

EDUCATION VALUES IN THE "3 IDIDTS" MOVIE

GRADUATING PAPER

Submitted to the Board of Examiners as a Partial Fulfillment of the Requirements
for the Degree of *Sarjana Pendidikan Islam* (S.Pd.I) in English Department of
Education Faculty



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2012



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DECLARATION

Pronounces whole heartedly that the thesis entitled **“EDUCATION VALUES IN “3 IDIOTS” MOVIE”** is originally made by the researcher. It is not a plagiarism nor made by others. The things related to other people works are written in quotation and included in the bibliography.

If it is then proved that the researcher cheats, the researcher is ready to take the responsibilities.

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Dear:

The Rector of State Islamic
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Assalamu'alaikum Wr. Wb.

After reading and correcting Saeful Anwar's thesis entitled "EDUCATION VALUES IN "3 IDIOTS MOVIE". I have decided and would like to propose that if it could be accepted by the educational faculty, I hope it would be examined as soon as possible.

Wassalamu'alaikum Wr. Wb.

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GRADUATING PAPER

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MOTTO

**"Reading without discussion is hallucination, and
discussion without reading is illusion"**

(Albert Einstein)

"Live is a process, and process need a sacrifice."

(Saeful Anwar)

DEDICATION

This work is sincerely dedicated for:

- ♥ *My parents (Mrs. Rubiah and Mr. Yasban), my siblings (Mbak Iin, Mbak Inun (Alm), Dek Spul, Dek Mahfud, Dek Aini). May Allah award best for every single 'gold' you give. Your names are always engraved in my heart.*
- ♥ *Someone who always company me (Nok Iis). Thanks for support, pray, motivation, care, love and attention.*
- ♥ *Family in Indonesian Moslem Student Movement (PMII) SALATIGA. Thanks for being my dearest family in Salatiga.*
- ♥ *My Friend in TBI-B Class 2007. I love you guys. We do make a real harmony.*
- ♥ *Readers who are thirsty for Allah's knowledge outstretched on Earth.*

ACKNOWLEDGEMENT

Alhamdulillahirabbil'alamin, thanks to Allah because the Researcher could complete this thesis as one of the requirements for getting Educational Islamic Studies (S.Pd.I) in English Department of Educational Faculty of State Islamic Studies Institute (STAIN) of Salatiga in 2012. By doing everything with him all complicated things easier to do.

This thesis would not have been completed without supports, guidance advice, and help from individual's institution. Therefore, I would like to express deep appreciation to:

1. Mr. Dr. Imam Sutomo, M.Ag., the Rector of State Islamic Studies Institute (STAIN) of Salatiga.
2. Mr. Suwardi, M.Pd., the Head of Educational Faculty of State Islamic Studies Institute (STAIN) of Salatiga.
3. Mr. Norwanto, M.Hum, the consultant of this thesis. Thanks for suggestion and recommendation for this thesis from beginning until the end.
4. Mrs. Maslikhatul Umami, S.Pd.I, M.A, the Head of the English Department of State Islamic Studies Institute (STAIN) of Salatiga.
5. All lecturers of English department, (Mr. Ari Setiawan, M.M. Mr Hanung Triyoko, M.Hum, M.Ed, H. Dr. Mr. Sa'adi, Mr. Ruwandi, M.A, Mr. Faisal, M.Hum, Mr. Hammam, M.Pd. Mrs. Maslihatul Umami, S.PdI, M.A, Mrs. Wuro, M.Pd, Mrs. Noor Malihah, M.Hum, Mrs. Setia Rini, M.Pd, Mrs.

Widyastuti, etc), the researcher deeply thanks you all for your advices, knowledge, kindness etc.

6. Special thanks for those who help and accompany researcher directly in working with this thesis: Istiqomah, Anas Martana, Doni T.P, Saiful Hadi, and Paryano.
7. All of staff who helped the researcher in processing of thesis administration.
8. All of TBI B' 07.
9. Those cannot be mentioned one by one.

Thanks for your motivation, support, help, learn, love and care, thank you so much. The writer hopes that this will give useful significance for readers.

Salatiga, February, 12th 2012

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ABSTRACT

Anwar, Saeful. 2012: "EDUCATION VALUES IN "3 IDIOTS" MOVIE". Thesis. Tarbiyah Faculty. English Major. State Islamic Studies Institute. Consultant: Norwanto, M.Hum.

Key Word: Education Values, movie

There are two research problems proposed in this research; what are the education values in this movie; what are the implication of "3 Idiots" movie in education. The methodology of this study is qualitative descriptive study, it means that it does not need statistic approach to explore the material. In this research, the data source is *3 Idiots movie*. The primary data is content of 3 Idiots movie. The secondary data is taken from many kinds of books and relevant materials such as books of literature theory, value and moral. The result of this study is there are some education values in 3 Idiots movie, they are to: honesty, bravely, kind and friendly, respectful, sensitive and not selfish, love and affection, loyal and trustworthy, reliability of self, sacrifice, and leadership. Meanwhile, the Implication in this movie relation to The Family Education are: Parents should understand the desire and the ability of their children so that, they do not take wrong steps in educating and parents should always teach honesty to their children.

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CHAPTER 1

INTRODUCTION

A. The Background of the Study

People use language as a means of communication, to express their ideas, feelings and thoughts, either in spoken or written forms. Sometimes, people find people use written form of language to convey their ideas, for example, in novels, short story, movie, etc, which are commonly called literature.

Literature is a word that sometimes some people do not bear in their mind that they are reading a piece of literary work. It might be because they do not know what literature is and and if they know, each of them has a different perception about it.

In a literature, people can find many didactic moralistic elements. It set out deliberately to inculcate education values into children by the choice of such literature. There is education aspect to any human situation portrayed in novels, drama or poetry. It helps children to expand their experience and heighten their awareness of social and moral dilemma (Marrie) Downey & A. V. Kelly, 1978:167)

The development of audiovisual technology and information media influences the lifestyle changing of society. Radio television, DVD, and VCD are some examples of electronic media which become furniture at housewife. Those technology media have function as information and

entertainment media. It can entertain people 24 hours up to their needs. It influences people live in recreative and consumptive society, because all program are presented in entertaining ways. (Zulaikhoh :2008).

The exposure in television entertainment make people think or act differently. Most adult believe television entertainment does not have an important social influence on them. It is, after all only entertainment. But children are seen as more susceptible than adults, and concerns about the effects of other media on children social and personality development were voiced long before the appearance of television. In fact, sex and brutal violence were taken out of comic books and movies by those concerning about children's social and moral development.

In other side, continuously watching the TV will make the children depend on entertainment, they do not want to do other activities. Addicted like that can destroy the ability to concentrate in the class if the teacher can not explain the subject very well. Even more, watching TV as hours as make the children passive, they do not want to do other useful activities. So, the parents should control the children. Childrens have ability to realize their ability, but must be controlled by parents. (Suryani: 2008).

Based on those cases, the researcher would like to give information for the readers about the education values of 3 Idiots Movie. It tells us about the how to teach children as he can without any farce. It is good for everybody to apply this value in daily life, especially for parents.

B. Statement of Problem

In this research, the researcher proposes statements of the problems are as following:

1. What are the education values in the movie?
2. What are the implication of the movie toward the education?

C. The objectives of The Study

In this research the objectives of the study are as the following:

1. To find out education values found in the movie.
2. To find out the implication of the movie toward the education.

D. Benefit of The Study

1. Academic benefit.

The benefit of the study is to be beneficial to the world of literature and can be the complementary study of the other "3 idiots" Movie.

2. Practical benefit.

- a. The researcher expects that the study can contribute to the development of literary study, especially among students of STAIN Salatiga who are interested in the study.
- b. Watching of "3 idiots" movie may give more knowledge and educational value to apply in the life.

E. Clarification of Key Terms.

To avoid mistakes of the little consideration the researcher wants to clarify the meaning of the title at a glance. It consists of three main terms which are necessary to be explained. That is following:

1. Education:

Is the activities of educating or instructing activities that impart knowledge or skill "he received no formal education, our instruction was carefully programmed, good class room teaching is seldom rewarded" (<http://onlinedictionary.datasegment.com/word/education>)

Education is conscious and planned effort to create an atmosphere of learning and the learning process so that learners are actively developing their own potentials to have the spiritual power of religion, self-control personality, intelligence, noble character, as well as the necessary skills themselves, society the nation and country. (Article 1 Republic Indonesia Government Regulation No. 20 2003)

"Pendidikan adalah usaha sadar dan terencana untuk mewujudkan suasana belajar dan proses pembelajaran agar peserta didik secara aktif mengembangkan potensi dirinya sehingga memiliki kekuatan spiritual keagamaan, pengendalian diri, kepribadian, kecerdasan, akhlak mulia, serta keterampilan yang diperlukan oleh dirinya, masyarakat, bangsa, dan negara". (Pasal 1 UU Ri No.20 th. 2003)

2. Value

Value is worth in usefulness or importance to the possessor, utility or merit. (<http://www.thefreedictionary.com/value>.16 – 01 . . 2010)

According to Oxford dictionary value is quality of being useful or desirable.

3. Education values

Prof. Lodge (in Naar Syam, 1988: 5-6) education is used sometimes in a wider, sometimes in the narrow sense. All experiences

can be the source in education. The parents educates his children, the teachers educates his pupil, and the masters educates his dog. In the narrower sense, education is restricted to that function of the society, that is traditions with the social background. In this narrower sense, education is identic with schooling, that is formal instruction in controlled condition (Noor Syam, 1988: 5-6)

From the explanation above, the researcher concludes that education values is something important which many thought are doing and that concerned with education.

4. Movie

Movie is a motion pictures show, the event of showing a motion picture (<http://kamus.Landak.com/cari/movie.28-01-2010>). Movie is a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continuous movement. "they went to a movie every Saturday night, the film was shot on location" (<http://onlinedictionary.datasegment.com/word/movie>)

5. 3 Idiots

3 Idiots is a romantic, and comedy movie written by Rajkumar Hirani and Abhijat Jashi directed by Rajkumar Hirani and Vinay Waikal and produced by Vinud Chopra Productions. It tells Farhan Qureshi and Raju Rastogi want to re-unite with their fellow collegian. Rancho, after faking a stroke abroad an Air India plane, and excusing himself from his wife - trouser less - respectively. Enroute, they

encounter another student, Chatur Ramalingam, now a successful businessman, who reminds them of a bet they had undertaken 10 years ago. The trio, while recollecting hilarious antics, including their run-ins with the Dean of Delhi's Imperial College of Engineering, Viru Sahastrabudhe, race to locate Rancho, at his last known address - little knowing the secret that was kept from them all this time.

F. Literature review.

To make sure that this research is original, the writer in this part wants to present the researchers that also have close relation with educational values of the "3 Idiots" movie.

The first researcher is Siti Zulaikhoh (2008). She was English Department of Education Faculty State Islamic Studies Institute (STAIN) Salatiga. In her research "Education Values of Novel "Even After all this time" in her research, she tries to analyze about the story of love, revolution and loving Iran.

Written by Afscineh Latifi, Education Values of Novel "Even After All This Time" is simple language and plot. So, it is easy to be understood by the readers. Afscineh chooses best diction and idiom appropriate with the context. She also uses some vocabularies in Persian to make power of the content.

The second researcher is Mohammad Syol Syamsuri with the title is "moral values in kingdom of heaven movie. He found the moral values of the movie concluding God consciousness (taqwa) and faith (iman), striving

and hard work, lovingness, kindness, tolerance and forgiveness, patience and thankfulness, responsibility and keeping komitment and hrave hearth (Mahammad Syol Syamsuri, 2008)

The last researcher is Agus Najih with the title is "Educational Value of Adam's History in the Holy Qur'an". He concludes: The Qur'an coostruet the history of Adam by revealing it six times in Mcooa and one time in Medina. Each time it was revealed it presented oew things to attract the reader. It also used different words from the previous history to discribe the narrative. Besides detail history which is mentiooed in previous chapter is not narrated detail anymore in next chapter and vice verse.

There are many education values in the story of Adam. The values are disaster comes from human fault; knowledge is better than only worship is result of wrong way of thinking; lack of spiritual and close to Satao; God gives someone knowledge to be thought, all God's actions contains wisdom; God waots His creatute to ask about something unclear; life is a test; there is no place for arrogance in heaven; all humans are one family, humans has responsibility for earth, and Satan knows the weaknesses of humans; Adam left a herritage to maintenace the earth; Adam did not leave any Sin for his children; God's mercy is higger than His wrath; one of factors why devil was banished is his desperation, arrogance and make someone out from helief and hring them into disbelief; human becomes vicegerent of the presence of low and sense.

G. Research Methodology

1. Data source

The source of the research is "3 Idiots" movie.

2. Research object

The research object in this study is education values.

3. Data sources

The researcher divided the sources into primary source and secondary one. The primary source is the script of 3 Idiots movie. The secondary source was taken from other literatures related to the movie to increase and add to the theory of literature.

4. Technique of collecting data

The data of the research are collected by doing the following steps

- a. Watching the film twice or more is very important.
- b. Identifying film to find the data related to the study.
- c. Classification data
- d. Selecting the relevant data
- e. Reporting selected data.

5. Technique of analyzing data

The steps of data analysis are:

- a. Exposing the data in order to reveal the problems.
- b. Codification.
- c. Interpreting the data.

- d. Compare data with fact in order to find the similarities between them.
- e. Concluding in order to answer the statement of problem.

H. Thesis out line.

This paper is developed into five chapters.

Chapter one is introduction covering background of the study, statement of the problem, the objectives of the study, the benefit of the study, clarification of key terms, literature review, research methodology and thesis outline. Chapter two present the review of related theories of education values, containing education, values, definition of education values, movie, and relation between movie and education. Chapter three present the bibliography of the director and the synopsis of the 3 Idiots movie. Chapter four presents the research finding and discussion that consist of education values analysis of the movie. Chapter five is closure. It presents conclusion and suggestion. The last part is bibliography and appendix.

CHAPTER II

THEORETICAL REVIEW OF THE "3 IDIOTS" MOVIE

In this chapter, the writer would like to discuss about the description of education values of the "3 Idiot" movie.

A. The Definition of Education

Education has an important role in one's life. Education is a provision to the learner to perform certain tasks in the community for livelihood. People can hold education anywhere, not only in formal institution. For example, in the family. Family is the first institution and the foremost in the community because it is the place where human are born and grow up. The ways of education in the family affect the emergence and the development of character, manners and personality of each human being.

Education according to Dictionary of Education (Zahara, 1992: 2) is

1. The aggregate of all the process by mean of which a person develops abilities, attitudes, and other form of behavior of positive value in the society in which he lives.
2. The social process by which people are subjected to the influence of a selected and controlled environment (especially that of school) so that

they may attain social competence and optimum individual development.

According to John Dewey (in Suwarno, 1994: 20), education is as a reconstruction or reorganization of experience to make it more meaningful, so that experience can be gained to next experience which will be accepted.

Driyarkara (in Suwarno, 1994: 21) says the core of education is to humanize a young man. Basically, education is the development of a young man to a human level. While Ki Hajar Dewantara (Suwarno, 1994: 21) says that education is pursuits for childrens growth. That is, the educational pursuit of all ability of their childrens, so that they are as human as well as members of society can achieve salvation and happiness.

According to Carter. V Good (in Suwarno, 1994: 21), education is

1. The aggregate of all the process by mean of which a person develops abilities, attitudes, and the behavior of positive in the society in which he lives.
2. The social process in which people exposed to environmental influences selected and controlled, so that person can get or understand the development of social skills and individual abilities optimally.

According to John S. Bruhacher (in Suwarno, 1994: 20), education are the process of development of potential, capabilities, and human capacity which easy influenced by habit, then refined by the moral habits

and supported by the tool (media) which arranged in such a way, so education can be used to help others or himself in achieving the goals.

From the three educational aims above, people know that education is as a direction to teach about something that can give better changes to the learners as a model to be a good person. In addition, through education people can motivate the learners to get what they want by supervising them. For example: teacher gives motivation to students to study hard so that they can reach their ambition.

According to National Education Standards of Republic Indonesia Government Regulation No. 19 2005 Article 4 says that the purpose of education is:

"Standar Nasional Pendidikan bertujuan menjamin mutu Pendidikan Nasional dalam rangka mencerdaskan kehidupan bangsa dan membentuk watak serta peradaban bangsa yang bermartabat."

"National standart of education has a purpose to guarantee for quality of national education in framewark to intelligent of nation life and to farm the character and civilization of the nation prestige"

From the explanation above, the researcher can take a conclusion that the objectives of education is to form a competence human and responsible about the welfare of the people and fatherland. The organizing of education is to give a prosperity to the people by developing the knowledge and skills.

Education is conscious and planned effort to create an atmosphere of learning and the learning process so that learners are actively

developing their own potentials to have the spiritual power of religion, self-control personality, intelligence, noble character, as well as the necessary skills themselves, society the nation and country. (Article 1 Republic Indonesia Government Regulation No. 20 2003)

B. The Definition of Value

According to Gordon Allport (in Mulyana, 2004: 9), values are beliefs that make a person act on the basis of his choice. The value occurs in the so-called psychological beliefs.

According to Kupperman (in Mulyana, 2004: 9), value is a normative benchmark that affects humans in determining the choice between the way and the action alternatives.

Furthermore, according to Hans Jonas (in Mulyana, 2004: 9), value is the address of a word "yes" (*value is the address of a yes*), or if translated contextually, the value is something that is indicated by the word "yes".

In addition to some earlier definitions, there is a complete definition of value. According to Kluckhohn (in Mulyana, 2004:10) value is a conception (express or implied of its nature or characteristics distinguishing individual or characteristic group) of what is desired, which influence the choice of means, goals and objectives between the end of the action.

Basically, value is divided into two groups, that is values of being and values of giving. Values of being is values in their human self, also development of the attitude and the act in contact to other people. Values of being include honesty, bravely, ability, politely, purity and coordinately. Values of giving are value that must be practical. Values of giving include of faithfully, trustworthy, respect, love, sensitive, unselfish, humane, intimate and fairly (Linda, 1995).

The true value and universally accepted is the value that produces a behavior, and it is behaviors that have a positive impact for both the run and for others. (Linda,1997).

According to Halstead and Taylor (2000), value is the principles and fundamental conviction which act as general guides to behavior the standards by which particular actions are judged as good or desirable.

C. The Definition of Education Values

Education values according Sastraprateja are cultivating and developing the values in a person (in Kaswardi, 1993: 03). Education values is the spirit of education, so wherever, he is taught the value of education will present itself. Educational value is the value of education (Zsim Elmubarak, 1998: 12). Educational value sometimes mentioned by ex-minister of Education and Culture of the Republic of Indonesia, which was then chaired by Prof. Dr. Nugraho Notosoesanto. He explicitly convey that education was essentially has two missions at once, the first mission is academic education and second mission is character education (Wahjoetomo, 1994: 02).

Based on the explanation above, education values can also be interpreted that the educational changes experiences to be more positive, if the first model only as the teaching of science education, as moral degradation, then education must also be balanced with educational value. As said by Zakiyah Darajad (1984) education basically include all actions or efforts of the older generation to transfer science (transfer of knowledge), skills and experience to younger generation, namely the effort to prepare them to meet the functional life, either physical or spiritual. So the conclusion from the above explanations that the educational value is important because it represents the transition process of the transfer of knowledge to the transformation of values, to make smart students who are not only academically but also practically in daily life.

According to Linda, (1997) education values are divided into two groups:

a. Values of Being:

The values of being is a value that is within evolved human beings into the behavior and the way we treat others. They include:

1. Honesty

Honesty is strength and confidence that comes from inside because there was nothing to hide. Honesty toward others, institutions, society, ourselves. (Linda, 1997:03)

2. Bravery

Dare to try something good even though it is difficult. Majority who dared to oppose the flow is moving towards a new direction; dare to say no to an invitation to err. Dare to follow your good heart in spite of being marginalized and suffer from it. Dare to be gracious and friendly. She added the meaning of courage is to do something difficult but correct and is the best option for the long term. (Linda, 1997: 17).

3. Peaceability

Calm and patient attitude. The tendency to try to accept other people's opinions rather than deny and oppose it. Understand that the differences are rarely resolved through conflict, and that the obstinacy of a person indicates that he has a problem or feels insecure, and therefore expect your understanding. Willingness to understand other people's feelings instead of reacting to them quickly. Emotional control. (Linda, 1997:35)

4. Caavidence and Potention

Individuality; Awareness of boundaries and the uniqueness of development. Attitude is responsible for his own deeds. Overcoming the tendency to blame others when experiencing difficulties. Believing in the ability of self. (Linda, 1997: 48)

5. Self-Discipline and Moderation

Self-discipline in the physical, mental, financial. Know the limits of time talking and eating. Know the limits in terms of strength of body and mind. Conscious of the dangers when embracing extreme views

and impartially. The ability to balance spontaneity with self-discipline. (Linda, 1997: 64)

6. Purity and pureness

Awareness to keep the value of chastity before and after marriage. Understanding the role of marriage and sexuality in it. Awareness about the consequences of long-term (and extended) that can be caused by immoral sexual life. (Linda, 1997: 80).

b. Values of Giving

The values of giving is that values need to be practiced or provided which would then be accepted as a given.

Values of giving include:

1. Loyalty and Trustworthy

Loyal to family, to work, to the State, to the school, and to organizations and other institutions are responsible to us. Ready to support, ready to serve, ready to help. And trusted and in carrying out consistent promises. (Linda, 1997: 101)

2. Respect

Salute to life, respect for property rights, respect for the father and mother, respect for elders, respect for nature, and respect for the beliefs and rights of others. civilized and polite behavior. Respectful to yourself and avoid detraction to yourself. (Linda, 1997: 112)

3. Love and Affection

Dear to themselves is more than just a loyal and respectful. Dear friends, dear to the neighbour, who also love to hate us. And emphasizes the lifelong responsibility for saying to the family. (Linda, 1997: 124)

4. Sensitive and Not selfish

Sensitive is more care to others. Learn to feel the togetherness and compassion toward others. Empathy, tolerance, and brotherhood. Sensitive to the needs of others and situations. (Linda, 1997: 136)

5. Kind and Friendly

Aware that the friendly and caring attitude is more commendable than the rough and tough attitude. The tendency to memahai instead of confrontation. Tenderness, especially on the younger or weaker. Capable of making new friends and maintain friendships. Lightweight hand to help. jovial. (Linda, 1997: 156)

6. Fair and Humane

Obedience to the law, fairness in work and games. The view of the natural consequences and the law of cause and effect. Appreciate the generous and forgiving attitude and understand that revenge is futile. (Linda, 1997: 175)

D. MOVIE

Movie is a motion pictures show, the event of showing a motion picture (<http://kamus.Landak.com/cari/movie.28-09-2011>)

Movie is a form of entertainment that enacts a story by sound and a

sequence of images giving the illusion of continuous movement, "they went to a movie every Saturday night, the film was shot on location" (<http://onlinedictionary.datasegment.com/word/movie>)

According to Pamusuk Erneste, some good production movie depend on trust factors "That scenaria (plot), cantera angles, acting, and editing the movie. (Pamusuk, 1991:58).

a. Scenaria

According to Bayu Widagdo there are some element of scenarios. Scenaria should have the basic elements where these elements are clues or information that supports a story and events that unite in a groove. (Bayu Widagda, 2007: 22)

b. Camera angles.

Translated as a technical angle camera shots from a certain viewpoint to expose the scene. The following discussion of camera angles level grouped in the same altitude. (Bayu Widagdo, 2007: 58).

c. Acting

To portray a character in a scenario illustrated required casting role. There are some that should be considered among other traits script, acting, or posture in accordance with the demand scenaria and director.

d. Editing

Editing is final step, that editing the image that recorded by camera. Furthermore, editing also giving visual or sound effect which support the story in the movie. (Bayu Widagdo, 2007: 8)

E. RELATION BETWEEN MOVIE AND EDUCATION

Movie and education have a very close relationship, because now this movie could become a media that can be used parents to instill the values of life to them. Positive impact of watching a new movie clearly visible at children aged three to five years. Because at this age, their capability to read can be increased by watching a movie (Imam Mushikin, 2007: 80) Movie can be used as a medium of learning to inculcate good values when parents may be wise to accompany the child when watching the movie. According Jane Murphy and Karen Tucker (in Mushikin, 2007 :80), if parents know how to use television to watch the movie in order to become a medium of education for their children, so parents can make the movie as a second school for their children who keep it intelligent and moral. (Imam Musbikin, 2007;80)

But parents should still provide assistance to children when they see the movie, the parents must inform and give sense to them about behavior that is in the movie. Establish good communication with your child can reduce the potential negative effects when watching a movie.

Because the most important education is in a family where the parents are the most responsible towards moral education of their children. Because in the family they grow and develop. Allowing children to watch

excessive means allowing growth and development and education of troubled children.

If movie presented in the school, the teacher must carefully prepare suitable or educating movie that will be enjoyed in the class. It is Necessary for the teacher to preview a movie carefully to find motivation for the students, possibly including the background discussion, and to anticipate and explain vocabulary and unusual cultural difficulties points. (Carol J. kreidler, 1998:06)

CHAPTER III

CERTAIN ELEMENTS OF THE MOVIE "3 IDIOTS"

In this chapter the researcher would like to discuss about the literary elements, The Director, filmography and synopsis of the 3 Idiots movie. The movie are literary elements of character, characterization, plot, setting, point of view, styles and themes. To understand more about literary works 3 Idiots, people must know about definition of literary elements Each movie 3 Idiots, is as the following:

A. Literary Elements of the "3 Idiots" Movie

1. Character and characterization

Character may be presented mainly through description and discussion, or, in a more dramatic manner, by the author's Simply reporting the character's speech and action (Little, 1970: 89). Character is a Person Who is responsible for the thoughts and actions within a story, poem, or other literature. Characters are extremely Important Because they want Which are the medium through a reader interacts with a piece of literature. Every character has his or her own personality, Which a creative author uses to assist in forming the plot of a story or creating a mood.

Character is divided into two: the main / major character and the minor character Major character is the most important ones in terms of the plot. It Becomes central action. While, the minor character is a major

proponent of character, not really Sometimes Involved in with the action at all. (Patter, 1967: 21)

a. Major character of 3 Idiots movie:

1. Ranchoddas "Rancho" Shamaldas Chanchad / Phunsukh Wangdu
Rancho is engineering student staying a room in a dormitory at the Imperial College of Engineering (ICE). He is one of student in Imperial College of Engineering (ICE) who courageous to arguing the Professor. Rancho changed though his friend, namely Farhan and Raju, he also changed the mindset of professor who has led the Imperial College of Engineering (ICE) for 33 years and change the education system. With brilliant results when Mona will give hirth, he managed to make an inverter in the constriction. As long as there are no students who like Rancho that can make the inverter. With his genius that he gets a pen which became the pride of every student in the current ICE is always in the Viru's pocket (The Professor). The pen is a symbol of genius, with a crying Viru gave a pen to the Ranche. The Professor called Rancho by the name of an idiot.
2. Farhan Qureshi
Farhan Qureshi is engineering student staying a room in a dormitory at the Imperial College of Engineering (ICE). He is studying engineering to fulfill his father's wishes, while his wishes is to become a wildlife Photographer. That is contradiction

to father's wishes who wanted farhan to be a Master of engineering.

3. Raju Rastogi

Raju Rastogi is studying to raise his family's fortune. He is engineering student who stay a room in a hostel at the Imperial College of Engineering (ICE) too. He get threatens from Viru that he will be dropped out if he changes the name with rancho's name. He can't to betray his friend or make his family disappointed, Raju attempts suicide, jumping out of the third floor window and getting up paralyzed.

b. Minor character of 3 Idiots movie:

1. Pia Sahastrabuddhe

Pia sahastrabuddhe is the second daughter of Viru, he was medical student who was always riding a scooter, and he was given a watch by Suhas as a sign of their engagement.

2. Viru Sahastrabuddhe (Virus)

Viru Sahastrabuddhe is Professor of Imperial College of Engineering (ICE). he is also competitif person, moreover, he wears electricity button and necktie to save his time. He exercises his brain to write with two hands in the same time, every two o'clock he sleeps for 7,5 minutes and listen the music.

3. Chatur Ranalingam (Silencer)

Chatur Ramalingam is rival of the Rancho, his friends called him a "silencer", he's clever, but merely rote, like the formula of mechanics, the definition of machine, etc., but do not understand the whole, such as speech, then there is some language in speech deliberately altered by Rancho, he did not know it, he just memorize it, without going to learn to understand the real language of pure india. He is arrogant and belittling his friend. He bets to defeat with rancho, which would he successful person in 10 years later.

4. Manmohan "MM" (Millimeter)

Manmohan is a porter who helps the fresh students in Imperial College of Engineering (ICE) to find his dormitory or to copy the book the students book, but, he always does this for money. Actually, he is a smart boy, but, he has not enough money to get the best education. Finally, Rancho invites him to work for Rancho.

5. Mona Sahastrabudhe

Mona Sahastrabudhe is the first daughter Viru, she is Pia's sister she is a woman who is pregnant, then gave birth with the help of artificial Rancho inverter made of vacuum cleaner.

6. Suhas

Suhas is the man who always referred to the list price on something hers or given to someone else. He is the pia fiancee, as

a sign of his engagement he gave pia a watch for 400,000 rupees. He was also always concerned with luxury items bought. Rancho call him by the name of a donkey.

7. Mr. Qureshi

Mr. Qureshi is farhan's father, he make a wish farhan to be Master of engineering, he was willing to sacrifice anything for his son, he scolded the rancho when he got a letter from the professor, then he was told Rancho to stay away farhan.

8. Mrs. Qureshi

Mrs. Qureshi is farhan's mother, she invites rancho and raju to have dinner together with her family when the father was angry with Rancho.

9. Mr. Rastogi

Mr. Rastogi is raju's father, he is a parent who was paralyzed after a stroke, as a youth he became a postman, because of his paralyzed, so, he lost his salary.

10. Mrs. Rastogi

Mrs. Rastogi is Raju's mother, parents are always coughing, she is a retired teacher who is always tired and always fight for his son, that raju is a great hope for the family to change the fate of the family

11. The real Ranchoddas Shamaldas Chanchad

He is a man whose father died. He was very obedient to their parents, even until his father died he was still a lot of respect by keeping the ashes of his father.

12. Joy Lobo

Jay Lobo is the man who committed suicide because of the experiments is rejected by Professor Viru for the umpteenth time, so, his graduating delayed, because he felt pressured by the situation, so he decided to end his life by hanging himself in his room.

13. Librarian Dubey

He is the librarian who helped Chatur to make pure Indian language text to speech, he was careless because it does not check text that has been made, he also did not pay attention to the words of Rancho.

14. Lead Ragging Senior

Lead Ragging Senior is a senior student in Imperial College of Engineering who always ignorant to new student on campus, but ignorance is defeated by rancho

15. Govind

Govind is a barber who have jobs are not productive, that is always shaved Viru at rest for 2 o'clock for 7.5 minutes

Characterization is to be found in the morality play, in which the characters represent qualities. (Graham Little, 1970: 91).

Characterization the way the author presents characters. In direct presentation, a character is described by the author, the narrator or the other characters. In indirect presentation, a character's traits are revealed by action and speech. http://academic.brooklyn.cuny.edu/english/melani/lit_term.html.

There are two types of characterization that are descriptive and dramatic methods. Descriptive methods are generally the easier to understand, but summed up characters tend to seem a little lifeless and dramatic is the modern method of the interior monologue device, or stream of consciousness, in which all that is the flow of impressions and thoughts passing through some character's mind from moment to moment. (Graham Little, 1970: 91).

2. Plot

Plot is telling of events in sequence; what happened and what happened next. A more or less rambling narrative is called a "tale" it is not until narrative is organized on a certain kind of pattern that people can speak of it as story or plot. The elements of the plot are: Exposition (introduction to situation), conflict, and resolution or conclusion climax. (Graham Little: 1970: 83)

a. Exposition

3 Students who being victim to fulfill the wishes of the parents, even though they do not want that wisdom, like Rancho, he loved learning, but his family is poor, so he can not to school. Finally, he cooperate with his master, that he should to school, but with other name, because the person only wanted a Bachelor. Like Farhan, he's a talented photographer, but his parents want him to be an engineer, then he school at Imperial College of Engineering. Raju Likewise, he wants to raise the degree of school because his family, namely by the school at Imperial College of Engineering (ICE) because the schools there are many people assume that the person is successful.

b. Conflict

Conflict occurs when they first met at the Imperial College of Engineering (ICE) where they teach, here Rancho realize that in the education system at the Imperial College of Engineering (ICE) is wrong, for that he wanted to show that there is a change of system errors. This is demonstrated when Professor Viru speech of welcome to the new students, until the peak when one of student in Imperial College of Engineering (ICE) suicide by hanging, because there is a very strong pressure in his brain, then Rancho to the Viru's office, he showed the highest cause of death statistics in India who are mostly from

suicide. That's because there is something wrong in the education system in this country.

c. Climax

In this movie the climax is when Pia, Farhan, Raju, and Chatur came to "Skitsai School". There, they see vocational school and that perhaps build by Rancho. When they know real identity from Rancho whom to be a teacher all at once the Scientific who teaching education that be benefit to society. In that hat place Chatur also bring the treaty which he finally admitted defeat of the Rancho, as he say one hundred for Rancho zero for Chatur.

d. Resolution

Mr. Rancho always spoke the truth "think effieiently, then success will follow", let's to learn.

3. Setting

Setting includes time and place. Details That Might describe settings include weather, time of day, location, landscape, and even furniture. All of These Things Can Contribute to the understanding of a scenc.

a. Setting of Place

1. Chail Palace, Solan, Himachal Pradesh, india (Real Ranchodas's House) In this place, Raju, Farhan, and Chatur meet the real Ranchodas Shamaldas Chanchad. In the house

The real Rancho das getting disaster. that is his Parents was die.

2. Druk White Lotus School, Ladakh, Jammu & Kashmir, India

A place where Phia, Raju, Farhan, and Chatur meet Milimetre. They for first time seeing the vocational school. In this place they meet and know about the Rancho that had they known.

3. IIM Campus, Bangalore, Karnataka, India. Their institute (Imperial College of Engineering)

The school where Farhan, Raju, and Rancho meeting and the story start in this place.

4. Fortis Hospital, Noida, Uttar Pradesh, India

Is the place where Raju's father treated.

5. Indira Gandhi International Airport, Vasant Vihar, Delhi, India

In this place is the first the scene occurs. That is Farhan pretended to faint.

6. Pangong Tso Lake, Ladakh, Jammu & Kashmir, India (The Beach)

The place is to Climax Scene.

b. Setting of Time

Setting of time from this movie is around 2009. The information gets from the statement in the ends of the movie, when the shown of all the elements involved in filmmaking of the 3 Idiot, at the end of the sentence contains. "Copyright Vinod Chopra Films Pvt. Ltd. 2009". This is code of films produced. But in 3 Idiot movie the story told about the past, which is Ten years ago, so this movie have two settings of time, there on 2009 and 1999.

4. Point of View

People may see through the eyes of a good-like narrator, who may be aloof, or ever-ready with comment. May people see through the eye of the central character, or a minor one, or a number of differently-placed and differently biased observers (Little, 1970: 85). Overall this movie first person uses. The first point of view Used by all the actors in on their dialogue.

5. Style

An author's final task in Composition is the revising or polishing of hi manuscript, word by word and phrase by phrase, to Ensure That Every expression is playing its proper part. Such close attention to the manner of expression (as its control, in detail, and the matter) is attention to style. (Little, 1970; 208).

In this movie, Rajkumar Hirani represent of their ideologies in education and he used a simple diction. People will easily to

understand the language that used by the movie. He taking jokes to make into the script and that can to make you laugh. I think the author give a slightly humor in this film not to seriously and gives the impression of a serious but relaxed, because the movie will presented in an all age, especially to students.

6. Theme

The theme of a work of literature is as we have seen, what it has to say-its basic subject. Our view of the theme of a work as a whole will of some closely related to our view of Every part and aspect of it-the style and placement of an item of description on the first page, the handling of a minor character or episode in the middle, the particular language, meaning and feeling of last sentence. (Graham Linde, 1970: 12). The theme from the 3 Idiots movie are respect sons to his parents, Friendship, Struggle, and Sacrifice.

B. Rajkumar Hirani Biography

Rajkumar Hirani is a National Award and Filmfare Award winning Indian Director, screenwriter and film editor of Hindi films, best known for the films *Muana Bhai MBBS*, *Lage Raho Munnabhai* and *3 Idiots*.

Rajkumar Hirani was born in Nagpur to a Sindhi family. His father Mr Suresh Hirani had a a typing institute in Nagpur. Hirani family migrated to India after Partition of India when Suresh Hirani was 14 year old. Rajkumar Hirani studied in St. Francis De' Sales High School,

Nagpur, Maharashtra. Rajkumar did not had enough marks to get admission in engineering or medical courses so he did graduation in commerce.

Rajkumar Hirani helped his father in his business but he wanted to be actor in Hindi films. In college days he was involved with Hindi theatre. His father got his photographs shot and packed him off to an acting school in Mumbai. But Raju could not blend in and returned to Nagpur after three days. His father then asked Raju to apply to the Film and Television Institute of India in Pune, but the acting course had shut down by then and chances of admission to the directorial course looked slim as there were way too many applicants. So Raju opted for the editing course. He earned a scholarship, thereby reducing the load on his father's shoulders.

After doing 3 year diploma in cinema with specialization in editing at Film and Television Institute of India Rajkumar tried his luck as film editor for many years. Bad experiences forced him to shift to advertising. And gradually established himself as a director and producer of advertising films. He was also seen in a Fevicol Ad where some guys and elephants are trying to pull and break a fevicol plank saying "Jor laga ke Haisha". He was doing good in advertisement business but he wanted to make movies so he took break from advertisement and started working with Vidhu Vinod Chopra. He worked on promos and trailers for 1942: A

Love Story. He edited promo's for Kareeh. He got big break as film editor with Mission Kashmir.

Rajkumar Hirani's first directorial venture was Munnabhai MBBS which is considered as cult classic. Munnabhai MBBS not only broke all formulaic conventions associated with Ballywood films but also became a trend setter. Made on a budget of Rs 10 cores, it was a huge hit worldwide and has taken a distributors share of Rs 25 cores from the Indian market.. His second directorial effort was Lage Raho Munnabhai which had a strong cultural impact in India, popularising Gandhism under Munna Bhai's notion of Gandhigiri. The film was generally well-received by both critics and the mass audience and was a huge box office success. (<http://www.hollycurry.com/celeb/rajkumar-hirani/biography/>) 19 October 2011 8: 00

C. Rajkumar Hirani Filmography

1. Mission Kashmir (2000) (writer, editor)

Mission Kashmir is a 2000 Ballywood film directed and produced by Vidhu Vinod Chopra and starring Sanjay Dutt, Hrithik Roshan, Preity Zinta and Jackie Shroff as the main characters. *Mission Kashmir* follows the life and tragedy of a young boy named Altaaf after his entire family gets killed by police officers. He is adopted by the man who killed them. When Altaaf finds out, he seeks revenge. Released in India on 27 October 2000, the film was a box-office success, and became the third highest grossing

film of the year. The movie deals with the India-Pakistan conflict and especially with the tragedy of children suffering from war. Its screenplay was written by Pulitzer Prize finalist Suketu Mehta. The movie was rated R in America due to violence. The film was screened at the Stockholm International Film Festival. (http://en.wikipedia.org/wiki/Mission_Kashmir). 20 October 2011 7:39

2. **Munna Bhai MBBS (2003) (director, writer)**

Shah Rukh Khan was first choice for the lead role in this movie. This movie belongs entirely to Dutt, his loony grin, killer hood and paan-stained colloquialism. He is Mumbai at its most irreverent, trash-mouthed and irrepressible.

Munna Bhai (our man with the biceps) comes to the big city with his *ma ka aashirwaad* and VIP *baniyaan*, to become a doctor. But he finds the underworld a more lucrative playing field (of course, not all doctors would agree). So his parents are back home proud of their son who runs a charity hospital, while the truth actually is that the son is single-handedly providing enough business for all the hospitals in his *ilaaka*. Oh well, things don't always turn out as we plan.

Bhai's dad (played by real life dad Sunil Dutt, who exudes a quiet dignity much like the Big B) comes a-visiting to the city to watch his son do his noble work. Unfortunately, he is not

impressed with the *hafta* king and his mile-long police record, not to mention his complete lack of any medical powers, so he does the absolute worst lowdown thing any dad in a Hindi movie could do - he takes off his *pogadi* and cries. This produces the desired result, and our hero feels like the scummiest scummi scumland.

So Munna Bhai decides to become a doctor, in a fit of extreme guilt, righteousness, and it must be said, some hominess (he's hoping to get hitched to his father's friend's daughter who is also a doctor). After passing his entrance exam with a great score he goes off to study doctoring at a very prestigious and high-profile college (named JJMS, by some complete coincidence, I'm sure). Assisted by his cronies, prime amongst whom is Circuit played superbly by Arshad Warsi, Munna Bhai turns over a new leaf and settles down to college life. Yes, and wouldn't that make for a thumping blockbuster? Perhaps it would, but that's not what this film's about.

His Tapori-ness doesn't tone it down a shade at medical school, it only natches it up a couple. He brings his own cadaver to anatomy class, hugs everyone in sight, sings and dances in the emergency ward, and spews compassion much like the desi Patch Adams he's undoubtedly trying to be.

And like in the original film, the dean of this medical school is also a giant pain in the gluticus maximas. Played by the

versatile Boman Irani, the dean is unhappy with Munna Bhai on three counts: firstly because he hates his guts, secondly because he wanted to marry the dean's daughter, and thirdly because he hates his guts. The daughter (a mildly irritating Graey Singh who insists on smiling for no apparent reason) seems to think of Munna Bhai as an affable fool, till he saves a couple of lives. Then after the mandatory song with the pigeons and chiffon dupatta flying, she falls for him like a ton of bricks.

And so does everybody in the college and its hospital. So when the dean finally manages to prove that he's been cheating on his exams, nobody believes him, and Munna Bhai is tried in a public court. Of course, the heroine makes an impassioned speech laced with sarcasm for her dad; of course, the paralyzed man in a wheelchair for 12 years regains use of his limbs; and of course, Munna Bhai is vindicated.

There's not much that's original in the script, but this isn't really a crime in Bollywood. The movie is still a barrel of laughs - it's humor might surprise you. The characters are well-sketched, and the camera work is neat. And the songs are also quite hummable. But the real reason Munna Bhai MBBS will do well is because it takes time-pass to a whole new level. And it's worth the ride. (<http://www.fullhyderabad.com/profile/movies/1623/2>) 20 October 2011 7:45

3. *Lage Raho Munnabhai* (2006) (writer, director)

Munna and Circuit are back! The lovable goons embark on their new adventure with *Lage Raho Munnabhai*. The first part was a mesmeric experience and it's indeed a tough task to come up with a worthy sequel/follow-up. Will Munna and Circuit's escapades and antics in *Lage Raho Munnabhai* supersede the adventures and frolics.

Producer Vidhu Vinod Chopra and director Rajkumar Hirani have a tough job on hand and a major responsibility on shoulders. But there's good news Like its predecessor, *Lage Raho Munnabhai* is a sparkling example of qualitative cinema. *Lage Raho Munnabhai* not only entertains, it also enlightens. It is forward-thinking, but also makes you recall your roots. It promises lots of laughs and also a heart warming message. Director Rajkumar Hirani strikes a fine balance between humor and emotions. The comic portions are executed with panache, the drama is attention-grabbing and the emotional quotient is strong enough to turn you mist-eyed. The marriage of humor and emotions as also technique and content is what drives *Lage Raho Munnabhai* to the winning post. There are movies aplenty, but very few remain etched in your memory and possess recall value. *Lage Raho Munnabhai* is one of those films. Indisputably and undeniably, this Munna-Circuit

outing is worth the price of the ticket and more. All you want to tell Chopra and Hirani is, *Lage Raho* with the Munna Circuit series! (<http://www.bollywoodhungama.com/movies/review/12567/index.htm>) 20 October 2011 7 : 50

4. 3 Idiots (screenwriter, director)

Farhan Qureshi and Raju Rastogi want to re-unite with their fellow collegian, Rancho, after faking a stroke abroad on an Air India plane, and excusing himself from his wife - trouser less - respectively. Enroute, they encounter another student, Chatur Ramalingam, now a successful businessman, who reminds them of a bet they had undertaken 10 years ago. The trio, while recollecting hilarious antics, including their run-ins with the Dean of Delhi's Imperial College of Engineering, Viru Sahastrabudhe, race to locate Rancho, at his last known address - little knowing the secret that was kept from them all this time. *Written by RAJO (gurwanti@hotmail.com)* 21 October 2011 8 : 00

D. The Synopsis of 3 Idiots

Farhan Qureshi (R. Madhavan), Raju Rastogi (Shrman Joshi), and Ranchoddas "Rancho" Shyamaldas Chanchad (Aamir Khan) are three engineering students who share a room in a hostel at the Imperial College of Engineering, one of the best colleges in India. While Farhan and Raju are average students from modest backgrounds, Rancho is from a rich family. Farhan wants to become a wildlife photographer, but has joined engineering

college to fulfil his father's wish. Raju on the other hand wants to uplift his family fortunes. Rancho is a wealthy genius who studies for the sheer joy of it.

However, Rancho's passion is for knowledge and taking apart and building machines rather than the conventional obsession of the other students with exam ranks. With his different approach Rancho incurs the wrath of dean of college, Professor Viru Sahastrabudhhe (Virus) (Boman Irani). Rancho irritates his lecturers by giving creative and unorthodox answers, and confronts Virus after fellow student Joy Lobo hangs himself in his dormitory room. Joy had requested an extension on his major project on compassionate grounds his father had suffered a stroke but Virus refused, saying that he himself was completely unmoved by his own son's accidental death after being hit by a train. Rancho denounces the rat race, dog-eat-dog, mindless rote learning mentality of the institution, blaming it for Lobo's death.

Threatened by Rancho's talent and free spirit, Virus labels him an "idiot" and attempts on a number of occasions to destroy his friendship with Farhan and Raju, warning them and their parents to steer clear of Rancho. In contrast, Virus' model student is Chatur Ramalingam or "Silencer", (Omi Vaidya) who sees a high rank at the prestigious college as his ticket to higher social status, corporate power, and therefore wealth. Chatur conforms to the expectations of the system. Rancho humiliates Chatur, who is awarded the honour of making a speech at an award

ceremony, by substituting obscenities into the text, which has been written by the librarian. As expected, Chatur mindlessly memorises the speech, without noticing that anything is amiss, partly aided by his lack of knowledge on Hindi. His speech becomes the laughing stock of the audience, infuriating the authorities in the process. Meanwhile, Rancho also falls in love with Virus' medical student daughter Pia (Kareena Kapoor) when he, Raju and Farhan crash her sister's wedding banquet in order to get a free meal, in the process further infuriating Virus. Meanwhile, the three students continue to anger Virus, although Rancho continues to come first in every exam, while Chatur is always second, and Farhan and Raju are inevitably in the last two positions. The tensions come to a head when the three friends, who are already drunk, break into Virus's house at night to allow Rancho to propose to Pia, and then urinate on a door inside the compound before running away when Virus senses intruders. The next day, Virus threatens to expel Raju lest he talks on the other two. Unable to choose between betraying his friend or letting down his family, Raju jumps out of the 3rd floor window and lands on a courtyard, but after extensive care from Pia and his roommates, awakes from a coma.

The experience has changed Farhan and Raju, and they adopt Rancho's outlook. Farhan decides to pursue his love of photography, while Raju takes an unexpected approach for an interview for a corporate job. He attends in plaster and a wheelchair and gives a series of non-conformal and

frank answers. However, Virus is unsympathetic and vows to make the final exam as hard as possible so that Raju is unable to graduate. Pia hears him and angrily confronts him, and when Virus gives the same ruthless reply he gives to his students, she denounces him in the same way that Rancho did over the suicide of Lobo. Pia reveals that Virus's son and her brother was not killed in an accident but committed suicide in front of a train and left a letter because Virus had forced him to pursue a career in engineering over his love for literature; Virus always mentioned that he unsympathetically failed his son on the ICE entrance exams over and over to every new intake of ICE students.

After this, Pia walks out on the family home, and takes Virus's spare keys with her. She tells Rancho of the exam, and he and Farhan break into Virus's office and steal the exam and give it to Raju, who with his new-found attitude, is unconcerned with the prospect of failing, and refuses to cheat and throws the paper away. However, Virus catches the trio and expels them on the spot. However, they earn a reprieve when Virus's pregnant elder daughter Mona (Mona Singh) goes into labour at the same time. A heavy storm cuts all power and traffic, and Pia is still in self-imposed exile, so she instructs Rancho to deliver the baby in the college common room via VOIP, after Rancho restores power using car batteries and a power inverter that Rancho had dreamed up and Virus had mocked. Rancho then delivers the baby with the help of a cobbled-together Vacuum extractor.

After the baby is apparently stillborn, Rancha resuscitates it. Virus reconciles with Rancho and his friends and allows them to take their final exams and they graduate. Rancho earns first and is awarded Virus's pen, which the professor had been keeping for decades before finding a brilliant enough student to gift it to.

Their story is framed as intermittent flashbacks from the present day, ten years after Chatur vowed revenge on Rancha for embarrassing him at the speech night and promised to become more successful than Rancho a decade later. Having last contact with Rancho, who disappeared during the graduation party and went into seclusion, Raju and Farhan begin a journey to find him. They are joined by Chatur, now a wealthy and successful businessman, who joins them, brazenly confident that he has surpassed Rancha. Chatur is also looking to seal a deal with a famous scientist and prospective business associate named Phunsukh Wangdu. Chatur sees Wangdu, who has hundreds of patents, as his ticket to further social prestige. When they find Rancho's house, they walk into his father's funeral, and find a completely different Rancho named Jeffrey. After accusing the new man of stealing their friend's identity and profiting from his intellect, the host pulls a gun on them, but Farhan and Raju turn the tables by seizing the father's ashes and threatening to flush them down the toilet. The householder capitulates and says that their friend was a destitute servant boy who loved learning, while he, the real Rancho, was a lazy wealthy child who disliked study, so the family agreed to let the servant

boy study in Rancho's place instead of labouring. In return, the real Rancho would pocket the qualifications and the benefits thereof, while the impersonator would sever all contact with the world and start a new life. The real Rancho reveals that his impersonator is now a schoolteacher in Ladakh.

Raju and Farhan then find Pia, and take her from her wedding day to Suhas by performing the same tricks with his material possessions, and having Raju turn up to the ceremony disguised as the groom and eloping with Pia in public. When they arrive in Ladakh, they see a group of enthusiastic Ladakhi children who are motivated by love of knowledge. Pia and the fake Rancho rekindle their love, while Chatur mocks and abuses Rancho the schoolteacher before walking away. When his friends ask what his real name is, he reveals that it Phunsukh Wangdu and phones Chatur, who has turned his back, to turn around and meet his prospective business partner. Chatur is horrified and falls to his knees, accepts his defeat and continues to plead his case with Phunsukh to establish the business relationship he was after.

(<http://www.imdb.com/title/t1187043/synopsis>) 21 October 2011 8 : 10

CHAPTER IV

FINDING RESEARCH AND DISCUSSION

In this chapter the researcher would like to discuss about the education values in the "3 Idiots" Movie.

In this movie, Rajkumar Hirani represents his ideologies in education and he uses a simple diction. People will easily understand the language used by the movie. He takes jokes to make you laugh. I think the author gives a slightly humor in this film and gives the impression of a serious but relaxed, because the movie is suitable for all age, especially students. The theme from the 3 Idiots movie are respect sons to his parents, friendship, struggle, and sacrifice.

A. Education Values found In The 3 Idiots Movie

There are Some education values in the "3 Idiots" Movie:

1. Love and Affection

- a. Ranchh, Raju, and Farhan are classmates, they are engineering student staying in a room in dormitory at the Imperial College of Engineering (ICE). When Raju is warned by his Professor that he will be dropped out because he have pissed on the door of Professor's house when he was drunk. In order not to be dropped out, he must replace his name with Ranchh's name because Ranchh is always with him. He can not betray his friend or disappoint his family. Raju attempts to suicide by jumping out of the third floor window and getting up paralyzed because he feels

confuse about the situation. This incident makes Raju in a coma for several days in the hospital. As a friend, Rancho and Farhan have great sympathy for Raju. With love and affection as a friend they are willing to accompany Raju everyday in the hospital. Seeing the Raju's condition that has not been conscious, Rancho have an idea to entertain him by tells about Raju's sister (Kammo). Rancho says:

*Hey... Kammo (Raju's sister) Have you heard about Kammo? Kammo's wedding is set... Then, without a dowry
Hey... Groom... He did not want dowry 800 Rupees!
Not wanting anything, just Kammo, kammo!
You know who's the groom? Who's the groom?...*

Guess what...

You know him very well!

He loved the animals and he will become a "wild life photographer"!

Farhan: Hey... Do not over do it..

Rancho: Do not you glad?

Hoo . Here it is, Farhan! Farhan did not ask for dowry!

Haa... Farhan will marry your sister and like I said... Free... Free... Free...

(See the Raju's hand, and his eyes start to moving, Rancho try to entertain again by shouting) "Successfully... Successfully... "All is set up, your sister's wedding was planned, Farhan to marry, OK fine!"

Raju: Rancho! Idiot!!... Until when will lie?

Rancho tells about Raju's sister (Kammo) marriage, because Raju always thinks about it. According to Indian's tradition, there are same requirements that must be fulfilled by the bride. She has to provide 800 Rupee dowry, cauli flowers, and finger dye. Finally, Raju is awake and knows that all of the words from rancho is a lie, then he said "Rancho! Until when will lie"? These words prove that Raju was

actually conscious and thanks to the loyalty and affection from Rancho, his friends who always accompany him.

- b. Mr. Qureshi and Mrs. Qureshi is Farhan's parents, they want to surprise Farhan by giving him a laptop. The following are their conversation in Farhan's room:

Mr. Qureshi: *What do you think?*

Would he (their son, Farhan) like it?

Mrs. Qureshi: *Does it have to be expensive?*

Mr. Qureshi: *Today our son will get a job, this is a day to head up and walk with pride, and you're still stingy!*

(Then Farhan came with sluggish and bowed his body)

Mrs. Qureshi: *what happened Farhan?*

Mr. Qureshi: *Farhan, today is your interview, right?*

Farhan: *I do not come ... I do not want to be an engineer, dad!*

Mr. Qureshi: *Su, the "devil" rancho is still playing in your brain?*

Farhan: *I do not understand the mechanics, although it can, I would be a bad engineer!*

Rancho says something simple... "if you happy to do it, make it your profession, so that work like playing!"

Mr. Qureshi: *Hey... How many would you get from the forest?*

Farhan: *Father, the salary was not much, but I'll be a lot to learn!*

Mr. Qureshi: *After 5 years, you'll see your friends buying a car, you will curse yourself!*

Farhan: *I'd be frustrated if be the engineer and maybe I will curse father which giving me a life!*

Dad, is not it better if I cursed my self?

Mr. Qureshi: *Haahh... Peoples would laugh!*

They'll say that you came till final year and had quit!

Mr. Kapoor always told to me that I is father which be lucky because the son was studied at ICE!

What will he say later?

Farhan: *Mr. Kapoor never to put the air conditioning in my room! Which make me feel comfortable when I sleep.*

He never sit me on his shoulders, shuved me around the zaa!

Father, who did it all!

The father's mind brought a profound influence on me!

Mr. Kapoor's mind is not influence in me!

Hhh ... even I do not know what name is it!

Mr. Qureshi: *what the movie was you watch last night? Or you're acting?*

Mrs. Qureshi: *Anyway, he (Farhan) can be pressed!
Prohibition of the God if he committed to suicide like Raju!*
Mr. Qureshi: *Nothing else to be discussed!
Do not invite him (Farhan) to arguing or he'll jump off the
balcony!*
Farhan: *No, father ... I would never to suicide ... I promise!
Ranchu ... which father says the devil that! ..
He force me to put the father and mother's photo there!*
(Farhan showing the photos which save in his wallet and he knelt
in front of his father, who was sitting...)

Farhan: *He (Ranchu) said, "Promise to me, if it comes stupid
thoughts in your mind, look at this picture and imagine what will
happen with their smile if you die"! ..
Father, I want to assure you', hui run with threatening to suicide!
What will happen if I'll be a photographer, then my salary is few,
my house small and small car ... But I will be happy, father! ..
I really be happy! Everything I did for father, I'll doing from my
heart!
To this day, I always listen to the father's says. This time I said
please listen to my heart! Please, father!*
(Farhan's father rose from his seat, then go to farhan's room as the
place to put the laptop that will be given to Farhan), then he said:
*"I will replace it (laptop) ...
Boy, what is the price of a professional camera?
is it enough if exchanged with this laptop?
if still not enough told me, boy! ... It's your life, do it!*
(hear the father's says wanted to replace a laptop with a camera,
Farhan hugged his father with crying, as well as Farhan's mother
also cried at his side)

Farhan's father wants to replace the laptop which he had bought with a camera, this is a form of love and affection of a father to his son, although previously Farhan's father believes that Farhan would become an engineer. after Farhan give an explanation to his father about his wishes that he want to be a wild life photographer,

eventually his father would accept the wishes from Farhan to become a photographer not an engineer, so Farhan's father want replace the laptop he bought for Farhan with a professional camera. That is love and affection father to his son, that is willing to obey the wishes of the son, even though it is against his wishes.

2. Respectful

Culture refers to the state of intellectual development or manners. Political and social strength that influence of human growth is defined as a culture, including the India. Indian's culture is rich and diverse and as a result of the development of the country, such as good manners, how to communicate with other, respect for each other and also respect to people who died is one important component of India culture and the lessons learned from the books of Indian's culture. Respect to everyone is a obligation. In foreign countries the relationship between employers and employees such as master and slave, whereas in Indian's culture the relationship between bosses and employees are more like a simple relationship which is different from foreign countries. (<http://anandautama04.blogspot.com/2011/04/kebudayaan-india.html>)

From the statement above, Indian's culture is very diverse, like the way to respect to the other. In this movie, respectful is shown by Rancho when he finishes the explanation in the class. In that situation he asked the

Professor to be a teacher in mechanic class. This is his statement to the Professor:

- a. Rancho: *Na, sir ... I will not teach you the mechanics, you understand better than me. I teach you how to teach, and I'm sure, someday you'll understand it.*

With a soft voice, polite and bowing his body, Rancho says to the Professor (in statement above). From these statements indicate that Rancho has good manners and respect to his Professor.

- b. Real Ranchodas respects his father even though his father was dead, it is shown after the cremation of his father, carrying his father's ashes, he prays in a place of prayer and says:

"Forgive me, father!.. I was not able to fulfill your last request! You keep asking... "Take me to Haridwar"... "Take me to Haridwar"... But I kept waiting for the opening of the tender of highway... When the tender was opened, you've close an eye (died)! Forgive me, father ... I can not be a good boy..."

Real Ranchodas respect to his father even though his father was died, it is shown by apologizing in front of the place of pray, because he could not fulfill his father's last request, namely to bring his father to Haridwar (in statements above). That is evidence of respect from a child to his parents, although his parents was died.

3. Loyalty and Trustworthy

- a. Loyalty can be done by anyone and anywhere, as Farhan and Raju done. Farhan pretended to faint after he got a call from Chatur that he

knows whereabouts of Rancho. See the incident, the flight attendants reported the matter to the pilot then the pilot landed the plane in emergency. Likewise Raju, when he gets a call from Farhan in hurry he goes from his house until forgot to wear underwear. Chatur invites to meet them on the tower in their campus with call. There Chatur shows the written "September 5" which was made in the wall, that date is the event when Chatur humiliated by Rancho, namely reading the text to speech whose the content has been altered by Rancho. At that time Chatur make a bet, that 10 years from now who is more successful, Chatur or Rancho. Knowing there is no Rancho on the tower, Farhan angry to Chatur, and he said:

"Stupid! I did not fly just to come here!"

He forgot to wear the pants, for to meet Rancho' we are (Farhan & Raju) looking for during five years without knowing still alive or was die him (Rancho) for five years! Do you think he (Rancho) will come to your stupid bet!"

Chatur: He (Rancho) will not come, I know it. He will not come, he he he ...

- b. During the search, Farhan and Raju get information from Chatur that Rancho was in Shimla, then they are right away to get there. Arriving at a house, in Shimla. The person who they meet is not Rancho who is they know, but the real Rancho. Real Rancho is Rancho's employer, he told Rancho to school with his name, while Rancho's name known by Farhan and Raju is Chhote. Farhan and Raju know it when Farhan looks at the graduation photo on the wall of the house. The person beside the professor should be their friend, the Rancho who they know

but in the photo, the person is not their friends but someone else (Real Rancho). Farhan asked to Real Rancho about the photo. Real Rancho tell the true story. This is the dialogue:

Raju: *OK, now tell me who are you?*

Real Ranchodas: *Well, I Ranchodas ...I swear on my father, I told the truth!*

I am Ranchodas ... He is Chote!

Farhan: *Chote!...*

(Then they sat close together in one of the room in the real Rancho's house, later he began to tell), here's the story:

Real Ranchodas: *He (Rancho) is our gardener's children ...*

Peoples called him Chute!

After his father and mother died ...

My father took him to live at our house ...

He was always doing the homework, you (Farhan & Raju) know?

Put in the lights, making breakfast, ironing ... like that ...

He was very interested to learn!

He always wearing my uniform to learn in school ...

Any class that he liked, he would sit there!

I employing of this situation ...

I told him to doing my homework, and ask him to finish my test too

...

I enjoyed it! ...

After that, I went to going to London for four years, and he continued to study at Imperial College of Engineering (ICE) on my behalf. He promise to my father, after graduating from Imperial College of Engineering (ICE) ... He will not meet anyone from ICE for life!

The story is including the loyalty because Rancho would be the student in elementary school not on his name but with the employer's name, namely Ranchodas Shamaldas Chanchad. When Real Rancho goes to London for 4 years, Chhote continued to study at Imperial College of Engineering

(ICE) on behalf of Ranchadas Shamaldas Chanchad and not his name. If not for Chhnte's loyalty to his employer, maybe he does not replace the Rancho's position in school.

4. Bravery

- a. Dare to try something good even though it is difficult. Majority who dare to oppose the flow is moving towards one; dare to say no to an invitation to err. Dare to follow your good heart in spite of marginalized and suffer from it. Dare to be gracious and friendly. (Linda, 1997: 17). She added the meaning of courage is to do something difficult but correct and is the best option for the long term. As performed by Rancho when he becomes and new students are being seduced by the senior to put off their clothes and only wear underwear. When the senior tells Rancho to put off his clothes, Rancho does not answer and then he goes straight to his room and locks the door from the inside. Feeling neglected by juniors, then senior is angry and bange on the door. Instead of fear, Rancho think to seduce his senior. At that time the senior is angrily in front of the door from his room and he said, "*Hey...! out you! Idiot! go out!*

Go out! Or I piss on your door!

"I counted to ten! If it does not go out, I will piss on your door for a semester!"

(The senior start ta counting)...

Meanwhile in the room Rancho faunds something, he hears his senior's talk. Then he quickly makes a conductor of electric current

tool of items in the room, such as spoons, rulers, cables, lamps, and tongs. When the tools have done, he turns on the device and moves it through the gap under the door. After that, when the seniors pissed on the door, he was stuog immediately from Rancho's tool. This makes the senior feels pain and he is collapsed on the floor. That is the bravely from Rancho to seduced the senior because he does not like what the seniors do to the junior in the college. From the incident, Farhan see and then he says:

"Salt water (urine) is a good conductor to electricity, science in elementary school. We all know that' He (Rancho) practice".

- b. The courage shown not only through actions, but also giving opinions or aspirations, as what Rancho do. One day there is one student in ICE who suicide. He is Joy lobo. He suicide because his project is failed and not accepted by professor. It makes Joy feel depressed, then he decides to suicide. When the funeral is attended the Professor and also Rancho approaches the Professor and says that what happened to Joy Lobo is not a suicide, but it is murder. Apparently it makes the Professor angry. The next day, the Professor asks to Rancho to come in his office and this is the dialogue:

The Professor: *"Jay suicide. you accused me of being the cause? If there is one student can not endure in the pressure, why should I responsible?"*

There are many pressures in life ...

So whether you're going to always blame to others?"

Rancho: *I do not blame you, sir... Actually I blame the system, I have statistical data, sir. in the case of suicide, India is first, every 1.5 hours there is a student who suicide. Students died not cause of illness, but suicide, sir... there is something wrong.*

The Professor: I don't know at the other university, but this is the best university in the country. More than 32 years I have lead, from the beginning of this campus grade 28 and be number one.

Rancho: Sir, what number one? Here we should not talk about a new breakthrough, no new discovery! Just big talking, value, or atleast until working in America. We did not even gain knowledge here, sir... We were only taught how to get good grades...

The Professor: What now will you teach me how to become a teacher?

- c. Rancho braves to criticize the University, the best University in India. He says that campus should not only talk about big ideas but there is no new discovery. In the university, students not even gain knowledge and only be taught how to get good grades. Rancho brave to convey his aspiration that the problem he has been experienced when he study at the Imperial College of Engineering (ICE). Rancho go to the Professor's office and he shows the highest cause of death statistics in India. All of the students who studying at Imperial College of Engineering (ICE), only Rancho who have courage to criticize directly and says about an error in the education system to the Professor and carries the statistics list of death telling that in India, the highest rate of death is by suicide. Before Rancho study here, there is no one who braves to convey the aspirations. This makes the Professor angry.

5. Reliability of Self

- a. The person who knows the reliability of self is only himself. It is shown by Rancho when he sit besides the professor in photo session as

the best student. Mean while Farhan and Raju sit in the corner, because their grade are not satisfaction enough. Here's the dialogue with professor:

Rancho: Just imagine ... If I become the first champion, I sit beside you... So my friend in the end, they will sit in the corner...

Professor: At least, now they (Farhan & Raju) is still sitting, if they always with you, next year they'll be out of the photo itself

Although the graduate, there wouldn't the company willing to accept them (Farhan & Raju)

Rancho: Sir, they will surely get a job... Surely there are companies that need people, not machines to work! Is not it true, sir ... they will find a job, I guarantee!

Professor: Oh...You guarantee it...?

Rancho: Want to bet?

Professor: Govind ... If they both (Raju and Farhan) getting the work from interview on the campus ... Cut my mustache'

Govind: Yes, sir ...

On the dialogue, The Professor says that Rancho's friends will not get a job but Rancho believes that they will get a job. He believes it because the company would need a man, not the machine to work.

- b. Reliability of self shown by Raju when he will face a test that has been prepared by The Professor. The test only for Raju because The Professor revenge to him because at the time Raju was pissed on the door of Professor's house, he prepared the test so that Raju can not to graduate. Then Farhan and Rancho stole the assignment paper from the Professor's office which has been prepared for Raju. When

in their room, Rancho and Farhan give the assignment paper to Raju, but Raju throw away the paper and say to Farhan and Rancho:

Raju: You're really weird!

You (Rancho & Farhan) teach me to walk straight... But you asked me to do bad things... No, today...

If I succeed, it is because of my ability!

If I failed! It is also because of my ability...

Raju believes he has the ability to do the exam made specifically for him by the Professor. He says to his friends (Rancho & Farhan), that if he succeed it because his ability and if he failed it is because of his ability too. Although Raju da a hanesty, but the researcher choses the statement above to be a reliability of self.

6. Kind ood Friendly

Friendly is good attitude to anyone who did not know. Friendly shawn when Rancho, Raju, and Farhan after listening the speech from The Professor, they meet someone, his name is 'Millimeter'. Then Rancho ask to him why 'hmillimeter' does not go to school. Although they did not knaw each other and never met, but Rancho greets the person and invite to conversation, here is their conversation:

Rancho: Hey listen! Schools do not have to pay!

*Just need the uniform, the uniform!
Whichever school you want, wear the wifarm ...*

Sit in the classroom!
When will cure with that much people?
Millimeter: How if caught?
Rancho: If caught, so replace the uniform, then moved the school!
OK!

Apparently because it does not cost enough, Millimeter does not go to school. Hear the story of the 'Millimeter' Rancho spontaneously take the money in his pocket and talk 'Millimeter' to go to school. Though Rancho and 'Millimeter' had been never met before, but because of the Rancho's friendly attitude, he spontaneously hold him and give some money to buy uniform.

7. Sensitive and Not selfish

Sensitive is attitude to care others. Learn to feel the togetherness and compassion toward others. Empathy, tolerance, and brotherhood. Sensitive to the needs of others and situations. (Linda, 1997: 136)

- a. A sensitive comes by himself, depend on the situation. These attitude is very well if applied in a society, because it is not concern with the individual ego. The character of empathy is owned Rancho when he looked Joy throw in trash his project because the project was rejected by the Professor. According to Professor, this tool does not work. Rancho takes Jay's project from the trash and he will help the tool can be function. Rancho tells to his friends that he wants to help the Joy's project, then he said:

Rancho: Why can not fly?

I will make you fly! Hnm ...

Hey, do not tell to Joy, I will be surprise!

This tool we are flew into window from his room, we record his reaction

Raju: If we working on his project (Jay's project) Who will to working our project? Tests, homework, essays, there are 42 exams every semester...

Rancho: Hey, excessive worries, friend! Put your hand on your chest, and say "All is well ... All is well ... All is well".

Rancho is not selfish. It is proved by his intention to make Joy Lobo's project that failed to make it works. Rancho wants to help him eventhough he has many testings, examinations, and assignments in each semester. Rancho does not too think about it, but he wills to complete the project spiritually and wanted surprise to him.

- b. Rancho is sensitive. When he gets a call that Raju's father sick, he quickly wants to go to Raju's house and bring him to the hospital. At that time he is in front of a Mall and meet Pia who is selecting a watch. After getting a call from Raju, Rancho tries to invite Pia to come with him to the Raju's house. At the time, the mall is crowded of people walking and there is not any transportations, but he knows that Pia always ride a scooter. This is Rancho's invitation:

Rancho: Hey, You're a doctor, you promise to not say "no" to patients.

What you call it?... Code of medical ethics!

Come on, help me ... Please this is an emergency! Please!

Pia: You're breaking my sister's wedding, you break my engagement, fathers need to take tranquilizer pills because of you, now I'm here to help you! Unbelievable!

These code of ethics really disturbing the life of a doctor!

Rancho: Aunt, where Raju?

Raju's Mother: He's looking for a taxi ...
 We called the ambulance since 2 hours ago ...
 The country is weird... Pizza can be delivered in 30 minutes ... But
 the ambulance ...
 Pia: He (Raju's father) should be immediately taken to the hospital. was
 serious!

8. Honesty

- a. Honesty comes by ourself without any coercion from others. Honesty is an attitude to admit the action, though it is bad in the eyes of others. Honesty is shown by Raju when he is interviewed to find a job on campus. This is the interview:

Interviewer: What happened?.. Do you have an accident?

Raju: Sir... Hmm.. The building in front of it, sir, I jumped from the third floor! Interviewer: Why?

Raju: Because I peed!

Interviewer: Why?

Raju: I have peed on the door of house of my Professor when I was drunk, sir... Interviewer: Your values always had... Is there an explanation?

Raju: It must caused me afraid when I childhood, I was the Brilliant. My parents have great wishes to me would to all eviating our poverty! That's when I began to feel afraid!

Honesty shown by Raju by telling that he had pissed on the floor of professor's house when he was drunk, this make he getting threatens from the Professor. He will be draped out or if he does not want, he should changes the name with Rancho's name, because Rancho always with him. He can not betray his friend or make dissappoint his family. Raju attempts to suicide, jumping out of the third floor window and getting up paralyzed. Though Raju doing badly, but he told really happened which him experienced

and cause he is getting the paralyzed. Raju shows honesty without any force from others.

- b. Honesty is also shown by Farhan when his father asked why he does not come on interview session. He tells to his father that he wants to be a photographer, not an engineer. During study at the ICE Farhan only fulfill his father's wishes to become an engineer. When Farhan tells about what he wants his father is angry, because it does not fit with his wishes. Here is their debate:

Mr. Qureshi: *Farhan, today is your interview, right?*

Farhan: *I do not come ... I do not want to be an engineer, father!*

Mr. Qureshi: *So, the "devil" rancho is still playing in your brain?*

Farhan: *I do not understand the mechanics, although it can, I would be a bad engineer!*

Rancho says something simple... *"if you happy to do it, make it your profession, so that work like playing!"*

Mr. Qureshi: *Hey... How many would you get from the forest?*

Farhan: *Father, the salary was not much, but I'll be a lot to learn!!*

9. Leadership

- a. The leadership is attitude to be a leader, although he / she is not a leader, but he / she can lead the others. A leader should has a wisdom and care about others. In this movie, the leadership shown by Rancho when he and friends want to help Mona who is pregnant. This is the conversation:

Rancho: *Farhan, there take the vacuum cleaner, I will prepare the electricity...*

Farhan: *OK!*

Rancho: *Millimeter... remove the virus... Hurry up!*
 Millimeter: *Come out virus Hurry up!*
 Rancho: *Eit... not that virus... "My virus" Inverter homemade the other day!*
 Millimeter: *That?..*
 Rancho: *Hurry up!*
 Millimeter: *OK... OK... I know ...*
 Rancho: *Raju Wake everyone in boarding! Tell him we need a car battery, wires, and pressure gauge! Hurry up!*

When Mona is going to give birth in Campus, Rancho leads his friends to help Mona. Rancho ask to Farhan to look for the vacuum cleaner, he ask to Millimeter to take his inverter, called 'Virus'. Then he ask to Raju to wake everyone in boarding and tell that he needs a car battery, wires, and pressure gauge. The tools are used to create the electricity source, because the electricity is off at that time.

- b. A reader should has a wisdom. The wisdom shown by Rancho to his friend when Raju get confuse with his study. This is the conversation:

Rancho: *Hey Raju, we do have to study seriously, but not just to the graduating!*
A professor said "do not learn to be successful, but to raise the soul", do not chase the success! Perfection! Chase perfection!
Then success will come to you!
 Raju: *Who o Professor whom said that? Mr. Ranchodas?*

In the dialogue above, Rancho advise Raju. He says that not learn to be successful, but to raise the soul and does not chase the success, but chase perfection. That is statement from Rancho.

10. Sacrifice

Sacrifice is the attitude to give something, in the form of abstract or non-abstract. Sacrifice is shown by Rancho when Raju's father is in the hospital. This conversation with Pia:

Pia: Yes, let's go home! Tomorrow you have to exam?
Rancho: Aah... There are so many exams, but there is only one father... Now we will to treat the Postman (Raju's father) and then go!!

Rancho sacrifices his time not to learn and he choose to accompany Raju's father in the hospital, although the next day he will have test.

Finally the researcher may conclude the education value in the "3 Idiots" movie as follow.

Table education value in the "3Idiots" movie.

| No | Education Value | Example Dialogue |
|----|--------------------|---|
| 1 | Love and Affection | <i>I will return it (laptop)...</i> <i>Boy, what is the price of a professional camera?</i> <i>Is it enough if exchanged with this laptop?</i> <i>If still not enough told me, buy!..</i> <i>It's your life, do it!</i> |
| 2 | Respectful | <i>No, sir... I will not teach you the mechanics, you understand better than me.</i> |

| | | |
|----|---------------------------|---|
| 3 | Loyal and Trustworthy | <p>He (Chote) always wearing my uniform to learn in school ...</p> <p>Any class that he liked, he would sit there!</p> |
| 4 | Bravely | <p>Here we should not talk about a new breakthrough, no new discovery! Just talking big, value, or at least until working in America</p> |
| 5 | Reliability of Self | <p>If I succeed, it is because of my ability!</p> <p>If I failed! It is because of my ability too...</p> |
| 6 | Kind and Friendly | <p>Hey listen! Schools do not have to pay!</p> <p>Just need the uniform, the uniform!</p> <p>Whichever school you want, wear the uniform ...</p> |
| 7 | Sensitive and Not selfish | <p>I will make can to fly! Hmm...</p> <p>Hey, do not tell to Joy, I will be surprise! This tool we are flew into window from his room, we record his reaction</p> |
| 8 | Honesty | <p>I have peed on the door of house of my Professor when I was drunk, sir ...</p> |
| 9 | Leadership | <p>Darhan, there take the vacuum cleaner, I will prepare the electricity...</p> |
| 10 | Sacrifice | <p>Aah ... There are so many exams, but there is only one father ... Now we will go to treat the Postman (Raju's Father) and then to go!!</p> |

B. The Implication of the Movie "3 Idiots" in Relation to Education

- a. Parents should understand the desire and the ability of their children so that, they do not take wrong steps in educating.

As parents, they must know the talent owned by his son. Parents should not impose their will. The good parents are those who are able to understand the desires and the capabilities of their children, so that they do not take wrong steps in educating. This teaching is shown in this story. At the day of farhan's interview to get a job, he does not come in the interview because he does not want to be an engineer. The incident made his father very angry because farhan does not want to obey his father's wish, namely to be an engineer. Farhan explains to his father that he does not like machines, but he like a photograph and he wants to be a wildlife photographer. Farhan tries to convince his father about his expectation. After explaining, his father finally understands farhan's desire and Farhan's father replace the laptop he bought for Farhan with a camera.

"I will replace it (laptop) ...
Boy, what is the price of a professional camera?
Is it enough if exchanged with this laptop?
If still not enough told me, boy! ... It's your life, do it!

- b. Parents should always teach honesty to their children.

When Farhan and Rancho go to Raju's house. Raju's mother tells about her poor life, Raju's lame parents, his sister who get difficulties to get married. Raju's mother then told them all about his family

situation. At that time, Raju was embarrassed. Raju's mother advises that Raju should be able to complete his study in order to support his family. Raju's mother feels sad when Raju got a warning letter from the campus. This is statement from Raju's mother about it:

"Kammo (Raju's brother) is now 28 years old, it take 800 Rupees for dowry ... If not lecture well, how would she get married? finger dye girl ... Oh god! .. Is it possible? You know, now the price of dye finger is 12 Rupees per Kg and Caulli flowers 10 Rupees? The world has seized everything! Now plus a letter from your campus, what will to eat? "

Mrs. Rastogi (Raju's Mother) tries to tell the honesty, even though it is embarrassing for Raju. Honesty is something that is very important in our lives. Honesty must be shown even though it is bad. The Parents have to teach a honesty to their children and it starts from a family, because it is important to build children's personality.

CHAPTER V

CLOSURE

A. Conclusion

After analyzing the "3 Idiots" movie, in this chapter the researcher would like to write the conclusion as follow:

1. Education value in this movie are:
 - a. Love and affection
 - b. Respectful
 - c. Loyal and trustworthy
 - d. Bravely
 - e. Reliability of self
 - f. Kind and friendly
 - g. Sensitive and not selfish
 - h. Honesty
 - i. Leadership
 - j. Sacrifice
2. The Implication in this movie relation to Education are:
 - a. Parents should understand the desire and the ability of their children so that, they do not take wrong steps in educating.
 - b. Parents should always teach honesty to their children.

B. Suggestion

To close this research, The Researcher would like to give some suggestion as follow:

1. Watching movie or television have many function, this not only to entertain, but also if the parents can select and always supervise their children in watching movies. parents get many advantages especially to educate the children. Because in the movie people can guide the children about the attitude that is good or bad. Usually if we watch the movie it can give inspiration, suggestion, and motivation to do something in the life.
2. Education is very important in someone's life. So, educational values should be introduced to the children early. Family hold an important role to the children because this is the first place for children to grow up.
3. Life is gift from God, we must use our time wisely because if it is gone, it will never back again. We must have a spirit and be optimist in facing our life, so we will not regret.
4. In this life all people want to regarded their existence in the world, so the people must doing positive attitude to search the world happiness and beyond this world.

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Appendixes



KEMENTERIAN AGAMA
SEKOLAH TINGGI AGAMA ISLAM NEGERI (STAIN) SALATIGA

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29 Juli 2011

Lamp. : Proposal Skripsi

Tgl. : Pembimbing dan Asisten
 Pembimbing Skripsi

Yth. Norwanto, M. Hum

Wassalamu'alaikum w.w.

Dalam rangka penulisan Skripsi Mahasiswa Program Sarjana (S.1) Studi Ujian Akhir sebagai Dosen Pembimbing / Asisten Pembimbing Skripsi mahasiswa :

Nama : Saefi, Arwan
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 Jurusan : Tarbiyah
 Local Skripsi :

EDUCATION VALUES IN "3 IDOLIS" MOVIE

Apabila dipandang perlu Saefi di minta mengoreksi tema Skripsi di atas.

Demikian surat ini dibuat dan di laksanakan.

Wassalamu'alaikum w.w.

Yth. Ketua

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|-----------|--|---------------------|----------------|--------------|
| 1 | Orientasi Program Studi dan Pengenalan Kampus (OPSPEK) | 28-31 Agustus 2007 | Peserta | 3 |
| 2 | Sarasehan Bela Negara & Buka Bersama | 24 September 2007 | Peserta | 2 |
| 3 | Breaking the Fast and Bioskop Ramadhan CEC | 25 September 2007 | Peserta | 2 |
| 4 | English Friendship Tour (CEC) | 11 November 2007 | Peserta | 2 |
| 5 | Masa Penerimaan Anggota Baru (MAPABA) PMII | 16-18 November 2007 | Panitia | 4 |
| 6 | Pelatihan Kader Dasar (PKD) PMII | 28-30 Juni 2008 | Peserta | 3 |
| 7 | Kuliah Umum & Dialog "Perkembangan Kerjasama ASEAN Bersama DIRJEN Kerjasama ASEAN" | 10 Februari 2009 | Peserta | 2 |
| 8 | Praktikum Program Studi | 20 Februari 2009 | Peserta | 3 |
| 9 | LKTI "Merumuskan Pendidikan Masa Depan Di Indonesia" | 2 Juni 2009 | Panitia | 3 |
| 10 | Sarasehan Pendidikan Keagamaan "Peran Pendidikan Keagamaan Dalam Meningkatkan Spiritualitas, Intelektualitas & Moralitas Bangsa" | 9 September 2009 | Panitia | 3 |
| 11 | Workshop Multireseda "Membangun Budaya intelektual Mahasiswa Dengan Pengembangan IPTEK Demi Masa Depan yang Lebih Maju" | 22-24 Oktober 2009 | Panitia | 4 |
| 12 | Seminar Regional "Modernisasi Pendidikan Berbasis IPTEK" | 16 Desember 2009 | Panitia | 5 |
| 13 | Seminar Regional "Peran Pendidikan Islam Dalam Membentuk Jati Diri Mahasiswa" | 17 Mei 2010 | Peserta | 4 |
| 14 | Seminar Nasional Pendidikan "Aktualisasi Nilai-Nilai Pendidikan Dalam Upaya Membentuk Karakter dan Budaya Bangsa" | 2 Juni 2010 | Panitia | 7 |

| | | | | |
|---------------|--|------------------------------|---------|-----------|
| 15 | Surat Keputusan (SK) Pengangkatan pengurus Dewan Mahasiswa (DEMA) 2010 | 29 Juni 2010 | | 5 |
| 16 | Surat Keputusan (SK) Panitia Orientasi Pengenalan Akademik (OPAK) 2010 | 2 Agustus 2010 | | 4 |
| 17 | Pelatihan Advokasi Anggaran "Penguatan Peran Mahasiswa Dalam Mengadvokasi Anggaran Untuk Kesejahteraan Rakyat" | 12-13 Oktober 2010 | Panitia | 4 |
| 18 | Praktikum Pelatihan TOEFL | 25 Januari- 10 Februari 2011 | Peserta | 3 |
| 19 | Praktikum Pelatihan ILAIK | 11-26 Februari 2011 | Peserta | 3 |
| 20 | Praktikum Ibadah | 30-31 Mei 2011 | Peserta | 3 |
| 21 | Sarasehan Keagamaan "Membedah Pemikiran dan Gerakan" | 6 Juni 2011 | Panitia | 3 |
| 22 | Seminar Nasional dan Bedah Buku "Terpesona di SIDRATUL MUNTAHA" | 15 Juli 2011 | Peserta | 6 |
| 23 | Surat Keputusan (SK) Panitia Orientasi Pengenalan Akademik (OPAK) 2011 | 8 Agustus 2011 | | 4 |
| Jumlah | | | | 82 |

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