Sister Grace. "*

Sister grace: "The mother?"

Patience : "She is dead".

Patience's utterance above is obeying the maxim of quantity. Patience, who obeys maxim of quantity, seemed to give the contribution as informative as needed. When sister grace asked her about the baby's mother, Patience was being informative. Since Patience obeyed the maxim of quantity, conversation between Patience and Sister Grace succeed. She doesn't give any more information. By saying like that, she has obeyed the maxim of quantity.

2). *Lieutenant Waters* : "Ma'am, you don't realize what's about to happen here.

Are you a nun? Are you one of the nuns? Are you a nun, ma'am?"

Sister Siophan : " Yes, sir. "

Lieutenant Waters : "Good. Pack your things and let's get out of here now."

The writer stated that in conversation above, Sister Siophan answered the question clearly and it made Lieutenant Waters believe with her. She has answered with simple statement, without more explanation. When Lieutenant Waters asked her about her identity. Then she said that she is a nun. After hearing her answered, Lieutenant Waters wants to bring her out because she is the mission. The communication works well since Sister Siophan obeys the maxim of quantity. The informative contribution that was given by Sister Siophan was successfully delivered enough to Lieutenant Waters.

3). *Doc* : " Ma'am, may I assist?"

Dr. Kendrick : "Are you a doctor?"

Doc : "No, I'm a corpsman, ma'am."

Dr. Kendrick : "Can you stitch?"

Doc : "Yes, ma'am."

Dr. Kendrick : "Are you sure? "

Lieutenant Waters : "Yeah, he's sure. "

Since Doc gave informative and clear contribution, he obeyed the maxim of quantity. When Dr. Kendrick asked him with any questions, he has given the answer as informative as required by Dr. Kendrick in every conversation. In the beginning, Dr. Kendrick doesn't believe with him. She is

still doubt his skill to take care her medical patients. Then Doc tries to make her believes that he can stitch. Although Doc doesn't make more contribution than required, finally Dr. Kendricks believes with him. She understood that Doc can stitch well. Obeying maxim of quantity makes understanding in conversation above.

4). *Patience: "Lena, what's going on?"*

Dr. kendricks: "I don't know yet. "

In the conversation above happens when Lieutenant waters and his soldiers begin to help Dr. Kendrick, two nuns, and a priest. Lieutenant waters is a loyal soldier, so he just wants to save the people based on planning. The writer stated on Dr. Kendricks' contribution. She has obeyed the maxim of quantity with informative contribution. Dr. Kendricks' expression is confused whether Lieutenant waters will help them or not. Although she felt confused about the condition, the communication between Dr. Kendricks and Patience work well. By saying "*I don't know yet*", she has obeyed the maxim of quantity and it's clear enough for Patience to be understood.

5). *Lieutenant Waters: "Flea, Lake, status?"*

Flea : "Clear".

Lake : "Clear, L.T."

According to Cooperative Principle, Flea and Lake Statements are obeying the maxim of quantity. The maxim of quantity is obeyed because the participants have given clear contribution and it's as informative as required. The writer stated on Flea and Lake Contributions. In that conversation happens when

they will rescue Christian Ibo. The rebels do their mission to murder all of Christian Ibo. After hearing Flea and Lake Contributions, Lieutenant understands that they are in good condition. They are not being extra informative to give the contribution.

6). Zee : *"What are you doing? New mission?"*

Lieutenant Waters : "No. Same mission. Get them ready, Zee."

The writer stated that Lieutenant waters' contribution above was the example of the obeying quantity maxim since Lieutenant waters answered the question clear and informative as needed. When Lieutenant waters said to Zee that he did same mission, Zee's expression is disappointed. Zee is disappointed with him, because Zee thinks that Lieutenant waters will change their mission in Africa. The planning is saving Dr. Kendricks, two nuns, and a priest. They are all Americans. Although Zee felt disagree with lieutenant's decision, zee still loyal to do the mission as Lieutenant's contribution. Their communication work well since lieutenant waters obeys the maxim of quantity.

7). *Lieutenant A.K. : "Dr. Kendricks, could you come with me, please? Thank you.*

It'll just take a second. Do you know why anybody'd follow us?"

Dr.kendricks : "No, I don't."

Lieutenant A.K. : "You sure?"

Dr. Kendricks : "Yes, I'm sure"

Dr. Kendricks' utterance above is considered as the obeying maxim of quantity. Dr. Kendricks obeys the maxim of quantity with give clear information without more explanation than required. When Lieutenant waters asked her about

the traitor, she answered that she didn't know. In every conversation, she gives the contribution that is needed by saying "No, I don't" and "Yes, I'm sure". Those are the clear statement to be understood by Lieutenant waters.

The following examples are the dialogues that obey maxim of Quantity from scene two.

1) Slo : *"Four hours ago. Three hours. We figured they'd make camp and come at us after first light, right? Bad call. Two hours ago. One. These guys run the damned Olympics. They've been closing in on us all night".*

Lieutenant A.K. : *"How long we got?"*

Slo : *"An hour, two tops".*

The writer stated that in the conversation above, Slo answered the question with obeys the maxim of quantity. He has given clear contribution without any explanation by saying *"An hour, two tops"*. It means that the rebels will close them an hour again. Slo gives the information for Lieutenant waters that they are in dangerous situation. Although Slo just gives simple statement, it can makes lieutenant waters understand that there are many rebels will attack them. By giving short answer like that, Slo have tried to end the conversation successfully.

2). Lieutenant A.K.: *"We shouldn't have stopped. How the fuck are they tracking us at night?"*

Slo : *"Someone's transmitting something."*

When Lieutenant waters asked by saying *"How the fuck are they tracking us at night?"* Slo said clearly that he has found someone's transmitting

something. It means that there are people who will threaten them. When the rebels found their position, they will kill Lieutenant waters along with Dr. Kendricks, his soldiers, and African people. Slo was obeying the maxim of quantity, there was understanding between their communications.

3). *Lieutenant A.K.*: “*What do you got?*”

Flea : “*He's bugged. You fuck!*”

That conversation happens when Lieutenant waters and his soldiers figured out the traitor in their group. The writer stated on Flea's contribution. Flea has answered the appropriate statement that was required to answer Lieutenant waters' question by saying “*He's bugged*”. The communication did well since Flea obeyed the quantity maxim. Flea's expression is angry with the traitor, he was holding the gun to shoot the traitor. In that clutter situation, Lieutenant waters understands Flea's answer. When Flea obeyed maxim of quantity, the communication between them work successfully.

4). *Doc* :” *What do you wanna do with him?*”

Lieutenant A.K. : “*Let him bleed out.*”

Since Lieutenant waters gave informative contribution, he obeyed the maxim of quantity. Doc asked by saying “*What do you wanna do with him?*”, that question is said when Lieutenant waters almost killed Gideon (the traitor). After saying that Lieutenant waters wanted to let him (Gideon) bleed out, Doc abandons Gideon as Lieutenant said. Lieutenant waters was being cooperative when he gave the contribution as informative as required by Doc. Moreover, Lieutenant waters think that his contribution is clear enough, then he left Doc and Gideon.

5). Zee : " L.T."

Lieutenant A.K. : " What do you got?"

Zee : "Rhodes on the phone."

When lieutenant waters asked about what something that Zee has gotten, Zee answered it by just give simple statement. Zee's answer was considered as obeying of the maxim of quantity. Zee gives Lieutenant waters enough information that he got the phone from Captain Bill. By saying "*Rhodes on the phone*", Lieutenant waters understands that his NAVY Seal's leader will give him some commands to him. Obeying maxim of quantity in the conversation above cause understanding in the conversation. Thus, the communication between Lieutenant waters and Zee worked well.

c. Maxim of Relation.

This maxim is concerned with the relevancy of contribution made by speakers in communication exchange. The following examples are the dialogues that obey Maxim of Relation from scene one.

1). *African woman* : "Dr.kendrick, *These American men are here to see you!*"

Lieutenant Waters : "I'm Lt. Waters with the U.S. Navy. I'm here to get you and your people out. "

Dr. kendricks : "We're in the middle of surgery here."

That conversation takes place in the surgery room. This is the first meeting between Lieutenant waters and Dr. Kendricks. After getting the mission from U. S. NAVY SEAL to evacuate foreign national, Lieutenant waters and his

loyal soldiers start to rescue by Intel plane and jump down to the river. He meets an African woman and asks her to bring him to Dr. Kendricks. The writer stated Dr. Kendricks' utterance is obeying the maxim of relation because this maxim states that each participants in the conversation should contribute the relevant answer of the conversation.

When Lieutenant waters wanted to meet and talk with her, she answered that she's still in the middle of surgery. By saying "*We're in the middle of surgery here*", the writer thinks that Dr. Kendricks' contribution has given implied meaning. At glance Dr. Kendricks' contribution is not staying on the topic, but the implication meaning can be clarified that she wants Lieutenant waters to go out from her surgery room. Then Lieutenant waters and his soldiers out from that room. Although Dr. Kendricks doesn't give the clear answer directly, but the implied meaning can be understood by Lieutenant waters. Therefore the communication still worked well because the message that Dr. Kendricks said was understood by Lieutenant waters.

2). *Dr. Kendricks : "We can take those who can walk?. "*

Lieutenant Waters : "They're not my responsibility. You are my responsibility dr. kendricks. "

Dr. Kendricks: "You're right, lieutenant. It's not your problem. It is my responsibility and I will not leave without my people.

The conversation above indicates that Lieutenant waters had obeyed the maxim of relation because this maxim states that each participant in the conversation should contribute the relevant answer of the conversation. Dr.

Kendricks was asking whether they can take the people who can walk or not, Lieutenant answered by saying "*They're not my responsibility. You are my responsibility dr. Kendricks*". After hearing Lieutenant waters' contribution, the writer thinks that Lieutenant's contribution is relevant, although he shows implied meaning to answer.

The contribution still stayed on the topic and it can answer Dr. Kendricks indirectly. Lieutenant waters' contribution means that he cannot take the African people along with him, because he remembered that his mission is evacuating foreign national only and it is nonindigenous personnel. Dr. Kendricks understands with his message then she said that she doesn't want to leave without African people. Thus the communication worked well after Lieutenant waters decided to call his Captain to help Dr. Kendricks and her friends, so that Lieutenant can bring her out.

3). Zee : "*You got it, Lake?*"

Lake : "*Hundred percent, sir.*"

Lake's utterance above has obeyed the maxim of relation. There is relevancy with the topic. Indirectly his contribution means that he understands what zee is wanted. By saying "*Hundred percent, sir*" Lake has answered zee clearly and it can be understood by Zee. There is an implied meaning behind Lake's answer. Lake's utterance didn't break the conversation between them and it still worked well.

4). Dr. Kendricks : "*Can't you sleep, lieutenant?*"

Lieutenant Waters : "*It's my watch, ma'am.*"

The writer stated on Lieutenant waters' utterance had obeyed the maxim of relation. In the conversation above, Lieutenant answered Dr. Kendricks' question by using implication meaning. There is implied meaning behind his contribution. Although Lieutenant gives the implication meaning, his contribution still stayed on the topic. The writer thinks that his contribution means that actually he can sleep, but he got the duty to watch the situation at that night. So that to do his duty, he won't sleep for watching the people from dangerous. Lieutenant's contribution can be accepted by Dr. Kendricks.

5). *Dr. Kendricks* : "*Answer me! You never planned on taking all of us out, did you?*"

Lieutenant Waters : "*I simply follow orders! My orders are to get you out! Get on the helicopter!*"

The conversation above indicates that obeyed the maxim of relation. Lieutenant waters' contribution still stayed on the topic, although he didn't answer the question directly. By saying "*I simply follow orders! My orders are to get you out! Get on the helicopter!*", there is an implied meaning behind his contribution. Lieutenant's contribution means that he didn't have any plan to take nonindigenous personnel (African). He just had the planning to rescue Dr. kendricks, two nuns, and a priest. The contribution can be understood by Dr. Kendricks. After hearing his contribution, Dr. Kendricks is angry with Lieutenant waters. She tries to runaway from the helicopter, but she is fail.

6). *Doc* : "*Slo. Give me your chow, man.*"

Slo : "*I don't like roast beef anyway.*"

That conversation takes place in the middle of the jungle. Lieutenant waters and his soldiers take a rest. They have walked more than 30 ours. In the utterance above, the maxim of relation has obeyed by Slo. He has given the contribution that relevant with the topic. Although his contribution there is an implied meaning, Doc can understands his message. When Doc asked him to give his food, he answered by saying "*I don't like roast beef anyway.*" The implication meaning from Slo's contribution is he will give some roast beef for African people in their group. After saying that statement, then Slo gives his roast beef to them. The communication worked well since Slo's contribution is understood by Doc.

7). Lieutenant A.K.: "*Get your people ready to go now.*"

Dr. Kendricks : "*These people have been going for over 30 hours.*"

The writer stated in the utterance above that obeyed the relation maxim because the conversational contribution of Dr. Kendricks is relevant to the topic. When Lieutenant waters asked to get the people to go right now at that time. Dr. Kendricks has given the contribution by saying "*These people have been going for over 30 hours.*" Once again Dr. Kendricks gives implication meaning to answer. It means that she doesn't want to continue to go, she want more rest because they (Dr. Kendricks and the African people) have been going for over 30 hours. Her contribution is understood by Lieutenant waters, then he canceled to continue the journey and got more time to take a rest. The communication between them is working well since Lieutenant waters understood her message.

d. Maxim of Manner

The maxim of manner says that avoids obscurity of expression, avoid ambiguity, be brief, and be orderly. The following examples are dialogues that obey Maxim of Manner from scene one.

1). *Lieutenant Waters:* "Hour and a half off the rendezvous with the bird. Can only bring what they carry by back. "

Zee : "Roger that. "

Zee's answered the question above obeyed the maxim of manner. Zee has given clear contribution. He avoids ambiguity and avoids obscurity of expression. When Lieutenant waters gave command to take the African people who can only bring what they carry by back because an hour and a half off the helicopter will pick up them, zee gives the answer by saying "Roger that". That's clear contribution makes Lieutenant understands him. Since the maxim of manner was obeyed in the conversation between Lieutenant waters and Zee succeed. It happened because the message that Zee tried to say was successfully communicated. Then zee did the command as Lieutenant said.

2). *Lieutenant Waters:* "All right, give me a minute. "

Dr. Kendricks : "A minute?"

Lieutenant Waters : "That's right. Sixty seconds. I suggest you use that time to go find the priest. Get Command on the horn. "

Zee : "Eagle One to Command. "

In the conversation above, Zee as the speaker has given the brief contribution without ambiguity and obscurity of expression. It was obeying the

maxim of manner. Zee said clear contribution by saying "Eagle One to Command". He got the command again from Lieutenant waters to make a phone with Captain Bill. As the loyal soldier, Zee does that command soon as Lieutenant said. Their communication worked well. Then by giving that brief contribution, Lieutenant waters understands and believes that Zee will do his command clearly.

3). Zee : "We're only five clicks in. It's seven and a half miles to LZ Alpha."

Lieutenant Waters : "We go any slower, we'll start going backwards in time. Red, what do you got back there?"

Red : "Five stragglers. 30 meters and falling from main body."

Lieutenant Waters : "All right, roll them up ASAP. "

Red's contribution above is obeying the maxim of manner. He says the clear contribution to his leader. The contribution is brief and orderly. By using the monitor, Red can see five stragglers behind them. Lieutenant waters understands what Red said. When Red has given clear statement, Lieutenant waters gives reaction to bring that stragglers with them.

4). Lieutenant Waters: "Zee? "

Zee : "Star One, this is Eagle One. Be advised on location."

Star one : "This is Star One. My ETA, your location, five minutes. "

Zee : "Popping smoke. Do you have smoke?"

Star one : "Roger. Yellow smoke."

Zee : "That's us. Eyes on. "

The conversations above are obeying the maxim of manner. Star one as the speaker tries to avoid obscurity of expression, gives brief and orderly

contribution in every conversation. That conversation happens when Star One would save them by helicopter. Firstly, Star one gives the contribution by saying *"This is Star One. My ETA, your location, five minutes"*. Star one will arrive in the location five minute again. Star one's contribution is orderly. Secondly, Star one gives the brief contribution by saying *"Roger. Yellow smoke"*. When Zee asked Star one whether star one have smoke or not, Star One answered that he can see yellow smoke by saying *"Roger. Yellow smoke"*. It makes their communication worked well in every conversation.

5). Zee : *"L.T. Rules of engagement. "*

Lieutenant A.K.: *"We're already engaged. Hand me the binoculars. Flea, you got the Zippo?"*

Flea : *"Roger that."*

Lieutenant A.K.: *"Zippo first. Red Team, right flank. This way. Edge of clearing. Wait for my go. Silent and quick. Gold Team, on me."*

In the conversation above, Lieutenant waters gives clear explanation, brief and orderly contribution, it avoids ambiguity and avoids obscurity of expression. By saying *"Zippo first. Red Team, right flank. This way. Edge of clearing. Wait for my go. Silent and quick. Gold Team, on me."* He has give clear, brief, and orderly contribution to Flea and Zee. That conversation happens to save Christian Ibo in cleaning ethnic incident by the rebels. Lieutenant waters give the clear command to save Christian Ibo. That contribution is understood by Flea and Zee. Then they (Flea and Zee) attack silently as Lieutenant said.

Based on the data collection and data analysis, the writer was found that the actors and actress had obeyed all of type of maxims. After analyzing whole of the script of "*Tears of the sun*" movie, the writer has found there are 26 dialogues that obey the Maxim of Quality, 18 dialogues that obey the Maxim of Quantity, 10 dialogues that obey the Maxim of Relation and 7 dialogues that obey the Maxim of Manner.

2. The relation between character and characterization with the way the maxims are conveyed in "*Tears of the sun*" movie.

The way the maxims are conveyed in "*Tears of the sun*" movie by almost all of the actors and actress through their own character and characterization.

a. The maxim of Quality.

This maxim says that speaker has to try making the contribution one that is true, do not say what you believe to be false, and do not say that for which you lack evidence. According to the data presentation and data analysis, the writer has found the characters who have conveyed the maxim of quality are Captain Bills, Dr. Kendricks, Lieutenant waters, Zee, a priest, Slo, Patience, Gideon, Arthur, Col Okeze, and Lake. But the character who has many conveyed the maxim of Quality is Lieutenat waters.

Lieutenant waters is a loyal soldier, brave, honest, satirist and responsible. Because of his characterizations are honest, brave, responsible and loyal, he always gives the true contributions and never say contributions that for

which lack of evidence. This is the example of dialogues that made by Lieutenant waters.

Lieutenant A.K. Waters: "Dr.kendricks, We're here to get you out. Now, I suggest you go find the priest....go find the nuns, pack your things and prepare to move. When the rebel troops get here, they'll kill everything they see..including privileged white doctors. What part of that plan don't you get?"

Dr.kendricks : "The Cameroon border's 40 miles away! You could fly them out in 30 minutes!"

Lieutenant A.K. Waters: "Can't do that, mam"

Dr.kendricks: "Why not?"

Lieutenant A.K. Waters : "Because my orders are very clear, Evacuate the priest, you and the two nuns. Now pack and get ready to move."

(00:17:52,287 → 00:18:19,725)

Dr. kendricks: "I'm responsible for 7 0 people here, more than half of them seriously wounded."

Lieutenant A.K. Waters: "My orders are to evacuate foreign nationals only, ma'am."

Dr.kendricks : "What does that mean?"

Lieutenant A.K. Waters: "I mean nonindigenous personnel, ma'am."

(00:17:34,775→ 00:17:45,949)

Lieutenant A.K. Waters: "Dr. Kendricks, I suggest you get some rest. "

Dr. kendricks: "You know. Thank you for saving my life."

Lieutenant A.K. Waters: "It wasn't about saving your life. It's about getting the job done. Completing the mission, that's all. "

(00:44:29,333→ 00:44:59,825)

b. The maxim of Quantity.

This maxim says that speaker has to make the contribution as informative as required (for the current purpose of the exchange), and do not make the contribution more informative than is required. According to the data presentation and data analysis, the writer has found the characters who have conveyed the maxim of Quantity are Patience, Sister Siophan, Doc, Dr. Kendricks, Lake, Lieutenant Waters, Zee, Slo, Flea, Gideon, and Arthur Azuka. Dr. Kendricks has many conveyed the maxim of quantity. Dr. Kendricks are a

brave person, distinct, and charitable. Because of her characterization is a distinct person, she gives the clear contribution. This is the example of dialogues that made by Dr. Kendricks.

Patience : "Lena, what's going on?"

Dr.kendricks: "I don't know yet. "

(00:19:05,844 --> 00:19:08,680)

Lieutenant A.K.: "Dr. Kendricks, could you come with me, please? Thank you. It'll just take a second. Do you know why anybody'd follow us?"

Dr.kendricks: "No, I don't."

Lieutenant A.K.: "You sure?"

Dr. kendricks: "Yes, I'm sure."

(01:02:58,086--> 01:03:16,229)

c. The maxim of Relation.

This maxim says that is concerned with the relevancy of contribution made by speakers in communication exchange. According to the data presentation and data analysis, the writer has found the characters who have conveyed the maxim of Relation are Dr. Kendricks, Lieutenant waters, Lake, Slo, and Doc. Lieutenant waters has many conveyed the maxim of relation. He is a loyal soldier, brave, honest, satirist and responsible. Because of his characterization is a satirist, he sometimes give the implication in his contribution. But it is still concerned with the relevancy in the topic. This is the example of dialogues that made by Lieutenant waters.

Dr. kendricks: "Answer me! You never planned on taking all of us out, did you?"

Lieutenant A.K. Waters: "I simply follow orders! My orders are to get you out! Get on the helicopter! "

(00:49:12,894--> 00:49:21,362)

Red: "Why'd you turn that bird around, L.T.? Talk to me. I'm with you either way. You know that."

Lieutenant A.K.: "When I figure it out, I'll let you know."

(01:07:01,785--> 01:07:16,424)

d. The maxim of Manner.

This maxim says that avoids obscurity of expression, avoid ambiguity, be brief, and be orderly. According to the data presentation and data analysis, the writer has found the characters who have conveyed the maxim of manner are Doc, Zee, Red, Star one, and Lieutenant waters. Zee has many conveyed the maxim of manner. He is a loyal soldier, brave, distinct person, and responsible. Because of his characterization is a distinct person, he always give the clear and brief contribution. He avoids the ambiguity and always be orderly when gave the contributions. This is the example of dialogues that made by Zee.

Lieutenant A.K. Waters: "All right, give me a minute. "

Dr. kendricks: "A minute?"

Lieutenant A.K. Waters: "That's right. Sixty seconds. I suggest you use that time to go find the priest. Get Command on the horn. "

Zee : "Eagle One to Command. "

(00:18:48,080--> 00:19:05,844)

Zee: "Sir? We got a problem."

Lieutenant A.K.: "We got possible hostiles on our 6. Get them up, get them ready to move."

Zee: "Roger that. "

(01:02:49,035--> 01:02:53,706)

After analyzing what the relation between character and characterization with the way the maxims are conveyed in "Tears of the sun" movie, the writer has known that the way the maxims are conveyed through the character and characterization from the actors and actress in "Tears and the sun" movie. The writer has found some characterizations that can convey four maxims, there are honest, responsible, distinct, and satirists. According to that characterizations, the maxim of quality are conveyed by honest and responsible characterizations. The

maxim of quantity and the maxim of manner are conveyed by distinct characterization. Then the maxim of relation is conveyed by satirist characterization. So that there is relation between character and characterization with the way the maxims are conveyed in the movie. Character and characterization from actors and actress can conveyed the maxims in "*Tears of the sun*" movie.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions from the findings and the discussion in the previous chapter. This chapter also offers some suggestions for further studies on the same issues about Grice's theory of Cooperative Principle.

A. CONCLUSIONS.

The data analysis and the result of the research findings reveal following conclusions as follows:

1. The findings show that in the dialogues of the script "*Tears of the sun*" movie, the actors and the actress have obeyed whole Grice's maxims of Cooperative Principle (CP). There are maxim of quality, maxim of quantity, maxim of relation, and maxim of manner. The obeying of maxims were found in the most of the dialogues in "*Tears of the sun*" movie.
2. According to the data analysis, the writer has found that there is relation between character and characterization with the way the maxims are conveyed in "*Tears of the sun*" movie. Through character and characterization from actors and actress, four maxims can be conveyed. The characterizations that can convey four maxims, there are honest, responsible, distinct, and satirists.

Hopefully the findings of the present study about conversational maxims could be useful to analyze the cooperation in communication exchange. Thus, this research would be beneficial for these who engage in the same practice.

B. SUGGESTIONS.

Since the study only focuses on the obedience of maxims of Cooperative Principle (CP), the investigation of other aspects of CP is still limited. Further studies are expected to elaborate the whole theories of maxims related to the dialogues or conversations. Furthermore, further studies are recommended to investigate the other aspects of Grice's theory. The other more challenging investigations of the theory of Cooperative Principle (CP) can be directed to the others aspect of culture, especially language uses in specific contexts. The other CP can be used to analyze political language, mass media language, or even instructional language. These wider investigations are expected to provide better comprehension about language use in our daily life.

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No	Dialogue	Minute	Categories of the maxim	Code	Features for grouping the maxim
1.	<p>Captain Bill : "Okay.Now, intel estimates 5000 Yakubu troops....scattered throughout this sector. They've captured government armories.....and unfortunately, we have been supplying them for far too many years. In addition, the local militia are killing anyone who goes to a different church. All right, now, your prime objective is to find and extract.Dr. Lena Fiore Kendricks with International Relief Services. Dr. Kendricks is an American by marriage. Her late husband was Dr. John Kendricks. Your secondary objective..is to extract two nuns and a priest who run a feel-good near Yolingbo if they so choose to leave. St. Michael's Mission, right here. You will halo over Cameroon and float into your DZ near the edge of the Mazon Rain Forest. When you get your package you will proceed to your extract LZ Alpha. Our presence on the ground will be considered hostile. Questions?"</p> <p>Lake:" Sir....rules of engagement? Captain Bill : " You will defend yourselves if you're fired upon. Otherwise, do not engage."</p>	00:11:22,156 -- > 00:12:31,417	Maxim of Quality	QL	<p>Captain Bill gives the true information about the engagement for his soldiers in their mission in Africa.</p> <p>Captain Bill believes that his contribution is not lack evidence.</p>
2.	<p>Red: "Sir, what's our escape-and-evasion plan?" Captain Bill: "Patrol the Cameroon border through the Tandjile Pass. Anything else, gentlemen? All right. Dismissed."</p>	00:12:31,709-- > 00:12:46,053	Maxim of Quality	QL	<p>Captain Bill said the true information about the escape planning when they are in danger position, and he tries to make his soldiers believe with his contribution.</p>
3.	<p>Dr. kendricks: "I'm responsible for 70 people here,</p>	00:17:34,775--	Maxim of	QL	<p>Dr. Kendrick gives the true information about</p>

	<p>more than half of them seriously wounded.” Lieutenant Waters: “My orders are to evacuate foreign nationals only, ma’am.” Dr. Kendrick: “What does that mean?” Lieutenant Waters: “I mean nonindigenous personnel, ma’am.”</p>	<p>> 00:17:45,949</p>	<p>Quality</p>	<p>the sum of African people who become her medical patients in the church. Waters make the true contribution about his order. He doesn't say false Information and it makes Dr. Kendrick believes with him.</p>
<p>4.</p>	<p>Lieutenant Waters: “dr.kendricks, We're here to get you out. Now, I suggest you go find the priest...go find the nuns, pack your things and prepare to move. When the rebel troops get here, they'll kill everything they see...including privileged white doctors. What part of that plan don't you get?” Dr.kendricks : “The Cameroon border's 40 miles away! You could fly them out in 30 minutes! Lieutenant Waters: “Can't do that, mam” Dr.kendricks: “Why not?” Lieutenant Waters : “Because my orders are very clear, Evacuate the priest, you and the two nuns. Now pack and get ready to move.”</p>	<p>00:17:52,287 →00:18:19,725</p>	<p>Maxim of Quality</p>	<p>Lieutenant Waters make the clear and true contribution about his orders to save Dr. Kendrick and two nuns in Africa, and it obeys Quality maxim. When Dr. Kendrick gives her statement to save African people, Lieutenant Waters tries to make Dr. Kendrick believe with his orders. Lieutenant Waters' contribution is not lack evidence.</p>
<p>5.</p>	<p>Zee: “Eagle One to Command.” Lieutenant Waters : “Eagle One. Yeah, captain, we got a problem. No, we got her. But she wants to bring the 70 people here along with her. Yes, sir, I understand. I will handle it. Eagle One, out. Dr. Kendrick. You win. Get your people together. We leave in a half an hour.” Dr. Kendrick: “There will be helicopters for them too?” Lieutenant A.K. Waters: “Yes. We can only take those who can move under their own power.”</p>	<p>00:19:08,846-- > 00:19:58,629</p>	<p>Maxim of Quality</p>	<p>The first contribution from Lieutenant Waters obeys quality maxim because he says true information and it is not lack evidence about Dr. Kendrick's condition for Captain Bill. The second contribution from Lieutenant Waters is true and He success to make Dr. Kendrick believes him.</p>

6.	Lieutenant A.K. Waters:"Where's that priest? " Zee : "He says he ain't coming. "	00:22:31,852 -- > 00:22:35,174	Maxim of Quality	QL	Zee as the speaker has given the true contribution about the priest.
7.	Dr. kendricks:"Lieutenant. We need to stop. Lieutenant! " Lieutenant A.K. Waters:"I heard you. We can't stop. Behind schedule. Come on. " Dr. kendricks:"These people need to rest. And we have a child who needs medication. "	00:36:03,175-- > 00:36:20,310	Maxim of Quality	QL	Dr. kendricks gives the clear contribution and gives the evidence about the refugees that need to rest.
8.	Zee : "What you want to do?" Lieutenant A.K. Waters:"Rest for 30. Lake, hold it up. We're gonna rest for 30. Set a perimeter. "	00:36:40,558-- > 00:36:52,227	Maxim of Quality	QL	Lieutenant waters give the true contribution. He also shows the evidence (perimeter) to zee.
9.	Lieutenant A.K. Waters:"Lake, lead us out before they realize their tailgunner's gone. And find us a safe place to rest. " Dr. kendricks:"Wait! They're going to the mission. You have to stop them. Lieutenant A.K. Waters:"I can't do that. It'd risk the safety of all these people here. Besides, they may bypass the mission.	00:42:51,018-- > 00:43:08,704	Maxim of Quality	QL	Lieutenant waters' contribution is true. He doesn't lie to Dr. Kendricks. He tells the truth about the danger condition if he saves all of the refugees.
10.	Lieutenant A.K. Waters:"Dr. Kendricks, I suggest you get some rest. " Dr. kendricks:"You know. Thank you for saving my life." Lieutenant A.K. Waters:"It wasn't about saving your life. It's about getting the job done. Completing the mission, that's all. "	00:44:29,333-- > 00:44:59,825	Maxim of Quality	QL	In every conversation, Lieutenant waters give tells truthfully about his mission.
11.	Priest : "My dear a thousand difficulties don't make a doubt." Sister siophan:"But I'm not a good Catholic. "	00:45:16,636-- > 00:46:10,318	Maxim of Quality	QL	The last contribution from a priest is obeying maxim of quality. He tells the truth about the church.

12.	<p>Priest: "You don't know that. Only God knows. Gentlemen. Please. This is a house of God. We have no soldiers here. There are only sick people here. Please, sir. Gentlemen, please. -No! No! No! Please! Please!</p> <p>Sister siophan : "No! -No!"</p> <p>Priest : "Commander, please. This is a house of God. We have no soldiers here. We have hope. We have only sick people here. We have only sick people here. Please. No, commander."</p>	00:49:21,529 --> 00:49:24,139	Maxim of Quality	QL	Lieutenant waters said the true information about his mission to Dr. Kendricks.
13.	<p>Dr. kendricks: "What about my people?!"</p> <p>Lieutenant A.K. Waters: "I'm not here for them."</p> <p>Lieutenant A.K. Waters: "We can only take 1 2 people. Old, young, anybody who'll slow us down. We'll meet up again in Cameroon."</p> <p>Dr. kendricks: "Go. And tell the others."</p> <p>Patience: "God will bless you."</p> <p>Lieutenant A.K. Waters: "Hurry, please."</p>	00:55:29,444 --> 00:55:47,700	Maxim of Quality	QL	Lieutenant waters give the clear and true information that he can't bring all of the refugees to the Cameroon border.
15.	<p>Lake: "We're a little over 30 clicks to the path to Cameroon."</p> <p>Lieutenant A.K.: "Roger that. What do you got?"</p> <p>Slo: "We go t a large body 10 clicks back, bearing 3-6-0 and closing."</p>	01:02:16,460--> 01:02:22,924	Maxim of Quality	QL	<p>Slo gives the true information about the ir position in Nigeria</p> <p>Slo believes that his contribution is not lack evidence. He shows the detection monitor to Lieutenant waters.</p>
16.	<p>Doc : "Eternal rest grant unto her, oh, Lord. Let perpetual light shine on her. May her soul and the souls of all the dead rest in peace. Eternal rest grant unto her, oh, Lord. Let perpetual light shine on her."</p>	00:05:55,094--> 00:06:51,696	Maxim of Quality	QL	Patience said the true information about the rebels' crime. She explained clearly to Doc. She believed that Doc will believe her because there is a woman who becomes the victim.

	<p>Eternal rest grant unto her, oh, Lord. Let perpetual light shine on her. May her soul and the souls of all the dead rest in peace. She has a low pulse. How can they do this?"</p> <p>Patience :This is what they do. They cut off the breasts of nursing mother so that they'll never again feed their own babies. This is what they do. "</p>				
17.	<p>Patience : Try this. It will help you stay awake.</p> <p>Zee: What is it?</p> <p>Patience: Cola nut from the tree. It's harmless. We've been using them for generations.</p> <p>Zee : "Patience, right? How long you been at the mission?"</p> <p>Patience: " I live there. I've been living there since I was 10.</p>	00:12:49,914-- > 00:13:20,4	Maxim of Quality	QL	Patience gives the true information in every conversation about the beneficial of cola nut for generations.
18.	<p>Lieutenant A.K.: How'd you end up here in Africa?</p> <p>Dr. kendricks: I came here with my husband. We wanted to help. We went to Sierra Leone. They were short of doctors there. Cut.</p> <p>Lieutenant A.K.: How did your husband die?</p> <p>Dr. kendricks: We were at the hospital. The rebels came. My husband tried to stop them, to protect me, but he couldn't.</p>	00:14:19,371-- > 00:15:08,859	Maxim of Quality	QL	Dr. Kendricks make the true contribution about his husband. She doesn't say false Information and it makes Lieutenant believes with him.
19.	<p>Lieutenant A.K.: What do you got?</p> <p>Slo :This is the outfit that's been on our tail. Hey. You with me, boss?</p> <p>Lieutenant A.K.: Yeah.</p> <p>Slo: This is at 2200 hours.</p> <p>Lieutenant A.K.: Yeah.</p>	00:17:35,280-- > 00:18:04,323	Maxim of Quality	QL	The contribution from Slo obeys quality maxim because he says true information and it is not lack evidence about the position. He shows their position with the monitor, and he success to make Lieutenant waters believes him.

	<p>Slo : Four hours ago. Three hours. We figured they'd make camp and come at us after first light, right? Bad call. Two hours ago. One. These guys run the damned Olympics. They've been closing in on us all night.</p>				
20.	<p>Lieutenant A.K.: Who told you to do it? Gideon: Col. Sadick. Col. Sadick. I am one of many who give him information.</p>	00:20:58,543-- > 00:21:07,679	Maxim of Quality		Gideon gives the clear contribution and it makes Lieutenant waters let him alive.
21.	<p>Lieutenant A.K.: Our report said the entire presidential family was executed. Arthur: Your reports were incorrect. They were not executed. They murdered my father along with my mother and my two younger sisters. out of greed and my father's fight for democracy for his people. My people. When it first appeared there might be trouble. my father sent me away with this man. Col. Okeze.</p>	00:24:21,245-- > 00:25:04,297	Maxim of Quality	QL	Arthur gives the true information about his families who have been killed by the rebels. He believes that his contribution is not lack evidence.
22.	<p>Col. Okeze: Lieutenant, his father was more than the president. He was the tribal king. That makes him the heir to the Ibo nation. It's a bloodline they must cut. The Fulanis will comb heaven and earth to find him. Lieutenant A.K.: You knew about this? You knew all the time, and you didn't tell me. Dr. Kendrick: I didn't trust you at the time.</p>	00:25:06,217-- > 00:25:41,801	Maxim of Quality	QL	Colonel Okeze said the true information about the President (Samuel Azuka) who has been killed by the rebels, and he tries to make Lieutenant waters believe with his contribution.
23.	<p>Lieutenant A.K.: What do you think? Lake : I think we're fucked either way we go. We backtrack, cross downstream come up, go through</p>	00:27:57,632-- > 00:28:10,021	Maxim of Quality	QL	Lake gives the clear and true information to lieutenant waters.

	the jungle and rip right into Cameroon.					
24.	Captain: Intel reports military elements in your sector conducting search and destroy of a U.S. military unit moving with Arthur Azuka, son of the late president. What can you tell me? Lieutenant A.K.: Yes, sir, we just discovered that ourselves. He and his bodyguard hid themselves within Dr. Kendricks' refugee party.	00:28:25,164--> 00:28:40,335	Maxim of Quality	QL	Lieutenant waters' contribution is true. He doesn't lie to Captain. He tells the truth about the Arthur Azuka.	
25.	Lieutenant A.K.: Send in an air evac immediately and get all of us out of here, sir. Captain: Negative on air support at this time. Airspace is too hot. Your judgment has risked the lives of your men and the mission's success. I advise you, complete the evacuation as planned! Do you read me?! Lieutenant A.K.: Yes, sir, I read you. Loud and clear. But I cannot, in good conscience, do that without taking these people to safety.		Maxim of Quality	QL	Captain Bill makes the true contribution to Lieutenant waters. He doesn't say false information and it makes Lieutenant believes with him.	
26.	Star one : What do you got down there, L.T.? Lieutenant A.K.: I got beaucoup bad guys between the tree line and my smoke!	00:48:33,057--> 00:48:37,834	Maxim of Quality	QL	Lieutenant waters gives the clear contribution and it makes star one help him.	
27.	Patience : "Sister Grace." Sister grace: "The mother?" Patience : "She is dead."	00:27:39,894--> 00:27:44,148	Maxim of Quantity	QN	The speaker (Patience) makes the contribution as informative as required.	
28.	Captain Bill Rhodes: "Attention on deck. As you were, gentlemen. Sit down. Everybody get chow?"	00:11:08,979--> 00:11:21,989	Maxim of Quantity	QN	All of the soldiers say informative contribution. They don't make excessive information.	

	Soldiers: "Yes, sir."					
31.	Lieutenant Waters : "Ma'am, you don't realize what's about to happen here. Are you a nun? Are you one of the nuns? Are you a nun, ma'am?" Sister siophan: " Yes, sir." Lieutenant Waters : "Good. Pack your things and let's get out of here now."	00:16:03,871-- > 00:16:12,920	Maxim of Quantity	QN	Sister Siophan as the speaker says clear contribution. She doesn't make the contribution more informative than is required about her identity as a nun.	
32.	Doc: "Ma'am, may I assist?" Dr. kendricks : "Are you a doctor?" Doc : "No, I'm a corpsman, ma'am." Dr.kendricks : "Can you stitch?" Doc: "Yes, ma'am." Dr. kendricks: "Are you sure?" Lieutenant A.K. Waters: "Yeah, he's sure."	00:16:38,523-- > 00:16:47,905	Maxim of Quantity	QN	Doc (the speaker) has given contribution as informative as required in every conversation.	
33.	Patience : "Lena, what's going on?" Dr.kendricks: "I don't know yet."	00:19:05,844 -- > 00:19:08,680	Maxim of Quantity	QN	Dr. Kendrick says clear contribution about the current situation. She doesn't make contribution more informative than is required, and it obeys Quantity maxim.	
34.	Lieutenant A.K. Waters: "Flea, Lake, status?" Clear. Lake : "Clear, L.T."	00:46:48,194-- > 00:46:52,949	Maxim of Quantity	QN	Lake's contribution is clear and it is as informative as required by the hearer.	
35.	Zee : "What are you doing? New mission?" Lieutenant A.K. Waters: "No. Same mission. Get them ready, Zee."	00:56:38,798-- > 00:56:53,052	Maxim of Quantity	QN	Lieutenant Waters has given the contribution that very clear and it is not more informative than required.	
36.	Lieutenant A.K.: "Dr. Kendricks, could you come with me, please? Thank you. It'll just take a second. Do you know why anybody'd follow us?"	01:02:58,086-- > 01:03:16,229	Maxim of Quantity	QN	The contribution from Dr. Kendrick is as informative as required in every conversation.	

	Dr.kendricks:"No, I don't." Lieutenant A.K.:"You sure?" Dr. kendricks:"Yes, I'm sure.					
37.	Patience: I heard they were helping children who had been forced into the war so I ran to them. Will you get me to my daughter? Zee : Yes, ma'am.	00:13:23,672-- > 00:13:47,624	Maxim of Quantity	QN	Zee's contribution is as informative as required by patience.	
38.	Slo :This is the outfit that's been on our tail. Hey. You with me, boss? Lieutenant A.K.:Yeah.		Maxim of Quantity	QN	Lieutenant waters has given informative contribution and it is no more informative than required.	
39.	Slo : Four hours ago. Three hours. We figured they'd make camp and come at us after first light, right? Bad call. Two hours ago. One. These guys run the damned Olympics. They've been closing in on us all night. Lieutenant A.K.: How long we got? Slo :An hour, two tops.	00:17:47,131-- > 00:18:10,165	Maxim of Quantity	QN	Slo has given clear contribution about the danger situation. The contribution is as informative as required by Lieutenant waters.	
40.	Lieutenant A.K.: We shouldn't have stopped. How the fuck are they tracking us at night? Slo : Someone's transmitting something.	00:18:10,665-- > 00:18:24,455	Maxim of Quantity	QN	Slo's contribution is as informative as required. It makes the addressee understand with his information.	
41.	Lieutenant A.K.: What do you got? Flea: He's bugged. You fuck!	00:20:33,722-- > 00:20:38,895	Maxim of Quantity	QN	Flea has given clear and informative contribution.	
42.	Lieutenant A.K.: About who? Information about who?! Gideon: We have to follow.... Lieutenant A.K.: Who?! Who?!	00:21:09,181-- > 00:21:21,779	Maxim of Quantity	QN	Gideon's contribution is as informative as required by lieutenant waters. He just gives one answer.	

	Gideon: We have to follow... Lieutenant A.K.: Follow who?! Gideon: Arthur.					
43.	Doc: What do you wanna do with him? Lieutenant A.K.: Let him bleed out.	00:21:43,722 -- > 00:21:46,726	Maxim of Quantity	QN	The speaker (lieutenant waters) gives the clear contribution to Doc, and it makes Doc understands his meaning.	
44.	Gideon: What is going to happen to my family? Dr. kendricks: I don't know. Gideon: Help them.	00:21:55,236-- > 00:22:07,001	Maxim of Quantity	QN	The contribution made by Dr. Kendrick is as informative as required. She doesn't make more contribution.	
45.	Zee: L.T. Lieutenant A.K.: What do you got? Zee: Rhodes on the phone.	00:28:16,863-- > 00:28:21,494	Maxim of Quantity	QN	Zee has made clear and informative contribution to Lieutenant waters.	
46.	Lieutenant A.K.: We gotta come back for it. Goddamn it. Goddamn it! No. -Listen to me, goddamn it! Listen to me! This man is dead. If you don't want his death to be meaningless....it's time for you to become a man and get your people into Cameroon! Now cowboy the fuck up! You got it? Do you understand me? Arthur: Yes, sir.	00:39:19,204-- > 00:39:51,487	Maxim of Quantity	QN	Arthur has given contribution as informative as required. He doesn't give more contribution to Lieutenant waters.	
47.	African woman: "Dr.kendrick, These American men are here to see you!" Lieutenant Waters : "I'm Lt. Waters with the U.S. Navy. I'm here to get you and your people out." Dr. kendricks : "We're in the middle of surgery here."	00:15:54,864-- > 00:16:03,817	Maxim of Relation	RL	There is no relevancy about the speaker's (Dr. Kendrick) contribution at glace, but the implication relation can be clarified that Dr. Kendrick wants Lieutenant Waters go out from her surgery room.	

48.	Dr. kendricks:"We can take those who can walk?." Lieutenant Waters: "They're not my responsibility. You are my responsibility dr. Kendricks." Dr. Kendricks:"You're right, lieutenant..it's not your problem. Lt is my responsibility..and I will not leave without my people."	00:18:19,892→ 00:18:40,658	Maxim of Relation	RL	Lieutenant Waters has given relevancy contribution that stay on the topic.
49.	Red: "Why don't we just get Doc to tranq her the fuck out?" Lieutenant Waters : "That's a great idea, Red. Drugging and kidnapping an American doctor. Red ." I ain't sure this bitch is American. " Lieutenant Waters:"The doctor is the mission, Red. Stick with her." Red : "And we're taking all these people out?" Lieutenant Waters: "Go on."	00:20:13,228-- > 00:20:30,825	Maxim of Relation	RL	The contribution from Lieutenant Waters is still stay on the topic. Lieutenant Waters gives implication relation in conversation.
50.	Zee : "What did the captain say?" Lieutenant Waters:"What the fuck you think he said?" Zee : "Okay, let's clear these hooches. "	00:20:48,506-- > 00:21:01,641	Maxim of Relation	RL	Lieutenant Waters' contribution is relevance with the topic. Lieutenant Waters' contribution can answer the question indirectly that the captain doesn't want give any help for them.
51.	Zee : "You got it, Lake?" Lake : "Hundred percent, sir. "	00:27:14,118 -- > 00:27:16,746	Maxim of Relation	RL	Lake's contribution is relevance with the topic. Indirectly his contribution says that he understands what zee is wanted.
52.	Dr. kendricks:"Can't you sleep, lieutenant?" Lieutenant Waters:"It's my watch, ma'am."	00:44:18,530-- > 00:44:23,453	Maxim of Relation	RL	The contribution from Lieutenant waters still relevant with the topic in conversation. It has implication meaning.
53.	Dr. kendricks:" Answer me! You never planned on taking all of us out, did you?" Lieutenant A.K. Waters:"I simply follow orders! My orders are to get you out! Get on the helicopter!"	00:49:12,894-- > 00:49:21,362	Maxim of Relation	RL	The contribution still there is relevancy with the topic that lieutenant waters never plan to help all the African people.

“						
54.	Doc:”Slo. Give me your chow, man.” Slo:”I don't like roast beef anyway.”	01:01:42,843-- > 01:01:50,725	Maxim of Relation	RL	Slo's contribution stays on the topic. There is relevancy of contribution that Slo will give his food to African people.	
55.	Lieutenant A.K.:”Get your people ready to go now.” “ Dr. Kendrick:”These people have been going for over 30 hours.”	01:03:30,785-- > 01:03:44,561	Maxim of Relation	RL	There is implication meaning from Dr. Kendrick's contribution that she doesn't want to continue the journey. It still stays on the topic.	
56.	Red:”Why'd you turn that bird around, L.T.? Talk to me. I'm with you either way. You know that.” Lieutenant A.K.:”When I figure it out, I'll let you know.”	01:07:01,785-- > 01:07:16,424	Maxim of Relation	RL	There is relevancy of contribution made by the speaker (Lieutenant waters) to explain his information.	
57.	Lieutenant A.K.: How's he doing? Doc: He's all right. One in the shoulder. Clean hit.	00:35:08,623-- > 00:35:11,286	Maxim of manner	MN	Doc has made clear contribution, brief, and be orderly.	
58.	Lieutenant Waters:”All right, give me a minute.” Dr. Kendrick:”A minute?” Lieutenant A.K. Waters:”That's right. Sixty seconds. I suggest you use that time to go find the priest. Get Command on the horn.” Zee :”Eagle One to Command.”	00:18:48,080-- > 00:19:05,844	Maxim of Manner	MN	Zee as the speaker has given the brief and clear contribution to his leader and it makes good cooperation in conversation.	
59.	Lieutenant A.K. Waters:” Hour and a half off the rendezvous with the bird. Can only bring what they carry by back.” Zee :”Roger that.”	00:22:23,714-- > 00:22:30,689	Maxim of Manner	MN	Zee makes the clear contribution, he avoids ambiguity, and he avoids obscurity of expression.	
60.	Lieutenant A.K. Waters:”We go any slower, we'll start going backwards in time. Red, what do you got back there?”	00:30:49,511-- > 00:31:04,357	Maxim of Manner	MN	Red as the speaker says the clear contribution to his leader. The contribution is brief and orderly.	

	Red : "Five stragglers. 30 meters and falling from main body. Lieutenant Waters:" All right, roll them up ASAP. "					
61.	Lieutenant A.K. Waters:"Zee? " Zee : "Star One, this is Eagle One. Be advised on location." Star one : "This is Star One. My ETA, your location, five minutes. " Zee : "Popping smoke. Do you have smoke?" Star one:"Roger. Yellow smoke." Zee : "That's us. Eyes on."	00:47:00,457-- > 00:47:53,223	Maxim of Manner	MN	The contribution is given by Star one (speaker), the speaker tries to avoid obscurity of expression, gives brief and orderly contribution in every conversation.	
62.	Zee:"Sir? We got a problem." Lieutenant A.K.:"We got possible hostiles on our 6. Get them up, get them ready to move." Zee:"Roger that."	01:02:49,035-- > 01:02:53,706	Maxim of Manner	MN	Zee's contribution is brief and orderly.	
63.	Zee:"L.T. Rules of engagement. " Lieutenant A.K.:"We're already engaged. Hand me the binoculars. Flea, you got the Zippo?" Flea:"Roger that." Lieutenant A.K.:"Zippo first. Red Team, right flank. This way. Edge of clearing. Wait for my go. Silent and quick. Gold Team, on me."	01:09:44,934-- > 01:10:17,154	Maxim of Manner	MN	Lieutenant waters gives clear explanation, brief and orderly contribution, it avoids ambiguity and avoids obscurity of expression.	

LEMBAR KONSULTASI SKRIPSI

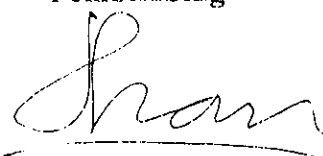
NAMA MAHASISWA : NANIK RESTIWI DIASTUTI
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PEMBIMBING : HANUNG TRIYOKO, M. Ed
JUDUL : THE ANALYSIS OF MAXIM IN "TEARS ON THE SUN" MOVIE

NO	TANGGAL	ISI KONSULTASI	CATATAN PEMBIMBING	PARAF
1.	16 April 2012	Proposal	<ul style="list-style-type: none"> Jelaskan lebih jauh "Flouting maxim". Tulis judul film dengan cetak miring. Perhatikan tata tulis rujukan. 	JH
2.	23 April 2012	Proposal	ACC	JH
3.	9 Mei 2012	Chapter II	Be careful with examples of each maxim to show your understanding of the concept.	JH
4.	12 Mei 2012	Chapter II	ACC	JH
5.	11 June 2012	Chapter III	Data presentation is the brief version of the appendix	JH
6.	20 June 2012	Chapter III	ACC	JH
7.	4 Juli 2012	Chapter III	Be consistent with formatting in presenting data, with italic or not?	JH
8.	7 Juli 2012	Chapter III	ACC	JH
		Chapter IV	Reverse some hypothesis and grammar instance.	JH
9.	12 Juli 2012	Chapter V	Conclusion ACC	JH
10.	13 Juli 2012	Chapter I-V	ACC	JH

CATATAN:

SETIAP KONSULTASI LEMBAR INI HARUS DIBAWA

Pembimbing



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NO	JENIS KEGIATAN	TANGGAL	KET	NILAI
1	OPSPEK STAIN SALATIGA	25-27 Agustus 2008	Peserta	3
2	Piagam semalam sehati PMII	21 September 2008	Peserta	2
3	Sertifikat KMD (Kursus Mahir Dasar)	14 februari 2009	Peserta	5
4	Intensive course practicum program	20 Februari 2009	Peserta	3
5	Piagam bedah film laskar pelangi DEIMA	04 April 2009	Peserta	2
6	Seminar nasional demokrasi kepemimpinan nasional dan masa depan Indonesia.	22 April 2009	Peserta	6
7	Piagam bedah buku (harmonisasi dan humanisasi lingkungan hidup)	25 Mei 2009	Peserta	2
8	Seminar nasional "membudayakan sebuah pendidikan berkarakter keIndonesiaan dalam pendidikan formal (potret sekolah alternative)"	06 November 2010	Peserta	6
9	Sertifikat praktikum pelatihan TOEFL	25 Januari-10 Februari 2011	Peserta	3

10	Sertifikat praktikum pelatihan ILAIK (<i>Ikhtibar al_lughah al-Arabiyah Ka Lughah Ajnabiyah</i>)	25 Januari-10 Februari 2011	Peserta	3
11	Seminar nasional "pilar-pilar penanggulangan korupsi di Indonesia perspektif agama, budaya dan negara	22 Juni 2011	Peserta	6
12	Piagam IALF	15 Juli 2011	Peserta	3
13	Piagam pelatihan ustad atau ustadzah se-kecamatan tingkir.	11 Maret 2012	Peserta	3
14	Piagam bedah buku "sang Maha Segalanya mencintai sang Mahasiswa"	15 Mei 2012	Peserta	2
15	Sertifikat KISMIS	1 Juni 2012	Peserta	3
16	Seminar nasional mewaspadaai gerakan islam garis keras di perguruan tinggi.	23 Juni 2012	Peserta	6
Jumlah Nilai				58

Salatiga, 13 Juli 2012

Mengetahui,

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- ❖ SMP N 5 Purwodadi (2002-2005)
- ❖ MAN Purwodadi (2005-2008)
- ❖ Pon. Pes Al- Hasan, Salatiga (2008-2012)
- ❖ STAIN Salatiga (2008-2012)